NOV 19 Missing 6/71

Goshen College Record LXIX (1967/68)

Who Said Yellow Is Mellow?

by Gaylen Preheim

For anyone who has ever wondered where the yellow went, best guess is that it can be found clinging to the walls of the second floor Ad Building corridor.

Yes, muddy browns, lagoon greens, mournful reds and other nondescript colors which for so long covered the walls of the Ad Building hallways and classrooms are naught but a fading memory.

"Psychedelic Trip"

The "canvasses" for several summer would-be artists, these walls now sport an array of hues ranging from electric green to ear-lobe pink.

"If you walk through the rooms fast enough," quipped Prof. John Fisher, "it's like taking a psychedelic trip."

When Kenneth King, director of physical plant, announced last spring the revamping he was planning for the building most persons were unmoved.

Recent comments indicate the renovation to be a good deal more startling than whatever nebulous image one might have conjured from the announcement.

Students Respond

Hailed by Eric J. Yoder as "a vast improvement over last year" the new decor staves off "the morbid feeling that used to hit you when you walked in."

"We'll get used to it, I suppose," said Sem Sutter after pondering for a moment.

Jim Yoder was a little more direct in expressing his disdain. "Yuk! Isn't that cruddy?!"

Speaking for the affirmative, Cheryl Groce confided, "I like it! It can't say it loud because everyone says 'Yuk!' but I like it."

"Insult to Masculinity"

Cheryl's approval is shared by the majority of students questioned; however, some apparently take exception.

The northwest room of second floor lost an unofficially conducted survey 3 to 1. It seems that the men find the bright pink color insulting to their masculinity.

A Current Trend

Prof. Mary Oyer treated the subject the most philosophically when she remarked that she saw "no reason why the walls should be drab. Exploring the resources of color is a current trend in clothing design which logically can be carried over into interior decorating."

The GOSHEN COLLEGE Record

Hail, Hail
The Gang's
Half Here.

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, SEPTEMBER 22, 1967 NO. 1

Men wanted . . .

Girls Outnumber Boys By 162 First Semester

Goshen College 1967-68 lacks men.

The first enrollment report, released September 14, indicates a total of 1052 full-time students —445 men and 607 women. That makes 162 fewer men than women.

Since first semester of last year, Goshen has lost 83 full-time men students and gained 35 full-time women students, a net decrease of 48 students.

Less Freshmen Men

The greatest dip in the male population occurs in the freshman class. With 41 less men and only one more woman than in 1966-67, freshmen this year number 40 less than last year.

In March, 1967, the Administration drew up eight "hypotheses" as possible explanations for the decrease in freshman male applications for the 1967-68 term.

Of the eight, Director of Admissions J. B. Shenk now considers this one most feasible: an unusual proportion of male high school graduates chose jobs instead of college because of "continued high employment and the larger number of young men taken out of the job market by Selective Service."

Draft Situation Unclear

Another likely possibility is that "an unusual proportion of the fellows is planning to defer college until the draft situation is clearer or to complete the service requirement before considering college."

The ranks of sophomore and junior men have shrunk also. This year's sophomore class includes 29 less men and three less women than last year's, for a total decrease of 32.

There are 26 more juniors this year than there were in 1966-67, but this figure breaks down into a gain of 31 women and a loss of five men.

"New Disillusionment"

Mr. J. B. Shenk sees a "restlessness" and a "new disillusionment with higher education per se" as partly responsible for the decreased retention of college men. Male students unsure of vocational plans may drop out of college to enter service, where they can at least attain a certain sense of usefulness.

After the final enrollment figures for Goshen and other colleges are available, the Administration will study the male-female imbalance in greater depth.

Freshmen Daze

Jeannie Tanner and Debbie Oswald survey the pile of boxes, suitcases and clothes on the "shuttle cart" in front of Kulp Hall. Now the prospect of toting them up three flights of steps to their new home. . .

—Photo by Sam Steiner

Campus Church Offers Students Dynamic Worship

by Judi Schmell

The American Male . . . New Rising . . . Lord of the Dance. . . Protestant Tradition . . . Anglican Worship . . . Recorder Quartet . . . Part of a "Protestant" course or lecture in Fine Arts? Ask any returning GC student. He'll mold this potpourri of terms into two words — Campus Church.

Doesn't sound like the church services you are accustomed to back home? It isn't. Campus Church was born in the minds of experimenting students and professors who realized that many students were not attending the traditional Mennonite services in the area. These people met every week for a semester last year, brainstorming, praying and finally daring to try their hunches.

No Membership List

With the beginning of second semester, the church was launched. It consisted of a 10:30 a.m. worship service every Sunday morning in Assembly Hall for the rest of the school year. There was no membership list, and every student and professor was welcome to attend.

A committee of two permanent members, an SCA representative, faculty sponsor, student pastor and six other rotating members met weekly to plan the programs. An election of two rotating committee members is held every third Sunday. At the present time the steering committee consists of Randy Noe, chairman; Mary Amstutz, Dick Meyers, Sharon Miller, Judi Schmell, Glenn Smucker, Jan Stone, Dick Yoder, Mike Yoder, Prof. Theron Schlabach and Pastor Bauman.

New Worship Forms

Campus Church gained momentum and was carried into this year. (The first service was held last Sunday.) Students and professors continue to support the existence of such a church with a dual purpose in mind: that of actually experimenting with forms of worship and that of studying what the "church" should be — for GC students in 1967-68.

Sixteen New Persons Accept Faculty Positions This Year

Sixteen new persons have joined the GC family this year.

Joining the English department are Mr. Roy Anker and Mr. Ervin Beck, both as instructors of English.

New faculty members in the Division of Natural Sciences are Mr. John Beachy as assistant professor of mathematics, Dr. Donald Clemens as assistant professor of chemistry and Mr. Russell Smucker as instructor of mathematics.

Mrs. Eleanor Derstine and Miss M. Marie Smith are teaching in the Division of Nursing as instructor and assistant professor of nursing respectively.

Kauffmann Teaches Psych

Mr. Duane Kauffmann is instructor in psychology, while Dr. Calvin Redekop is the new professor of sociology.

Coordinator of counseling services this year is Mr. Daniel Schrock; Mr. Ervie Glick is admissions counselor; college nurse is Miss Lou Ann Overfelt.

New head residents this year are Mrs. Lois Beck in Coffman Hall, Miss Eleanor Loewen in Westlawn, Miss Marilyn Musser in Kratz and Miller, and Miss Mary Yoder in Kulp.

Eight Faculty Return

Returning to GC after a year's absence are eight faculty members, seven of whom were on sabbatical leaves.

Miss Lois Winey, assistant professor of commerce, has returned from one semester of special research. Dr. Mary Eleanor Bender, professor of French and German, has also returned after a year of concentrated study in areas of her teaching specialty as well as in Greek literature, history, philosophy and language.

Returning from teaching assignments abroad are Dr. C. Norman Kraus, professor of religion, and Mr. Perry J. Miller, assistant professor of education. Prof. Kraus taught at Serampore Theological Seminary in Calcutta, India, while Prof. Miller was at the Teacher Training College in Kijabe, Kenya.

Back From Europe

Studying in Europe under a grant from the American Philosophical Society was Dr. John S. Oyer, professor of history. Dr. C. Franklin Bishop, professor of biology, spent last year as plant pathologist and etymologist at West Virginia Agricultural Extension Service at West Virginia University in Morgantown.

Dr. Roy Umble, professor of speech, has returned to GC after a year as visiting scholar at Union Theological Seminary in New York City.

Worked On Dissertation

Returning from a study leave is Mr. J. R. Burkholder, assistant professor of religion, who spent last year working on his doctoral dissertation.

Four other faculty members have accepted major changes in assignments.

Co-ordinator of counseling services this past year, Dr. Atlee Beechy is the director of the Office of Experimentation in Christian Higher Education.

Mr. Edward B. Stoltzfus, former assistant professor of Bible, is coordinating church and seminary relations for the Goshen College Biblical Seminary.

Mr. William F. Miller, reg-

(Continued on page 3)

Goshen College editorial page

The Record

friday, september 22, 1967

Community Strikes Again

Goshen College, as we all know by now, is an "academic community." Many of us have heard this phrase a few times too often. It has become little more than a standard formula which sounds good in beginning of the year speeches and statements of philosophy.

Refreshingly, President Paul Mininger's September 14 chapel talk injects some welcome drops of new essence into this conceptual shell. The President "would like to see exploration on how we can help each other in the business of learning." So would **Record.**

One "old structure" adaptable to this exploration, **Record** hopes, is the campus newspaper. 1967-68 **Record** defines its audience as the "campus community"—those who live in Howell House, study in the Good Library, work in the Ad Building and play in the Queue Room. Those who interact daily and experience the dynamics of what happens here.

To function as an effective organ of exploration and discovery, **Record** must absorb feedback from all segments of campus life, perhaps most of all from the so-called "silent majority."

Our office hours are 4:30-5:30 Monday, Tuesday, Thursday and Friday in the "journalism wing" of the Maintenance Building. (4:30 Wednesday belongs to GCCG Senate.) Come and whisper the latest news hint, gripe about our biases or just simply cognate about campus life. We'll show you our side of the tracks in return. Or drop a letter to the editor in campus mail or in the **Record** box soon to be located near the Opinion Board in the Union. We'll print most anything signed with a valid John Henry.

Record hopes to promote a positive campus atmosphere. But we cannot smooth over or ignore a problem just to effect an immediate "rah-rah" sense of community. In the President's words: "Community is not necessarily conformity . . . We must work at our differences with intelligence and charity . . . And we all need a sense of humor."

So be it . . . .

S.C.

'Revolutionary Change' Divides Generations, Contends Kraus

by Dick Meyers

Dr. C. Norman Kraus' efforts during Perspectives Week were at best a gamble. The risks involved lay in the fact that what he said may have fallen on deaf ears. It might well have been that students would refuse to allow a member of a generation outside their own to define how the present-day world colors their attempts to grope for meaningful existence.

The student generation would have done well to listen, not only to what this voice from the "outside" said, but also to examine something of his own contemporaries' encounters with a "revolutionary world."

Ignorant Of Stability

Central to Dr. Kraus' thesis was the idea that students who came on the world scene since 1945 have known nothing but change. Change to them is a common and desirable way of life. It is this element that separates the students' world from that of Dr. Kraus' generation.

His generation **did** know something of a stable society. For some of them who grew up in closed Mennonite communities, society was very well-ordered. Questions about the mores of society were always in terms of revision of older structures.

However, when the tidal wave of "revolutionary changes" hit the country in 1945, many of the old structures were simply thrown out. Few persons had realized at the outset that such profound changes could occur. But even more significant was what effect this revolution would have on the succeeding generation. For, just when Dr. Kraus' generation began to find satisfactory answers to some of their own questions, students began to come along with a whole new set of questions. The issues which bothered Dr. Kraus' generation no longer bothered; in fact, they did not interest students at all.

Older And Wiser

It is here that the difference between the two generations can be best established. Generally speaking, the older generation has had the vantage of living in two different societies. The younger has not. One generation has had a sense of living in a tradition, the other only in change.

What are the criticisms Dr. Kraus offers to a generation which has known and for the most part bought wholehog a philosophy of continual change? He feels the student generation takes a far too cavalier attitude toward tradition. It fails to appreciate the heritage which Western culture has embodied in itself, e.g., how many students really are interested in its philosophical bases?

Must Think Deeper

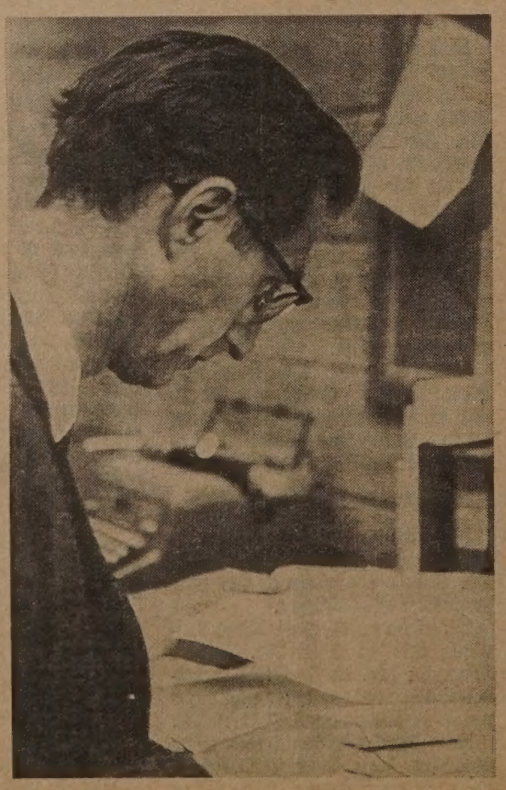
Thus, it is a generation which is for the most part shallow and eclectic. Students reach here and there for something ideologically worthwhile without really stopping to think through to the deeper implications. A society in which values are constantly changing has produced this tendency to refuse to adopt any lasting or stable criteria.

Because the student generation has never known the world of its parents, Dr. Kraus feels it is far too idealistic concerning how to right the wrongs of the world. Student cynicism about their parents' generation lacks a mature understanding of the two worlds their parents have been forced to live in. They do not realize how deprivation and poverty affected their parents' outlook on life.

Don't Expect Miracles

They fail to realize that the members of the older generation were and are well-intentioned persons living in a world whose rapidly changing nature sometimes turns good intentions into bad results. Technology has disguised the fact that nothing comes easy. Students expect miracles without realizing you don't simply push buttons in human relations and have things happen.

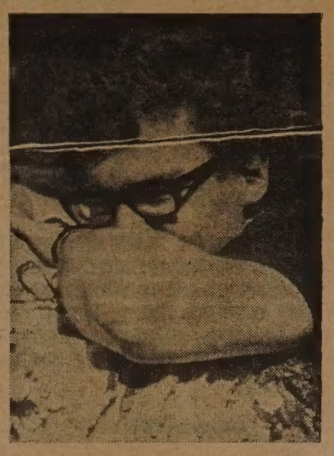
Dr. Kraus' concern is that the present student idealism will someday end in traumatic disillusionment. The alternative he offers (holding to Christ who transcends cultural transitions, and adopting love as a pattern for life) is an option which the student generation may choose. But then again, anyone outside the generation who offers advice does so, at best, gambling that he may be ignored.



Dr. C. Norman Kraus, professor of religion.

Bread And Circuses

by Steve Kreider



9:30 , last Thursday evening

The snack shop was packed as usual. The atmosphere was inhibiting, and I felt a bit self-conscious as I walked through. New faces seemed to be staring at me from all sides.

Meanwhile on the lawn outside the Union a train lantern glowed with soft red and green light. A group of students left the snack shop, encircled the lantern, and sat down. Unfortunately the rock group which was to provide an electric atmosphere for the occasion had been unplugged until the matter of excess noise had been given more careful consideration.

That left the problem of what to do. A box of grapes was passed around. Dressed in a poncho, a student recited some original poetry written during a San Francisco summer. Other students began to sing "Alice's Restaurant" and even the "Alma Mater." I choose to describe the atmosphere as free, though some would have found it boring.

It was just a start. It may happen again—tonight, tomorrow or anytime. At the time of this writing the rock group had been given permission to play near the tennis courts where noise is not a problem. Just watch for the lantern, listen for the band, and everyone come out and "do your thing" and see what happens.

1967-68 RECORD Is

A bi-weekly newspaper originated by students at Goshen College

Intended primarily for the campus community: first students, then faculty- administration and staff

Designed to
1) report and interpret campus events, ideas and trends
2) stimulate expression of student opinion
3) promote a positive campus atmosphere
4) integrate the campus with the affairs of the 1967-68 world

Opinions represented in RECORD are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College

CBS Notes Peaceful Mennonite Revolution

by Eric Alderfer

As I think back on "Mennonites: The Peaceful Revolution," I remember the New York cab company owner who performs "a needed service" so he can "get next to people," and Oscar Weaver who thinks farming is "a good way to serve humanity."

A college senior was concerned about "the church in a secular society" and a mother about letting her children "live their own lives." I also remember the long farm sequence and Yellow Creek Candy Sue, the cow that gave so much milk in 1966.

Early in the program the narrator remarked that Mennonites are "among the most peaceful people on earth." These are the people who send quilts, clothes and other relief items to those in need, care for people requiring psychiatric help, operate a college in Indiana and sing folk songs in Seminary. Cleanliness, hard work and honesty are cardinal virtues, and "active reconciliation" is worked out in service to one's fellow man.

CBS seemed to say, however, that these peaceful people are experiencing a revolution, a peaceful move from rural to urban life, and a resultant change in ideas, attitudes and "style of life."

I think that the main question that this television program forces us to ask ourselves is—Have we really come "off the farm"? Have we really forsaken all the negative things farm has come to mean to us—such as isolationism and bare minimum education. The answer in terms of the total Mennonite church is obviously "no"—but what about the Goshen College Community?

Thirty minutes was a severe time limitation and no matter how much Mennonites helped, CBS still had to view us from the "outside." The result, I felt, was a rather shallow picture of current Mennonitism.

I got the impression that CBS saw us as a sincere group making "jabs" into the world which probably aren't of much consequence now, but have potential. Until the Mennonites are more of an influence, the things that interest us, CBS seemed to say, are farm scenes (although only 10% of Yellow Creek church members farm), the unusual people like a N.Y. cab company owner or a service-oriented medical doctor, and the coverings and beards.

Important things were omitted or brushed over, again possibly because of limited time and viewpoint. I think it's rather remarkable that farsighted church leaders help even rural Mennonite grandmothers to develop concepts of international needs, even though they may be relatively unaware of the social, political and economic conditions in Viet Nam or Laos. The whole program of service here and abroad was pointed up in isolated examples rather than showing the scope.

(Continued on page 4)

M12508

Upcoming sports scene . . .

Coach Ingold Predicts Tough Soccer Schedule

by Roger Elkins

Upon his arrival on campus and his mingling with the crowds, an alert sports editor can absorb some hot tips about the upcoming sports scene. Hints about a tougher soccer schedule with only three returning lettermen but some good Hesston transfers led me to this interview with Coach John Ingold:

Tough Soccer Schedule

Q. Is the schedule actually the toughest in recent years?

A. It will be equal to or a little tougher than last year's schedule, with Indiana University posing the biggest threat. Much improvement will be witnessed in such teams as Calvin, Grace, Indiana Tech, Hope and Notre Dame. It will also be a longer season than last year's with the addition of three games against DePauw, Bluffton and Spring Arbor.

Team Working Hard

Q. How does the team look?

A. A few of the fellows are in good shape, basically those who stayed around Goshen this summer. They are working hard and steadily, due to the earlier season opener with St. Francis which has already battled Ball State to a 2-2 tie. They are in good spirits and should be ready for the season.

Good Freshmen Prospect

Q. How is the freshman turnout and are there any good prospects?

A. There are ten freshmen out this season, with four or five good future prospects. However, none will break into varsity. I am especially happy with Larry Miller, Dwain Hartzler, Larry Weaver and Dennis Bontrager.

Q. With only three returning lettermen, do you feel this season will be disastrous?

A. We only have three starters returning — Lynn Smith, "Moose" Mumaw and Bob Smith. Due to his accident Jerry Troyer will be unavailable this year. Two Hesston transfers, and possibly a third, will also help us. They are Don Lind, a goalie, and Jim Styer, a halfback who sparkles in defense. The third is Charley Miller; however, he has not attended practice as yet. Also we have 11 returning experienced players such as Don Steiner, Mike Lambright and Ted Miller.

Typical Schedule

Q. Is the schedule bunched like it was last year when we played three games in four days?

A. No, it is a typical schedule. Last year it couldn't be avoided. We had to set it like that to accommodate Hesston.

JV Continues

Q. Will there still be a junior varsity team?

A. Yes, the JV team will also follow a rough schedule. It is important that there is a JV team not only becuse the guys can have some fun but because it gives them valuable experience which they can utilize during their varsity career at Goshen.

Q. Will tradition and the last two seasons affect this year's team?

A. Yes, the record of the past two seasons in which Goshen lost one game in 21 will motivate this year's team greatly. Also the challenge of the schedule will help influence their competive spirit.

Possible NAIA Membership

Q. What is our chance of obtaining membership in the NCAA or the NAIA this year?

A. We are planning to apply for membership in the NAIA this year. We have been budgeting our money the past year and feel we can enter without much trouble.

A Surprising Season

Coach Ingold ended the interview with some remarks about the expected performance of his rejuvenated soccer team.

(Continued on page 4)

Freshman Larry Weaver gets a big kick out of soccer. The Maple Leafs challenge Hope College at 3:30 p.m. Tuesday on the athletic field.

—Photo by Sam Steiner

GOSHEN COLLEGE FALL ATHLETIC SCHEDULE—1967

Varsity Soccer

Tues., Sept. 26	Hope	Home	3:30
Sat., Sept. 30	Bluffton	Away	2:00
Sat., Oct. 7	Calvin	Away	1.00
Tues., Oct. 10	Concordia	Home	2:30
Sat., Oct. 14	Indiana Tech	Away	2.00
Tues., Oct. 17	Grace	Home	3:30
Sat., Oct. 21	Indiana U.	Away	2:00
Wed., Oct. 25	Notre Dame	Away	3:30
Sat., Oct. 28 (Homecoming)	DePauw	Home	2:00
Tues., Oct. 31	Huntington	Home	3:30
Thurs., Nov. 2	Spring Arbor	Home	3:30

Tennis

Sat., Sept. 23	Concordia	Away	9:00
Tues. Sept. 26	Ft. Wayne Bible	Home	3:00
Sat. Sept. 30	Spring Arbor	Away	10:30
Tues., Oct. 3	Manchester	Away	2:00
Thurs., Oct. 5	Taylor	Home	3:00
Thurs., Oct. 12	Bethel	Away	2:00
Sat., Oct. 14	Anderson	Home	9:30
Sat., Oct. 21	Taylor	Away	9:30
Sat., Oct. 28	Huntington	Away	1:30

The Batting Cage

by Roger Elkins

I would like to open my column with a comment on the torrid American League pennant race — a race which has been exciting and is stirring the hearts of many baseball fans.

As of September 14, the Minnesota Twins and the Boston Red Sox were in a deadlock for first place with only 15 games remaining in the season, the Detroit Tigers merely one game behind and Chicago three games back.

I predict a Minnesota victory by two games. They have a solid, constant hitting attack—Tony Oliva, Harmon Killebrew, Rod Carew and Bob Allison—and a stronger, more experienced pitching staff led by Dean "No-Hit" Chance. However, the stretch drive will determine who is correct. We must agree though that this A.L. race is drawing much-needed attention toward what is often called the "farm system of the National League."

I would also like to remind you of the superb accuracy endowed upon many sports critics and prognosticators. Baltimore, now in ninth place, was an overwhelming choice to repeat this year, and Pittsburgh (my poor Bucs), now in seventh, was chosen to win the N.L. pennant.

The unheralded Goshen College golf team should be congratulated for a very fine season last spring. The team finished with an 11-2-2 record.

I'm sure upperclassmen remember Art Mullet, whether it be for his blazing curveball or his 25 ft. jump shot. Art is now at EMC teaching some physical education classes and acting as assistant basketball coach.

While I'm on the subject of basketball, I would like to reveal that the freshman squad looks very promising. Two boys to watch for are Bob Zuercher from Dalton, Ohio, and Roger Springer from Archbold, Ohio. I think we will be seeing these faces throughout the upcoming basketball season.

G Council Okays Revisions For Intramural Setup

September 13, 1967, was an important day for all Goshen College athletes. The G Council met, revised and adopted a new intramural calendar to begin this fall. This was only a start however. Next month they will meet again to discuss possible revisions of the point and award system.

Some Events Eliminated

What changes have resulted? First, the horseshoe tournament was dropped due to the lack of enthusiastic competition. The majority entering the competition did so in order to keep up in the point accumulation.

Baseball was also eliminated, and softball was moved from fall to the spring season. The main reason for this change lies in the fact that the schedule has been too crowded for satisfactory competition of flag football, soccer and softball round-robins.

Intramural track was dropped from the spring calendar. The lack of interest and competition was the basic reason for the elimination of this event.

Two Proposals Rejected

Finally, two new proposals dealing with intramural team formations were rejected by the Council. The first plan suggested that teams were to be decided within the housing units. Of course this would be unwise because the majority of A-league material may live on one floor and thus dominate the dorm basketball league teams.

The second proposal was a random method of team formation which was quite complicated and more time-consuming than the present system.

New Faculty

(Continued from page 1)

istrar for the past four years, is now assistant professor of physical science. Mr. John D. Nyce, formerly an assistant professor of mathematics, has assumed the registrar's position.

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SNYDER'S CAMPUS SHOP

Mennonites

(Continued from page 2)

I was disappointed also in the skirting of controversial issues. Our views on war, for example, were "smoothed over"—perhaps to make it more clearly a "peaceful revolution." I was happy for what J. C. Wenger and John Howard Yoder said on camera, but I don't think that CBS used the most significant or revolutionary things from their interviews.

I think this was a good opportunity to "see ourselves as others see us" and for that reason it is good that people from our group had nothing to say about the filming or editing. Some happy surprises were: extensive use of the student discussion, beautiful shots of the Goshen College campus (did our alumni recognize it?), a minimum of Amish-Mennonite confusion, and enough coverage of Mennonite progress to paint a bright future.

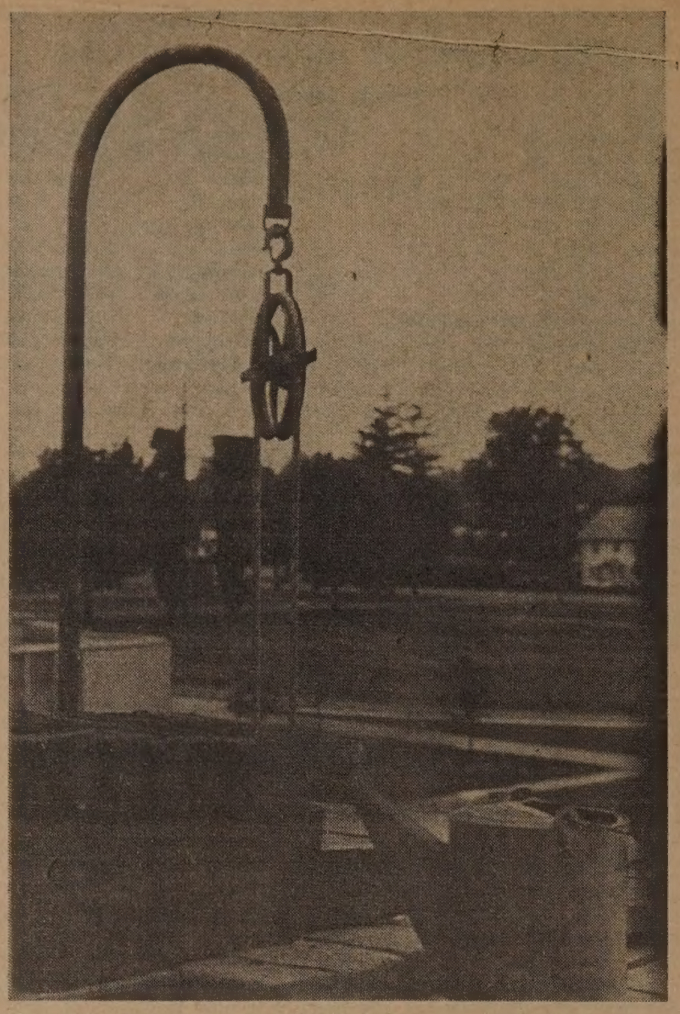
Soccer

(Continued from page 3)

He pointed out that we should expect a slow start and a gradual improvement as the season progresses. There will not be an 11-0 victory as in the season last year. Improvement will be detected as the players get used to each other and the team begins to gel.

He also predicted many close games and a season full of surprises.

Surprises? How about this one—Goshen, 3, Indiana University, 1!



Ready By November 1

This view of the Church-Chapel and Main Street from the southwest scaffolding of the Good Library will soon be lost forever. Mr. Ralph Gunden, business manager of the college, reports that November 1 is the tentative opening date. The limestone trim at the roof level has now been set in place. Metal stacks for books have not yet arrived. —Photo by Sam Steiner

The Record

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Editor—Sue Clemmer

For The Record

Prof. Schlabach Studies Social Security

Prof. Theron Schlabach began research July 1 on the origins of social security in the United States under a federal grant of $12,070. Assisted by Sem Sutter, his student assistant, and Barbara Miller as clerk-typist, Prof. Schlabach will spend a full year on the project.

Expos Text Published

The textbook for Expository Writing class this year is a 182-page manual, **Writing to a Reader**, which Prof. J. Daniel Hess prepared during the summer. A main feature of the book is its use of comps written by former and present Goshen College students.

Leadership Meeting Tomorrow

A leadership "conference" will be held at 4:30 p.m. tomorrow at the College Cabin for all leaders of clubs and major campus organizations. Plans for organizing 1967-68 clubs will be discussed.

On Techniques of Studying

Three films—"Study Hints," "Notes, Notes, Notes, and More Notes," and "What's in a Library?" — will be shown at 7:00 p.m. on September 25, 26, and 27 respectively in the Assembly Hall. Although these films are part of Freshman Orientation, they are open to any interested students. Distributed by Indiana University, the films are motion pictures on techniques of studying.

L-M Ticket Prices Rise

Tickets for the 1967-68 Lecture-Music Series will go on sale September 27 in the Business Office. Higher costs of entertainment due to inflation have forced the L-M Committee to raise their budget and therefore raise ticket prices. Student prices this year are A-reserved, $14; A-general, $10; B-section, $7; and C-section, $6 as compared to $11, $7.50, $5 and $4 of a year ago. Featured this year are eight programs including five musical numbers, two lectures and one drama.

Senate Meeting

The Goshen College Community Government Senate will convene at 4:30 p.m., Wednesday, September 27, in Arts 209 for the first session of the 1967-68 term.

"Triumph of the Will"

"Triumph of the Will," Leni Riefenstahl's "documentary" of the Nazi's Sixth Party Congress of 1934, will be shown at 6:00 and at 8:15 p.m. next Saturday, September 30, in Assembly Hall. This movie very effectively demonstrates Nazi technique for capturing emotions and conquering individual thought.

Danforth Fellowships

Approximately 120 fellowships will be awarded in March 1968 to college seniors throughout the U.S. who have a serious interest in college teaching as a career. The fellowship offers four years of financial assistance, with a maximum annual stipend of $2400 for single winners, plus tuition and fees. Financial need is not a condition for consideration. For more information see Dean Russel A. Liechty before November 1.

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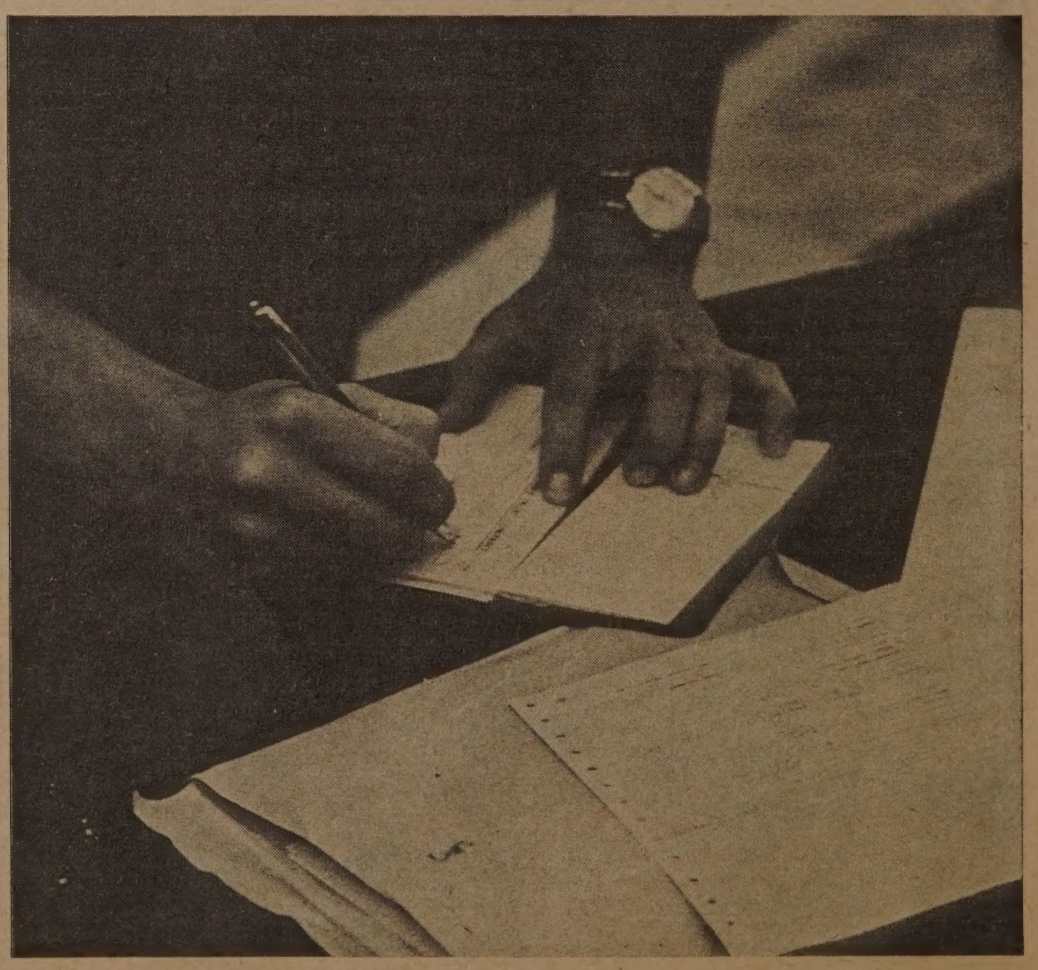


NEED EXTRA MONEY? Thirty men are needed at Penn Controls for part-time inventory work. **$2.02 per hour,** 4:30 - 8:30, Monday - Friday. Begin immediately and work until November 1. Must be at least 18 with social security card. Apply at Employment Office, 1302 E. Monroe in Goshen.

The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, OCTOBER 6, 1967 NO. 2

Marionette Theatre Here Monday

by Bill Horrisberger

Peter Arnott produces plays without people.

His production of **Oedipus the King** will introduce the campus to the marionette theatre at 8:15 p.m., Monday, October 9, in the Church-Chapel.

"Good Stuff"

Prof. John Fisher was favorably impressed with Mr. Arnott in South Bend last year and believes that his performance under the sponsorship of the English and history departments "doesn't need to be oversold: it's good stuff."

A serious scholar of the history of Greek and Roman theatre, the burly British Arnott was concerned with the problems of presenting these ancient plays to a modern audience.

The marionette theatre, long an acceptable form for serious drama in Europe, was his answer. In 1949 the Marionette Theatre of Peter Arnott originated.

Three-Fold Purpose

The performance gives students access to a vital experience of often-read but rarely-staged classical drama. The production is economical because it does not involve the complications of a full company. The marionette theatre is uniquely valuable in its potentialities for reproducing the ancient conditions of performance.

Besides making theater tours, Mr. Arnott has translated many ancient classics (including **Oedipus the King**) and has written books on Greek drama production, marionette theatre and Greek culture. He builds his puppets and uses his own Greek translation.

Chapel Lecture

Mr. Arnott will speak in an extended chapel lecture at 8:30 a.m., Monday, October 9, on "Oedipus Rex: The Social and Religious Context."

He will also speak to the Comp and World Lit class at 8:00 a.m., Tuesday, October 10. This lecture, entitled "Socrates the Man," deals with the character of Socrates as revealed in Plato's **Symposium** and Aristophanes' **The Clouds.**

Performing in the United States and Canada since 1958, Mr. Arnott is currently associate professor of speech and dramatic arts at the University of Iowa.

Jo Anne, Bonnie and Yvonne Kraus with two Indian friends.

Much have I seen and known; cities of men,
And manners, climates, councils, governments . . .

I am part of all that I have met.
Yet all experience is an arch wherethrough
Gleams that untraveled world, whose margin fades
Forever and forever when I move . . .

Come, my friends.
'Tis not too late to seek a newer world . . .

To strive, to seek, to find, and not to yield.
from Tennyson's "Ulysses"

See pages 4 - 5

Homecoming Events Include Banquet, Variety Show, L-M

by Marilyn Wenger

A formal banquet for students is a new feature of Homecoming weekend, October 27-29. Entertainment for the evening affair, Saturday, October 28, will be arranged by the Cultural Commission.

This year's Homecoming festivities are being planned for more student involvement. A steering committee consisting of Wanda Kauffman, Anne Sommer, Paul Kreider, John Liechty, Randy Noe, Dan Shaffer and Mr. Fred Litwiller has been working since September 18 to organize a weekend similar to last year's, which was termed a huge success despite the Maple Leafs' soccer defeat.

Soccer Match Publicity

The big event of this year, the Goshen-DePauw soccer game on Saturday afternoon, will be publicized through posters, displays, or "about anything" constructed by the dorm floors, faculty members and off-campus students.

Also tentatively planned is a variety program, Friday evening, October 27, in the Union. The dorms, the Off-Campus Club and the faculty are invited to display their talent in drama, music or comedy.

A prize will be awarded to the group which accumulates the most points for their contributions to the publicity contest and variety show. The winner will be announced during half time of the soccer game.

Bonfire, Pep Rally

A bonfire and pep rally on the athletic field will follow the talent program. The cheerleaders will introduce the soccer team, after which refreshments will be served.

During the half time of the soccer contest, which begins at 2:00 Saturday afternoon, students will challenge the faculty to a tug of war.

The first L-M program of the 1967-68 season completes the list of special events for Homecoming weekend. The New York Pro Musica, internationally acclaimed for its performances of medieval, renaissance and baroque music, will perform at 8:00 p.m., Saturday, October 28, in the Union.

Rempel Named Editor Of Mennonite Paper

Seminary student John Rempel is editor of **In the Arena,** a new monthly inter-college newspaper published by the joint student services committee of the three largest North American Mennonite conferences.

"One of the primary things we want to do," said John, "is to provide a forum for action and discussion." The first issue, scheduled to arrive on campus next week, contains responses to a Mennonite graduate students' seminar, an article on status groups among Mennonites, and an analysis of churches in Eastern Europe.

John hopes to make the publication attractive to Mennonite students on church-related campuses as well as to those at other colleges. "The church campuses are taking a much more aggressive look at their relation to the world around them," he commented.

Rather than being the conscience of the student or of the church, John wants his paper to provoke thinking on issues that should be discussed by both. These will be examined in relation to the Mennonite students' unique cultural development and ethical distinctives.

A 1966 graduate of the University of Waterloo, John spent this past summer visiting the church in Communist Eastern Europe on a Mennonite Central Committee seminar.

Dan Hess

gets goose bumps

listening to it.

See Page 2

A high school music teacher becomes mentally ill—trapped by his illusions—state hospital—shortage of physicians—a helpless situation. This drama is captured in a 58-minute film, THE 91st DAY.

This film was produced by Vision Associates, associate producers of DAVID AND LISA.

THE 91st DAY will be shown at 7:30 tonight in Science 101. The Mental Health Club is sponsoring the film; Karen Nauman, club president, invites students and faculty to the showing.

Karen, who has worked with the Elkhart County Mental Health Association and at Oaklawn Psychiatric Center, remarks that the film is "true to life as it deals with the state hospital scene." Following the showing, interested persons are invited to stay for a discussion on the film led by Prof. George Smucker.

Goshen College editorial page

The Record

friday, october 6, 1967

The Latest Happening

In shirt sleeves he stood by the scale model of the Goshen campus. Then he walked across the snack shop, slipped a dime into the slot, and returned with a Pepsi. The few of us who were there sat and watched.

Finally, coaxed by doughnuts and Dan Shaffer, some of us moved closer. Others of us lingered in the doorways. He started talking. About the feeling of "getting old." About suspicions of "faculty-centeredness." About the fact that, "in a sense, everything that is wrong here is my fault."

We asked some polite questions about fees, which he answered from a book. We started complaining about "nothing to do," about endlessly making the rounds between Spouter and snack shop and Queue Room, about "only soccer games and a few educational movies."

Then, unbelievably, we were debating the "dance issue" with the President of Goshen College. We heard about "sexual stimulation." About "working within the framework of a basic Christian commitment." We asked about the constituency. About the right of an educational institution to set up moral controls. About student participation in policy-making.

We felt the "generational gap." We often talked past each other. But we talked.

Finally someone ventured that "dancing is not the real issue." That something more basic must be dealt with. Someone suggested "apathy." Then came "lack of creativity."

Before we knew it, women's dorm hours had come. But it was almost 11:30 before the rest of us let him go home. At 12:00 we were still discussing it in Miller, and probably at Eyer's.

Next week he would go out, "tin cup in hand," to keep Goshen College solvent. After that he would address the Board of Education. And, we hoped, he would soon find time for another Presidential Forum. . .

S.C.

On Campus Gadflies

Editor's Note: Submitted in a slightly different form as a "Bread and Circuses" column by Steve Kreider, the following is presented as the position of the Record staff.

"A gadfly. . .a watchdog . . .a critic. . .an extended student opinion board. . ." This is the stated role of the new publication of the four students who call themselves the campus underground newspaper team.

An underground newspaper by its very nature performs a function different from that of an "establishment" paper like **Record.** Subsidized by the college and used as an public relations handout, **Record** in the past has served in a "community" rather than a student role. If the nature of **Record** had permitted a freer expression of student opinion, including dissent, there would have been less reason to resort to the underground press.

One must still ask whether Goshen's underground paper reflects constructive dissent or immature sarcasm. Unfortunately, the first issue was cruder than it was funny. If the fledgling paper is to survive beyond the first several issues (and we hope it does), the team will have to use more discretion, choose more significant subject matter, and sharpen its criticism to the point where it becomes more than a crude gripe-sheet.

"A gadfly. . .a watchdog. . .a critic. . .an extended student opinion board. . ." Someone must perform this function on the Goshen College campus.

Falk recital . . .

GC Hosts Workshop With Prof. Lindenbaum

by Jo Anne Kraus

Last night's vocal recital by Prof. and Mrs. David Falk was the final performance of a two-week concert tour which they and Prof. Theo Lindenbaum took through Ontario, western Canada and the northwestern states.

Prof. Lindenbaum, voice instructor of the Falks, teaches at Nordwestdeutscher Musik Akademie in Detmold, Germany. Mr. Falk describes him as "a quickly rising young pedagogue. At the age of 40 he is fast becoming one of the top vocal teachers in Europe."

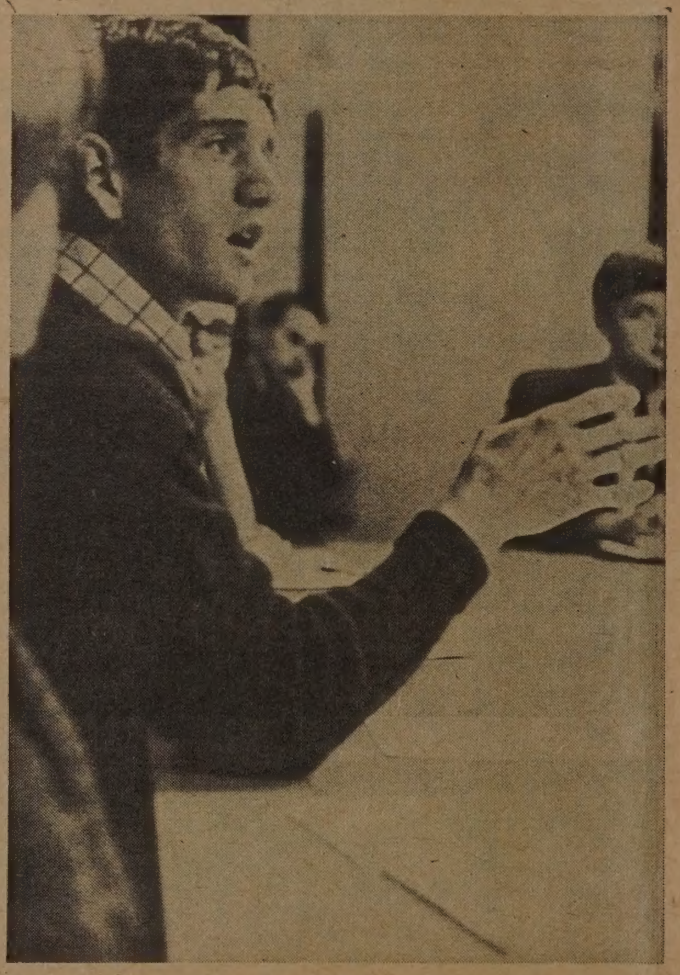
During the past two summers Prof. Lindenbaum has conducted various music workshops. Goshen College hosted such a workshop this August, in which 30 persons participated.

Goshen students involved in the workshop were: Judy Bucher, Rosemary Falb, Donna Hershberger, Linda Hertzler, Jo Anne Kraus, Eleanor Loewen, Carolyn Thiessen, Dick Kauffman and John McCarthy.

The object of the workshop was a concentrated effort in vocal studies. In addition to individual voice and repertoire lessons the groups sang as a choir directed by Prof. George Wiebe of the Canadian Mennonite Bible College. Classes in conducting, led by Mr. William Baerg of Winnipeg, Manitoba, and in fine arts, taught by Prof. Mary Oyer, were also featured in the workshop.

The atmosphere was informal but intense as vocalists, accompanists and instructors listened, learned and performed together. Student and faculty recitals were featured every evening of the week. The finale of the month was the performance of Mozart's **Requiem** by the choir and orchestra.

Prof. Lindenbaum became renowned for his ability, first as a violinist, and then as a voice instructor in Detmold at the early age of 21. Now he is also an accomplished pianist who has accompanied his students on some of the biggest stages in Europe.



John Beechy, vice president of Senate, responds to President Dan Shaffer's September 27 Inaugural Address. In the speech, Dan stressed the need for Senate to discuss vital academic issues, establish a closer relationship between students and the Goshen-Elkhart community, and allow time for "creative brooding."

—Photo by Sam Steiner

Thank heavens! . . .

Beatles Change Their Formula In 'Sgt. Pepper's Lonely...'

Editor's Note: The "new" Beatles have loved Goshen College into assent. Jim Wenger proclaims them "Poets Laureate of England." Phil Leatherman copies their poetry off a record jacket to send to his minister. And Pastor Bauman admits, "The more I hear their new album, the more I like it (it belongs to my sons)." Another devotee, Tom Harley, reviews Sergeant Peppers' Lonely Hearts Club Band **for Record readers.**

by Tom Harley

Probably the most difficult thing for a popular music group which has discovered a formula for success is to abandon that pat formula to take a creative leap into the dark.

We can safely assume that Bobby Vinton will be singing syrupy, bland, super-lush love songs from now until the last love-sick teenager sheds his final tear; and that the Four Seasons will spend the greater portion of their youth finding different ways to sound the same.

"Four Defiers"

At last there has emerged from the masses four defiers of cultural democracies' unwritten edict: if one finds a gimmick, one uses it—forever (or until the flow of cash stops filling the banks). Thank heavens for the Beatles and **Sgt. Pepper's Lonely Hearts Club Band.**

The growth of the Beatles from "She Loves You (Yea, yea, yea)" to "Within You Without You" on **Sgt. Pepper,** is as supernaturally stupendous as God's Kingdom springing from a mustard seed. The adolescent love song (libidinal calisthenics) has sprouted into an ethereal synthesis of everything from baroque to raga to rock. **Pepper** is something unique, something poignant—something which speaks with rare eloquence to "us moderns." Dan Hess gets goose bumps listening to it. Tschaikovsky's beat all hollow.

"Meaningful" Lyrics

The lyrics mean something. . . .

"Four thousand holes in Blackburn,
Lancashire,
And though the holes were rather small . . ."

Even when they don't . . .

"Cellophane flowers of red and green
Towering over your head."

An organic whole of words and sound—funny it's happened so seldom before. A recognition that the right word with the right sound is wondrous magical.

Ideas Cohere

And the sounds are right. Force that is found only in J.S. or Mozart. Ideas by the pea-pod. Some seem bizarre, some absurd: but they cohere, and build upon one another.

Shut your roommate's mouth, give Spanish a heave, and listen. The Beatles merit concentration—they make music, not background sound for reading **Record.**

Satire? Yes. Psychedelic? Yea, but it gets higher than that. Really unclassifiable. A fantastic agglomeration of beautiful meaningless meaning.

Nothing like it since Haydn.

The Record

1967-68 **Record** is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the **Record** are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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Peace Emphasis, Oct. 11-13, Features Africa

by Jill Miller

Peace Emphasis, October 11-13, has an African theme. "Apartheid in Africa," given by Dr. Rita Cassidy, director of African studies at St. Mary's College, South Bend, opens the series Wednesday.

Peaceful Revolution

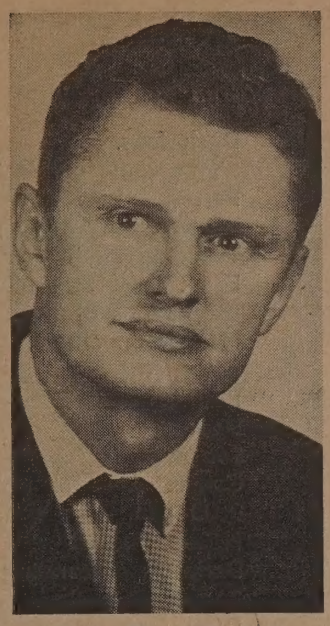
During the Thursday chapel Mr. Carson Moyer, a Seminary student with mission experience, discusses the response of the Christian church in Ghana to revolution.

At the Thursday evening Peace Society meeting Prof. James Conley from Indiana University explores the political possibilities for peaceful change in Africa. Prof. Elmer Neufeld from Bluffton College, who spent three years in the Congo under MCC, will respond to Mr. Conley's talk. Friday morning Mr. Neufeld deals with the question of whether nonresistant Christianity can exist in revolutionary Africa.

African Features on Campus

The attention given to Africa during Peace Emphasis will continue. Friday and Saturday, October 13 and 14, the Social Commission is sponsoring **Cry, the Beloved Country,** a film based on the novel by Alan Paton, a native South African. The November 9 L-M program features several views of Africa by two experts—Chinua Achebe and George Loft.

Henry Landes, Peace Society president, feels that Africa needs the attention it is getting. Future use of the theme in Peace Society includes a talk on "Indigenous Pacifist Groups in Africa."



Prof. Elmer Neufeld

GC Represented at Seminar

Three GC students—Ken Jefferis, Paul Derstine and Patroba Ondiek—are attending a seminar on "Africa and World Affairs" at Notre Dame. Dr. Cassidy and Mr. Conley, two of the Peace Emphasis speakers, lead the seminar of about 22 students.

The four African students studying at Goshen (Patroba Ondiek, Paul Biswalo, Jackson Nyakirangani, Ruth Ondiek) provide another source of information which may be as valuable as the formal programs. This is the year for GC students to absorb as much as possible about the formerly "dark continent."

Peace Society Incorporates Variety

by Lowell Miller

The Goshen College Peace Society is people. One can describe most organizations as being composed of many varying individuals united in the pursuit of a common goal. But this cannot be said about the Peace Society.

Variety Of Purposes

This heterogeneous organization called Peace Society includes students with a great variety of purposes. The membership ranges from those who have thought out and adopted a Christian peace position to inquirers about peace to interested non-Christians and atheists and to those who are interested merely in current events.

Henry Landes, this year's president, in summarizing the heterogeneity of the group, says Peace Society has not adopted an official peace position simply because it is impossible to do so. He defines the Society only as people looking at and into pacifism and asking several questions.

Revolutionary Age

"The members," President Landes stated, "ask whether or not pacifism is a legitimate belief. Is it really valid in a revolutionary age? Is it valid in Detroit, Newark, the ghetto, in Africa?"

Member Eric Alderfer says, "Some are looking for practical applications of their pacifistic beliefs. Many are trying to make relevant something that has been merely a vague theological idea in their background."

This year the Peace Society will sponsor a more concentrated program than has been done in the past. This includes several on-campus speakers and a film, **The Voyage of the Phoenix,** to be shown November 10. The film relates the Quaker Action Group's voyage to Haiphong with medical supplies for the North Vietnamese in protest against the war.

CRY, THE BELOVED COUNTRY, a film taken from Alan Paton's novel, will be shown Friday and Saturday, October 13 and 14, in Assembly Hall.

The film is a tale of the racial tensions in modern South Africa.

A simple African country priest is drawn to the city in search of his son. In the slums of Johannesburg, he finds the misery and tragedy of the conflict between the black and white.

Starring in the film are: Canada Lee as Stephen Kumalo, Charles Carson as James Jarvis, and Sidney Poitier as Rev. Msimangu.

According to Dr. Roy Umble, more perspective on the U.S. racial problem can be gained by viewing this film. He hopes that discussion will grow from the presentation.

CRY, THE BELOVED COUNTRY is sponsored by the Social Commission.

When 'N Where

"Luv"

This Columbia picture starring Jack Lemmon, Nina Wayne and Eddie Mayehoff began last evening at the Elco Theater in Elkhart.

"Raymond Burr Visits Vietnam"

This special of the actor's impressions of Vietnam will be televised at 10:00 p.m. tonight.

"To Sir With Love"

This production, starring Sidney Poitier, continues to run at the Granada Theater in downtown South Bend. **Seventeen** has named it the picture of the month, while Archer Winsten of the **New York Post** says, **"To Sir With Love** is entertainment of the warmest sort, so right you can stand up and cheer." Feature times are 1:05, 3:10, 5:10, 7:15 and 9:15 p.m.

"A Man For All Seasons"

The winner of six academy awards, including best picture of the year, this movie is currently showing at the River Park Theater, Mishawaka Avenue at 30th Street. Times are 7:00 and 9:00 p.m. weekdays, and 1:45, 3:55, 6:05 and 8:15 p.m. weekends.

Film Series

The Cardinal will be shown at 7:00 p.m., Friday, October 13, at the South Bend-Mishawaka campus of Indiana University. **Cyrano de Bergerac** is the feature for 7:00 p.m., Friday, October 20.

Study of Canada

"American Profile" studies Canada and the question of a "mosaic state" vs. a melting pot at 10:00 p.m., Friday, October 20, on TV.

"A Streetcar Named Desire"

Tennessee Williams' drama, which won a Pulitzer Prize in 1948, shows the results of a breakdown of the social order in its effects on the women who survive. A cast of students will produce the play Friday to Sunday, October 20-22 and October 26-28, in Washington Hall on the University of Notre Dame campus.

Halloween Special

"It's the Great Pumpkin, Charlie Brown," a Halloween special with characters from the "Peanuts" comic strip, will be televised at 7:30 p.m., Thursday, October 26.

Lynn Smith Cast As J.B.

The cast for the all-school play was announced last week by Director Roy Umble. The character of J.B. will be played by Lynn Smith, left front. Other major roles have been awarded to Dick Kauffman (Mr. Zuss), Les Miller (Nickles) and Sharon Graber (J.B.'s wife Sarah). The performance is scheduled for November 3 and 4 in the Union. **—Photo by Sam Steiner**

'J. B.' Chosen As All-School Play

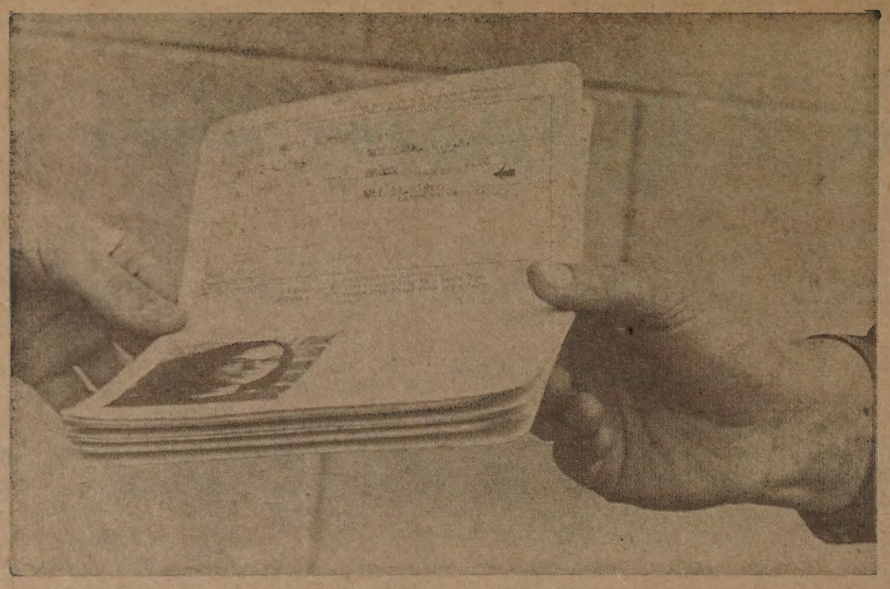
by Jim Wenger

Six or seven years ago, Prof. Roy Umble bought ten copies of the verse play **J.B.**, by Archibald MacLeish. The books sat on his office shelves and reminded him of the question "When?" Prof. Umble has decided that this semester's all-school play will be **J.B.** He is back on campus after a year's sabbatical of study in religious drama at Union Theological Seminary and exploration of New York theater.

"The play's success on Broadway in the middle 1950s surprised the critics, who didn't think a play based on a biblical theme—Job here—could make it." Prof. Umble warns, however, "We have no business using Broadway plays uncritically. MacLeish has said that he is willing to offer **J.B.** as a work of art in process."

Is this play, coming out of MacLeish's World War II anguish, outdated? "Suffering is not outdated. Job's problem is still our problem." Prof. Umble thinks it's worth taking a look at **J.B.** He admits that any director takes a risk in choosing a play. "I don't know if it's a good decision. The audience will have to decide. So come and see the production."

Goshen Stud



Dear Gladys:

Your application for study in Strasbourg next year with the Brethren Colleges Abroad program has been reviewed and approved. We have been very pleased with the quality of applicants for next year and want to welcome you as a member of what we think will be a very fine group of young people.

Within a few weeks we will be sending you information about the securing of a passport, taking of immunization shots, and similar items.

With best wishes. . .

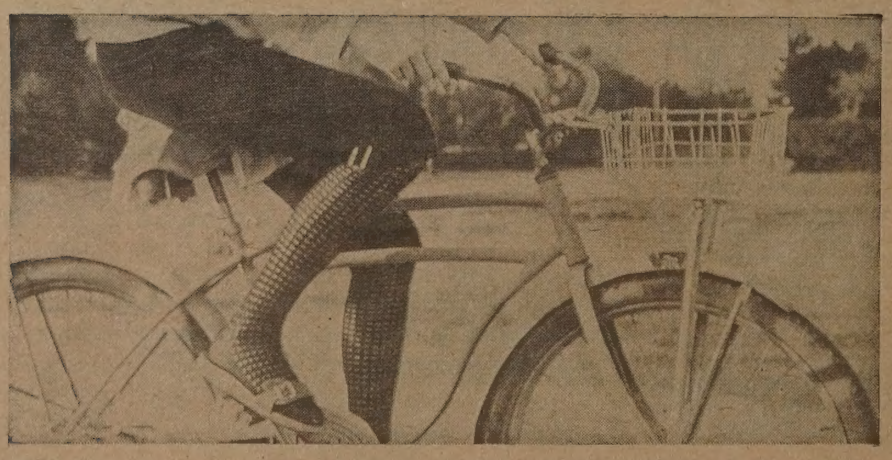
Purchases in the Florence Flea Market

2 hand-sewn and decorated genuine leather wallets	$2.00
3 hand-knit, bulky, 100 per cent wool sweaters	7.00
1 filet (to carry anything)	.10
4 pieces fancy underwear (just for the ladies)	1.60
1 pair genuine leather dress gloves	1.00
1 delicious dinner	.40

—Gladys Schrag
Strasbourg, France
1966-67

Dusk falls.
Lights come on, lanterns are lit
Port-au-Prince bustles.
People, everywhere people,
Walking, talking, laughing, crying.
Black faces swarming the streets.
Expressions of fear,
Hunger on others.
Discontent
Restlessness
Distrust
Sorrow
Confusion — all unsatisfied.
9:00 p.m. — a short siren
Hopes crushed
Darkness descending
People dispersing.
9:30 — a longer siren, louder too

More fear
More restlessness
Fewer people
Fewer lights
Less noise.
10:00 — one lon
Curfew time
Complete darknes
Utter silence —
But wait—a sig
Maybe — in the
But time goes on.
So fast, too fast.
Sleep and nightm
Help!!



I am an American and a foreigner. . .
lonely evenings and waiting for letters. . .
dreary German rain. . . .
war stories and more war stories. . .
narrow winding streets. . .
coal ovens that don't cooperate. . .
chimney sweeps. . .
cool, dark, musty-smelling cathedrals,
half-empty with elderly people. . .

—Mary Kay Myers
Marburg, Germany, 1966-67

ents Go International . . .

oud siren

ice calling for help.
re!

for are they?)

—Judy Beechy
Haiti
Summer, 1967

. . .wondering if the object between your feet is a breadfruit or a half-dead chicken. . .

—Dave Rosenberger
Haiti, Summer 1967

. . .when your biological system doesn't agree with its environment. . .

—Ken Gingerich
El Salvador, Summer 1967

. . .feeling a part of and apart from . . .

—Ken Gingerich
El Salvador, Summer 1967

. . .Barbados—166 square miles of dogs. . .

—Brad Boyd
Barbados, Summer 1967

. . .discovering that rice can be eaten every day. . .

—Joan Gerig
Barbados, Summer 1967

. . .meeting many new people, among them yourself. . .

—Joan Gerig
Barbados, Summer 1967

—Photo by Mary Beechy

Fancy a stranger who knows and speaks only British English. He is confronted with the American language. I was the stranger on September 6, 1967, at Goshen College.

As I sneaked, rather shyly, to Yoder Hall that evening, someone said "Hi" to me. I looked up quite bewildered for I thought he was teasing me! I could not read that motive from his face. So I forced a smile in return, not knowing exactly what to say or do.

There followed a whole string of Americanism as I began to settle in and interact with people on the campus and beyond. I was embarrassed the most one evening when my host asked, "Do you care for coffee?" and I replied "No" instead of "Yes". What a shame! I was craving for a hot drink.

Couldn't "international English" (if such a thing exists) help to solve most problems that face English speakers the world over?

—Paul Biswalo
Tanzania

I enjoy— Virg Roth's speaking frankly
Deanne Gisel's mocking my accent
Sam Steiner's thinking freely
Glenda Hunter's joking manner

I appreciate— Al Albrecht's humbleness
Carol Bujwit's genuineness
John Beechy's sense of responsibility
Susan Hill's simplicity

I dislike— Cafeteria's sweet food
Indiana's ugly weather
Life's fast pace
America's obsession with sports

—Ramzi Farran
Jordan

Then when it's all begun, it's done. And like a good dream that's remembered, it wants to be dreamt again . . .

— Mary Kay Myers

Special Committee Investigates Possible Lighter Entertainment

by Elaine Bomberger

"Don't expect miracles, but we are now in a form from which we can operate," said Mr. Fred Litwiller, speaking of and for the 1967-68 Special Series Committee, of which he is a co-chairman.

Although the idea of a committee to sponsor lighter entertainment than the L-M Series originated in the Senate, the Special Series Committee is now an organization itself.

Aim To Entertain Students

Its members this year are four faculty members—Mr. Fred Litwiller, and Profs. Art Smucker, J. Howard Kauffman and Lon Sherer—and four students—Cultural Commission Chairman Paul Kreider, and Social Commission members Carol Beechy, Judy Hartzler and John Liechty. Mr. Litwiller and John serve as co-chairmen.

Mr. Litwiller says that entertaining students is the major objective of the committee. Secondary aims are promoting school spirit and morale, and offering a diversion from the routine of campus life.

Specific Responsibilities

This committee will only arrange professional musical groups, while the Social Commission will continue to sponsor the on- and off-campus musical entertainment, as well as trips to Notre Dame for professional concerts.

This year, as hoped for by GC students, the committee would like to sponsor one or two professional or semi-professional musical groups. Mr. Litwiller emphasized, however, the difficulties the committee faces in sponsoring these concerts.

Funds, Facilities Lacking

Many groups are beyond the budget of the committee, for all funds would have to come from ticket sales.

Union facilities such as adequate seating, and sufficient lighting and PA system equipment would also probably be inadequate for a "Peter, Paul, and Mary-type" group.

In John Liechty's words, "We are ready to operate purely on an experimental basis," but he added that he could probably safely predict one special professional musical group coming to GC this year.

For The Record

A Cappella Choir Retreat

At 3:00 p.m. tomorrow the A Cappella Choir will leave for Camp Friedenswald in Michigan for its annual weekend retreat.

Freshmen Banquet

The annual Freshmen Banquet will be held at 6:30 p.m., October 14, in the dining hall, with a program following the dinner. The evening is being planned by committees from the frosh class.

Hershberger Art Exhibit

Prof. Abner Hershberger will present a one-man art show of about 15 paintings and five sculptures in the Marion College student center lounge at Marion, Ind., October 13 to November 3. Featuring predominantly nature themes, most of the paintings will be in oil or acrylic and the sculptures in welded steel and bronze.

John F. Ross Paintings

Scheduled for opening October 16 is the art gallery of the Harold and Wilma Good Library with an exhibit of the John F. Ross paintings. The paintings will be displayed in the Union if the library gallery is not ready for use at that time. Prof. Ross is chairman of the fine arts department of the Fort Wayne public library and professor of art history at GC. His exhibit will close November 12.

English Faculty Recital

"Engl 317 7/8 Readings in the Christian Humorous Tradition" is the title for the English faculty reading recital at 8:00 p.m., October 20, in Assembly Hall. To promote an informal atmosphere the Cultural Commission will serve light refreshments.

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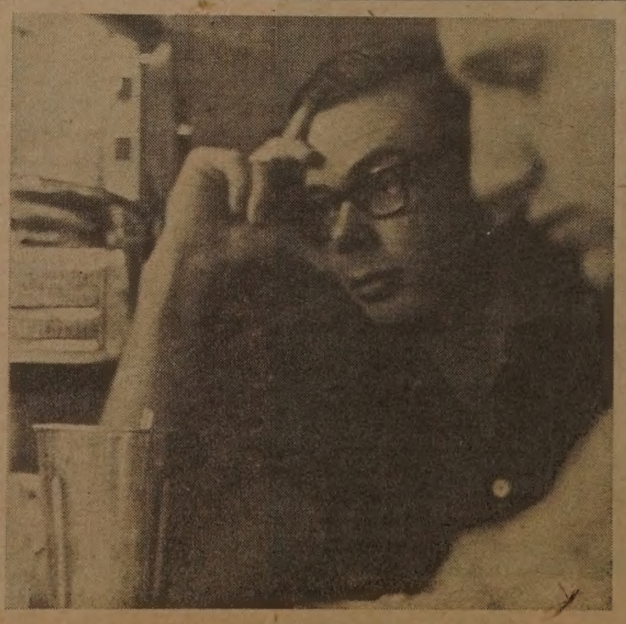
EYER'S — Unwind at Eyer's

Moose congratulates junior Bob Smith for scoring another fine goal. The Maple Leaf eleven has a 3-0 season going into the contest at Calvin tomorrow. The team has defeated St. Francis, 6-0; Hope, 4-1; and Bluffton, 5-0. Concordia College will be challenged at 2:30 p.m., Tuesday, October 10, on the athletic field.

—Photo by John Davidson

'Mo-o-o-s-e!' . . .

GC Letterman Lloyd Mumaw Returns As Soccer Fullback

by Roger Elkins

Whether at a basketball game in the gym, where the acoustics enable one to hear the cheering, or outside along the sidelines at an exciting soccer game, where the shouts and yells are muffled by the omnipresent Indiana gusts, one cheer dominates the rest. This is the cry of "Mo-o-o-se."

"Epitome of Physical Fitness"

One of the most important assets endowed upon Goshen College from the Hesston College farm system is Lloyd "Moose" Mumaw, the tall, muscular fullback of our present soccer squad. He is one of the three returning lettermen from last year's historical team, who again has added to the defensive brilliance of this year's team.

Obviously Moose, an epitome of physical fitness, is a physical education major. He is an enthusiastic entry in the majority of intramural sports and still finds time to "hit the books" a few hours a day in the library.

Basketball Standout

Although his specialty is blocking and tackling the ball from soccer opponents, he is quite a standout in basketball and football. Last year Moose started in the majority of the JV basketball games and proved quite a rebounder when the "chips were down." There is no doubt that he has a good shot at the starting varsity forward position this year.

Furthermore, Lloyd can handle his 5' 10", 180 lb., frame agilely on the football field, and he has been very tough on that fearsome, foursome Senior I defensive line. He has an uncanny ability for pulling flags and for filling the holes which appear frequently. Needless to say, the opposing quarterback is well aware of Moose's speed, despite his size, and quite often he will be scrambling, with Moose at his heels in hot pursuit.

Moose admits soccer is high among his favorites. His high school at Dalton, Ohio, had no soccer team; therefore, Lloyd had to practice and master soccer on his own. After graduation, Moose went to Hesston College where he earnestly developed his ability. As a result, he has become one of Goshen College's best fullbacks in a great number of years.

The Batting Cage

by Roger Elkins

The brilliance of the Senior I - Frosh I intramural flag football game was overshadowed by a couple of mishaps. Two freshmen had a head-on collision which resulted in a few stitches and an X-ray. The other injury resulted when a senior threw a beautiful cross-body block and wound up with four stitches in the head.

However, these accidents should be expected and are a definite part of the game, whether it be flag football, college football, or even pro football. To those who have commented that flag football is too rough and should be abolished, I can only say: We need competition at Goshen—the more, the better. There is nothing wrong with good, hard-nosed contact, especially here, at a basically "pansy" college. We need flag football more than any other intramural sport.

So get out and dirty your nose! We should have six or eight teams in a league instead of the traditional four. If the preceding words have angered you, see me on the football field!

Another, more important, football game was also played last week. The well-mannered, mild-tempered gentlemen of Shoup House convincingly defeated the constituency of second Miller in a rough-and-tumble game, 24-7. Shoup held the fairer sex scoreless until late in the fourth period when a three yd. pass from Mast to Hirschey climaxed their drive. (Any girls' team wishing to combat Shoup House Bulldogs may send a note in box 487.)

I was sorry and quite disgusted to learn that there will be no cross country team this year because of a poor turnout. The primary reason was the lack of interest, a common trend in sports throughout the community. It is really poor when one can't stir enough interest to get five players—minimum requirement for the squad.

Furthermore, the poor turnout in intramurals is also a result of this disconcern with sports. Scholastic abilities are stressed so much that one can't even think of spending an hour or two a week participating in team competition. At Goshen it is easy to forget that physical growth and development is just as important as mental and religious growth.

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Women's Hockey Gains Importance In Extramurals

by Lyn Kratz

Fall 1946. Miss Edith Herr began to teach field hockey in women's physical education courses. What is field hockey? Not too many Goshenites knew.

Coming from eastern Pennsylvania, the hub of women's field hockey, Miss Herr played hockey while in high school and college. Until she introduced the sport at Goshen, the majority of hockey played in this area was restricted to club teams in Chicago.

Hockey Still Alive

Fall 1967, over two decades later. Hockey has not died, but is becoming a major women's sport at GC. It has evolved from an intramural program to an active intercollegiate program.

Intercollegiate competition began in the fall of 1965, Goshen College being one of the first colleges in northern Indiana to compete extramurally. It is still the smallest in competition.

Big Season Ahead

This year's season opens tomorrow with Goshen playing Calvin College. The schedule bills Valparaiso University at 1:30 p.m., Saturday, October 14, on Goshen's field. Hope College, Taylor University, and Western Michigan University provide the rest of the competition, the longest list in the team's history.

The season should also be a large success as more players have gained experience, some from playing for GC, others from playing for high school teams. Coach Berdene Wyse, who seems quite excited about this year's squad, commented, "If the kids play the way they really can, we should not have to lose this season, not even to Western Michigan."

Work At Lighthouse Needs Student Support

by Kathy Robb

Roller skating, hiking, just being friends and chatting—these are only a few of the activities planned for the Lighthouse this year. But, before any real program can start, more college students are needed to give at least two hours a week to the Lighthouse project.

More Kids Needed

Donna Yordy and Ken Yoder head the Lighthouse project, which is sponsored by the SCA. According to Donna, approximately 30 area kids, ranging between the ages of 14 and 20 attend the various activities. So far this year, only six college students—five girls and one guy—have participated.

Donna states, "The ideal relationship would be one college student for every two Lighthouse kids, guys with guys, and girls with girls."

As Donna sees it, "The major objective is to establish a close relationship with the kids and maintain it through the year. They need someone to talk to, to share things with. We want them to know that we care."

Sincerity Required

Donna feels that sincerity is required for participation because, "If a college student feels that he's obligated to go he'll have a much harder time establishing any kind of good relationship with the kids there."

Because of the nature of the program at the Lighthouse, the times of the activities and weekly meetings are not yet certain. Anyone interested in working at the Lighthouse may contact Donna Yordy in Kratz or Ken Yoder in Yoder Hall.

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California Professor Studies El Ed Program

by Rachel Horst

Dr. Elias Wiebe, Pacific College, Fresno, California, is studying the Goshen College elementary education curriculum today.

As director of teacher education at Pacific College, Dr. Wiebe has a grant to study "interesting and innovative educational programs" in the U.S. He is preparing to set up an elementary education program at Pacific College.

To Observe Facilities

Goshen College was chosen because of its innovative program.

Dr. Wiebe will meet with the staff, visit student teaching workshops, the laboratory kindergarten, the curriculum library and audio-visual education center.

Student Teaching Semester

According to Dr. Mary Royer, the Goshen College program distributes seven former courses among junior field work, independent study, workshops and seminars, and individual counseling. These are in conjunction with eight weeks of full-day student teaching.

Supporting the program are a "well-equipped curriculum library and laboratory kindergarten."

Students anticipating their student teaching feel that they are "well-prepared."

At least one half of Goshen College elementary education graduates are teaching in disadvantaged areas, according to Dr. Royer. The department is making an effort to prepare teachers for this.

Youth Evangelists At College Cabin

This summer 800 young people worked in Europe on Operation Mobilization (OM) evangelistic teams. A number of participating collegians from nearby areas are coming to our campus tomorrow to share their experiences.

Interested students are invited to attend a free supper at 5:45 p.m. and a program at 7:30 p.m. both at the College Cabin. Those who plan to attend the supper should sign the sheet in Westlawn or in the Union.

Operation Mobilization is an interdenominational evangelistic concern—youth founded, youth directed and youth manned. It aims to amplify evangelistic outreach and give youth a first-hand exposure to missionary work.

Doug Swartzendruber ponders the meaning of "Electric Music for the Mind and Body" as the psychedelic sounds of his own rhythm guitar merge with harmonica whines and feedback reverberations.

—Photo by Sam Steiner

Boards Discuss Recommendations For Old Library

College officials hope to present a "firm recommendation" for the use of the old library to the GC Board of Overseers in session Thursday, October 19, at Eastern Mennonite College.

One proposal currently under study would convert the building into a little theater and art rooms.

The Mennonite Board of Education, meeting Friday and Saturday, October 20 and 21, will discuss the shape Mennonite theological education should take in the future.

The Boards will also receive President Mininger's annual report, which concentrates on "economic factors affecting the present and future of the college."

The Mennonite Board of Education owns Goshen College and deals with broad policy questions; the GC Board of Overseers is responsible for putting these guidelines into operation.

Maple Leaf Debaters Enter First Tourney

Debate Coach Al Albrecht announced that the Maple Leafs will have a chance to show their colors in the Manchester Invitational Tournament October 28. Entering their first debate of the year, GC will be one of approximately 30 colleges vying for the trophy.

Varsity debaters this year are Paul Kreider, president; Jo Maniaci, secretary; Tim Thut, treasurer, and Eric J. Yoder.

Other members of the squad who will do most of their debating in the novice division are Tom Grahan, sophomore, and Mark Hunsberger, Joe Lehman, Doug Smucker, Ron Snyder and Art Willis, all freshmen. Although they have no collegiate debating experience, Doug and Art may also debate on the varsity team.

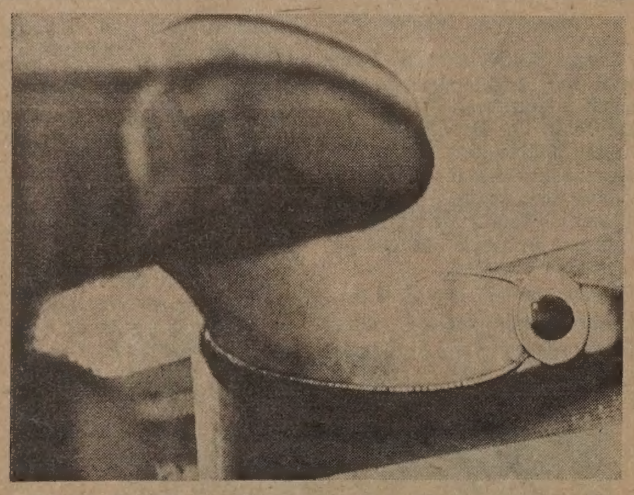
A problem in economic and political policy, this year's national debate proposition is "Resolved: The federal government should guarantee a minimum annual cash income for its citizens."

On November 4, one week after the Manchester tournament, GC debaters will host the annual Maple Leaf Tourney.

$25,000 GRANT

The Kresge Foundation of Detroit, Mich., has awarded Goshen College a $25,000 grant to help complete the Harold and Wilma Good Library.

In order for the $25,000 to be put into use, the college must first raise $225,000 on its own. A program to incite giving, the Community Campaign, was discussed at the President's Advisory Board luncheon yesterday.



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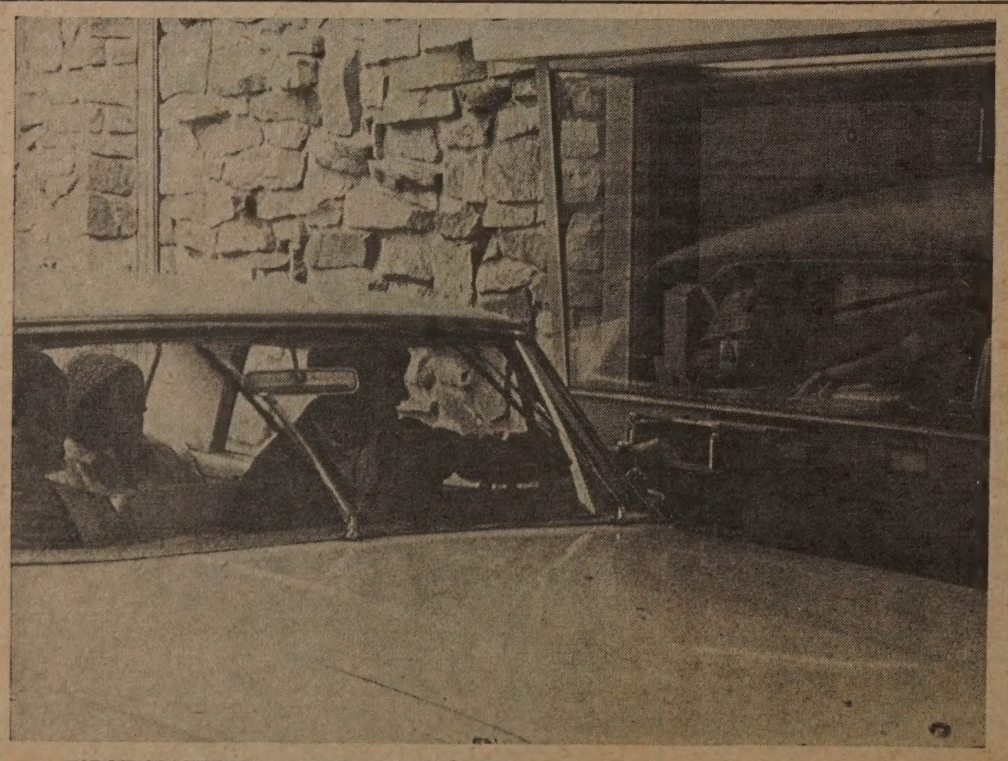


FIRST NATIONAL BANK OF GOSHEN — Come as you are. Bank in your car! Use the bank where you come first. First National Bank of Goshen, 401 South Main.

MILLER'S BARBER SHOP — He's just been clipped at Miller's. Can you tell? Miller's Barber Shop, 408 South Eighth, 533-6880.

there's a spot in indiana . . .

Prof. S. A. Yoder conducts a literature class in the Science Hall during the 1940's.

Remember . . .

The "Y" wasn't the only thing that kept Carl Kreider busy. To witness that, one had only to walk into Evelyn's room and see her roses. When he wasn't with Evelyn, he could be found attending to presidential duties of Christian Workers' Band, or Peace Society, or he might be debating.

"Goshen College Ten Years Ago"

Record
November 22, 1945

Art Smucker is now a proud father. Douglas Allen, weighing 8¼ pounds, was born Saturday.

Record
April 26, 1949

more on page 2

The GOSHEN COLLEGE Record

GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, OCTOBER 27, 1967

Our changing campus . . .

Wheat Field Transformed, Ad Building First Landmark

by Jill Miller

"As I stood with my father and looked, all I could see was a large wheat field. I wondered why he had brought me here. Later I learned that this was the future Goshen College campus." Orie O. Miller, Mennonite leader, delights in telling his grandchildren of his first view of Goshen College. The campus we now live and work in is quite different from that of 50, 20 or even ten years ago.

The college began with two structures — the Administration Building, which is still central to campus life, and East Hall, later relocated and renamed North Hall. When someone thought the front of the Ad Building would be a good place for a fountain, one was installed at a cost of $60.

Kulp Hall Built

In 1906 when Kulp Hall was built, a change, which was to take place many times in the future, found its precedent. The girls moved into Kulp; East Hall, which had been their home, became a boys' dorm.

Other buildings followed—the Science Hall in 1915 and a gymnasium to the east about 1922. The college first leased land across the railroad tracks after the athletic field was destroyed by the construction of Coffman Hall. The 1941 **Maple Leaf** announces the new Memorial Library—"a dream has become brick and plaster."

Dorms Like Army Barracks

As the student body grew in size, the need for housing became a problem. In 1946 two large dorms, not unlike army barracks, were construct e d south of Coffman Hall, at the approximate location of the Arts Building. The men were moved into this new housing which was called the "Quadrangle" due to its shape.

Construction was the most discussed project during the 1948-49 school year. The Auditorium-Gymnasium was being built, as the old gymnasium was considered unsafe and insufficient for the expanding enrollment. Students contributed by participating in "work days." They picked apples, cleaned houses, drove tractors and painted fences to help raise money. The structure was completed in 1950 and dedicated as the Union.

When girls moved into Westlawn in 1951, dust covered the halls and their rooms lacked doors. Soon the pride of the college, the dorm was required to open house every time special meetings were held here.

Spacious Cafeteria

The dining hall came later. Students, accustomed to dining in Kulp basement, had to "conquer the foreign and conspicuous feeling" of eating in such a spacious cafeteria.

While the girls were delighting in their new Westlawn, the 1953 **Maple Leaf** finds the men in Coffman Hall boasting "its bigness and importance," and North Hall fellows enjoying "its fraternity house atmosphere."

Glass In Architecture

The physical appearance of the campus continued to change. By 1958 High Park and the Arts Building were completed. The novel use of glass in both brought a modern flair to campus architecture. The Church-Chapel, the Seminary and Yoder Hall spread the campus southward and eastward.

"The impact of construction" was felt again in 1964 as Kratz Hall for men joined Yoder Hall across the tracks. Then High Park and Kratz switched gender. Miller Hall, Kratz's twin, was brand new last year.

The campus has not yet had time to sit back and admire itself. When it does, more changes will be evident. The Good Library will become predominant and may take over the position of campus center.

M-P In Retrospect: A New Beginning?

"There's been a new kind of atmosphere on campus the last couple days. People have talked to each other who haven't before."

see pages 6-7

where the leafy maple grows . . .

"Six stools, two booths and the whole campus gathered together every night." Thus Prof. John Fisher describes the snack shop of the 1940's, located in the northwest corner of the basement of the Ad Building in what is now the business office.

The big nature hike everyone remembers, for that was the time Cal Redekop fell in. Yes, sir. He stuck those forty-acres very gratifyingly (for the spectators) into the oozey-woozy mud at the bottom of the Elkhart River.

August 6, 1946

It's love, love, love. . .
When a guy home on furlough helps his gal slave away in the snack shop. John Oyer and Carol Schertz are the two persons we have in mind. You do wash dishes beautifully, Johnnie.

June 9, 1948

It's the custom, boys. . .
To have a date for the Spring Festival. We haven't seen much activity along these lines yet, and time's a'wastin. We know you're not so bashful, and flowers aren't that expensive. Break down and ask her now. Last minute dates are mighty annoying.

March 28, 1944

Great Kulp Hall Conflagration Averted (A Good Time Was Had By All)

March 3, 1950

Cal Redekop Saves Collegiate Chorus

April 26, 1950

Bob Buschert, chairman of the finance committee of the "Y" during 1946-47, checks the books with two co-workers.

So far three names for the dorm are being considered by the committee — High Park Residence Hall for Women, Racemere Residence Hall for Women and Woodward Residence Hall for (you guessed it) Women. . . . The only suggested name for the Arts building at this point is the Arts Building. Because this name is a bit commonplace, the committee is not completely satisfied with it.

February 22, 1957

Men Trample Aimlessly In Women's Open House

April 2, 1954

The third annual Rooster Run is scheduled to take place during Homecoming Week. This race is a mile run around the college track and supplies the winner with a rooster. Anyone interested may enter.

November 9, 1943

Many comments have been heard from students and faculty concerning the renovation of rooms in the Ad Building, more specifically, of the red color on the walls of the rooms. . . .

January 21, 1955

Mac was a high school classmate, fellow Ladies' Aid member, and debating partner of Prof. Roy Umble, who once pushed him through a third story window. . .

February 25, 1947

Total Enrollment Reaches 300

January 18, 1944

QUESTION: What do you think should be included in the proposed social room in the Kulp Hall basement?
Russ Liechty '53: I'd appreciate some chairs to sit on.

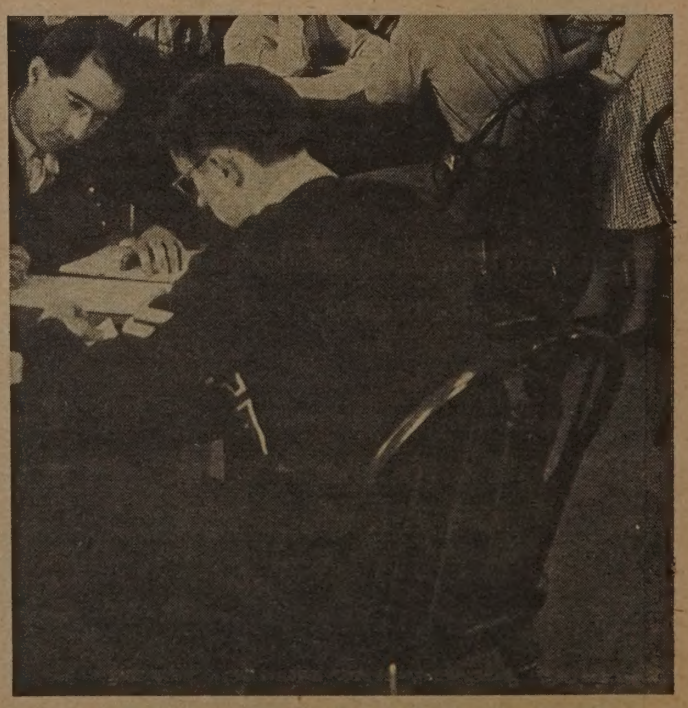
February 13, 1953

Enrollment at 521, Male Lead Down

September 22, 1950

The Goshen varsity completely outclassed their alumni rival, 54-21 in the traditional game played in the College Union. J. B. Shenk sparked the first quarter drive which gave the varsity a 14-9 lead. Thereafter the alumni were never in the game.

December 8, 1950



Letterman Harold Bauman studies New Testament (?) in the reading room of the present library in 1948.

Has your imagination ever taken you to the time when Kulp Hall could not house all the girls at Goshen College?

July 25, 1944

N.Y. Pro Musica Presents GC's First L-M Tomorrow

by Sam Lehman

The New York Pro Musica, one of America's foremost groups performing early music, will open the L-M Series tomorrow at 8:00 p.m., in the Union. The music director of the group is Dr. John R. White, a distinguished harpsichordist and musicologist.

The six singers and four instrumentalists will perform music from Tudor England. Of special interest to the audience will be several pieces by one of England's most colorful kings, Henry VIII. The program also includes "A Prayer for King Henry" by John Taverner, early Tudor dances, and variations of popular Elizabethan tunes, such as "Frog Galliard" and "My Lord of Oxer. Ford's March."

Ancient Instruments

The concert will be a unique introduction to the music of Shakespeare's time. Such ancient instruments as the lute, recorder, sackbut, krummhorn, rauschpfeife, viola de gamba, and kortholt will accompany the vocalists.

The late Noah Greenburg founded the New York Pro Musica in 1953 with the conviction that early music could become a "vital force" in our era. Now world famous, the group participates in tours and recordings, music publications, telecasts and seminar courses in performance practice.

International Travelers

The group has performed in festivals in the Soviet Union, Berlin, Spain, Holland, Israel, Spoleto, Rio de Janeiro and Vancouver.

Dr. Lon Sherer of the music department points to several reasons for the group's success. "In contrast to similar groups, they exhibit a really high quality of instrumental performance." He also noted the obvious enthusiasm of the performers both on and off the concert stage. "Perhaps more than any other group in the world they have inspired others to learn old instruments."

The Pro Musica performed here previously in the 1960-61 L-M Series. The reaction of the audience at that time was "gratifying" according to Dr. Sherer.

GC students will march.

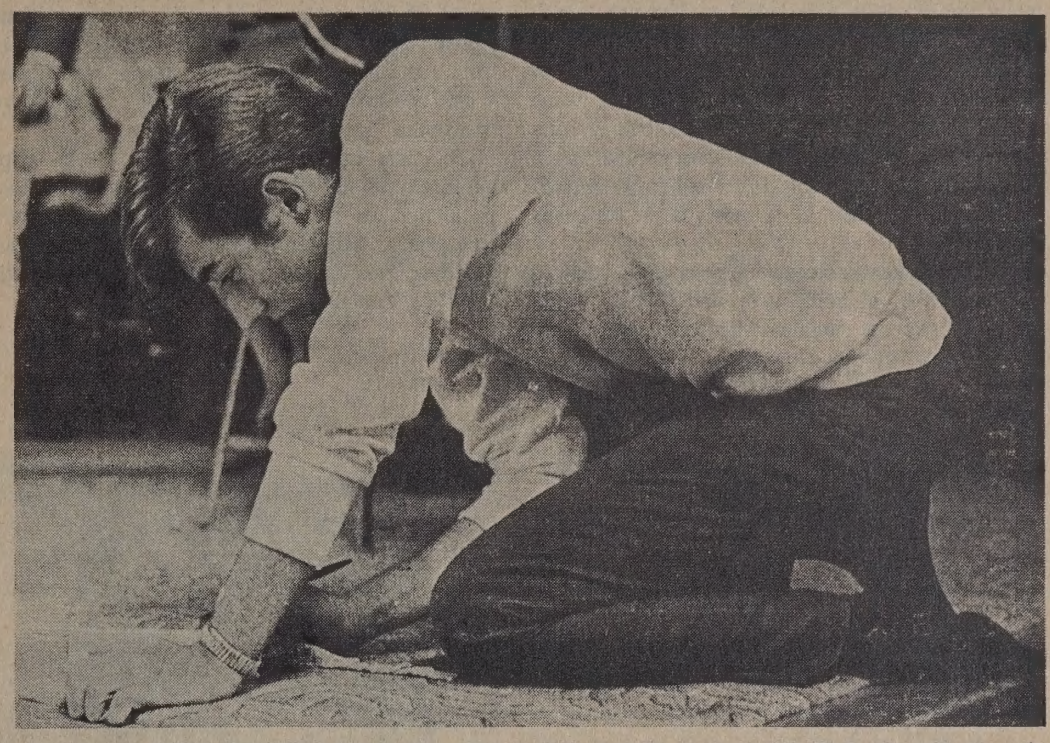
Not to the White House, but to the Harold and Wilma Good Library.

Not carrying protest signs, but books—80,000 of them.

Originally set for November 7, the tentative date for the "big move" has been postponed until November 14, just a week later. Mr. Kenneth King, director of physical plant, says that he hopes the library will be ready by then, for late November can be "quite cold."

Mr. Devon Yoder, assistant librarian, said the response to the questionnaire asking students to participate in the move was very poor. But he confidently added that probably students simply "didn't bother," or thought returning it was unnecessary.

Mr. Yoder's dream of November 14: 100 per cent student, faculty and staff participation in the exodus, and an open library the evening of the same day.



Senior Les Miller presents his speech recital at 7:30 tonight in Assembly Hall. He will play the character of Nickles in J.B., to be given at 8:00 p.m., next Friday and Saturday, November 3 and 4, in the Union.

Homecoming Schedule

Friday, October 27

7:30 p.m. Les Miller—Speech Recital—Assembly Hall.

8:30 p.m. Student-centered program: Union—skit competition by residence halls; athletic field—introduction of soccer players, bonfire, refreshments, student-faculty tug of war, announcement of display contest winner.

Saturday, October 28

9:00 a.m. Breakfast in home economics lounge for all senior home economics majors.

9:30 a.m. Coffee hour and discussion in Kratz public lounge for all senior nursing students.

9:45 a.m Coffee and seminar sponsored by the Division of Natural Sciences in Science 101 for any interested student.

10:00 a.m. "The Trials and Accomplishments of a Sociological Field Worker"—discussion by Prof. Calvin Redekop and Prof. R. Herbert Minnich in Arts 219. Open to all interested students.

11:30 a.m. Family style luncheon at College Cabin for all English majors.

2:00 p.m. Soccer: GC vs. DePauw University.

5:00 p.m. Semi-formal banquet (cafeteria style) in dining hall for students.

8:00 p.m. L-M: New York Pro Musica, performers of medieval, renaissance, and baroque music.

Homecoming mums, at $1.00 a piece, will be sold starting at 10:00 a.m. tomorrow in the Union and Westlawn.

DePauw's Young Team Likely To Prove Tough

"DePauw's soccer team had an 0-8 record last year, but don't be fooled," cautions Coach John Ingold. "It will be just as tough this year as Calvin or Hope."

Although DePauw University was founded 66 years before Goshen College existed, its first intercollegiate soccer season was last fall. In light of this, and the fact that its schedule includes the toughest soccer teams in the state, the team's 0-8 record might not be a true indication of its ability.

DePauw dropped to Wheaton, 3-0, in its first contest this year. And although the team was beaten by Indiana State and Purdue in the next two games, they scored two goals for every three netted by their opponents.

DePauw is located 40 miles west of Indianapolis in Greencastle, Indiana, a town about half the size of Goshen. With an enrollment of 2400 students, DePauw is similar to GC in that both are coeducational and liberal arts oriented.

Mrs. Robert Martin, an instructor of elementary French at GC in the summer of 1965, is a DePauw alumna. Mr. and Mrs. Martin reside in Elkhart.

Broadway? . . .

Les Miller Reminisces About His Theatrical Career At GC

by Phyllis Detwiler

The theatrical career of senior Les Miller began when he was a freshman, with the fall all-school production of **Antigone.** "I remember that play," he says with a chuckle. "I had two lines, and they were 'yes sir' and 'five o'clock, sir.'" Since then, Les has either performed in or directed every all-school production.

Les, a product of Holmes County, Ohio, who has an accent to prove his origin, is a speech major at Goshen; he plans, however, to major in theater in graduate school. His plans for further education include a master of fine arts degree at the Catholic University of America, or the University of Hawaii.

Performing On Broadway

So far as a profession is concerned, he is interested primarily in performing—ultimately on Broadway—but maybe also directing. He doesn't really consider Hollywood, because "you can be in the movies and not really be an actor."

Les wasn't considering theater when he entered Goshen as a natural science major headed for dentistry. He switched to speech in the fall of his sophomore year, mainly because of his experience with **The Importance of Being Earnest.**

"Becoming" The Part

Les reminisced about the all-school productions as he remembers them. About **Antigone** he said, "Besides my two lines, what I remember is following that beast of a Creon around the stage—two paces behind!" And he remembered the way Jane Hostetler threw herself into her part as Antigone; from her he learned the importance of actually becoming, on stage, the character he is portraying. "If something goes wrong on stage, you should react as the character would have."

Les' next appearance was in **Birth By Drowning,** the story of Naaman, in which he played Gehazi, Elisha's servant. Jim Mininger, who had the role of Elisha, was one of the great influences on Les' acting career, instilling him with the confidence that he, as a freshman, needed. "Jane Hostetler, Jim Mininger and June Alliman—those three were my greatest influences so far as my interest in drama is concerned."

Les says that his experiences in **The Importance of Being Earnest** persuaded him to seriously consider theater. Yet the only things he remembers about that play, in which he was cast as Algernon, is that Jon Kauffmann was present for every rehearsal, even though he had only a bit part, and that one night when she was having a

more on page four

Les Miller's senior speech recital at 7:30 tonight in Assembly Hall is built around the "seven ages of man" from Shakespeare's As You Like It.

Among Les' selections will be Kennedy's "Inaugural Address" and the "Eulogy of Sen. Mansfield" on Kennedy's death. Phyllis Detwiler and Les will present an excerpt from Anderson's Barefoot in Athens; **Kathy Stoltzfus will help Les with a part of Ionesco's** The Chairs.

Les will connect the "seven ages" with a "Linking Parody" written by former Goshen student Al Hite.

Goshen College editorial page

The Record

friday, october 27, 1967

GC 'Middle-of-the-Roaders'

Goshen students take pride in their lack of extremism. They are typically "middle-of-the-roaders."

Witness an exception: on the evening of "black Thursday" two groups suddenly emerged —those who applauded and those who strongly avowed afterwards that they did not. Immediately the situation polarized into two vocal antithetical camps—pro and con the administration's decision. Nowhere in that hullabaloo of sharply contrasting opinion was heard the voice of GC middle-of-the-roadism. The difficult and unpopular task of digging out a middle-ground stance where the real problems lie was left abandoned as everyone retreated to the safety of the two polar extremes.

In this case we accepted extremism because it absolved us of thinking or acting. This would seem to say our middle-of-the-roadness is only blahness devoid of gumption. It simply means being noncommittal. What we're really after is the safety of numbers. Thus, the only reason we normally stand in the center is because of our fear of being identified with unpopular extremes.

Therefore any question which nags us regarding the implications of faith goes unasked because we refuse to be tied to the old ostentatious pietism. Likewise, confrontation with the administration in sincere discussion of troublesome issues is shunned because "communication" is **ipso facto** concession.

The first step is to break loose of this crippling fear of identity with unqualified extremes. Then we are free to come up with a stance somewhere between them. Our middle-of-the-roadness then, hopefully, will be composed of initiative and courage rather than blahness.

D.M.

L. Miller Recalls Theatrical Career

continued from page 3

particularly bad rehearsal, June Alliman walked off stage, dashed her pince-nez to the floor, stalked out, and didn't return that evening.

Plays The Old Man

In his speech recital tonight Les will present a portion of **The Chairs** given during his sophomore year, in which he played the Old Man. "It was one of the greatest character roles—I was 19 with the part of a 95 year old man acting like he was six. June (who played the Old Woman) and I would go out and observe old people—how they acted, and then the wrinkles—so we would know how to do our make-up. And we tried the high voices, you know. It was really something! But by production night we could go through the entire play and still have our voices.

"On Our Own"

"That was a difficult play because June and I were very much on our own. We didn't know our lines for that play. It is so hard to memorize for Theater of the Absurd—the lines just don't hang together. So when we needed a line we went off stage and picked up a chair. I wasn't supposed to have any exits in that play, but I found it very necessary to pick up some chairs the night of the production!"

Les was the student director of **Major Barbara** in his junior year. Of that experience he said, "I think it helped me to prepare for the role of Socrates in **Barefoot in Athens.** Every actor should be a director. Actually, the director has the final say; the actor is almost the pawn of the director." He remembers how Virg Roth lost his voice two nights before production, and acted through the part while someone else read the lines.

"Barefoot" Stands Out

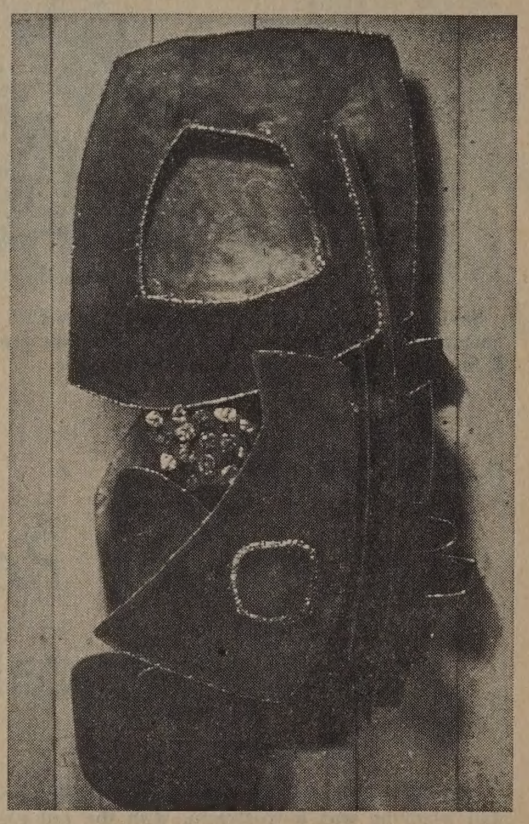
"I think, of all the plays, **Barefoot in Athens** stands out. I'll always remember those lines. . . 'Beloved Pan, and all you other gods who haunt this city . . . .' One of the best things about the play was the set—in some ways it made the play —and then also the lighting." It was the first time Les had been the experienced actor.

Les talked a little bit about **J.B.**, to be presented November 3 and 4. "There are two versions, and so we have the problem: which version do you use? I think we're going to have a good set—scaffolding from the library will be used for Zuss' heaven." He is interested in seeing the success of using children for children's parts.

Enjoys Pop Music

Although his primary interest is in drama, Les' activities are by no means confined to that area. He's taking piano lessons this year; he says, "I'm not a very good pianist." He could listen to piano concertos for hours on end. "I enjoy popular music because I can dance to it, but I listen to classical music because I just think I need it at times." Debussy is his favorite composer.

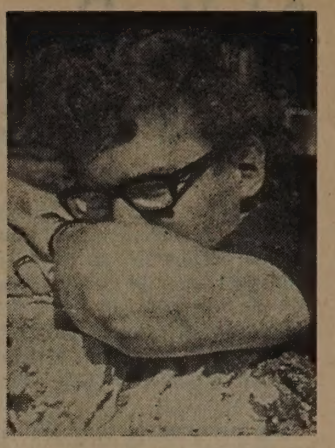
Les is the program director for WGCS. But radio doesn't really have very much appeal for him. "Radio is just not my medium. There's no body in radio. . .in comparison, theater is a universal means of communication." He is also the president of the senior class. "People ask me if I'm going into politics, since Reagan made it."



'Vertical Garden'

Goshen General Hospital commissioned Prof. Abner Hershberger to weld this piece of steel sculpture. Entitled "Vertical Garden," it now hangs in the main lobby of the hospital.

Bread And Circuses



by Steve Kreider

In the last **Record** Tom Harley (rest his soul!) said there has been nothing like **Sergeant Pepper's Lonely Hearts Club Band** since Haydn. I felt compelled to come out in favor of Haydn.

True, the Beatles have come a long way since they started the "rock renaissance" with "She Loves you (Yea, yea, yea)." They took rock and roll, which was virtually stagnant, breathed life into the music by redefining it, and made it the eclectic music it now is. Other groups learned from the Beatles' innovations, and the caliber of today's "Top 40" music has risen greatly.

But after the brilliance of their previous albums and hits such as "Yesterday" and "Penny Lane" I found **Sgt. Pepper** to be a great let down—certainly "nothing to get hung about." Although "A Day in the Life" and "She's Leaving Home" are classics, most of the album lacks that indescribable quality I choose to call "soul." It is the gutty core which gave their previous work its sincerity, artistry and honesty, and which **Sgt. Pepper** almost completely misses.

I attribute **Sgt. Pepper's** lack of "soul" to the fact that the album was grossly overproduced. Four sitars, roosters' crows, laughing, or 80-piece orchestras often totally obscure the songs both musically and lyrically. All that one hears is the triteness and superficialities of overproduction. One's reaction tends to be "How cute," rather than "How profound."

Now that I've dissected **Sgt. Pepper** I should confess that I think it is better than 95 per cent of today's rock. I'm just comparing it with the other five per cent. (Note: Listen to Procol Harum, Tim Hardin, the Youngbloods, and the Jimi Hendrix Experience for a start.) I expect more from the Beatles. This time I didn't get it.

Letters to Editor

Dear Editor:

This is in reference to the **Record** article of September 22, "Girls Outnumber Boys by 162 First Semester." It seems as though you're attempting to apologize for the lack of students, especially male, through rationalization.

Your "sister college" has an enrollment increase of nearly 20 per cent. There are 11 men left over out here.

One question: How will the sag in male enrollment affect your soccer team?

Ruby Shoemaker

Hesston College

The Elder's Plea

Please, respect our ways
We do care
  though you cannot see
  and we must tell you.

We are trying so
To be fair
  to make an effort
  to respect your views,
  But you are so young
  And your thoughts
    are not easy to grasp
    for we know what is right.

So join with us then
Pray for us
  and we will worship
  together as one.

—Jobi F'aun

—submitted by Becki Kauffman

The Record

1967-68 **Record** is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the **Record** are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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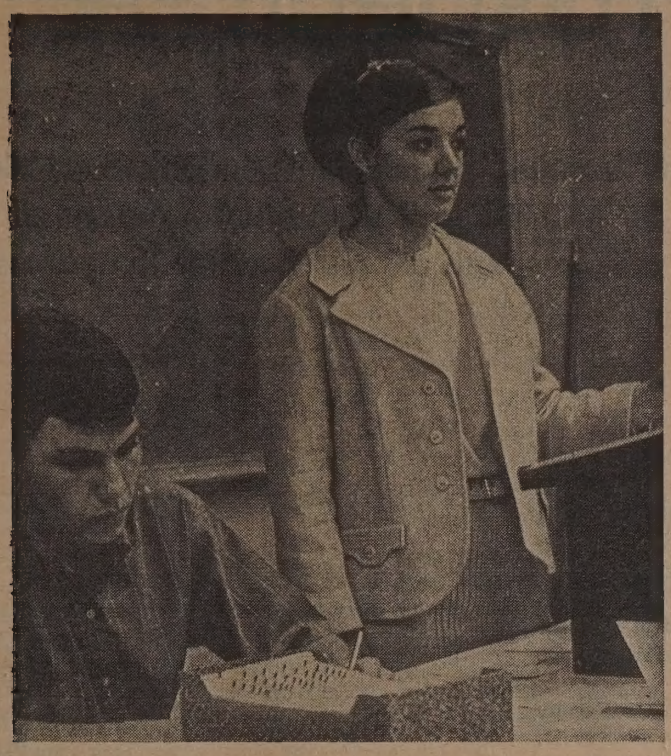

Prepare for Debate Tourney

Varsity debaters Art Willis and Jo Maniaci prepare for the Maple Leaf Tourney. More than ten college teams will vie here November 4 for two trophies. The national proposition to be debated this year is "Resolved: The federal government should guarantee a minimum annual cash income for all its citizens."

From a melting pot of ideas about the Christian's response to the M-P episode has come a new Campus Church discussion topic, "Hostility and Christian Dissent."

A three-Sunday series on the new theme began October 22.

Prof. Marlin Jeschke will speak on "Christian Dissent" at 10:45 a.m., Sunday, October 29, in Assembly Hall, in the second installment of the series.

The "theme" is a new approach to Campus Church where, in the past, topics from Sunday to Sunday have been unrelated.

Another series of services—on fundamental Christian concepts—is in the making because of comments received directly from worshippers by means of questionnaires.

For The Record

CFC Studies Church College

This year the faculty Committee on the Future of the College (CFC) is studying, "What is the essence of a church college?" A steering committee of Pastor Harold Bauman, chairman; Dr. Atlee Beechy; Dr. Marlin Jeschke and Dr. Calvin Redekop was appointed October 17 to "suggest procedures and issues of guiding the work of the CFC throughout the year."

Summerville Recital

Mr. William Summerville, assistant professor of music, will present a piano recital at 7:30 p.m., Thursday, November 2, in Assembly Hall. He will play "Fantasie in C Minor" by Mozart; "Sonata in A, Opus 101," by Beethoven and "Sonata in F sharp Minor, Opus 11," by Schumann.

Convocation Speaker

Sponsored by Division III, Division of Natural Sciences, Mr. Arthur H. Steinhaus will lecture to GC students and faculty in the 9:00 convocation November 3. Mr. Steinhaus, a specialist in the physiology of exercise, is presently a professor at Michigan State University.

Maple Leaf and Record Awards

The 1966-67 **Maple Leaf** and the second semester 1966-67 **Record** have both received First Class honor ratings from the Associated Collegiate Press. **Record** came 65 points short of the 3700 for an All-American, the highest ACP classification. Sara Ann Freed edited the 1966-67 **Record**; Jim Wenger edited **Maple Leaf.**

Woodrow Wilson and Danforth Nominees

Dean Kreider announces Goshen College's nomination of senior Mary Beechy for a 1968-69 Woodrow Wilson Fellowship. The three Danforth Fellowship nominees from GC are Mary Beechy, Dennis Kauffman and Dick Meyers.

John F. Ross Exhibit

The John F. Ross art exhibit, presently showing in the Union lobby and snack shop, will continue until November 12, moving to the Harold and Wilma Good Library if construction permits. A colorful exhibit, the paintings are mostly impressionistic and expressionistic.

SCA Hosts Annual ICC Sessions

by Jean Gerig

The 12th annual Intercollegiate Christian Conference (ICC) will meet on the Goshen College campus Thursday to Saturday, November 2-4.

The executive officers of the student Christian organizations at the 11 institutions of the Council of Mennonite Colleges have been invited to attend.

The secretary of Goshen's SCA, Margaret Hartzler, says, "We're meeting this year to discuss and try to understand why students on Christian campuses are so repulsed by someone trying to help them with their Christian life. That's why we chose the theme 'Sharing Christ on Campus.' "

Begins Thursday Night

The conference begins Thursday evening with a get-acquainted session and ends Saturday evening at the College Cabin with a program of drama, discussion and singing.

Rev. Ray Bair, Elkhart, will speak Friday morning on the topic "Is Christ Worth Sharing?" This will be followed by discussion groups. Friday afternoon Dr. John H. Yoder will address the conference concerning "What is the Gospel?"

The Saturday program is highlighted by Rev. Virgil Brenneman, a Goshen minister, discussing "How Do We Share Christ?"

The ICC meets biennially on the Goshen campus; Hesston and EMC host the conference during the intermittent years. Originally it was an organization of only these three colleges, but last year Bluffton and Messiah Colleges were invited to attend as guests. At the 1966 conference, it was decided by the delegates to extend an invitation to each member of the Council of Mennonite Colleges.

Promote Understanding

The purposes of ICC are to promote understanding between colleges and to study problems relating to the campus and the student Christian leadership.

The 11 institutions of the Council of Mennonite Colleges are: Bethel, Bluffton, Canadian Mennonite Bible, Conrad Grebel, Freeman, Messiah, Tabor, Pacific, EMC, Goshen and Hesston.

Women Gymnasts Enter Competition At Terre Haute

November 3 and 4 will be literally a "work" shop for Anna Troyer, Thelma Schrag, Trinda Hirschey and 500 other gymnastic enthusiasts.

Prof. Ruth Gunden described the workshop, which will be held at Indiana State University, Terre Haute, as "two solid days of gymnastics." Both days and evenings will be filled with actual work on all types of gymnastic apparatus.

"Gymnastics competition," says Prof. Berdene Wyse, "is new at GC." She hopes that the interest which some students have in this sport, as well as the experience that several freshman women have brought to GC, will result in actual intercollegiate competition in the future.

Mabel Amstutz will also attend the Terre Haute workshop as an observer.

Vern Penner Attempts Different SCA Image

by Dan Kauffman

"The Student Christian Association is out to correct an inadequate image and to create a proper impression," emphasizes Vern Penner, SCA president this year.

"We must ask the question, 'What is the seeker willing to accept from the SCA?' The old concept of ramrod evangelism is getting worn out."

Religiously Sophisticated

"The backgrounds of Mennonite youth have made them religiously sophisticated to the point that they will no longer accept this type of evangelism. SCA is for an effective new method."

Vern was asked what he thought of the statement, "95 per cent of GC students are confessing Christians but 65 per cent of this group are practicing Deists." He replied, "I think that almost 100 per cent of the students here believe that Jesus Christ is real.

"Mennonite students don't realize the freedom that their belief gives them. We haven't come to realize that we don't have to do anything to be a Christian. We are able to be Christians because of what Christ did for us."

"We Have A Choice"

Therefore, SCA attempts to center the student's thinking on his faith. "Not until we have taken a look at Christianity do we have a real choice. We must look before we can decide. . . . All thinking students are facing this issue. Even among some of the SCA officers there is real question about the essence and relevance of Christianity."

Vern continued, "Most young people today, particularly on the university campuses, do not really have a choice of how to live. They are dominated by whatever force furnishes the motivation for their existence—be it intellectual achievement, sex or some hedonistic pursuit. They haven't taken time to make a choice.

"Only by examinig Christianity does one have the opportunity to escape the ghetto of this existence. If chosen, Christianity gives one the freedom to balance his life."

Cheerleaders Chosen

These six coeds are the newly-chosen cheerleaders for the 1967-68 athletic season. They are Trinda Hirschey, Barbara Bontrager, Connie Swartzendruber, Linda Yoder, Wanda Kauffman and Kathy Newcomer. The cheerleaders will participate in the Homecomig game tomorrow afternoon and at all basketball contests.

—Photo by Dave Huneryager

M-P In Retrospect: A N

The process of "learning" is a dynamic and creative seeking afte
cation, especially for a Christian, becomes not a process of automa
tion of ideas and concepts both old and new for the purpose of a r

Friday, September 29, four senior boys distributed a two-sheet, mimeographed "underground" newspaper to students in the breakfast line. According to their statement of philosophy, "The Menno-Pause is a gadfly. . .a watchdog. . .a critic. . .an extended student opinion board—and general all-around crap."

The next Thursday, October 5, Jim Wenger, Lowell Miller, Sam Steiner and Tom Harley were called before President Mininger and Dean Liechty to explain the purpose of their publication, including its use of "four-letter words."

Menno-Pause No. 2 came out Monday, October 9. The Faculty Discipline Committee met for eight hours Wednesday, October 11. Members of the M-P editorial board appeared before it individually at 7:00 that evening. Faculty heard the committee's recommendation the next afternoon.

At 8:30 p.m., Thursday, October 12, the students of Goshen College learned in a Presidential Forum that the four boys had been suspended for the 1967-68 term.

That was the beginning. . .

Campus Church: Judi Schmell

Have mercy upon me, O God, according to thy loving kindness:

According unto the multitude of thy tender mercies blot out my transgressions.

Create in me a clean heart, O God; and renew a right spirit within me.

Cast me not away from thy presence; and take not thy Holy Spirit from me.

Restore unto me the joy of thy salvation; and uphold me with thy free Spirit.

–from Psalm 51

Lowell Miller: "There are three types of students around here. Those who do a lot of thinking. Those who don't think at all. And those who cogitate once a week. We were trying to agitate the ones in the middle group."

Sam Steiner: "We wanted to create conflict out of which possible changes toward genuine dialogue and community could develop."

Tom Harley: "Our purpose was to get uncommunity out in the open as the first step."

Jim Wenger: "We were trying to get to the roots of what's bugging people around here."

People did get agitated. Conflict was created. By the suspension of the M-P editors, if not by their publication itself. But at the same time, a new sense of community was born—a sense which enveloped the M-P boys too.

Jim Wenger: "Not only has M-P been discussed, but a whole bunch of bigger issues have been brought up. There's been a new kind of atmosphere the last couple days. People have talked with each other who haven't before."

Sam Steiner: "Maybe the breakthrough in communication hasn't been so much between groups of people (like students and faculty) as within groups (like the faculty). But I would cynically ask whether all this will last beyond the crisis period. Whether the breakdown of barriers can carry over into other problems is another question."

Lowell Miller: "Yes, who is going to keep it going?"

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The M-P team; Jim We

w Beginning?

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meaningful commitment . . .

Record **Editorial**
December 13, 1957

Glass Darkly

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letter word can do to. . .within a certain frame-work, within certain bounds. . .the administration concern and open-mindedness was . . .the door to this case is closed and. . .he's a fink. . .of course on the other hand. . .so S.D.S. was the main goal and. . .I have asked and the president has consented. . .I see you haven't left yet. . .the underground press is a movement which. . .you understand that the problem goes much deeper. . . shame on us if we. . .I don't quite understand the logic. . .ridiculous gesture on the part of. . .those four. . .the punishment is way too stiff. . .how can you be so. . .no—no tape was made because. . . the concern of the board of overseers compelled . . .constituency will be satisfied and. . .what matters now is. . .name calling will get us nowhere if . . .I want to understand but. . .Friday the thirteenth no less. . .why do we fail to understand. . . it's so complicated. . .maybe we didn't know why. . .

—Les Miller

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e community emerged from its "emotional state of
n its weekend of "temporary insanity," Mr. J. B.
tant to the President, defined the shape of the crisis
h we had passed in five categories:

s in the climate of personal relationships—"It was
that the method of M-P set people against people,
ibilities of serious damage."

s in student leadership—"Who does form and lead
pinion at GC?"

sis in simple decency—"It was thought that the
re must be kept free from disturbances of this kind."

is in communication—"All the normal channels of
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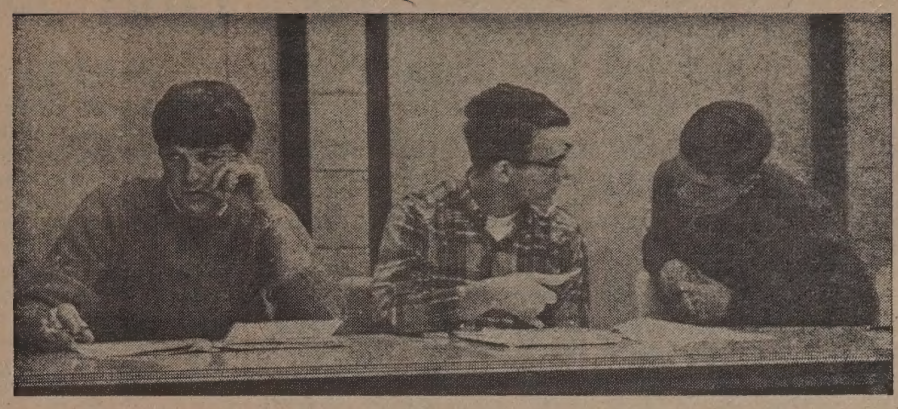
tion."

s in the vision of Goshen College for the future

---

om Harley, Sam Steiner and Lowell Miller



Senate: Dallas Rychener, Sem Sutter, Sanford Hostetter

Senate shelved all other work for two Wednesday afternoon sessions after "black Thursday" to evaluate its own role in campus life. President Dan Shaffer began the October 18 meeting thus: "I don't know if there is a proper way to proceed. . .I hope for one brief hour we can put aside our roles and just be who we are. . ."

The college is losing its central focus — this past week forced us into realizing and discussing it again.

Pat Shaw
Senior

It is too bad that the communication channels between the administration and the students could only be opened by dismissing four students. However, the important result is the new two-way communication. Administration and students will not always concur, but at least now their thoughts are openly discussed. It is a beginning.

Jane Liechty
Junior

No great change has taken place on campus. The events of the past few weeks will not greatly affect the future of the college.

Richard Weaver
Junior

. . .nor was this episode such a big crisis. GC will soon be back to its normal routine.

Donn Townsend
Sophomore

Most students at GC are the "silent satisfied" type. Although they do accept Jesus Christ as Lord, they are content to keep it to themselves. They have failed to share their faith with kids such as the M-P staff.

Mary Lou Hershberger
Senior

The bad thing is that feelings will cool down and be forgotten.

Mary Lou Nussbaum
Sophomore

. . . for some who have a greater degree of sensitivity, the issue was a crisis that has deep implications for the future of Goshen College. The school must redefine what it means to be a Christian college, finding new ways of being faithful to its basic philosophy and vision, that of educating men and women for service to Christ.

Thienan Vo
Seminary

Many of the leadership positions on campus are occupied by students who apparently represent only a small minority of the students at GC. I feel that it is now time for those students who can with integrity represent the majority student attitude to accept some of the responsibility of leadership and involvement. . .

I feel that, as necessary as it is to look back at what has happened, the important question is "Where do we go from here?". . .

Carol Beechy
Letter to Goshen College Community Government

The Batting Cage

by Roger Elkins

Now that the soccer season has progressed to near mid-season (a 5-2 record at the time of writing), a few comments and criticisms would be in order.

The Maple Leafs blanked the Lancers of Grace College last week on a rain-soaked field, 5-0. However, more important than this whitewash was the beautiful exhibition of team work that was displayed. A vast improvement was observed over an earlier home game with Hope. The players were "sure of themselves." The ballhandling and passing were dazzling, to say nothing of the dynamic duo's (L. Smith and B. Smith) domination of the offensive attack. All in all the team was professional! It was a crime that only a few witnessed it.

The turnout was poor—very poor, and I fail to see any valid reasons. The weather was bad? So what!! I'm willing to wager that the majority of us have sat through a high school football game in rainy, cold weather. In case you didn't notice, the Bears-Lions game two weeks ago had over 30,000 spectators who cheered their team to victory (one of the few) in a "driving rainstorm." Anyway it had stopped raining by game time.

You had to study or you were just plain busy? How many of us study from 3:30 until suppertime? Home soccer games were scheduled at 3:30 in order to facilitate the attendance of student body and faculty. Most classes on Tuesday or Thursday have terminated by 3:30. And if your study schedule is very unflexible, then come out to the first half.

In other words, get out the bleachers and help support another superb team. There is nothing more disheartening than to play before a "crowd" of 15 or 20. If other schools can get 103,000 (of course, they are not all students) to attend a football game despite a losing season, we should rouse at least 100 fans.

So let's quit jawing about the lack of school spirit and the need of a college football team to rejuvenate it. Get out there, and yell your heads off! (As the old cliche goes, "also a good way to relieve academic tensions.") The Homecoming game with DePauw would be a good time to start.

Soccer Loss, 3-2

Saturday, October 21, Goshen displayed a solid defense at the Indiana University field, time and again spoiling the omnipresent Hoosier attack, but it wasn't enough as the Hoosier left inner, Freeman, scored a goal late in the fourth period which proved to be the difference. Goshen lost the heart-breaker, 3-2.

The Leafs' offensive attack was almost nil, getting only eight shots at the goal, whereas the Hoosiers kept Don Lind busy with more than 40 attempts.

Goshen's only creditable point came when Lynn Smith scored on a penalty kick. The other goal was a result of an IU blunder—the fullback headed one past his own goalie.

The Smiths, Styer, Rideout, Lind Make Soccer Team Tick

by Steve Price

The Goshen College soccer team is kicking, passing, heading, and scoring again this year with its usual vigor. Lynn Smith executes an "alley-oop" kick, Don Lind saves, Jim Styer makes a tackle, Bob Smith crosses, and Lorne Rideout heads on in. These are part of the terms that make the team tick.

For those "few" fans who haven't kept up with the soccer games, here's a brief summary of the season to date (October 20). The Leafs opened the season by defeating St. Francis, 6-0, in a game that was dominated by Goshen's offense. In the second game Goshen again took command and scored a 4-1 victory over Hope. The game at Bluffton got off to a slow start, but Goshen, sparked with three goals by L. Smith, came on to win, 5-0.

A Goal?

Senior Duane Sauder dribbles his way down the field at a recent soccer contest. The Leafs match skills with DePauw University at 2:00 tomorrow on the athletic field.

First Defeat

Goshen met defeat for the first time this year at Calvin as the Leafs dropped a 5-2 decision. Even though Goshen won the Concordia game 2-0, the team seemed somewhat sluggish, and it proved to be fatal when Indiana Tech upset our booters, 3-2, the next game. Goshen got untracked during the Grace game and handed the Lancers a 5-0 stomping.

Majority Of Shut-outs

Four of five Goshen victories have been shutouts, so much credit must be given to the mighty defense comprised of Dave Rosenberger, Lloyd Mumaw, Dwain Hartzler, Charlie Miller, Jim Styer, and Don "Stickyfingers" Lind. The Leafs have also scored well in each game, so equal credit must be given to the front line of Mike Lambright, Rideout, L. Smith, Dennis Bontrager, B. Smith, Duane Sauder, and Larry Stuckey.

If any scholars were baffled by the terms used in the beginning of this article, come and take notes at the DePauw game and discover that learning can be fun.

Gary Frey, Joe Lehman Lead 'Struggling' Netters

The Goshen College netters, led by letterman and No. 1 player Gary Frey and freshman Joe Lehman, are struggling with a 4-3 record (as of October 20). They have defeated Indiana Central, Fort Wayne Bible College, Bethel and Anderson while losing to Taylor, Manchester and Concordia. Three scheduled games were postponed because of rain.

Year For Rebuilding

The reason for the unimpressive year is because the team is in a stage of reconstruction. With the backbone of last year's team—Roger Golden and Fred Hostetler—gone, Coach Gingerich was faced with the problem of rebuilding and overcoming the pitfalls that accompany a young inexperienced team. Thus, this year's squad is composed of three veterans and five rookies.

However, due to the fine performance of rookies Joe Lehman and Don Troyer, we are scoring above .500. Whenever Frey loses in the No. 1 court, Lehman will balance it with victory; it is rumored that Joe hasn't lost yet! Furthermore, the No. 1 doubles team of Bob Moyer and Gary Frey has been tough this year, losing only once.

The team and their positions at a glance: 1) Gary Frey, 2) Joe Lehman, 3) Don Troyer, 4) Bob Moyer, 5) Clair Jaberg, 6) Fred Swartzendruber, 7) Henry Landes, 8) Jim Yoder.

Beachy Gets Ph.D.

Prof. John A. Beachy, assistant professor of mathematics at GC, received his Ph.D. from Indiana University on October 7, 1967. His dissertation was on ring theory.

A 1963 GC graduate. Dr. Beachy earned his master's degree from IU in 1965.

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Maple Leaf . . .

Design And Layout Change Over Years

by Larry Augsburger

"Many an alumnus has remarked that of all the experiences received in college he counts those received in the dining hall among the most precious." Sound like a quotation from our yearbook? Well, at least not a recent one.

The book from which it was taken is the 1915 **Maple Leaf**, the first volume of our annual ever to be published. There is little resemblance between the 1915 and the 1967 issues of Goshen's yearbook.

Unusual Design

The 1915 edition is 6¾ inches high by 10¼ inches wide. It has a purple, soft leather cover with a maple leaf and the words "The Maple Leaf - 1915" printed in white. It is bound with a white leather cord which is laced through three holes. The book contains 160 pages of which 32 are devoted mainly to advertising.

Just as the 1967 **Maple Leaf** tried to present the school year in pictures, the 1915 book tried to do it with words. Copy makes up much of the book. Poems, stories, essays, songs and sermons all find their place. Five pages are devoted to a history of the college. Four pages of pictures and copy are used to describe the new Science Hall then under construction.

Heavily Censored

Published by the junior and senior classes, the annual was dedicated to John S. Coffman, Mennonite leader. It was heavily censored by the faculty and highly criticized by the school board and the church. An earlier annual, the **Reflector**, was published from 1904-08, but was discontinued when criticism became too great.

At first the faculty voted down the idea of an annual, but determined students approached the dean, Paul E. Whitmer (who was sympathetic to the idea), and asked him for support. With his aid, the students prevailed upon the faculty to reverse its decision, which it finally did.

A desire to show independence and initiative is not something unique for 1967 students, but was shown in action by our fellow students as early as 1915.

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John Lehman and Roy Yoder will visit Goshen College November 6-10. Visit them when they visit you. Discuss with them how you can help alleviate suffering. And fear.

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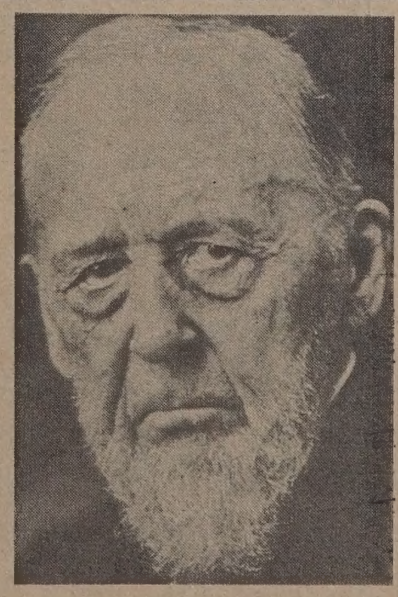
Elkhart, Indiana



Lehman

Yoder

Les Miller And Staff Plan Debut Of WGCS Program Schedule

Beginning November 1, WGCS airs a new afternoon and evening feature schedule. Program Director Les Miller and his staff have been planning their debut for six weeks.

Morning broadcasting will be limited to chapel and convocation programs as usual.

Afternoon features returning from last year are "Children's Corner" at 4:30 p.m. with Yvonne and JoAnne Kraus, and "Chapter A Day". The first book featured on "Chapter A Day" will be William Manchester's Death Of A President read by sophomore Mark Smucker.

Campus News

Dorothy Slabach will air campus news and reflections at 10:00 p.m. weekdays. At 5:15 p.m. WGCS will present commentaries on world news. These recently taped commentaries are acquired through broadcasting corporations.

Prime evening listening time, 8:00-9:00 weekday evenings, is given to student-originated features. "At The Globe" is broadcast Friday evenings with Les Miller at the controls. Les incorporates his interest in drama, and also gives information concerning cultural, musical and dramatic events in the surrounding area.

Revolutionary Music

Senior art major Ingrid Troyer is producing a feature, "Revolution in Music", for the Thursday time slot. She plans to use "any type of music that has a revolutionary sound." This encompasses classics done over in Swingle Singer style, electronic music, new Broadway musicals, new religious music — hymns and folk, jazz, recordings by the New Rising, and psychedelic music.

"Revolution in Music" will also introduce new instruments— the sitar used by the Beatles and the novel use of electronic organs in folk and rock.

Jacqueline Tschabold is music director for WGCS this year; Sam Lehman selects music for the daily Chamber Music program—9:00-10:00 p.m. Eric Alderfer and Paul Kreider plan the Sunday programming.

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GOSHEN COLLEGE

The Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, NOVEMBER 10, 1967 NO. 4

Good Library 'A Real Material Center'

Features More Than Books

by Elaine Bomberger

For two months students have stared at the red and gray-plaid library, splashed in its mud puddles, and smiled at their images in its windows on the way to chapel.

November 14 they will see the inside of that checkerboard square box . . . no rice chex, only books and tables and chairs and an art gallery and faculty offices and conference rooms and carpet.

Divisional Interaction

Mr. Devon Yoder, assistant librarian, anticipates that the new library will be a "real material center." This should be quite possible, he says, since materials from all disciplines will be shelved together.

"The movement away from divisional separation of books should allow for real interaction among fields of study, a rather basic part of liberal arts education," adds Mr. Yoder.

Carrels Surround Stacks

There will be one central desk on the main floor for checking out books. As in the old library all stacks will be "open."

The stacks will be in the center of each floor with individual study carrels around the perimeter. There will be about 250 carrels (compared to a seating capacity of 110 in the main reading room of the old library) and six additional typing carrels.

Facilities For Relaxing

Scattered around the stacks will also be study tables for "less serious studying," as Mr. Yoder calls it, and lounge chairs for casual browsing in books.

The student lounge on second floor will be a place to relax and leave the quietness of the library. Mr. Yoder hopes to see that become an "idea center."

Half of the main floor will be for back issues of periodicals, while a staff workroom, current periodicals, and reference books will occupy the other half.

Beautiful View From Lounge

The second floor will house most of the stacks and the student lounge, described by Mr. Yoder as "having a beautiful view from the large window to the front."

The Mennonite Historical Library will occupy half of the third floor. One fourth of the same floor will house faculty offices, with additional books in the remaining fourth.

Permanent Art Gallery

Half of the ground floor will be reserved for the audiovisual department of the Division of the Teacher Education. The other half will include a permanent art gallery, several faculty offices, a faculty lounge and the heating equipment.

Mr. James Clemens, librarian, hopes to have all periodicals bound in the future and to purchase a copying machine "to deter ambitious students who want to tear out pages."

But judging from the twinkle in his eye when he talks about the Good Library, Mr. Clemens doesn't mind waiting for that.

New Library Hours

Monday-Friday: 7:00 a.m.-11:00 p.m.
Saturday: 8:00 a.m.-10:00 p.m.
Sunday: 1:00 p.m.- 5:00 p.m.

M-Day, November 14, draws near. What will the skies bring forth? Dr. S. W. Witmer, Goshen's veteran weatherman, provides statistical insights from 51 years of meteorological history.

November 16 — wet 33 out of 51 years
average November date — wet 23 out of 51 years
November 14 — wet 19 out of 51 years

The October 29 South Bend **Tribune** also validates the college's choice of November 14:

"The majority of the days in November on the basis of sunspot performance and their repetitive effect on the earth's atmospheric layers as well as the jet stream will be favored by warmer and drier weather. **The warmest segments are likely to come on the 1st to the 3rd . . . the 6th and 7th, 14th and 15th . . .**"

In case both meteorological history and the **Tribune's** sunspots fail, M-Day will move to November 15. The second alternate date is November 17.

Classes Suspended Next Tuesday For Library-Moving Activities

by Elaine Bomberger

Classes will be suspended next Tuesday afternoon, November 14, as students, faculty, and staff form a human chain to move 80,000 books into the Good Library.

Leading the "procession" will be Harold and Wilma Good, donors of the library.

Moving Begins at 1:00

Persons participating in the move will meet at 12:30 p.m. in the Church-Chapel for instructions. The actual move is scheduled to begin at 1:00.

All books and periodicals will be moved into the Good Library except those in the science and Seminary collections. The contents of the nursing, home economics and curriculum libraries will be absorbed into the main stacks.

Supervisors Responsible

In an address to the Senate October 4, Mr. Devon Yoder, assistant librarian, said that success or chaos in "the big move" will depend largely on its 70 supervisors. These "Prime Movers" have been divided into three groups which Mr. Yoder calls "Starters, Shelvers, and Traffic Controllers."

The Starters and Shelvers will direct activities in the old and new stacks while the Traffic Controllers will help facilitate movement between.

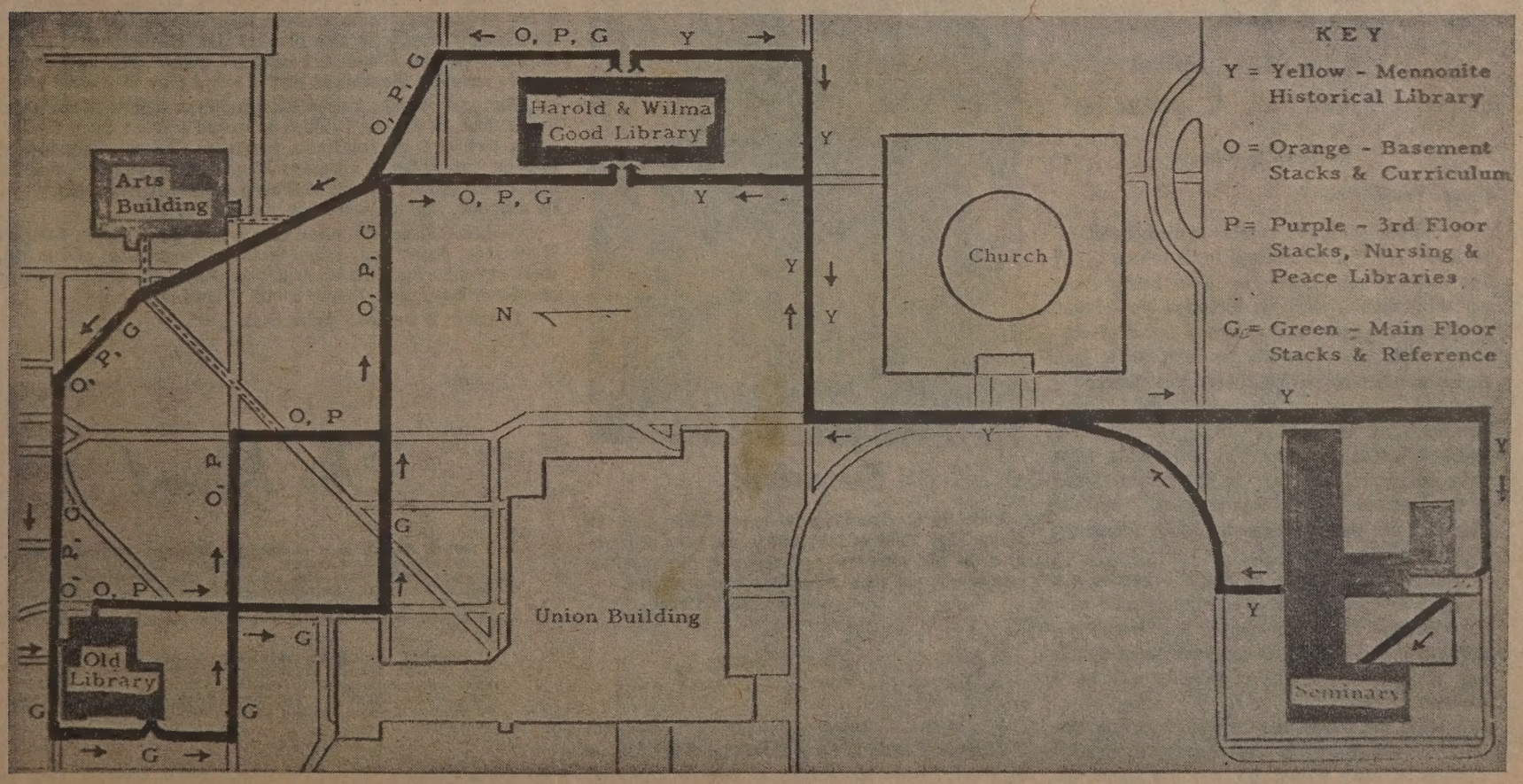
Coded Carriers

The "Carriers," as Mr. Yoder refers to the students, faculty and staff who will carry the books, will form four color-coded lines: yellow, orange, purple and green. Wearing signs of their respective colors, they will follow colored markers outlining their path of movement.

Each Carrier will take from four to six average-sized volumes so that he can shelve them in one movement, almost without stopping. With large books, however, he may carry only one.

Mr. Yoder emphasized that dexterity, not strength, will be the key to successful movement.

From 3:00 to 4:00 refreshments will be served for the Carriers: cider, coffee, doughnuts, cookies and pretzels.



The diagram above illustrates the four color-coded lines along which 800 students, faculty and staff will move books from the old library to the new Harold and Wilma Good Library. The orange and purple lines will enter the main doors of the old library and exit through the door on the east side. The green line will not enter the old library, but receive its books at the southwest window. Those persons in the purple line who will move the nursing library from the Arts Building will follow the route indicated by dashes.

—diagram by Gaylen Preheim

Goshen College editorial page

The Record

friday, november 10, 1967

M-Day: A Fantasy

In the periodical room of the old library, Prime Mover handed a worn stack of **Time** to a freshman Carrier. Then leaving his post, he stared out the window and down upon his Goshen College world. . . .

And behold, the **Dialogues of Plato** peeped across a nurse's elbow to a pianist's armload of Hans Christian Andersen. Further along, where some sidewalks converged, **The Odyssey** bounced beside them in social welfare's clasp. And purples and oranges and greens huddled closer and closer together, swept across campus by the November wind.

Prime Mover squinted a bit, and the three colors melted together into one vibrant stream. At the next corner, a bright yellow ray approached head-on from the Seminary.

It was at the front door of the Good Library that **The Dialogues of Plato** and **The Complete Writings of Menno Simons** finally confronted each other face to face. Pausing briefly, they agreed to enter together. . . .

Unburdened, the Carriers soon emerged again to Prime Mover's view. The orange-purple-green stream turned towards the Arts Building, the Science Building, and the Ad Building. The yellow ray faced the Church-Chapel and the Seminary.

But Prime Mover knew they would soon be back. El ed majors and seminarians. Pennsylvanians and Canadians. Eight hundred of them, guided by Starters and Shelvers and Traffic Controllers. . . .

Then Prime Mover smiled. He looked once more at his Goshen College world. And he said, "Behold, it is very good."

And as he turned back to the worn stacks of **Time**, he listened. And he thought he even heard someone dare to call it community. . . .

S.C.

Why No Students?

Last issue Record announced the formation of this year's Committee on the Future of the College. Appointed by President Mininger, this committee will be involved in a discussion of what should be the nature of a Christian college—an often asked question these days.

Though pleased with the committee, Record can't help but be a bit nonplussed by the fact that no students were asked to be a part of the committee at its outset.

The extension of library hours to 11:00 p.m. week nights raises the question of women's dorm hours. One alternative is to do nothing, thus making library facilities available to boys 45 minutes longer than to girls. Another is to issue special study leaves to girls after 10:15. A third is to extend women's hours to 11:00 or 11:15.

Senate and WHGA have discussed the issue; the Personnel Policy Committee makes the decision November 30. **Record** strongly urges them to extend women's hours. More information will follow in the D.M. November 22 **Record.**

Letter To Editor . . .

Tom Harley Disputes Kreider's 'Beatles' View

Dear editor et al:

Re: Steve Kreider's "Bread and Circuses" (October 27)

An alumnus of Goshen College, I was distressed to learn not only of my untimely demise but of my substandard musical criticism as well.

Humility dictates that I refrain from over-aggressively asserting the inviolate rectitude of my own views. However, a sense of responsibility to my fellow men, and a desire to correct Mr. Kreider's errant attitudes while they are still correctable, calls upon me to perform by clear duty.

"Didn't Understand Haydn"

S.K. submits in paragraph one that he "felt compelled to come out in favor of Haydn," over the Beatle's **Sgt. Pepper** album. Glad as I was to hear some support for the much maligned Mr. Haydn ("papa" to us fans), I found no evidence that Steve understood what Haydn is all about.

Indeed if Steve comes out in favor of Haydn he must almost inevitably come out in favor or **Sgt. Pepper** too. The same power, wit, good-humor, elan, depth, invention, craftsmanship, etc., etc., etc., which characterizes the music of Haydn appears in generous quantities in **Sgt. Pepper** also. No one could declare confidently that John Lennon is not Joseph Haydn reincarnate. No, the Beatles are not equal to Haydn; but then, who is!?

Haydn Similar to Beatles

If Steve really wishes to come out in favor of Haydn, he certainly shouldn't find "four sitars, roosters' crows, laughing, or 80-piece orchestras" offens i v e. Haydn, like the Beatles, continually sought to incorporate new methods and unusual devices into his music. A Haydn symphony is a wild and woolly affair and I am sure that if Haydn could have gotten a rooster to crow on cue he would have.

Laughter is always part of the music (at least when I listen). Haydn would have used five sitars (just to do the Beatles one better), and of course, Steve, you're wide open on the 80-piece orchestra (sorry about that). These four devices, far from obscuring the music, are organic elements which define the songs and amplify their meaning.

As regards the "lack of soul" supposedly present in **Sgt. Pepper** — poppycock. I don't like soul theories of music. Steve may be interested in knowing of two fellow soul theorists, Robert Schumann and Peter Tschaikovsky. Schumann went insane at an early age and Tschaikovsky tried to snuff his wick in the Volga River.

Tom Harley

Bread And Circuses

by Steve Kreider

Games People Play—

". . .trying to make worship a meaningful experience. . ." ". . .an attempt to be relevant. . ." Too often Campus Church has hidden behind these and other cliches since its inception last winter.

"We're experimenting with new forms of worship," said those of us who made it out of bed. So we watched plays and interpretive dance. We sang Dylan in four-part harmony, listened to contemporary hymns and even to an electric band. Speakers came and spoke on everything from "The American Male" to "The TV Viewing Habits of the Members of the Yellow Creek Mennonite Church." We even occasionally heard something which resembled a sermon.

This has been helpful in that it expanded our common conception of what constitutes valid worship. But now it is time we profit from our experimentation and attempt to integrate uniquely the best of these new modes of worship with more traditional ones.

I think the recent service on "Christian Dissent" comes closest to my conception of what Campus Church should be—the traditional enriched with new forms of worship. The result is a "meaningful" service in the true, not trite sense of the word.

Surprise!

Recently Gaylen Preheim entered his room on fourth High Park to find that it had been redecorated in his absence—probably by some sophomores who put their Fine Arts into practice.

—photo by Mark Hunsberger

Sorry About That . . .

In the October 27 issue of **Record**, "Vertical Garden," a welded steel sculpture by Prof. Abner Hershberger, was reproduced as a vertical piece. However, it hangs in the lobby of Goshen General Hospital horizontally. Our apologies . . .

'J.B.' Looked At Life, Gave Insight Into God

by Cheryl Groce

Anyone who has ever been Job for a day, a week, or a month could identify with all that happened in **J.B.**

It wasn't an evening of gay entertainment, neither was it a dry sermon. It was two hours of living through one man's hell, every man's hell, while isolated lines jumped out into your own life: Zuss' "Maybe Satan's playing you, Nickles" or J.B.'s "If it were not for the blindness I wouldn't mind." The audience struggled to convince themselves that it was a play they were watching.

The performance was a fitting climax to Les Miller's career, a first look at Sharon Graber, a second look at Lynn Smith, and a new look at Dick Kauffman, and more. It was a face-to-face encounter with Satan, a complete identification with J.B. and Sarah, and a new insight into the character of God. Lynn didn't play Job; he was Job, thus we were him and he was us.

Goshen College has never seen a play quite like it. Some called it the most depressing, some, the most frustrating, and a few, the most enlightening. Certainly it was one of the most involving. "I wonder if he knows? Knows what? Knows he's in it."

I wonder if we know we're in it.

The Record

1967-68 **Record** is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the **Record** are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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Dig, Steve

Performing styles of music ranging from traditional folk music to folk rock to country blues and "all kinds of things," Steve Kreider will give a concert sponsored by the Cultural Commission tomorrow night in Assembly Hall.

Steve has a big bag to pull things out of. As a novice on guitar, he started playing "Peter, Paul and Mary stuff because, well, that was the rage then." In high school and as a freshman at GC, he played with the "Backdoor Men" a Chicago Blues band now disbanded. He still plays informally with town kids and digs around on his own. Friday night's concert will be a product of some pretty serious diggings.

Administration Considers Tuition Increase

by Marilyn Wenger

President Mininger discussed with the Senate the advisability of tuition increases for the 1968-69 fiscal year at the November 1 meeting. The administration is in the process of evaluating the current fee structure and will reach a decision before December 15.

President Mininger gave three reasons why fees should be raised. Assuming that national inflation will increase at the rate of five per cent next year, a tuition increase of at least five per cent would be necessary.

Secondly, the administration desires to raise faculty salaries. Professors at Goshen College receive $1500 to $2000 less than they would at many similar colleges in the Midwest.

Increase In Services

An increase in the budget for student services is also foreseen by the administration. Major factors here are the cost of maintenance of the new library and a larger book budget.

Despite these reasons, President Mininger told the Senate, "We are less sure than we've ever been about whether tuition should go up again."

The President asked senators for counsel on several questions. Are the present fees working a hardship on students? Are the present fees preventing the enrollment of persons who should attend? Are we providing adequate student aid? Are the present fees "the limit"—will GC price itself out of the market if they're raised again?

"Students Don't Talk"

Sen. John Beechy noted that "finances are something students don't talk about. If students drop out because of fees, it happens silently." He also commented, "We'll have to stop raising fees sometime. What will happen when we do? Could these steps be taken now?"

Sen. Dick Meyers pointed out that tuition is not a "price" but an investment in the future. "Apparently most GC students think the quality of the education here is worth the price tag."

Sen. Russel Liechty added, "The greater the gap in cost between Goshen and state universities, the more acute the question becomes to the students, 'Is the difference worth it?' "

"For The Wealthy?"

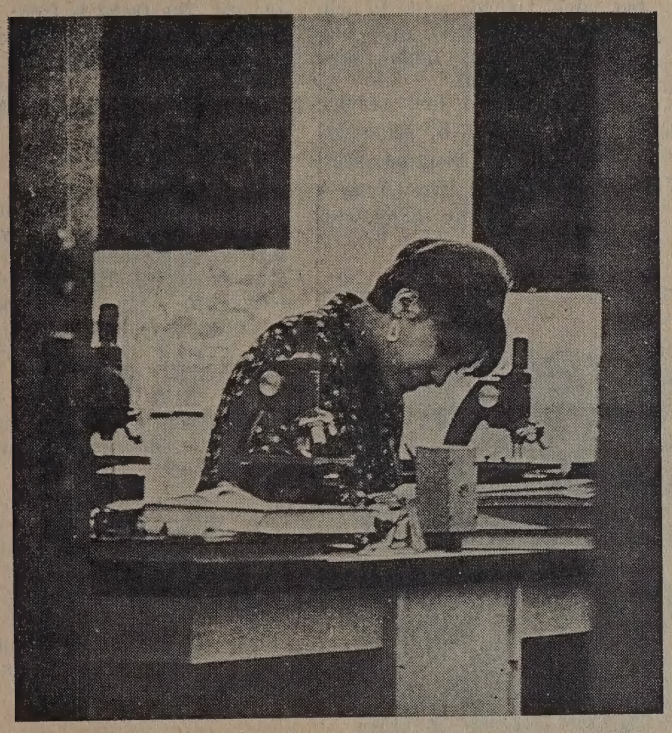
As the discussion ended, President Mininger asked, "Are we in danger of becoming a college for the wealthy families? To change the character of the student body is to survive at a pretty high price."

The inclusive fee that a full-time student paid for two semesters in 1957 was $930. The cost of education at GC has doubled since then—to $1880. However, this is approximately the mean of fees charged at other small, private colleges in Indiana this year. The cost of two semesters at similar colleges throughout the Midwest ranges from about $1700 to $2500.

$2 Million Budget

The educational budget for the college is approximately $2 million a year. Of this, 75 per cent is paid by student tuition and fees. Donations, government grants-in-aid to students and a small sum from the endowment provide the remainder.

Additional money is needed beyond the educational budget for classroom buildings and residence halls, which are constructed primarily by contributed funds.



Today's The Day

Sophomore Judy Beechy completes a lab report for Biological Science. Others of us have filled in blanks, written term papers and given speeches in preparation for today, Grade Reporting Day.
—photo by Mike Klaus

Art Gallery Displays 'Sculpture In Motion'

by Jean Gerig

The first exhibition in the new Art Gallery in the Good Library is a display of 12 to 15 pieces of kinetic sculpture (sculpture in motion) and drawings by Konstantin Milonadis. The show will run from November 16 to December 16.

Milonadis uses the media of stainless steel wire and sheet metal in his sculpture. Solder welding and the process of brazing are used to connect the various elements. Balance of form is so delicate that it takes only air currents to activate it.

Line In Motion

Motion and line are two important factors of Milonadis' work. There is clarity of line similar to that in a drawing; but it is line in motion. Some elements move in more than one dimension creating a rhythm of rocking planes that reach out and involve the surrounding spaces.

Prof. Abner Hershberger states that these pieces of kinetic sculpture make an interesting comment about our "machine age." The specific function of machinery is so important that we fail to notice the abstract beauty of the motion.

"Delightful"

Prof. Hershberger adds that he hopes the students and community will view them as delightful pieces that somehow operate in a playful realm.

Konstantin Milonadis was born in the Ukraine and came to the United States in 1951. Currently he is Distinguished Professor and Sculptor-in-Residence at the University of Notre Dame. In the last several years he has received an impressive group of awards including two from the Art Institute of Chicago.

The Art Gallery is located in the northeast corner of the ground floor of the Good Library.

Crimsonaires Sing Show Tunes At 8:00 Tonight

by Kathy Robb

The Crimsonaires, nine Indiana University male vocalists, perform at 8:00 p.m. tonight in Assembly Hall, sponsored by the Social Commission.

Their repertoire includes such songs as "Moon River", "Nothing Like a Dame" and other show tunes taken from musicals like **South Pacific and Breakfast at Tiffany's.** However, they also do some original compositions. Who, recalling last year's concert, could forget "Old Judd Is Dead" (pronounced daid), sung as one of the performers, Jim Judd, was carted off stage in a coffin?

"A Good Campus"

They are spending the weekend on campus, staying in Yoder Hall. Their only comment last year about Goshen was, "It looks like a good campus, but you've got to be kidding about all the rules." Their one wish was to "have more of an exchange program between Goshen and IU."

The guys, whose majors range from pre-med to economics to history of art, all have two things in common. According to Kay Driver, Social Commission member, "They're all crazy. They live in McNutt Quad, too. The name of the dorm fits the guys. They're too cool."

Two Choirs, Orchestra Perform 'Requiem Mass'

Dr. Dwight Weldy, professor of music at Goshen College since 1948, will conduct A Cappella Choir, Collegiate Choir and the college orchestra in Cherubini's **Requiem Mass** in C minor at 2:00 p.m., Sunday, November 12, in the Union.

When asked why he chose this early 19th century work, Dr. Weldy replied, "I'm impressed by the quality of the piece. I've been wanting to do it for a long time with the orchestra."

Largest String Section

Dr. Lon Sherer, associate professor of music and conductor of the college orchestra since 1959, reports that this year's orchestra has the largest string section in its history. The increase of violins makes possible this performance.

Three years ago last spring Dr. Weldy directer this 45 minute mass at GC, but with A Cappella Choir and piano accompaniment only.

A Cappella Choir, which annually tours during spring recess, is composed of 47 upperclassmen. About 53 voices, mostly freshmen, constitute Collegiate Choir.

The Cherubini performance is scheduled in connection with Freshman Parents Weekend. The public is also invited to attend.

Newspaper Staffs To Confer Here

Record hosts newspaper staffs of schools in the Council of Mennonite Colleges tomorrow.

The editors of the Goshen, EMC and Bethel (Kansas) papers originated the idea at Mennonite World Conference in Amsterdam this summer.

Record editor Sue Clemmer recalls, "We soon realized the basic similarities of our newspaper problems. We thought our whole staffs could benefit from an exchange."

Tomorrow's program begins at 9:00 a.m. in Kratz private lounge. Prof. Art Smucker, Business Manager Ralph Gunden, Prof. Jack Dueck and Prof. Dan Hess will discuss "The Role of a Newspaper on a Mennonite College Campus."

Staffs from EMC, Messiah, Hesston and Tabor will attend.

Female Voices On WGCS

Dorothy Slabach, left, a veteran D.J., initiates Kendra Crist to the world of campus broadcasting. WGCS, located on "second floor" of the Union, is using female disc jockeys and staff members more frequently than ever.
—photo by Mark Hunsberger

Meeting Of The Minds

Jean Smucker listens intently during one of several sessions of the Intercollegiate Christian Conference held here last weekend. "Sharing Christ on Campus" was the theme as the executive officers of student Christian organizations compared notes on their various Mennonite campuses.

—photo by Mike Klaus

For The Record

Debate Tourney

Western Michigan University won the varsity division of the 17-school Maple Leaf Debate Tourney held on campus last weekend. GC's Art Willis and Jo Maniaci won two of their three debates; Eric J. Yoder and Tim Thut went 0-3.

New Senators

The GCCG Senate added two new members at its November 1 meeting. Newly-elected Art Willis represents the freshman class; John A. Liechty replaces Carol Beechy, who has resigned as Social Commission representative.

Avant-garde Pianist

The music department and Cultural Commission sponsor pianist David Burge at 8:00 p.m., Wednesday, November 15, in Assembly Hall. A professor at the University of Colorado, the young Mr. Burge will play contemporary music, including his own "Eclipse II."

Convocation Lecturer

Dr. Kenneth Scott Latourette, authority on missions and the Orient, will present "The Christian Factor in the Twentieth Century World" as Division II's convocation lecturer Friday, November 17.

Women's Open House

Next Friday evening, November 17, will be women's open house from 7:00 to 9:00 p.m. At 9:00 the Men's Council will present a program in the Union.

Senior Weekend

GC hosts high school seniors for Senior Preview Weekend November 17 and 18. Activities will include campus tours, discussions, and the film "I Wish I Had Known."

Sacred cow—dead . . .

GC Students Voice Reactions To Voluntary Service Activity

Editor's note: In connection with the Missions and Service Week emphasis on the "inner city," Record prints this compilation of comments on the closing of the Cleveland VS unit. Cheryl Groce prepared the story for Expository Writing in early October.

by Cheryl Groce

As of September 18 the big red house on 97th Street is locked and barred while various church and community organizations vie for the facilities.

The Cleveland Inner-City Voluntary Service Unit was driven out by three of the thugs they went to serve. A churchwide venture has failed. Grace Diener: "One of our sacred cows has died."

Gloria Zook: "I was there two months ago." Robbin Mester, vaguely familiar with the situation: "Isn't that where Dave Shenk is—or was?" Rosetta Savanich spent the past year in Cleveland. Her comment was, "It isn't earth shattering. . . it just sort of gnaws at the back of your mind."

"Cultural Trauma"

Other students reacted on a broad philosophical basis. Joan Gerig talked about the cultural trauma she experienced as a volunteer in St. Louis a year ago.

From Nancy Geiser, a prospective Social Welfare major: "You have to stop and wonder about the service we're culturing." Grace Diener spent the past summer as a VSer in Chicago. Grace has trouble with the word "service." She admits that she went to Chicago to learn.

Vern Miller, pastor of the Lee Heights Community Church of Cleveland seems to like Grace's concept. "They were too young, too naive, and too white to help the people there. If they had known how, they might have learned from them."

Vern suggested that service should be delayed by seminars. "You can't learn about an entire people and their lives from a book, you learn by living with them."

Record also asked a group of randomly-selected students and personnel to comment on Mennonite service opportunities. Here are the results.

My question is: who benefits from VS—the VSers or those people they are serving? It must be both. I wonder what those persons who enter VS for escape get from it, and how their attitude affects other VSers and those being served.

Gretchen Kingsley

Through my many contacts with fellows who are thinking about service and my information from MCC, I sense the expansion not only of opportunities, but of relevant areas of service. The trend is from missionary work as such to other service jobs. Teachers, agricultural workers, and even veterinarians are needed by the Mennonite Church today.

William D. Hooley

. . . no matter what we major in, we all have skills for which service opportunities exist. Church service organizations do provide the help a person needs in finding a place where he can best serve. . .Bringing workers out of little rural groups and placing them in cities will help our church to branch out in these areas of potential growth.

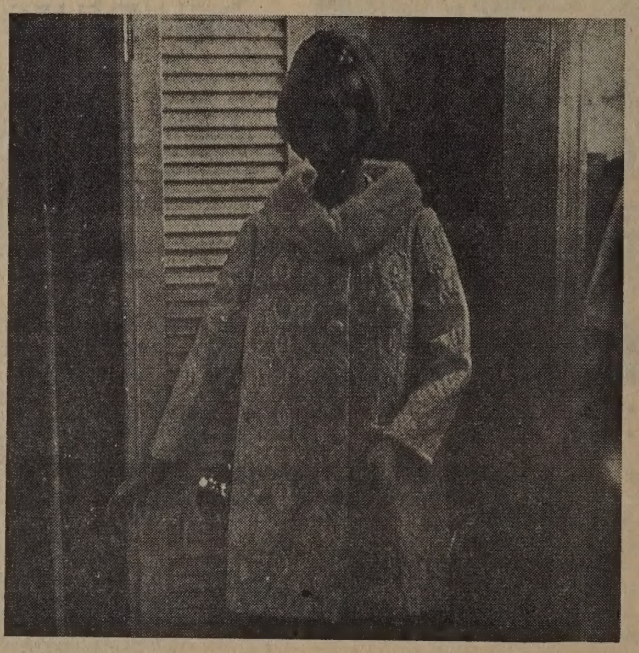
Lois Beck

. . .During my time spent in Bogota this summer, I had a chance to observe some of the Mennonite projects among the lower class in La Mesa and Cachipay. There are good opportunities there and the workers are doing a fine job.

Doug Risser

Although I'm from a non-Mennonite background, I feel that many projects are of significance and leave a sense of personal satisfaction. However, it seems that others are very routine and uninspiring, and that conscientious objectors require projects which are more an expression of their consciences. Service outside the continental U.S. is an especially beneficial and maturing experience, and I see the GC study-service term abroad as a significant development in the whole picture of overseas service.

William Summerville



Fashions at HARLAN'S IN GOSHEN

Students' Work To Be Featured At Pa. Retreat

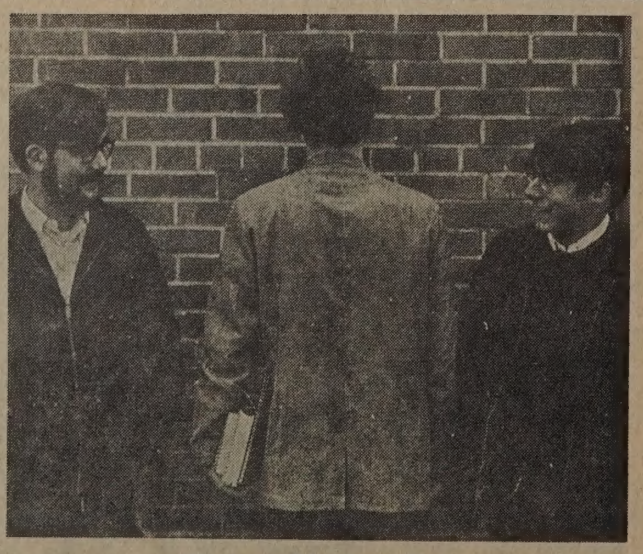
Laurelville Church Center, Mt. Pleasant, Pa., sponsors a retreat for Mennonite college students December 26-28.

Open to undergraduates on both church and non-church campuses, the conference focuses on "Various Routes to Meaningful Existence."

Each student participant will have opportunity to present a 1967 "work"—term paper, poem, story, sculpture, painting, photography, music, etc.

Resource persons include Mr. Paul J. Lehman of Harrisonburg, Va.; Mr. Harry Lefever of Atlanta, Ga., and Goshen's Prof. Calvin Redekop.

Cost is $10 per person. Registration forms may be secured from **Record.**



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The Batting Cage

by Roger Elkins

This year's basketball schedule consists of just six, that's right, six home games (four of them within 12 days). It is quite inconceivable! Why can't we have more home games—at least half the schedule?

Is it because we are not in a conference? (Aha, there is that word again.) This definitely has something to do with it. We must take what games we can and at a time and place convenient to our opponents. If we were in a conference, the system of reciprocal arrangements would assure us of bargaining power and at the same time make sure the game site would be changed, in all cases, yearly.

Also, the home opener, December 14, is with Ft. Wayne Bible College, a team Goshen has thoroughly wiped for the past four years. So that game should prove to be a "seat-grabber." Furthermore, the toughest and consequently the best games to witness—such as Anderson, Manchester and Bethel—are away.

Last year there were eight home games, this year six, next year. . .? Well, we can always look forward to the Goshen-Grace game and the "battle" for the G-keg.

Varsity Basketball

Sat., Nov. 18	Huntington
Wed.-Sat., Nov. 22-25	Grace Tourney
Tues., Nov. 28	Manchester
Fri.-Sat., Dec. 1-2	Bluffton Tourney
Sat., Dec. 9	Concordia
Thurs., Dec. 14	*Ft. Wayne Bible
Tues., Jan. 9	Anderson
Sat., Jan. 13	Grace
Fri., Jan. 19	*Calvin
Fri.-Sat., Jan. 26-27	Malone Tourney
Thurs., Feb. 1	*St. Francis
Sat., Feb. 3	*Spring Arbor
Tues., Feb. 6	Defiance
Sat., Feb. 10	*Huntington
Mon., Feb. 12	*Grace
Sat., Feb. 17	Bethel

Roman Gingerich, coach
*home game

Cover Boy . . .

Frosh Bob Zuercher Sure Bet For Top Ten Basketball Star

by Gaylen Preheim

Think basketball. Picture in your mind's eye a muscular, 5'11", 165 lb. guard wearing a white and orange uniform, matching knee sox, and black and white low-cut basketball shoes. Shooting a jump shot from the top of the key—the ball just leaving his fingertips—he is a picture of form.

Got it?

Good. You have just visualized the cover of the October issue of **Athletic Journal.** And the cover boy is Bob Zuercher, a GC freshman from Dalton, Ohio.

The article behind the cover, "The Anatomy of the One-on-One," is by Phil Worrell, Bob's high school basketball coach.

Bob Illustrates Offense

In three 11-frame sequences Bob illustrates how to execute a quick jump shot when the defensive man sags, how to drive when the defensive man is drawn forward out of position, and how to use the moving jump shot when the defensive man reacts in time to stop the drive.

Bob was an All-Ohio Honorable Mention cager both his junior and senior years. Averaging a red-hot 24 points per game, "he hit the basket at near the 60 per cent mark from the field both his junior and senior years, and the majority of his shots were from 15 to 25 feet out on the floor," said Coach Worrell in an interview.

Bob Zuercher, who was pictured in a recent issue of Athletic Journal,displays his form. Some fans suggest that he could be the first freshman in four years to break into the starting varsity line-up. Keith Springer, the Maple Leafs' center, declared, "He's not there yet, but with some college experience he has the potential to be another Art Mullet."

Outside Shooting Ability

"Bob possesses the finest outside shooting ability of any boy I have coached," he continued. "He has a very enthusiastic and competitive attitude, yet he displays it in a very quiet and businesslike manner. He loves to win, hates to lose, and has had very little experience at the latter."

Compiling an impressive two-year average of 87.5 points per game, Bob's high school team advanced as one of the final eight teams in the state tournament each of the past two seasons. Their won-lost record was 41-9.

Coach Gingerich Impressed

Prof. Roman Gingerich, GC cage coach, scouted Bob in one of these 41 victories and was favorably impressed. "He scored most of the points and kept his team in the ball game. He has good hands, a fine shot, and he's fast enough for our fast break," said Coach Gingerich enthusiastically. "And he can play defense."

Bob has been working out with the varsity and learning the offense patterns. He is reportedly a sure bet for the first ten.

Dalton High School, enrollment about 250, is the alma mater of junior Cathy Gerber and senior Galen Lehman, both graduates of the Dalton class of 1964.

Return to hardwood . . .

Maple Leafs Show Promise Despite Loss Of Graduates

by Roger Elkins

November is here and again the round balls are dusted and returned to re-echo the deafening "pang, pang" against the hardwood. As always, our Maple Leafs begin the process of reconditioning — passing, running, dribbling and shooting their way onto the roster.

Graduates Missed

The majority of last year's team has graduated. And all must agree that a few of them will be missed.

It will be difficult, if not impossible, to replace Art Mullet and Fred Hostetler. No fellow since them has played as a varsity starter in his freshman year. "All-Around" Art was especially apt in stealing the ball and out-dribbling the opponents for the score, while Fred was an energetic rebounder who excelled in hitting "clothes-line" jump shots. Furthermore, scrappy Larry "Turkey" Mann will be greatly missed.

Veteran Squad

However, if one attends a practice session, he becomes confident that this year's squad will continue on the path forged by last year's team. We are not lacking in height nor speed, and we have a veteran squad. Vern Penner, a late acquisition last year, will return to his forward spot. Vern is a consistent rebounder and has an uncanny ability for hitting the short inside shots.

And, of course, there is Keith Springer, a junior, who will again accompany Vern beneath the boards. Keith was one of the top ten scorers in the state with a 20-plus point average. He should be even tougher with another year of experience under his belt. Even if you aren't a basketball fan, it is worth it just to see Keith hit on his patented turn-around jumper and to watch him leap above the opponents' out-stretched hands for the rebound.

Speed And Accuracy

Mike Lambright and Bob Cross will undoubtedly be the starting guards. Mike is a hustling type of ball player, and will probably be the starter of most of the Leafs' fast breaks. "Crosser" is a dead shot anywhere on the court and especially likes to hit from far out. Bob also gets a considerable amount of rebounds for his size.

As for the fifth man, it's up in the air. George Liechty is doubtful due to an unfortunate leg problem. But we do have a freshmen squad of 11, a few of which might have a chance. The most promising are Roger Springer, Mike Beamer, Maurice Miller and Bob Zuercher.

It is difficult to say who it will be. Why not come out to the intra-squad game at 9:15 tomorrow night and decide for yourself.

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"The Bell That Summons Us . . ."

Goshen Campus Life Regulated By "Requiem Of The Water Pail"

by Ray Funk

Had Stratford-on-Avon's favorite son had the benefits of a GC education, the odds are overwhelming that besides avoiding that much discouraged occurrence, the hasty marriage, he would have felt moved to alter his immortal line to read "The bell, the bell, that summons us to heaven or to class."

Previous Chimes Deviant

That is purely conjecture, but there is a considerable amount of empirical proof that the present chimes came to us in 1963 from the Schulmerich Carillon Co., of Sellersville, Pa., as a replacement for a previous set whose deviant behavior could no longer be tolerated.

The present "Coronation Carillon" is equipped with both a 25-note manual keyboard and an automatic toll system, according to Prof. J. F. Swartzendruber.

It must also be noted that what to the uneducated ear at times resembles an over-amplified "Requiem of the Water Pail," indeed meets the criteria that "each bell tone must be an exact replica of a perfect English-type bell tone and must consist of a strike tone, a hum tone a sixth below the strike, a minor third above the strike, an octave above the strike, a fifth above the octave, and the second octave of the strike above the fifth" to quote the promotional pamphlet.

Unimpressed Students

Not being aware of this promotional material, some students are relatively unimpressed with the peals from above. Gladys Schrag, with the bells of Paris still ringing in her ears, labelled them as "not that beautiful" and as a crowning insult added, "The half-steps sound like whole-steps."

With a slight note of sarcasm distinguishable in her voice, Kay Driver asserted that "For me, hearing those Christmas carols has got to be the outstanding social event of the year."

Some Favor Expressed

The supposed rift between the scholarly element and the upper echelons of the community was again evidenced as Bruce Glick came out strongly in support of the chimes. Describing himself as a "man of few words" he cracked open a Coke, turned up his stereo and explained, "I really like them; they do something for me. However, the best place to listen to them is in the shower."

Campus opinion generally seemed to be varied on the issue. Concern was expressed that hearing four - letter words (presumably ding - dong) several times an hour might influence the freshmen.

Student Attitude Changes

Social scientists saw, in the fact that student attitude swings from complete derision to edge-of-chair anticipation in the space of 50 minutes, proof of the theory that man's cognitions are determined by his wants.

Others observed a lack of propriety, a generalization arrived at because the chimes invariably choose to ring longest in the middle of closing prayer at Campus Church.

The most sobering fact which came to light was that the chimes share the fate of the GCCG Senate in that the average participant in the educational experience here is slightly apathetic about them. Speaking for this large element, Bill Horrisberger commented, "The chimes? What can you say about them, they speak for themselves."

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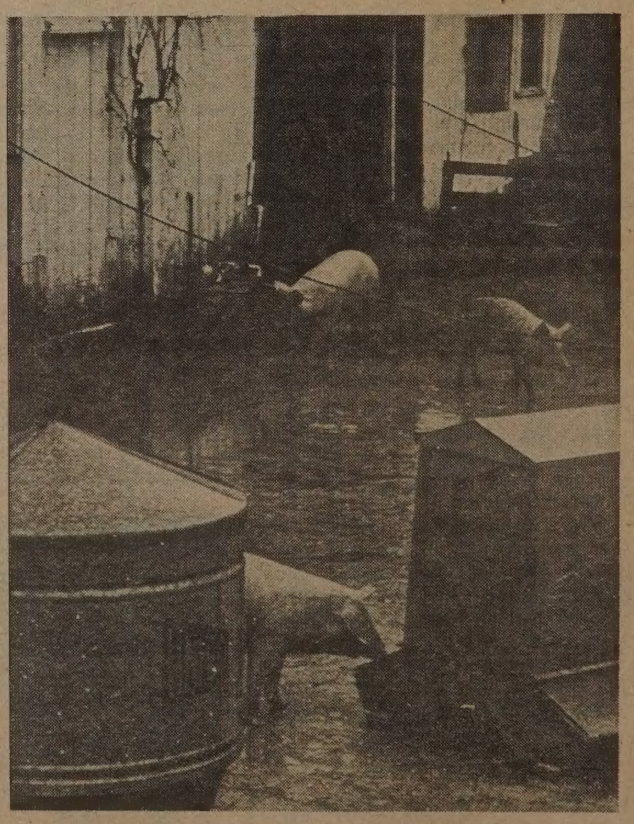

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Starkly realistic . . .

'Gospel According To St. Matthew' Described By Goshen Students

by Elaine Bomberger

Mabel Amstutz, Gwen Widmer and Eric Alderfer describe the film **The Gospel According to St. Matthew** as "unconventional. . .starkly realistic. . . revolutionary. . .refreshing. . .provocative."

Produced by Pier Paolo Pasolini, an Italian Communist, this film uses non-professional actors to portray the life of Christ; they were selected on the basis of their "looks," not their acting ability.

"Expressive Faces"

Gwen Widmer indicated that Pasolini chose his characters quite effectively, for she was most impressed by their "expressive faces."

According to Mabel Amstutz, Christ is portrayed as "somber, unsmiling, almost mean. . . not the Christ I'd always pictured."

Time (February 18, 1966) stated that this film has no "static, calendar-art conventions."

"Not Typically Hollywood"

Both Mabel and Eric Alderfer commented on the uniqueness of this film as compared with other Biblical movies. Eric said that it is just not "a typical Hollywood epic."

Filmed in the barren hills of Italy, the movie has no dialogue. The complete script is a direct narration from the Gospel of Matthew. The musical score includes several recognizable themes from Bach, **Messiah**, and the spiritual "Sometimes I Feel Like a Motherless Child."

This film will be shown at 6:00 and 8:30 p.m., Friday, December 1, in Assembly Hall.

The GOSHEN COLLEGE Record

GOSHEN COLLEGE, GOSHEN, INDIANA 46526, TUESDAY, NOV. 28, 1967, VOL. 69, NO. 5

Campus Anticipates Decision On Extension of Dorm Hours

By Sue Clemmer

"10:15 is a catchall now," says Gwen Widmer, assistant head resident of Miller. An extension of women's hours to 11:00 could actually cut down on noise in the dorms "by scattering the times when girls come in."

Becky Iden, Kulp dorm chairman, thinks the change would make freshmen dorms "noisier longer." It would just mean "one hour less sleep."

Decision November 30

The Personnel Policy Committee makes the final decision on women's hours this Thursday, November 30. Student members are Mabel Amstutz, Stanley Beachy and Michael Yoder.

Dean Russel Liechty recalls that the present 10:15 p. m. curfew was in effect "back when I was a freshman in 1949."

The current discussion began when the Library Committee decided to open the Good Library until 11:00 p. m. Monday through Friday to allow more use of study facilities and faculty offices.

Three Alternatives

Three alternatives were seen: 1) leave the hours as they are, 2) devise a system of library study cuts, or 3) change the women's weekday closing hours to coincide with the library hours.

Before making a decision, the Personnel Policy Committee decided to search out student opinion through GCCG Senate and Women's House Government Association (WHGA).

Senate Favors Extension

Senate passed a recommendation that "women's closing hours be changed from 10:15 to 11:00."

WHGA also recommended "changing the hours to 11:00 or 11:15," according to Pres. Anne Sommer.

"Kids in my dorm who stay out until 10:15 now would probably be out until 11:00 then," predicts Barbara Ann Yoder, assistant head resident of Westlawn. Becky Iden adds, "and they wouldn't be in the library" except at exam time.

Snack Shop Hours The Same

Jeannie Hostetler, dorm chairman of Coffman, thinks the majority would be in by 10:15 despite the change, if snack shop hours remain the same. People with jobs and papers due would take advantage of the extra time.

"Maybe guys wouldn't feel they have to keep their girls out until hours any more," suggests Carol Schurr, freshmen counselor in Westlawn.

"Big Thing At First"

"Of course it would be a big thing at first," says Linda Dee King, assistant head resident of Kratz. But she wonders whether the change would make "that much difference" in dorm life after a while.

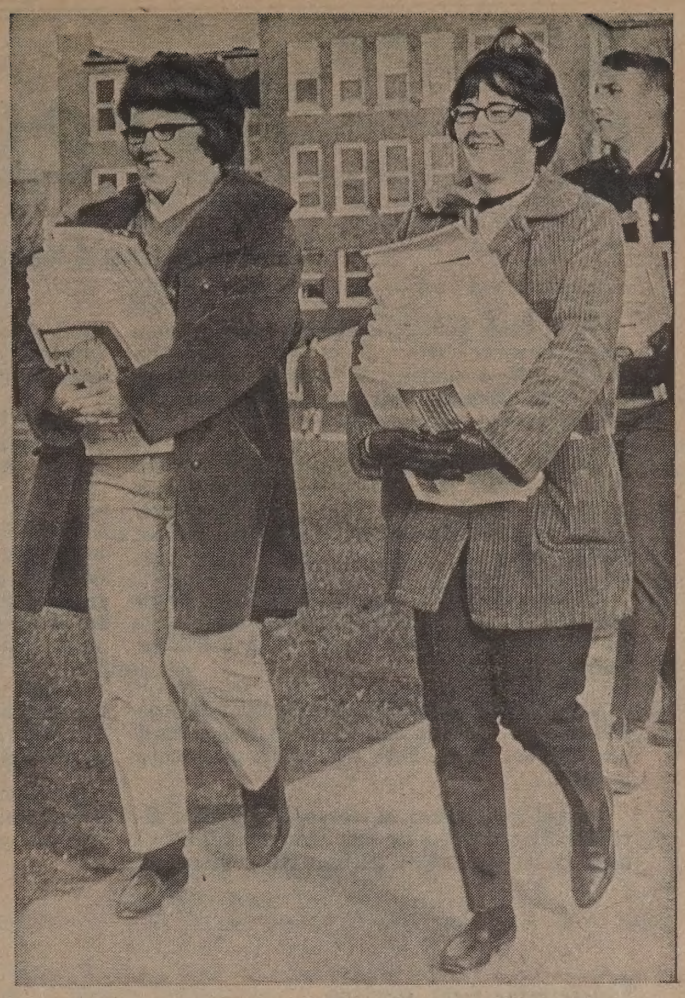
Several girls commented about the increased difficulty in scheduling floor meetings.

After the Thursday, November 30 meeting, the committee's decision will be implemented "almost immediately."

Orchestra Concert Thursday

Paul Kreider practices for the orchestra concert to be held at 8:30 p.m., Thursday, November 30, in the Union. Among other selections Dr. Lon Sherer will conduct Mozart's "Symphony in G Minor" and Teleman's "The Schoolmaster," a cantata featuring Prof. David Falk.

—photo by Dan Kauffman



A Date In History

Marge Nunemaker and Marcia Miller assist with the big library move—M-Day, Wednesday, November 15.

—photo by Dan Kauffman

"Give me an N!" said Bob Brenneman at the women's open house program.

"N!" the tetra-membered pep club replied.

"What does it spell?" asked Bob.

Together they resounded, "UNION, UNION, UNION!"

Unfortunately, with Ray Funk as the hung-over, unkempt General Grant, the Union forces didn't fare so well.

The moral to the story is clear. With a tidy grant we'll probably have a better Union.

Expert Proposes Plan For New Student Union

by Judy McIntyre

Mr. Frank Noffke, a student union consultant, was on campus November 21 and 22 to present to the administration his preliminary draft for new or remodeled union facilities.

The plan was formulated on the basis of several brain-storming sessions last year in which about 80 students, faculty and staff discussed with Mr. Noffke their vision of campus life and recreational needs.

Mr. Fred Litwiller, stated that the proposal was just a starting point for discussion. The final decision of the administration may or may not include his ideas.

Reflect GC Desires

Mr. Noffke said, "The union is not to be just another modern building, but it should also reflect the desires and thoughts of Goshen students."

The preliminary draft shows facilities for an enrollment of 1,200 with the possibility of enlargement later.

It allocates space for several types of lounges: a lobby lounge, a faculty-student alcove lounge, a faculty-staff lounge, a multipurpose room, meeting-dining rooms and special host rooms.

Game Space Proposed

Game space has been proposed for billiards, table tennis and table games. The draft also includes space for an outdoor sports headquarters.

Food facilities might include a snack bar, a cafeteria, a faculty and public dining room, four kitchenettes and vending machines.

Mr Noffke has planned space for cultural life such as a recreational reading room, a meditation chapel, a music-listening room and an art exhibition area.

Offices For Students

The remodeled Union might include general student offices, conference rooms and offices for the student activities staff.

Possible other facilities are a post office, a master calendar, a work and duplicating room and a publications office.

Service areas planned by Mr. Noffke include an information desk and communication center, a ticket office, commuters' lockers, quiet cot rooms, a powder room, checkrooms and restrooms.

The draft also designates space for the bookstore and a barber shop.

Goshen College editorial page

The Record

tuesday, november 28, 1967

New Course Offerings

Draft Cards II-S. . .Dorm Hours 1100. . .Academic Pressure 4.000. . .Fees 1880. . .Christian College 1967—a sampling of November course offerings in Goshen's ever-faltering Division XII, "Participatory Awareness."

In Draft Cards II-S, we might squeak through with a B. After all, seven opinion board letters on the same topic and a Sunday evening discussion in a packed Spouter is "above average" for Goshen College.

Senate and WHGA merit an A in Dorm Hours 1100. But Personnel Policy Committee needs written statements and oral reports from individual students too.

Academic Pressure 4.000 and Christian College 1967 will continue into December, so an appraisal can wait until later. Fees 1880 seems as obscure as ever.

Part of the problem, of course, is that other divisions are competing for time. And the A-B-C's of those go on transcripts. Division XII's effects on grad school and job applications are more intangible. (Academic Pressure 4.000 tries to explain all this.)

Some bemoan the "lack of communication" about Division XII courses. Often "channels" for turning in assignments seem to be missing as well.

Yet it is in the nature of "Participatory Awareness" that students create their own syllabi, due dates and project definitions, while doing their own research too. An easy dependence on the Committee on the Future of the College or the President's office won't do.

Other courses could have developed this month—The Negro After Cleveland and Gary. . . The Trip (in the Hank Weaver sense or otherwise) . . .Mennonites and Humor. . .

Next month Division XII should develop its present course offerings and add some new ones. The do-it-yourself approach is best.

S.C.

Educational value . . .

GC Students Voice Opinion Concerning Tuition Increase

As a follow-up to the November 10 article on a possible fee increase, Record asked a random group of students, "Are the benefits of a GC education worth an increase in fees?" Here are the results.

I think Goshen College has the reputation of providing your money's worth of education. . . Let's face it, we're making more during the summer too. . .Even though I live off campus and miss a lot of the college atmosphere, I am willing to pay a little bit extra for higher moral values and for professors who are concerned for their students.

Gene Stutsman

An increase in student aid must be relative to an increase in tuition. Lack of increased student aid might force some students to choose state schools and would increase the possibility of students dropping out to work to meet the fees. . . But I think the quality of education at this time (considering especially the upcoming study-service term) is worth the present tuition.

Susan Miller

My father pays my bills, and I'm transferring next year anyway, so I'm not really affected by a raise in tuition. However, I still can't see an increase without some obvious improvements in facilities and course offerings. I don't think there would be a decrease in enrollment because the traditional Mennonite image of GC will continue to attract students from the Mennonite constituency. I guess a raise is inevitable; it seems to be a necessary evil.

Jo Maniaci

It's a dirty deal. If it's going to be used for a good purpose, O.K. But if it's all for the faculty, I'm against it. I'm earning my way through school. It's different for kids whose parents pay or for girls who can't earn as much as fellows and need to get loans.

Ken Pletcher

I would be coming here regardless of the raise. The problem is with kids who can't afford it. But the teachers need a raise. . .And there are job opportunities here.

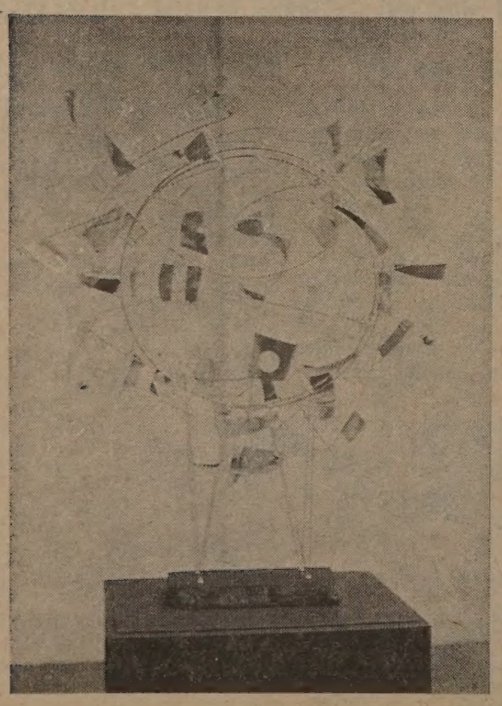
Edith Harshberger

I think that probably a five per cent increase would not make that much difference, but if it is continued it will. Of course there are advantages to raising the fees, such as an increase in salaries for the staff and the new library. But there should be a great deal of caution before any serious steps are taken.

Carol Miller

I think the tuition we are now paying isn't too much for a private college, and the quality of education we're receiving is well worth the price we have to pay. . .But what about federal aid? If the government is handing out money—take it! Is what the government stands for inconsistent with our beliefs? If so, does that justify the college's rejection of federal aid? Which is more important when it comes right down to practice—a better education or standing up for our beliefs?

Sandy Moore



'UFO Launching Site'

The "Launching Site" greets the viewer at the door of the new art gallery on the ground floor of the Good Library. Kinetic sculpture by Konstantin Milonadis, it will be displayed until December 16.

—photo by Dan Kauffman

Pass - Fail . . .

U. S. Universities Consider New Evaluation System

Students chose to discuss "academic pressure" at the November 8 Presidential Forum. A week later Senate picked up the theme with statistics on Goshen College grading and an introduction to the pass-fail concept by Dean Kreider. Senate hopes to present the problem to students in a more direct way before Christmas vacation.

In light of these developments, Record **has asked Eric J. Yoder to provide background on the pass-fail system.**

by Eric J. Yoder

In an attempt to improve the learning situation, a number of colleges and universities in the United States are experimenting with or have instigated permanently a system of course evaluation based on a pass-fail concept. As indicated by the term, courses are not graded in the traditional A-B-C way, but are evaluated simply in terms of passing or failing.

The extent to which this system is employed varies considerably among those institutions now using it. Yale University, for example, has chosen to go on the pass-fail system all four years. Some offer it only for a limited number of courses, i.e., one or two courses a semester or courses outside one's major field. Others limit it to the freshman and sophomore years.

Advantages Cited

Proponents of this type of course evaluation see various advantages in this approach: 1) It encourages the development of an attitude in which the person sees himself more as a self-guided student than as a competitor for grades. 2) It could give a student the option to "explore" during his first year or years without the fear of lowering his GPA.

3) It could possibly lower freshman anxiety, bettering the atmosphere of integration into college life and thus possibly reducing the number of drop-outs. 4) It could allow for more flexibility by enabling the student to pursue a course of study more related to his individual intellectual needs.

Negative Considerations

As with most new ideas, there are also negative considerations to be looked at: 1) Students might attempt to "use" the system by putting out a minimal effort to pass the course. 2) There would be problems involving transcripts, graduate school requirements and class rankings. (The abolition of class ranking could be seen as a protest against the draft system.)

3) No credit would be given for a student who under the A-B-C system would receive a D for a grade. 4) Freshmen who are "conditioned" to the award system could possibly suffer psychological shock when the awards are not given. (Think of the effects a similar experience would have had on Pavlov's dogs if the bell rang and no food appeared.)

Optimistic Outlook

The University of Massachusetts recently conducted a national survey on the pass-fail system. Many replying schools expressed an optimistic outlook, but most felt it was too early to justify any firm judgment as to the benefits of this approach.

It is this writer's opinion that any change in the educational atmosphere which could allow the frustrated and often destructive feelings of students to be channeled into the learning process deserves serious thought.

We Could, Of Course . . .

. . . mention the need for more carrels, a telephone, a coffee maker, and an intra-library communication system. But for the present at least, it is enough that the Good Library is. People are going there to study — and actually getting something done.

RECORD staff

The Record

1967-68 Record is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the Record are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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Letters . . .

A Challenge To Humor, Publicity Appreciated

Dear Editor:

Next to godliness, a dominant Mennonite trait is a singular lack of humor.

At the outset of this semester a speaker encouraged us to practice a sense of humor. Since that time we have had a stern communion of vinegar.

We need the function of humor on our campus. By humor I mean that brand which carries a corrective wit. Not the blunt kind that invites reprisals. Subtle humor, humor that has freed itself of its boomerang, lets us see and laugh over our incongruities before we can throttle its source. Added to that, the Gregorys, Twains, and Leacocks fill a function that no one else can fill.

The **Record** employs efficient techniques. You know the good things I feel about your paper. But at times it appears somewhat cold, as if in need of an added pulse. Also, I think the **Record** can meet a need on our campus in regards to the function of humor. I would encourage you to tap students who could practice this measure on students, glum professors and situations.

Humor Brings Relief

To persons who are caught in a sincerity cult, or who drag self-made crosses, to those who become uneasy when things begin to go well, for such whose repertoire includes only protest songs, for such who milk stubborn sacred cows, for humans who vegetate, and for souls whose lease on joy has run out, humor could bring relief and needful vision.

I hope the **Record** has an ear for this. In those places where our talking, forums, sermons and analyses have spawned "devil theories" and neurotic self-absorption, humor still has a role—that humor which is redemptively malign.

The fall speaker's challenge lies largely neglected. Can the **Record** take it up?

Prof. Jack E. Dueck

Dear Editor:

Several readings of "GC Students Voice Reaction To Voluntary Service Activity" in the November 10 issue of **Record** prepare me for several comments. Thanks for the publicity; maybe live "sacred cows" get less publicity than "dead" ones.

Your readers might be interested in knowing that as of November 13, the doors of the "big red house on 97th Street" in Cleveland are open again.

The Euclid Avenue Congregational Church has leased the building for an outreach center similar to its former use with the Mennonite VS program. You know, we can always say that "we worked ourselves out of a job."

VS Unit Still Alive

The present seven-member unit is continuing a relationship with the community even though it is housed in another part of the city. This comes through the University-Euclid Church which continues to minister to the area; obviously there is an inner-city culture that we haven't learned about yet—right here in the U.S.

Oh, and by the way, do you have any people there on campus to help us keep the rest of the "sacred cows" alive or even raise up some new ones? We like them old enough and to some extent sophisticated, but we have a way of taking anyone that will give it the good old "college try."

Sincerely yours,
Kenneth Seitz
VS Office
Elkhart

Library move: "Maybe a little will sink in."

Elected To Board

Prof. Henry D. Weaver, Jr., director of study-service programs at Goshen, has recently been appointed to the board of directors of the Council of International Educational Exchange, Inc.

"Dr. Weaver's work in international education has caught the attention and admiration of many people in the last year or two," says Dr. Francis Heller of the University of Kansas.

For The Record

"Foolscap" Editor
Prof. John Fisher, faculty advisor of **Foolscape**, announced recently that Bill Horrisberger will replace Jim Wenger as editor of the campus literary magazine.

New Senator
Bob Michael was chosen by the senior class executive committee to replace Mike Hostetler, who resigned his position as senator in Community Government.

Edna Beiler Manuscript
Edna Beiler, a senior and writer of children's stories, recently submitted her tenth manuscript to the Mennonite Publishing House. This last one is a leader's guide to accompany the Friendship Press Children's series entitled "Mission: The Christian's Calling."

Peace Society
7:00 p.m. Thursday, November 30, in Assembly Hall, John Rempel will speak on "The Marxist-Christian Encounter in Eastern Europe." Sponsored by the Peace Society, this meeting is open to all students and faculty.

Keynote Trio
The Keynote Trio from Taylor University will play light jazz at 8:00 p.m., Saturday, December 2, in Assembly Hall. Their music has been described as "the unhurried melodies of today."

Faculty Music Recital
A trio, composed of Prof. Lon Sherer, violinist; Prof. Mary Oyer, cellist; and Prof. William Summerville, pianist, will Present a recital at 8:00 p.m., Thursday, December 7, in Assembly Hall. They will perform parts of the "Trio in E Flat Major" by Beethoven and "Trio in C Major" by Brahms.

Moliere Performance
The School For Wives will be performed by students Friday to Sunday, December 1-3 and December 7-9, at O'Laughlin Auditorium on the St. Mary's College campus. This ingenious comedy satirizing old age and championing young love is the first masterpiece by Moliere.

Christmas Gift Drive
The Christmas Gift Drive sponsored by the Mental Health Club begins today and continues until Tuesday, December 5. Boxes for depositing gifts are located in the Ad Building, the Union and all dorms.

Drama Workshop, December 5-8, Studies Ruth's 'Twilight Auction'

Twilight Auction, a "drama in process" by John L. Ruth, will be studied intensively in campus workshop December 5-8.

Its theme is the generation gap, Mennonite style—tension between tradition and a "new view" of the faith.

Playwrite To Assist

Mr. Ruth, a Mennonite minister and college professor in eastern Pennsylvania, will be on hand to assist students in rehearsing, criticizing and revising his play.

"The play has been produced several times, but it isn't finished," explains Prof. John J. Fisher of the English Department. "Even the text may be subject to revision."

Mennonite At Harvard

The plot concerns Sam Moyer, a young Mennonite who has "discovered the world" while studying at Harvard. In **Twilight Auction** he returns to farm and family for the sale of his grandfather's household goods.

"The author isn't poking fun at the older generation," says Cheryl Moyer, who is acquainted with Mr. Ruth. "His own life is the epitome of the old integrated with the new."

Mr. Ruth attended EMC, but transferred to Eastern Baptist College near Philadelphia when he became a Franconia Conference minister. There he received a Danforth Fellowship to Harvard, where he is now a Ph.D. candidate.

He has returned to Eastern Baptist to teach.

His Own Experience

"The play reflects my experience of many actual family situations," writes Mr. Ruth in the foreward to **Twilight.**

EMC presented the play last spring. Mr. Ruth, who was in the opening-night audience, found that the all-student cast identified with young Moyer.

"My hope was that anyone who was taking sides easily would be led by the play to view the other side more carefully and sympathetically," commented Mr. Ruth.

Written In 1965

Written in 1965, the play was first performed by the Young Adult Fellowship of Eastern Pennsylvania in June 1966 under Mr. Ruth's direction.

Les Miller will direct an experimental reading December 6.

"Here's an exciting idea in drama education," says Dr. Roy Umble, professor of speech. "The director, critic, actor and author become a team."

Goshen's four-day interaction with Mr. Ruth and his play is sponsored by the English and speech departments. All interested students may participate.

CHRISTMAS SALE
Half Price on Car Kits and Ready-To-Run Cars
1 Hour Free Track Time With Each New Car
Weekdays 3:30 - 11:00 P.M.
CHECKER FLAG RACEWAY
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SHARE A SODA . . .
SOUTH SIDE SODA SHOP
NORTH ON S.R. 15

The Batting Cage

by Roger Elkins

Baseball season terminated a few months ago but the dissension which has been brewing for a vast number of years between the National League and the American League has yet to subside. As a matter of fact, after a recent meeting of the leagues (which lasted five hours instead of the usual five or ten minutes), it can be implied that problems are growing worse.

The N.L. has been claiming superiority for as long as I can remember. Presently it houses the biggest stars such as Willie Mays, Lou Brock, Hank Aaron, and Roberto Clemente, etc., and it again far surpasses the gate attendance of the A.L. The N.L. also gets the majority of the publicity. It is no wonder the A.L. is called the farm system of the N.L.

These reasons, among many others, have led to this incompatibility which nearly reached a climax several weeks ago. At the meeting the A.L. threatened to sever relationships with the N.L. (no All Star games or World Series) and proposed plans which would favor higher ticket sales and attract young stars.

The A.L. is considering acquiring two new teams and then splitting the league (if not in 1968 by 1969) into two divisions of six teams, playing a championship game between the winners. This would also focus much of the pro-N.L. publicity on them.

Try to imagine the effect this would have on the sports world. I would find baseball very uninteresting just knowing there would be no "true" World Series. It would be much like the present ABA league (although in the embryonic stage) in that it would be uninteresting and uncolorful. I plead for a rapid agreement of any nature, just so there is no schism.

Our Leaves Have Fallen, But . . .

Coach Roman Gingerich's leaves already have begun to bud.

Thanksgiving evening his Leafs raked Tri-State 97-89, Friday night they burned Manchester 86-78, and Saturday evening the Maple foilage fell all over Grace 112-88 in the championship game of the Grace Holiday Tournament.

Eighty-five points by Vern Penner and 83 by Keith Springer provided the Leafs' vigor during their rapid three-day growth, and all signs seem to indicate a colorful season ahead.

Season opener . . .

Leafs Smash Huntington, 105-83

by Roger Elkins

The Maple Leafs opened the 1967-68 basketball season by thoroughly "chopping down" the Foresters of Huntington, 105-83. It was a superb display of teamwork, showing that this year's team is the most well-balanced in a long time.

Not only did Penner's and the Springers' height help in rebounding but the speed and agility of all four guards played a major part in the victory.

Zuercher Hit 14

Bob Zuercher more than lived up to expectations. He played a tremendous game, hitting for 14 points and displaying brilliant defensive techniques.

However, it was Verlyn Nofziger's entrance into the game that seemed to spark the unlit defense when it seemed that Huntington's offense was unstoppable. Verlyn hit for 12 points and played a scrappy game — stealing passes and breaking up plays time and time again.

Vern Got 37

But it was Vern "Bad News" Penner who played the key role. Vern hit for a fantastic total of 37 points and he more than once made the Foresters "eat the Spalding."

Keith Springer (after a slow start) opened the second half hitting his long jump shots and finished with a tally of 17 points.

The four guards—Cross, Zuercher, Nofziger and Lambright—accounted for 45 of the points. Guard Jack Davis was high for Huntington with 26 points.

The JV's also started the season on a sweet note by annihilating the junior Foresters, 108-64.

IF YOU WALK MUCH
FIND COMFORT IN
MILLER'S SHOES
202 S. Main, Goshen

HOME MADE CANDY
ICE CREAM
and
SANDWICHES
at
OLYMPIA
CANDY KITCHEN

KEEP IN SHAPE
THIS WINTER
BOWL AT
KING PIN
201 North Main
Goshen

Another goal reached–

through our FULL SERVICE BANK ®
. . . where there
is everything you need money-wise for
everything you want to have and do.
For credit to buy that boat—big or small—
make full use of it!
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CASUALS IN ALL SHAPES and SIZES
SNYDER'S MEN'S SHOP – DOWNTOWN GOSHEN

The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, TUESDAY, DECEMBER 12, 1967 NO. 6

No campus, however provincial ordinarily, has been able to shut itself off from the dialogue over the war in Vietnam. An issue of such force, such immediacy, has not hit the campus since the civil rights upheaval of 1964. And the campus is reacting with a fervor unequaled in this generation . . .

Associated Collegiate Press

Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. Luke 2:10

Editorial comment . . .

Brutal Murder Ignored

A few years ago mass circulation magazines gave extensive coverage to several incidents in which innocent people were brutally murdered while numerous onlookers watched, listening to the victim's cries through apartment windows.

These onlookers refused to go to the victim's aid for fear of being "involved." Getting involved was just too bothersome.

Editors decried such lack of civic responsibility. They questioned what has gone amiss in a society in which people are unwilling to pay a price to prevent something which is wrong from occurring.

Today this same mentality is present on a nationwide scale with respect to the Vietnam war. The pages of these same magazines evidence the increasing confusion, bewilderment and guilt which the war has produced.

There is undeniably present a sense that this war is somehow wrong and fruitless. Yet now no one reprimands those who stand by and watch things occur which they can't help but believe are wrong.

It is important to ask what does it do to people whose country's actions don't reflect their internal reservations and confusions? What happens psychologically to persons in a country where billions of dollars and thousands of lives go over the dam for reasons that the President and the Senate Foreign Relations Committee sharply disagree on?

Nation's Emotional Health

What happens to people who send their sons off to the horrors of a battlefield but can't honestly say why they should go? In short, what does action without genuine integrity on such a mammoth scale and with such horrible consequences do to the emotional and spiritual health of a nation?

These questions are compounded by the fact that no one can seem to call a halt to this snowballing, confusing situation long enough to ask what it's all about.

A small minority of people carry placards and institute referendums. The rest are unwilling to be "involved." They are unwilling to be involved because they haven't faced the above questions. They refuse to become embroiled in the controversy and delude themselves into thinking they'll come out unscathed when it's all over.

Some parents are even willing to let sons die for vague reasons rather than face facts which may be disturbing. Being uninvolved in controversy seems more important than facing questions of right or wrong.

Somehow people think the whole thing will be resolved "over there" while failing to realize what's happening in the meantime to people "over here." The problem is complicated further by a growing cynicism which says that even if the war is wrong, nothing can be done anyway, so why try.

Mennonites Also Uninvolved

Mennonites have not escaped this misguided mentality. It has been too easy to send money and personnel "over there," to leave the issues to be settled "over there." We send bandages rather than bullets, but for too many of us this only leaves us also uninvolved.

In a time when silence is automatically read as consent to the present policy, refusal to decry the evils of the war will eat at our integrity in the same way that confusion and guilt about the war eats at the society we live in.

Our integrity and that of the people around us depends on a refusal to let the issues seem too complex to tackle, a willingness to face issues as they are with unreserved involvement, and then to act as our consciences lead us.

One problem in planning this issue of Record was the question of whether students would be interested enough to wade through a several page spread on Vietnam. The assertion of this editorial is that this is not an "either-or" subject. Students must be concerned about the war if they care at all about integrity and personal morality, to say nothing about Christian imperatives.

Christmas vacation offers an opportunity to discuss with friends, families and home congregations what our response must be to what the war is doing. Can we afford to do nothing?

Dick Meyers

Holiday Letter Reveals Ironies Of Vietnam

Dear Alan,

Right now you are probably asking yourself, "Who in the — — — is she?" (They say you Marine guys employ rather strong language at times.) I went to school with you 12 years in case you've forgotten. (You were always unfortunate enough to be stuck with me because of our last names being what they are.)

I saw your picture in the **Wickedness** (how could I miss it; you made the **front page**!) and read your vivid description of the Vietnamese countryside, climate and people. All the girls here in the dorm crowded around and exclaimed about how very handsome you are, but I thought I'd better not tell you that since most boys are conceited enough as it is. We all agreed a uniform does something for a boy, but being Mennonites, I don't think the girls want that repeated.

A Big Machine Gun

The paper said you handle a big machine gun. How in the world do you do it? You were always kind of skinny as I recall. It made me think, though. Here I am wondering how I'll come out on the next test and there you are, wondering if you'll wake up tomorrow morning.

We get a rather one-sided view of the Vietnam situation here. I mean, with everyone a pacifist, one can't expect all the profs to wear badges proclaiming "down with the Reds." Speaking of badges, my brother wore his "Kill a Commie for Christ" button on his lapel at church. My mother made him clean out the oven for that since she thought people might get the wrong idea.

Anyway, what I started out to say was I don't know how I stand on the issue. I went to hear Dr. Girod at the Mother's Club (he was working in the southern part). He seems to think our government is doing the right thing.

"I Couldn't Kill"

For myself, I couldn't kill even an animal, yet I benefit each day because of people who do just that. I guess just because I think killing is wrong doesn't make it that way for everyone. Maybe, like some people say, we're better off because of all the bombs dropped, etc., by Americans in World War II. . .

I certainly hope this letter has not defeated its purpose and depressed you. Maybe I can think of something cheery in closing. Would you believe

Merry Christmas (?)

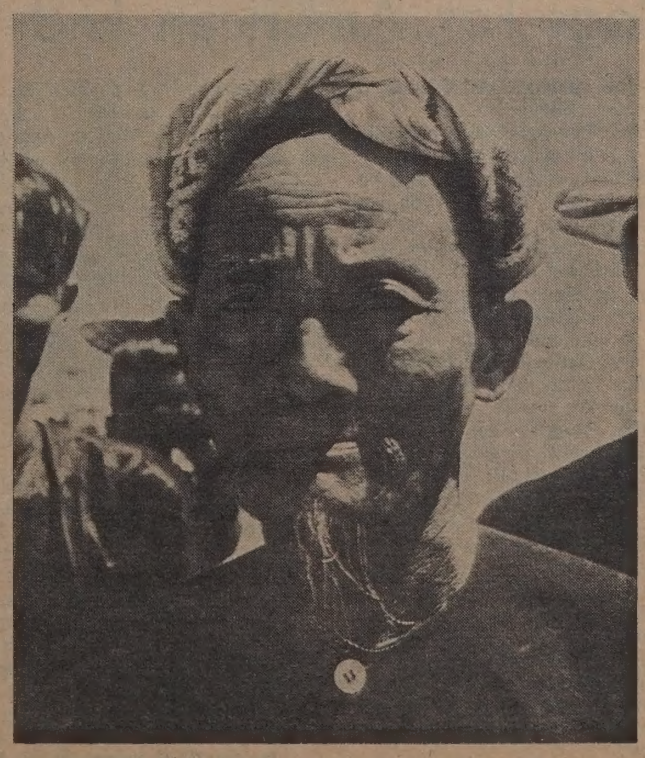
Ruthie Fireoved

GC student 1965-67

(Originally written for Expository writing class, fall, 1966)

Vietnam War: Quest For A Conscience

see pages 4-5



And they shall beat their swords into plowshares, and their spears into pruninghooks. . . neither shall they learn war any more. Isaiah 2:4

Oyer Probes Asian, U.S. Political Issues

by Prof. John S. Oyer

The overwhelming tragedy of the Vietnam war is that the geographical focus of world conflict between the two major camps falls on the unfortunate Vietnamese people.

All the inhumanity of which man is capable is poured out upon them. Their suffering is intense, and no immediate relief appears in view.

I would like to comment on some of the political developments of the war, particularly those of the past 18 to 24 months, pointing toward political issues which remain.

Issues Too Numerous

Any attempt to select issues has in it a large element of despair for the commentator: they are too numerous and complicated to admit of unraveling, and they become more complicated the longer the war continues.

One of the major recent developments is the change in the political dynamics of Eastern Asia. Since late 1966 China has been convulsed by her cultural revolution. Eight months ago Peking controlled no more than four of 26 provinces. In recent months the tide has been running in favor of reassertion of Maoist power.

China Weak Politically

But China is weak politically. Perhaps she will therefore turn to foreign adventure as a means of regaining political support at home. But it seems more likely that now is the best time for Vietnam to develop an independence of China that was not possible in 1964 or 1965, nor in earlier centuries.

In Indonesia there has been a gradual change in foreign policy orientation, away from China. It is not a pro-Western policy that is developing, nor should it be. But the anvil on which the Chinese hammer was to have smashed the rice-rich regions of Southeast Asia is no longer available.

Alienates Friends

In point of fact China has demonstrated an uncanny ability to alienate her friends, potential and real, in the past two years. Her latest loss is the Burmese, with the termination of China's aid program because of Burmese irritation at pro-Red Guard demonstrations by Chinese residents in Burma.

All of this can only mean that Chinese domination of Southeast Asia, a genuine threat as late as 1965 and early 1966, has greatly diminished for the immediate future. I think it is naive to believe that the U.S. presence in Southeast Asia has had no psychological influence on this growing opposition to an age-old Chinese penchant for hegemony.

No One's Winning

As to the war itself, neither side is winning; and it appears that neither can. The Viet Cong are retreating, reluctantly, from large-scale military operations in favor of the hit-and-run model. The Viet Cong and North Vietnam cannot dislodge the U.S.

But the U.S. also cannot win. With each escalation, designed to force the North Vietnamese to the conference table, a counter-escalation has developed.

Each "success" in the annihilation of Communist troops is accompanied by an annihilation of civilians in such numbers that erstwhile South Vietnamese neutrals become enthusiastic recruits for the Viet Cong.

Our Allies Disenchanted

There are concomitant political developments that give the U.S. pause: 1) America's allies, with the possible exception of Thailand and Australia, are increasingly disenchanted with American policy in Vietnam, so that the U.S. faces the possibility of that isolation from its allies which the Communists have so diligently sought to bring about since their announced policy of 1952. The U.S. cannot stand alone in the 20th century.

2) The forms of warfare which the U.S. employs in South Vietnam are increasingly disruptive of the entire fabric of Vietnamese life and culture, so that the possibility of any longer-range political stabilization decreases steadily.

Bad Effects On U.S.

There are numerous debilitating effects of the war on the U.S. itself, among which the following come to mind: 1) An increase in riots, caused in part by a war-bred climate of violence.

2) The financial and political inability of the U.S. to resolve its internal social and economic problems while the war continues. These problems have been treated as side-issues since World War II, but they cannot be handled marginally much longer.

3) The first and second effects above tend to produce a major political crisis, far transcending the traditional division of America into two political parties. We are developing extremists at both ends of the political spectrum, extremists who accept violence as the only solution to any problem. The nation must probably develop a new center coalition to combat these forces. The American democratic process itself is at stake.

4) There is a rise in the influence of the military mind in formulating the basic foreign policy of the U.S. Here the absence of McNamara may be most keenly felt.

War In Nuclear Age?

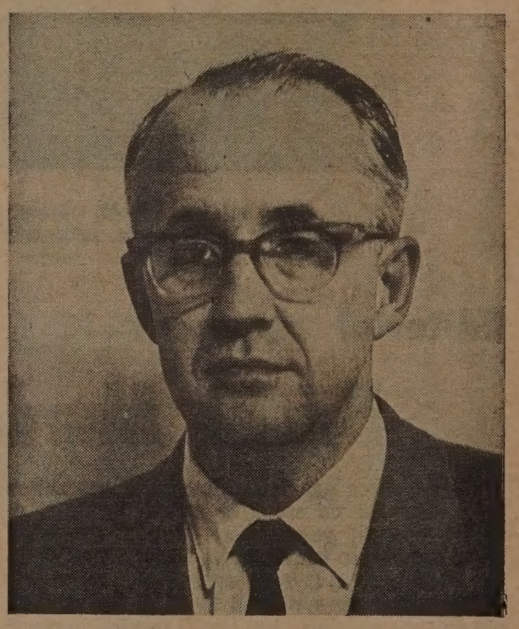
Still, several crucial issues derive from, or are deeply part of, this war: 1) Is it possible to use war as a major means of advancing one's political ambitions in a nuclear age? The clearest "yes" comes from those who proclaim the merits of guerrilla warfare as that form of warfare which is politically safe and sure. Can guerrilla warfare be stopped, short of the use of nuclear or other weapons whose destructive power is so severe that any military victory would be politically self-defeating?

2) What will be the direction and scope of American foreign policy? The U.S. is young and green in its exercise of an awesome power. It cannot retreat to its former isolationism. But will the U.S. lose itself in what Fulbright calls an "arrogance of power?" (Will it succumb to hibris, the pride that leads to overextension and ultimate fall?)

3) Can political revolutions which are designed for national or territorial aggrandizement be stopped? For that matter, can all our world revolutions be at least restrained before we are all made to suffer the inhumanity of those most rabid of idealists, from both left and right, who like Robespierre would compel us to submit to their "freedom?"

U.S. Must Withdraw

What of the future? It is obviously necessary that the U.S. withdraw militarily from Asia. When? How? Can the U.S. withdraw while encouraging the building of some purely Asian coali-



Prof. John S. Oyer

tion of powers which, although presently critical of U.S. involvement in Asia, have no illusions about Chinese longer-range intentions—India and Japan for example?

I think there are signs that some U.S. statesmen look forward to withdrawal. But the prospects for the next year or two do not appear bright. The North Vietnamese and Viet Cong will likely make no movement toward peace discussions until after the U.S. elections of 1968. Why should they, since the prolongation of the war only loses the U.S. more lives and friends, and U.S. bombing cannot destroy the essentially agricultural economy of the North?

Fears More Bombing

With the resignation of McNamara I fear an increase in American bombing rather than that cessation of bombing which would both reduce suffering and also put the North Vietnamese on the diplomatic defensive.

Some ingenious sports fans have invented a computerized method of staging heavyweight boxing matches between champions of different eras —Joe Louis against Muhammad Ali, for example. All the variables of the fighters' strengths and weaknesses are fed into the computer, which reports the outcome in a play-by-play account over the customary 15 rounds.

It is a pity that nations are unable to do this in simulated warfare, with the willingness to accept the computer's verdict. Certainly it would save anguish and lives.

Former Goshen Student In Vietnam Begs For American End To 'Hell'

To the students and faculty of Goshen College:

What I have to say won't take up much space, and it isn't something you haven't heard before. In fact, many of you will probably say, "Oh no, not this again!" Yes, it is about the war. And it is not an American tragedy, as some would see it. It is a Vietnamese tragedy which is perpetuated by the presence of our democratic country, the United States of America, in Vietnam.

There is now a convoy passing in front of where I am presently living in a small town called Tam Ky; and it is not Vietnamese out there, it is Americans. And it is not the Russians or Chinese we Americans are fighting here; it is the Vietnamese.

And it is not the Americans in America getting bombed; it is the Vietnamese in Vietnam getting bombed by Americans. The war is here and it is hell, but then, all wars are hell, aren't they?

A Push For Action

I am not writing this letter to argue my position on this war. I am writing to ask, beg and push for action. And don't tell me you don't know what you can do.

The time is past when we can still sit around discussing what we should do. You can write, write and write those in our government who are forming and executing our bankrupt policy. You can refuse to even register for the draft, you can march, you can demand that your Christian church not only make a statement, but also take action.

And don't think you have to compromise your position in order to "be practical." I have heard over and over the statement "unilateral withdrawal is not possible, we must come to some compromise." We are all caught in this myth which our government is only too happy to encourage.

Unilateral withdrawal is not only what we must do, it is what we can do if enough people have the courage to say so, and to work for such an action.

But we won't do it, will we? We will go plodding along, paying our taxes, and arguing about the war while this country goes up in flames, and the whole world comes closer to the brink of war.

Easy To "Arm Chair"

You feel comfortable back there do you? It is easy to "arm chair" a war when you are thousands of miles away from it. It was easy for me, too. But suddenly I have found out what living without a tomorrow is like. Perhaps we all need a taste of it in America.

There are some who would say I am an idealist, with my feet off the ground. But it is not true. I have put idealism aside and have decided to work towards an American end of this war wherever it leads me, short of violence. And I only hope there are others who share this goal, especially at GC and in the Mennonite Church.

Jonathan Lind
GC student 1964-66
Paxman, Vietnam
November 24, 1967

The New Rising—Jim Yoder, Ted Blosser, Randy Noe, Mark Kreider, Ingrid Troyer, Jane Weaver and Lynn Smith.
—photo by Mike Klaus

Santa's Christmas Special

During a special interview at the North Pole, Santa let **Record** peek into a sack marked "Goshen College Special." This is what we saw:

Harold Bauman — an autographed 8-by-10 color portrait of Billy Graham

John Beachy — a box of flash cards

J. R. Burkholder — 1000 "Kill a Commie for Christ" buttons

Jim Clemens — Christmas carrels

Jack Dueck — **The Compete Writings of Grace Livingstone Hill**

Abner Hershberger — a paint-by-number set

Merle Jacobs — three cans of Raid

Eleanor Loewen — one semester and three weeks supply of No-Doz

John Oyer — a do-it-yourself model of a medieval village

Cal Redekop — a George Wallace dart game

Gerhard Reimer — reruns of **Hogan's Heroes**

Hank Weaver — "The Trip": 100 SST pills

Olive Wyse — a complete assortment of Swanson TV dinners

'A bit different' . . .

New Rising Concert To Project Bright, Fresh Personality

When folk music's bright sun was high in the sky,
The New Rising folked it, wooled in the dye.
Now the folk's sun is waxing demure,
And New Rising's advanced to a greener pasture.

by Don Troyer

This year's edition of the New Rising, GC's own pop-folk group, projects a fresh image with the addition of several new personalities and a basic shift in type of music.

Three new members (all, gasp, freshmen) are the persons of Mark Kreider, who bass-ically fiddles; congenial Ted Blosser, a plucky guitarist; and Jane Weaver, who complements her mastery of various and sundry instruments with a fine soprano voice.

These, the newest New Rising, join charter members Lynn Smith, the group's grand old man who is urging the revival of "Shine On, Harvest Moon"; competent guitarists Jim Yoder (who was just abroad with Y.F.C.) and Randy Noe, the coyful, joyful, boyful from Illinois; and vivacious Ingrid Troyer, who rounds out the group.

Popular Numbers

Sensing the general decline in the popularity of folk music, the group has scrapped a major portion of its hard-core folk repertoire of a year ago, replacing it with a varied collection of popular and novelty numbers.

The New Rising will present their bright new collection of personalities and sounds in a concert, at 8:00 p.m., December 13, in Assembly Hall. The concert will feature ensembles and soloists as well as the entire group, singing a well-balanced mixture of popular and folk songs.

It purports to be a "bit different" from anything the New Rising has done before, and, in the words of the grand old man, "It'll be the best concert we've ever given."

GC Scientific Research Not To Aid Warfare

by Gaylen Preheim

"Do you as a pacifist feel the results of your scientific research implicate you in America's war effort in Vietnam?"

This question was put to seven professors of the Division of Natural Sciences, namely, Profs. Bishop, Buschert, Jacobs, Meyer, Roth, Smucker and Weaver, who have all done research in their respective fields. Each replied "No."

Don't Improve Warfare

Their research is not specifically directed toward improving warfare. None of the men has worked in an **applied** research situation which was "classified" for military reasons.

"Of course, we have no control over the use of our published research," said Prof. Robert Buschert, physicist. "The control of our involvement in the war effort is whether we go into **basic** or **applied** research."

Basic Vs. Applied

The distinction between **basic** and **applied** research is significant. A scientist doing **basic** research (also called fundamental or pure research) works at a problem for which he has no practical application in mind, for example, the chemist who synthesizes new organic compounds.

The scientists doing **applied** research (also called mission research) tries to solve a very practical problem. Another chemist, for instance, might experiment with newly synthesized compounds, hoping to arrive at a more inexpensive or more effective napalm.

A **basic** researcher, by definition, does not consciously aid the war effort, since his goal is to increase the amount of man's scientific knowledge. "But the more we know scientifically," remarked Prof. Arthur Smucker, "the better warfare people can devise. Therefore any contribution to science may unwittingly be a potential contribution to warfare."

Representative of the professors' thinking were Dr. Jonathan Roth's comments. "My research with plant pathogens (disease-causing bacteria or viruses) adds to our store of biological knowledge with no intent that it might be used for warfare, although like most discoveries, it has the potential for good and evil."

For The Record

Overseers To Meet

The GC Board of Overseers, meeting here Thursday, December 14, will hear a recommendation from the administration on fees for the 1968-69 term. Also on the agenda is a progress report from a committee studying seminary affairs.

Concert Thursday Night

Joyce Moyer, piano; Paul Kreider, violin; and Sam Lehman, violin, will give individual performances in a concert at 7:30 p.m., Thursday, December 14, in Assembly Hall.

Profs At Tabor

Prof. Mary Oyer, fine arts; Prof. Calvin Redekop, sociology; and Prof. J. Howard Yoder, seminary, will participate in Tabor College's three-week inter-term, "Christian Responsibility in a World of Change," in January. Tabor, a Mennonite Brethren school, is located at Hillsboro, Kansas.

Art Exhibit

The Justin Kronewetter exhibition, "Recent Drawings and Paintings," will be displayed January 1-28 in the art gallery of the Good Library. Mr. Kronewetter is instructor of drawing and painting at Albion College, Albion, Michigan.

"Fear Strikes Out"

The film **Fear Strikes Out** will be shown at 6:30 and 8:30 p.m., January 5, in Assembly Hall. Sponsored by the Social Commission, this film is the story of Jimmy Piersoll, a big league baseball player who was driven to a mental hospital by his father's continuous pressure to succeed.

Class Parties

The freshman, sophomore, and senior classes will hold their class parties Saturday evening, January 6. Further information on the campus bulletin boards.

—photo by Mike Klaus

Crowded Conditions

Until last week students like Esther and Edie Snyder could hardly find an empty carrel in the new Good Library after 8:00 a.m. From a seating capacity of 84 last Monday morning the total capacity in the library jumped to the present 250, with a proportionate decrease in the number of students who resort to studying on the carpeted floor.

Construction men assembled carrels in a closed area of the building and installed them quietly causing little disturbance among students who were simultaneously using the library.

Other plans to be completed by January 1 include carpet on the landings, treads on the stairways, wood trim on railings, completion of lighting in the reference room, and tops on the low reference stacks.

L-M To Feature Space Program

Described as "lucid, authoritative and genial" by a spokesman from the Jacksonville University, Jacksonville, Florida, Dr. I. M. Levitt will present the second number in the 1967-68 L-M Series at 8:00 p.m., January 8, in the Union.

Dr. Levitt's program, entitled "The Next Ten Years In Space," will outline in "layman's terms" the possibilities for the space program in the next decade.

He will discuss with slides the Manned Orbital Laboratory (space stations), Mariner probes to Venus and Mars, Tiros satellites, and the use of fallout from the space program for medical monitoring systems for the human body.

Vietnam War: Que

During one of my American Literatu
general implications – as part of Americ
comments, one student shook his head

Dr. Atlee Beechy and his wife Winifred are co-authors of Vietnam: Who Cares, to be published early in 1968 by Herald Press, Scottdale, Pennsylvania. It is a paperback with a cover designed by an artist friend.

The Beechys write in their book, ". . .The people of this country are caught in a tragic combination of historical, geographical, political and military forces. . . .The story is a personalized one coming through the eyes of two of us who lived in Vietnam for a number of months. . ."

"Perhaps only when there emerges growing consensus that our current policy is ineffective and/or wrong will we take more seriously the task of finding a way out of the dilemma. . . ."

"We need not all agree on the political and moral interpretations. But we must agree on the imperative of caring, for the world's salvation as well as our own may depend on it."

Can exemption from being drafted (IV-D, II-S) be accepted when individuals not from "historic peace churches" are not likewise privileged? . . .

. . . This has led us (Men
dents and faculty at Harvard)
whether some Mennonite men
sever their connections with Sel
vice . . .

. . . However, we think it mu
er theologically if they would take
together and with the **support of**
nonite Church, e.g., we give ou
the proper church committee
who would then carry them to
Department; the Church would
behind us, as we accept due pu
Obviously, to ask the Church t
such sponsorship would raise 10

Dwight King
1964 GC gradu
Letter to Peace

Moved: that the Committe
and Social Concerns (MCC) con
a central agent for those who wi
in draft cards . . .

Seminary

**The Vietnam war was discussed during a j
ing of the Peace and Social Concerns Committ
General Conference and Old Mennonite Churc
Louis, Missouri, November 16-18.**

**The General Conference committee drew
posal that churches receive draft cards and tur
to proper officials for their men. The Old
Church, however, did not feel ready to propose s**

**Also proposed was non-payment of incom
portion that normally goes to war) by church
The committee hopes for partici ation by 1,000
year and possibly 10,000 next year.**

The following is a compilation of quotes by people like General MacArthur and Bob Dylan.

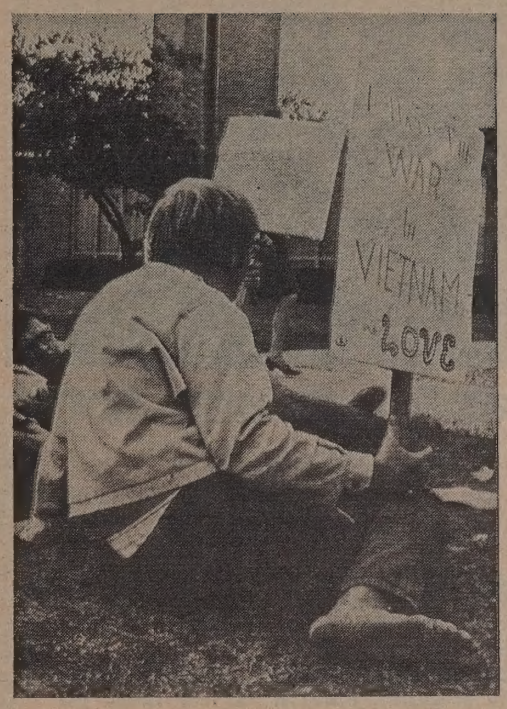
War is Hell. . .what are we fighting for. . .to help save Vietnam from Vietnamese. . .so our children might be free. . .but we're bent out of shape by society's pliers. . .the swastika has become passe, now we have the Green Beret. . .and God is alive—in the White House. . .where the executioner's face is always well hidden. . .it's a bird, it's a plane, it's a man insane, it's my President LBJ. . .like Judas of old you lie and deceive. . .you never ask questions when God's on your side. . .how many deaths will it take till he knows that too many people have died. . .even the President of the United States sometimes must have to stand naked. . . Johnson's Baby Powder—Napalm. . .kill, kill, kill for peace. . . burn, baby, burn. . .but keep the faith, baby. . .all we need is love. . . don't hate nothing at all except hatred. . .if you love your Uncle Sam, support your boys in Vietnam—bring them home. . .let's get together and love one another right now. . . .

—Steve Kreider

t For A Conscience

asses in Vietnam I explained the Civil War – its roots, results and "Messianic Complex." When I asked the students if they had any said sadly, "We're having our civil war now."

Prof. S. A. Yoder
Vietnam, 1962-63



Former GC student Lowell Rheinheimer helped stage a mini Vietnam protest on campus at the beginning of the semester. The effort was largely ignored by students.

The following is the essence of an interview given to Record reporter Dan Kauffman by Wilbur Mowry, commander of the Goshen American Legion post and a captain in the local police force.

I feel the U.S. is in Vietnam because it has morally committed itself to be there by its prior treaty signings. Although I would hold some reservations about the war itself, withdrawal now would be comparable to a father promising his child something and then not making the promise good. We have committed ourselves and we must carry through.

Given these feelings, I am still proud that Goshen has the college in town. But I do tend to get a bit bitter about some of the things that go on down there.

I have heard that some of the Legion members have asked the college administration to fly the American flag. The administration replied by saying they couldn't because the flag is a symbol of war.

Of course, things like the Ad Hoc Committee last year upset the community quite a bit. Some of the men in the Legion wanted to mount a big protest against it, but it was my feeling that these kids were unaware of what they were doing and if we ignored them the fuss would die out faster.

I would have no quarrel with those at the college who refuse to commit themselves militarily in Vietnam because of religious convictions. But when I have to pick up college boys or hospital I-W's who have been drinking I get quite bitter. I was scared in WW II and I didn't want to go but I did. It seems to me that the boys that I pick up drinking are only using the part of their religion that is convenient to them and throwing the rest out. I hate to see people hide behind their religion.

According to projected estimates of federal spending for the 1968 fiscal year and the income tax statement for all GC employees in 1967, GC faculty and staff will contribute approximately $15,000 to the Vietnam war this year through income tax.

Figures based on **Federal Economic Planning**, July 1967, published by the Congressional Quarterly Service.

250,000 children have been killed in Vietnam (Look, April 18, 1967)

Five times as many noncombatants have been killed or wounded as combatants ("Fellowship of Reconciliation" Letter, December 1, 1966)

War escalation figures: (fighting men)
From 125,000 in September, 1965, to 550,000 (**Between the Lines, November 1, 1967**)

The war costs $70 million per day (Time, **August 11, 1967**)

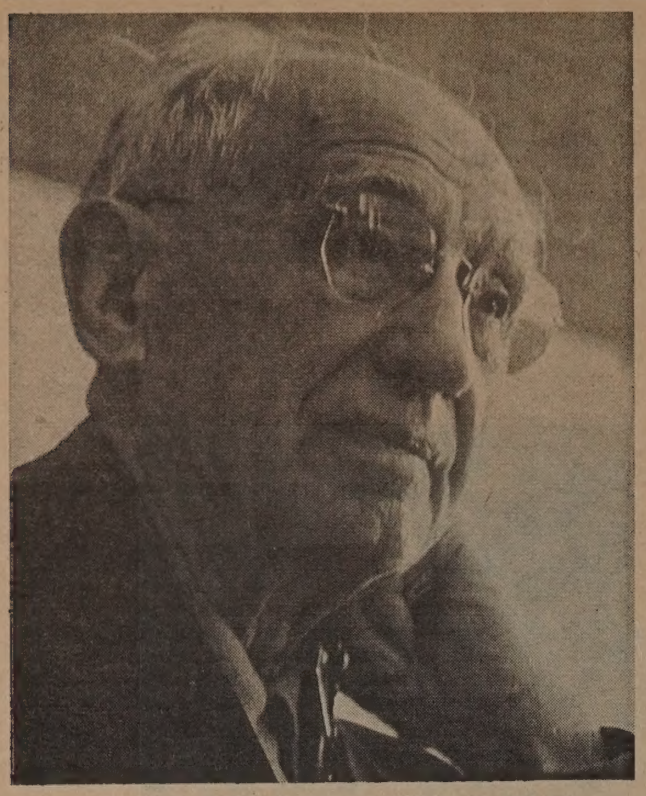
Spending to date in Vietnam: $40 billion (**Between the Lines, October 1, 1967**)

Projected U.S. budget for Vietnam in 1968 fiscal year: $22 billion (Federal Economic Planning, published by Congressional Quarterly Service, July, 1967)

In first six months of 1966, allied troops seized 8,942 tons of rice from Communist caches, or enough to feed 25 regiments of 1,800 men. (**New York Times**, July 26, 1966)

Of course I don't want war, but my people have always had war. They submit to it. They don't philosophize about war and peace but just try to stay alive as long as they can.

Thienan Vo
Vietnam
Seminary



Dr. S.C. Yoder, former president of the college, who celebrated his 88th birthday December 5.

245 High On SST

Approximately 245 Goshen students plan to get high on SST next year, as of last Wednesday's application deadline. About 45 Hesston transfers will join them.

Prof. Henry D. Weaver, Jr., director of study-service programs, called it "a very strong response."

The spring term ranked highest in students' preferences, followed by winter and fall in that order. English and Spanish language areas each received about twice as many first-choice bids as French.

Each applicant will be assigned a definite SST trimester and language area by January 9. Other students interested in SST may still apply.

President Emeritus . . .

S. C. Yoder Keeps In Step With New Generation's Pace

by John Rempel

The other day I was rarely privileged: I visited with a man who grew up in a world without automobiles, airplanes and Mennonite colleges. To listen to his clear reminiscences was to move across the years to a time I had known largely from history books.

Goshen College was forced to close in 1923 because of hostility in the church; it was he who dared to become its president when it reopened. The man, of course, is Bishop, President, Prof. S.C. Yoder.

Unfortunate Conformity

It was natural for me to inquire about the difficult years of misunderstanding that resulted in the closing of the college. He seemed to feel that the most unfortunate move had been to force conformity on the instructors—a conformity symbolized by the wearing of the plain coat.

Throughout our dialogue I sensed Dr. Yoder's regret about the disproportionate emphasis that certain forms, especially of dress, have received in the history of Swiss and South German Mennonites in America.

Not Rigid Form

At various points, as we touched on the narrowness that sometimes dominated church concerns, he commented, "I believe in modesty but not in any rigid form."

Dr. Yoder can tell anecdotes about the height of the plain coat era, which was often less than pleasant for him. He recalls a public farewell between himself and a granddaughter on a Chicago train. She called enthusiastically to the plain-coated gentleman, "Good-bye, Grandpa." A woman alongside admonished her immediately not to yell out "grandpa" to the man. "But he is," replied the granddaughter. "That's embarrassing!" was the curt reply.

Above-the-Knee Fad

On the question of short skirts he spoke from a point of view that went beyond man's present foibles, knowing that such things are the way of mankind. He smiled, though not in consent, about the above-the-knee fad during his own university days in the 1920s.

Regarding the Mennonite peace witness over the last century, he pointed out that after the Civil War a whole generation of Mennonites grew up without any discussion of war and peace. There was no clear concept of conscientious objection.

Defined CO Stand

No attempt was made to define concretely the Mennonite stand until Daniel Kauffman "pulled the present attitude out of a cubbyhole in which it had been lost for years." While he believes that our present relationship under Selective Service is workable, he is concerned that "our boys do something worthwhile as an alternative."

He was in favor of the ecumenical movement before it ever became one. He remembered with a slow chuckle the surprise of some people when he voiced his belief that GC's and OM's could work together on a union seminary, a hope that is gradually being realized.

While "we shouldn't push people before they can walk," he looks forward with joy to the coming together of General Conference Mennonites, Old Mennonites and Mennonite Brethren. He warned that we cannot be a divided people and still remain a people.

Perspective Gained

Of greatest significance to me was the perspective he has gained on the world and on his own person. When I asked him about the changes in college policy on religious matters, he replied that he is no longer enough involved to answer competently.

The answer came with self-possession—showing his awareness that the college has passed into other hands of leadership, and more importantly, showing his confidence in the approach younger minds are taking.

Salvador Seminar Plans Announced

Prof. William L. Siemens of Pacific College in Fresno, Calif., has been appointed to lead the El Salvador Seminar for the Council of Mennonite Colleges during the summer of 1968.

The seminar will begin Monday, June 10, 1968 in New Orleans and end Friday, July 19 in New Orleans. En route to San Salvador, the group will stop for several days in both Mexico and Guatemala.

An outstanding feature of the seminar, which awards six hours credit, is the privilege of living in the home of an El Salvador family.

More information and application forms are available in Dean Kreider's office.

The Record

1967-68 **Record** is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the **Record** are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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Huffin' Good . . .

Gunden Selects Women's B-Ball Team, Successful Eight-Game Season Ahead

by Joan Gerig

The women's varsity basketball team was selected by Prof. Ruth Gunden following rounds of intramural basketball in mid-November and December.

The girls will have a bit more than a week following vacation to get into shape before their first game, January 10, at home. This game with Michigan's Hope College is an important one to team members who played in last year's loss to Hope.

Cold Memories

Senior Linda Dee King remembers that game "as a cold one all the way around—our first half score was under ten, and we had to ride back to Goshen with the car window open so we could see through the snow."

Lyn Kratz, junior forward, found it an especially hard game to lose because she was playing against an old high school rival from Pennsylvania. But she plans to get the team sparked up for a big victory January 10.

"Huffin' Good Team"

According to enthusiastic sophomore Rosemary Stoltzfus, "We're going to have a huffin' good team this year." The team lost two players via graduation, but last year's high scorer, junior Sharon Miller, is planning for another good season. Prof. Gunden is pleased with several of the freshmen prospects and the eight game schedule the women have this year.

Women's Basketball Schedule

Wed., Jan. 10	*Hope
Tues., Jan. 16	Manchester
Sat., Feb. 3	Calvin
Sat., Feb. 10	*Valparaiso U.
Thurs., Feb. 15	Grace
Sat., Feb. 24	*Taylor
Fri., Mar. 1	Purdue
Sat., Mar. 2	Indiana U.

*—home games

The Batting Cage

by Roger Elkins

In the first seven games our commendable Leafs have only experienced one loss—a game in which nothing seemed to go right for Goshen. Riding on the shoulders of veterans Vern Penner and Keith Springer, the Leafs have also depended greatly on freshmen Maurice Miller, who pumped in 20 points against Manchester; Roger Springer, who has been tough in the clutch; and Bob Zuercher, who has done so much to help the Leafs—especially sinking that winning jump shot with only a few seconds left in the overtime.

Coach Gingerich, by giving the freshmen a chance to prove themselves on the varsity, deserves recognition for this year's early success. Furthermore, he has handled the team very coolly through a number of tight spots. Exhibiting a never-say-die attitude, Coach Gingerich constantly changed his defensive patterns to meet the weak spots. He used several strategies—man-to-man, modified press and the 1-3-1 zone (which almost killed us).

Also important in our success is the role of the student body, which has strongly supported the team in the multitude of away games. As Vern Penner put it, "When there is no support we feel 'blah' and therefore we play 'blah.'" Let's continue to lend our enthusiastic support.

A few odds and ends: Vern Penner broke the individual scoring record for a single game, netting 40 points. . .Shoup House is no longer in the cellar of the bowling league. . .UCLA, led by Lou Alcindor, opened the season by beating Purdue, 73-71. The victory was their 35th straight without defeat. Go Bruins.

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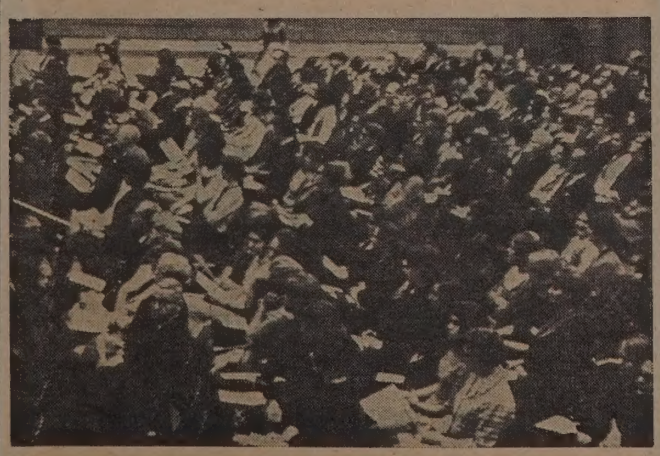

The Gang's All Here! KING PIN LANES—201 North Main Street, in Goshen.

Select from delicious homemade candy for Christmas giving. OLYMPIA CANDY KITCHEN, 136 North Main, Downtown Goshen.

It's stiff here . . .

Students Speak Out In Response To Academic Pressure At Goshen

Before the end of first semester, Senate, WHGA and Campus Men's Council will designate an evening during which floors may invite faculty members into dorms to discuss academic pressure. In anticipation, Record asked a random group of students for their comments on the subject.

I think the academic pressure at Goshen is about the same as at most other schools. . . The person who is just trying to get through with C's doesn't have a lot of pressure on him. The people who feel a lot of pressure are those who are trying to make good grades to get into graduate school. If you're trying for good grades, you don't have time for much besides studying.

Dwight Gascho

I think there is a lot of academic pressure at GC and grades are emphasized too much. . .Good grades are not impossible to get but grades here are so competitive that some kids don't have a chance even though they are smart. . . Ideally, evaluation with yourself is the best grading, but that would never really be possible. In El Ed we got a written evaluation of ourselves, which I found very helpful. There was still the pressure to do well but it wasn't in comparison with other kids.

Joy Hershey

I'm under the impression that Goshen College ranks high academically. It is pretty stiff here, but it has to be. If it was an easy school, this academic rating would fall. . .Anybody can get good grades if he applies himself. It takes discipline and organization of your time. Discipline determines the extra-curricular activities that a person can have. Everybody should have time to do something if he organizes his time.

Darryl Lutes

There doesn't seem to be much of an outlet to get away from the pressure—it is pretty constant. . .I don't think it's impossible to get good grades, but my grades don't really show what I know. I feel that I know more than what they say. . .Here they throw it all on at once. . .I have too much to do but not overly. I'm in intramurals—I think I should take the time.

Connie Maibach

Compared with other schools, I think Goshen is too hard academically. Of course there is academic pressure everywhere, but grades do not seem so important in our future lives. . .I think too much emphasis is placed on grades. Grades, grades—but that doesn't always mean that we are learning. We're always doing assignments just to get them done. This might be the result of not having the right type of homework.

Barb Short

Grade pressure around Goshen is more than at some other schools but not much more. I like to be known as going to a good college. . .Good grades aren't impossible, but they seem to be for me. The only place I can get good grades is in my phys. ed. courses, but that's not because the courses are any easier. It's just that I'm interested in them. . .I don't feel that my messing-around time is too limited due to grade pressures. I have only limited myself once in a while.

Betty Stutzman

I don't think Goshen College emphasizes grades too much. Grades aren't that important to me, although they do serve as some incentive. I have time for a part-time job and some other activities. Sure, my courses push me, but that can be expected.

Darrell Swartzendruber

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The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, JANUARY 12, 1968 NO. 7

Dorm Representation In '68 Senate

by Marilyn Wenger

Next September for the first time students in each dorm, from Westlawn to the smaller residences like East Hall, will send a delegate to represent them in the Senate of Community Government.

In the past student membership included one senator from each of the classes, and three senators elected by the college at large.

Down To The Grassroots

The rationale for the change is that of "getting down to the grassroots." Because the senators will identify with and have daily contact with their constituency they can gather opinions more easily. Feedback from senator to student should also improve.

Dan Shaffer, Community Government president, suggests that the change will allow us to "bridge the communication gap that the campus as a whole feels."

The dorm system of representation is just one of the innovations in the constitution of the Community Government, revised by the Judicial Board and being adopted by the current Senate.

Joining the nine dorm senators in September, 1968, will be delegates from the Off Campus Club, Seminary and Judicial Board. The dean of the college, the dean of students, the campus pastor and three members of the faculty will continue to serve as they have been since the GCCG was inaugurated in 1964.

"Community" Ideal

In agreement with the "community" ideal, the membership will also include a representative from the staff for the first time this fall.

The four executive officers of the Senate will be elected by the community at large. Under the old constitution the Senate was responsible for choosing the executives from among its own ranks; the three senators-at-large were not necessarily included in the slate for officers.

The innovation insures that the persons receiving the most votes on campus will also end up in the most influential positions, and that the executives will have actively sought the office itself rather than being coaxed into it by the process of elimination.

Election March 1

The executive members of the fifth Senate will be elected by March 1, while the other senators will be chosen early next fall when the make-up of the dorms is known. Three months observing the fourth Senate in action should provide the necessary experience for the executives before they take over in September.

Dorm representation will have several side-effects on the Community Government. The number of senators will increase from 18 to 23. The maximum possible number of student members will jump from 12 to 16.

Coeds will have an improved chance for representation under the revised constitution. The dorms will send four girl senators, and other positions, such as secretary, will be open.

While the new constitution does remedy some of the most severe restraints to the Senate's effectiveness and power, its never-ending search for a "self-image" in the community will continue.

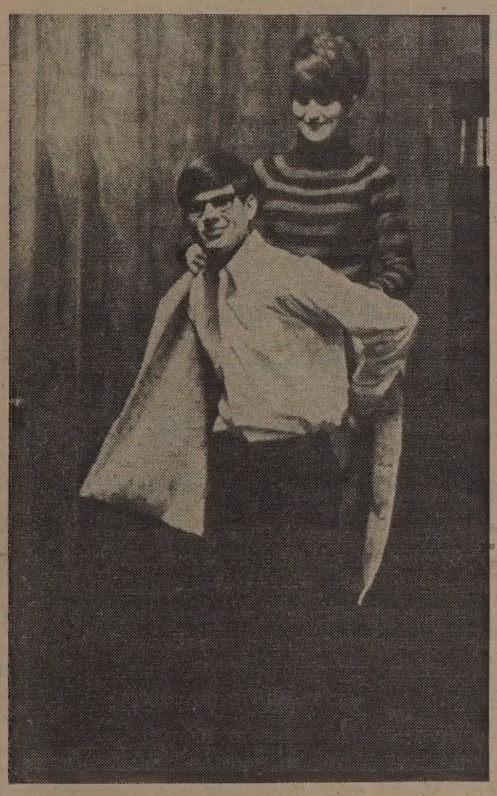
Petitions Due February 1

Any student interested in being an executive officer of the Social Commission, Cultural Commission or Senate must begin now to formulate his campaign.

Petitions signed by at least 25 students must be sent to Glenn Smucker, chairman of the Judicial Board, by Thursday, February 1.

The positions available are: the Commissions — chairman, vice-chairman and secretary; Senate — president, vice-president, secretary and treasurer.

All candidates for executive offices will be made public by February 15. Elections will be held by March 1. The remainder of the Senate will be chosen in the fall of 1968. See accompanying article.



Juniors Tom Bishop and Trinda Hirschey practice for Flirp weekend, February 2-5. During this period, girls will ask fellows to the film Grapes of Wrath, the Spring Arbor home basketball game, and the Leonard Rose L-M.

—photo by Mike Klaus

Fewer Courses In Fall As 300 Enter SST

Dean Kreider reports that the 1968-69 tentative course offering sheet released after Thanksgiving vacation will be revised because of decreased demand on campus due to SST.

Especially affected will be 1) social science, 2) Bible, religion and philosophy, and 3) English and speech, since on-campus requirements in these areas are reduced in the Goshen Plan.

SST Notices Received

This week 300 Goshen and Hesston students received notice of their SST trimester, faculty leader and language area for GC's 1968-69 term. A total of 103 men and 197 women have been assigned to 13 units, giving an average of 21.4 students per study-service group.

"More Than Expected"

Mr. J. B. Shenk, assistant to the President, called the 300 figure "more than anyone expected," especially since there was "no wave of enthusiasm" for SST prior to the application date.

In 1968-69 there will be one English and one French unit during the fall, winter and spring terms. One Spanish unit is planned for fall, and three for winter and spring. One Creole group will operate during the spring term.

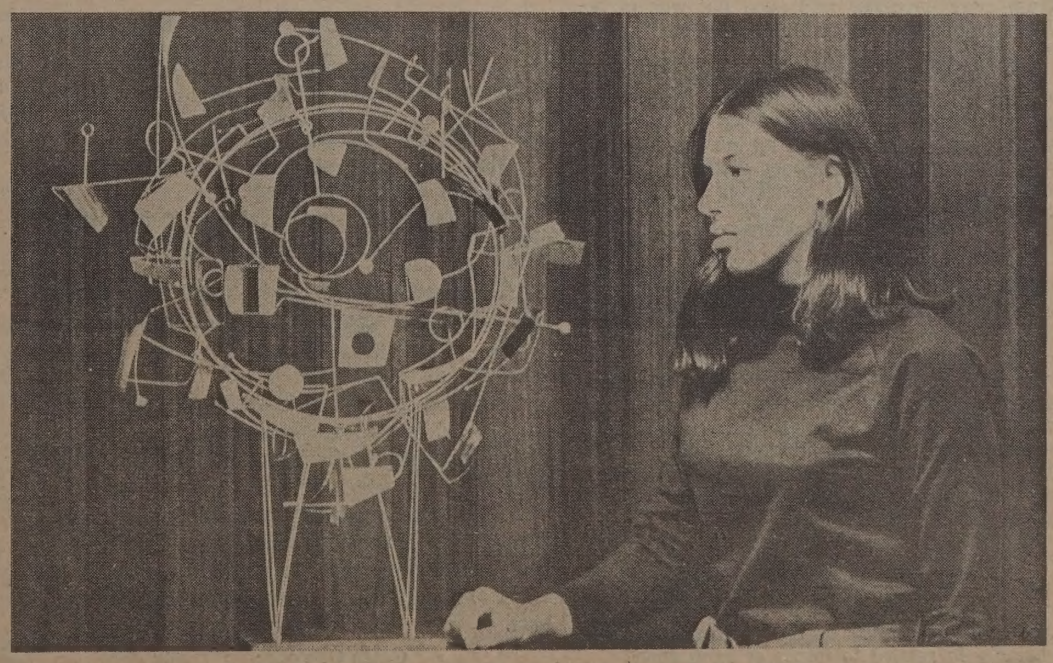
Prof Henry D. Weaver, Jr., director of SST, will travel to Latin America next semester to arrange for locations within these language areas.

South Bend String Quartet Performs Next Saturday

The South Bend Symphony String Quartet will perform at 8:00 p.m., Saturday, January 20, in Assembly Hall. The concert will include Beethoven's "String Quartet No. 6" and Ravel's "Quartet in F."

Mr. Jack Lewis, concertmaster of the South Bend Symphony, heads the quartet. Other performers are Mr. Bocco Germano, who has played with the Boston Pops Orchestra and the Chicago Symphony Orchestra; Mrs. Lewis, second violin; and Mrs. Johnson, cello—all members of the South Bend Symphony.

The concert is sponsored by the Cultural Commission.



Freshman Janet Burkholder admires "Eclipsoid," a piece of kinetic (moving) sculpture by Konstantine Milonadis now permanently located in the lobby of the Good Library. It was purchased with part of the $1500 which the class of 1965 gave toward artwork for the campus.

—photo by Mike Klaus

Goshen College editorial page

The Record

friday, january 12, 1968

Some Risky Thoughts . . .

Last night was a risky business for Goshen College. Students and faculty members launched a new structure—the dorm floor confab—for the stated purpose of discussing "academic pressure."

Actually, the whole thing began several months ago, when President Mininger risked drinking Pepsi in the snack shop on a Wednesday night. The Presidential Forum structure was supposedly created to let students talk about "whatever's bothering you." Mostly out of curiosity, some of us risked showing up.

We let the President's first attempt degenerate into a cry-baby session on the school's "no dance policy." In the second Forum, solemnized in the Church-Chapel, we heard and hotly debated the "explanation" for the suspension of the M-P boys. Back in the snack shop for a third go, we kicked around "academic pressure" until dorm time was called.

Eager to get at the essence of the game, Community Government entered the risk-taking business too. Was "academic pressure" a real problem for the majority of students? If so, what constructive steps could be taken to relieve it?

With the help of dorm representatives, Senate risked going "back to the students" to find out. Nearly 100 per cent of the floors agreed to take the risk of investigating "academic pressure" with profs in the dorms last night. Almost all the invited profs risked coming.

Yes, Goshen College has managed to create yet another series of structures to recognize and solve a supposed problem. The risks come in our attitudes toward structure.

One habitual approach is to hide behind structure, trusting scheduled meetings to dispose of any matter which threatens to rock the boat. Pro-structure people of this stripe could think through last night with easy satisfaction: "A discussion is being held; a committee can soon be appointed to state the implications; the problem is inevitably being solved."

A second approach, prompted by disillusionment with previous structured encounters, dismisses any new attempt as a waste of time which can't do any good anyway. The anti-structure adherents could escape to the library or Azar's last night with "They'll only appoint another committee," or "They're just talking about academic pressure to avoid the real issue."

A third approach realizes that, as long as we are "caught" within the framework of an institution, structures must exist. The challenge is to create kinds which will allow for the breakthrough of person. The kind which enables the President and 65040 to glimpse each other as human beings for just one moment in the snack shop. Or which provides for Junior Nurse and Professor of History to weed through "academic pressure" stereotypes in a relaxed dorm setting.

Those who took the trans-structure approach last night hazarded the biggest risk. Maybe a person-to-person encounter would lead them beyond "academic pressure" to other problems unwilling to be faced previously. Maybe some prejudices about Prof. So-And-So. simply wouldn't make sense on the floor of Third Yoder South.

Finding through the structure a way to the person can be a risky approach. It also happens to be Christian.

S.C.

Letter . . .

Former GC Student Relates 'M-P,' S. C. Yoder, Vietnam

Editor:

Upon reading the December 12 issue of **Record**, I was forced to think back to a recent issue of GC which may be considered dead weight by now—the M-P issue. But just the same I must bring it up now in "quest for a conscience." This results from two things—the article on a president emeritus of Goshen College and the focus on Vietnam, particularly the editorial comment.

I think that as an alumnus of Goshen College I have an equal right to know and to be heard, regardless of whether my hair is white or black or whether I give a thousand dollars a year to GC or can give nothing because I'm a poor seminary student. . .

Lack of Information

I am becoming increasingly dissatisfied with my lack of information on how the M-P issue was handled behind the scenes. . .The term "credibility gap" seems to fit it so well. My best printed source of information on the M-P issue was the middle section of the October 27 **Record**. Its retrospective coverage was good but was of no help in resolving what is implied by the "credibility gap."

It seems that the crux of the whole matter in terms of the future of GC is not the "before" or the "after" but that providential point in between. And that providential point is an incredibility gap for me. To describe a crisis and discuss its implications is not necessarily answering it. . .

Times Haven't Changed

I turn now to the December 12 issue of the **Record** where S. C. Yoder's feelings about the 1923 crisis were described. John Rempel comments, "He seemed to feel that the most unfortunate move had been to force conformity on the instructors—a conformity symbolized by the wearing of the plain coat." In terms of the traditional symbols GC has moved a long way. But when I hear that "there were no dissenting votes," I am extremely puzzled. In the credibility gap there seems to fit a push for conformity which may also explain the "crime of silence."

John Rempel goes on to say, ". . .I sensed Dr. Yoder's regret about the disproportionate emphasis that certain forms, especially dress, have received. . ." Why now do we have a disproportionate emphasis on the sacrosanct-profane dichotomy in regard to forms of expression?

People More Important

Even if the importance of words in themselves could be maintained, I would maintain that people in the form of students are more important than forms of words. Students are persons who have needs and say things as a result of these needs. They are not objects to be manipulated. This is the lowest level approach.

A middle level approach recognizes the students as persons with needs but deals with them with a "Messianic complex" approach. Someone with this complex may even pray for "those misguided students," but he fails to ask God to free him from his own emotional biases or hang-ups.

There is a high level approach which might be called "Christian" but somehow or other it doesn't seem very meaningful to start out by labelling it. We do so much talking about it that it becomes distorted by the time we define it in concrete situations. We talk about the highest level, unaware of our being stuck in the middle level. Commitment becomes meaningful only when we become aware of this dilemma.

"M-P" And Vietnam

It is not my intention to get lost in theologizing so I'll jump back on the line. The editorial comment on Vietnam of the December 12 **Record** really hit me. How much of what is said there could be slightly modified to relate it to the M-P crisis? Just a few excerpts will demonstrate:

"These onlookers refused to go to the victim's aid for fear of being 'involved'."

"It is important to ask what does it do to people whose country's actions don't reflect their internal reservations and confusions?"

"These questions are compounded by the fact that no one can seem to call a halt to this snowballing, confusing situation long enough to ask what it's all about."

"Somehow people think the whole thing will be resolved 'over there' while failing to realize what's happening in the meantime to people 'over here'."

I want to know if what I have tried to say here is refutable. If not, then what I have tried to say is a "call to repentance" to whom it may concern and I am repenting for past acquiescence on my part.

Galen O. Yoder

Princeton Theological Seminary

Princeton, New Jersey

Letters on Vietnam . . .

Moving Plea, Timely Challenge . . .

Editor:

My compliments to you and your staff for the very well done December 12 issue of **Record**. The content is timely, the organization interesting and the writing is superb.

Of course, I am most interested in your treatment of the Vietnam situation and am well pleased with your efforts on this subject. I think Dick's editorial challenge is especially timely and Jon Lind's plea especially moving. And, Prof. Oyer's probes are well taken.

—David L. Swartz
Assistant Director
Voluntary Service

. . . Reflect Clarity of Conscience

Editor:

I have just seen your issue of December 12, and as an alumnus of Goshen, a former journalist, and as executive secretary of the Peace Section of the Mennonite Central Committee, I want to express my gratitude and admiration.

This is a first-class piece of journalistic work, but even more important it reflects the clarity of conscience that so distinguishes your generation.

—Ivan J. Kauffman
Executive Secretary
Peace Section

APATHY Is An Unwritten Column

Steve Kreider

Letter . . .

Return To Cleveland

Editor:

Recently I read the article in the November 10 issue of the Goshen College **Record** regarding the supposed closing of the Cleveland VS unit. May I express appreciation to you for your interest in current issues and the problems faced by the church programs. We would hope that the Goshen College student body might always carry with them a concern for the issues of the world about them.

"Not Fully Informed"

It was somewhat troubling, however, to see the release come out in terms of the Cleveland unit being "closed." Apparently the author of the article was not fully informed on the situation in Cleveland. As far as I can tell neither the author nor the **Record** staff made contact with the persons administratively responsible for the program, which raises some questions in my mind about the ethics of news reporting without contact with primary sources.

Relocation Of Unit

The facts of the case are that a decision was reached to relocate the unit and move the unit from 97th Street for a temporary period of time until they had opportunity to reassess the program and the persons needed for the program on 97th Street.

There is still a VS unit in Cleveland, and we still own the property on 97th Street. Currently we are leasing it temporarily to the Euclid Avenue Congregational Church which was needing some additional space for their program in the area.

It is our hope that we might again return to 97th Street when we have been able to redetermine the nature of the program and the persons needed for the program.

Sincerely yours,
Ray Horst
Relief and Service Office

The Record

1967-68 **Record** is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the **Record** are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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Virg Roth In Concert

Seminarian Virg Roth (second from left) will present a concert of pop music including the Beatles, at 8:30 p.m., Wednesday, January 17, in Assembly Hall. Accompanying him are Jim Yoder, Fred Hostetler, Mark Kreider, Eric Troyer, and Dean Taggart (not pictured).

—photo by Mike Klaus

Letter . . .

'Fear Strikes Out' Fails To Rate In GC Series

Editor:

Re: the showing of **Fear Strikes Out** here on January 5.

I was rather disappointed to see **Fear Strikes Out** appear in our film series. Although **Time** gave it a favorable review (whatever that means!) in the March 18, 1957, issue, and although I would describe it as harmlessly enjoyable and to a certain extent educational, I fail to see why this 11 year old commercial theater-run movie, which has already been shown on television several times, rates a spot on our collegiate series.

"Cultural Exposure"

As I understand it, the film series was begun in 1965 to bring high quality pictures of both the "cultural exposure" and "just for fun" varieties to our campus. Earlier committees made it a policy not to show movies which most of our audience had had frequent opportunity to see before.

The film selection committees have produced some rather fine series in past years despite limited budget and second-rate projection equipment and facilities.

College Not Ready

A few faculty members have prevented certain films for which they felt Goshen College was not ready from appearing on the series. Some students have criticized the series for not being "light" entertainment.

I think the films must be selected with great care after consulting newspaper and magazine reviews as well as other critical sources. With limited funds available, each film should be worth the money spent by the Social Commission and worthy of the viewers' time. There is a wealth of good films available.

Eric W. Alderfer

Pro or con . . .

GC Considers Implications Of Government Assistance

Editor's Note: In the Senate discussion on a possible fee increase for next year, the question of Goshen's acceptance of federal aid was raised. This article, adapted from an Expository Writing assignment, is based on the folder **Committee On Government Aid,** Goshen College Board of Overseers.

by Cheryl Moyer

"Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof." From the vagueness of this religious clause in the First Amendment has resulted a long and unresolved question on the validity of federal aid to private schools.

Federal Control

Acceptance of federal aid often raises the fear of federal control and of the institution becoming an arm of the state. Prof. J. Howard Kauffman suggests that all government control is not undesirable, and that if it should become so, the institution can always withdraw its acceptance of the aid.

Mr. F. X. Bradley, Jr., research administrator at the University of Notre Dame, notes that of the approximately 43 laws providing funds for colleges, Notre Dame has participated in about 30 without feeling objectionable federal controls.

Church Support

Some persons also fear that the acceptance of federal funds may make church members so dependent on outside help that they may become lax in their financial support of church institutions.

Observing that voluntary contributions have increased recently, Prof. Kauffman sees another possibility. He suggests that a contributor who is aware of federal grants to a school will naturally infer a rising quality of the institution and thus be motivated to give it more support.

Question Of Integrity

Looking at it from another angle, Pastor Harold Bauman questions the integrity of the institution accepting funds under government programs yet insisting on the following five religious liberties as essential to Goshen College.

It has been agreed that the college shall not accept aid if it limits its freedom to: 1) choose teachers on the basis of their faith, 2) accept students on a desired basis of religious affiliation, 3) require chapel attendance or hold religious exercises, 4) require desired Bible courses or those related to a particular faith, and 5) serve the Mennonite Church.

Policy Statements

At a special meeting on February 27, 1964, in Chicago, the Mennonite Board of Education established several policy statements: 1) The Mennonite Board of Education will establish the objectives of the institution, and the aid under consideration must be evaluated in light of these objectives.

2) As long as the main means of support lie with the church, there is nothing wrong with accepting funds.

3) The aid shall be deemed unacceptable if its withdrawal would leave the church unable to support the increased demands of the institution.

Individual Basis

4) Upon meeting the above requirements, the decision on a particular type of aid is given to the Board of Overseers to be considered on an individual basis.

5) Each application for federal aid shall indicate the "church-related status" of the institution.

6) The aid is not acceptable if it causes the institution to become "community-oriented rather than church-related."

Lack Of Precedent

In the past GC has been hesitant to accept federal aid. The many-sided issues and the lack of precedents have made concrete criteria extremely difficult, if not impossible, to establish. New laws establishing more and different kinds of aid will force the college to keep evaluating the pros and cons of these issues in order to determine if and how the aid could apply to the existing campus community.

The following chart compares the types of government assistance received by Goshen College (G), Hesston College (H), and Eastern Mennonite College (E). Information from Hesston and EMC was received from the business managers of the two colleges.

G	H	E	TYPES OF GOVERNMENT ASSISTANCE
			I. ASSISTANCE TO THE COLLEGE
			A. Tax exemption
x	x	x	1. Property tax
x	x	x	2. Income tax
x	x	x	3. Excise tax
			B. Government loans at low-interest rates
	x		1. Buildings which are self-amortizing, e.g., dormitories
			2. Academic buildings
			C. Government guarantee of private loans (in process)
			D. Grants to the college
x	x	x	1. Surplus property
	x	x	2. For construction of academic buildings
			3. For construction of dormitories
	x		4. Grants for operational budget
x	x	x	5. Special matching grants, e.g., books, equipment
x		x	6. For program expansion, e.g., up-grading hospital care where nursing students train
x		x	7. For program improvement, e.g., in relating mental health to program
			E. Payment by government for services rendered
x		x	1. Research grants
			2. For community service reportings
x			3. For administration of institutes: science, guidance, etc.
			II. ASSISTANCE TO THE STUDENT OR TO THE STUDENT'S FAMILY
x	x	x	A. Loans which the college administers and pays ten per cent
x		x	B. Scholarships based on achievement
x	x	x	C. Scholarships based on need, e.g., the handicapped
x	x	x	D. Work-Study programs
			E. Tax deduction for parents (tuition)
x	x	x	F. Government guarantee of private loans to students
	x		G. Tax credit for tuition
			III GOVERNMENT ENCOURAGEMENT OF PRIVATE SUPPORT
x	x	x	A. Tax deduction for gifts
			B. Tax credits for gifts
			IV. ASSISTANCE TO THE FACULTY
x	x	x	A. Fellowship for study
x		x	B. Fulbright Fellowships for teaching abroad
x			C. Assistantships

(*) Taken from a list included with a statement to the Board of Overseers "On the Use of Government Funds in the Program of Goshen College" (n. d.), from the folder **Committee On Government Aid,** Goshen College Board of Overseers, pp. 1 and 2, attachment.

February 5 L-M Features Cellist

Leonard Rose, who has been called one of the most sought-after virtuosos in the world, will perform in the L-M Series, Monday, February 5.

World Famed Cellist

Born in Washington, D. C., Rose has won high acclaim as a cellist the world over. As early as 1938 he played with Toscanini's NBC Symphony, and after only three weeks Toscanini appointed him assistant first cellist.

Playing first cello, Mr. Rose later joined the New York Philharmonic under the direction of Bruno Walter. He remained in that position until 1951 when he decided to strike out on his own.

Since that time he has performed in America and abroad in solo concerts and as a soloist with many of the major symphonies. Recently Mr. Rose teamed up with Isaac Stern (violin) and Eugene Istomin (piano) in performing trio chamber works.

One Of Top Six

Mr. Rose has spent time teaching at the top music schools in this country, and during summer months he often teaches at music festivals and workshops. It will be of interest to Goshen students that Dr. Mary Oyer studied with Mr. Rose at a summer workshop in Utah a number of years ago. He performs on one of the rare Amati cellos, an instrument dating back to 1662.

The scarcity of solo cellists on the concert stage accentuates the brilliant success of Leonard Rose, who is considered one of the top six cellists in the world.

The following is a portion of a conversation with one of my students:

STUDENT TEACHER: "Why DON'T you like school?"

MILT: (slowly) "Well, after four years, ya JUST GET TIRED!"

— Darlene Larrison
Parkside
Third Grade

This semester 67 senior education majors have been student teaching in area schools — 48 at the elementary level and 19 in junior and senior high. Here is what they say.

Classrooms Produce Linkletter Anecdotes

A name like Coverstone isn't too easy for youngsters to remember, so until they got used to it we often played a guessing game using "stone," "over," and then attaching a "C." Right before Halloween I was once called Mrs. Tombstone, occasionally Mrs. Flintstone or Mrs. Cornerstone. One little boy got the "over" right, but I wound up being called "Hey, Mrs. Overcoat."

—Jean Coverstone
Syracuse
Art

I had told my third-year students that if a strange lady was in the back of the room it was my college supervisor, and that I knew they would all cooperate. On the day she came in, they behaved beautifully, and they all tried very hard to perform well. She tiptoed out halfway during the period. As soon as the door closed behind her, somebody said, "Whew," and everybody sighed with relief—including me!

—Jane Gingerich
Goshen High
French

Our class had a Halloween party, and any student who wanted to bring food could. After all the food was eaten, the little boy who brought some candy was asked where he got it. "Oh, my dad found it in somebody's trash can!" I had just eaten the two pieces he had so graciously given me! ? !

—Rita Graber
Union Center
Third grade

While learning the poem, "Trees Are the Kindest Things I Know," Dave stood up and recited it correctly until he came to the part that says, "They sing a drowsy lullaby of sleepy children long ago." Confidently he blurted out, "They sing a lousy lullaby of sleeping children on the go."

—Kay Freyenberger
Chamberlain
Third grade

You've done it too. Shelved the outside reading until it was impossible to finish. Luck was on your side. The exam was essay. You're a practiced bluffer. You fed him a line (two blue books full) and bragged about "faking out the prof."

Being the faker can get uncomfortable. But being on the receiving end is amusing. Like the girl who never studies her vocabulary words, but always makes a valiant attempt on tests. Using the word **decade** in a sentence, she wrote: "My teeth were **decade**, so I went to the dentist." Or the boy who industriously churned out the assignment of writing an original poem. The result: "When you get old and out of shape, buy a girdle for $2.98."

Seventh graders call it "fooling the teach." I wonder how many profs have laughed at my exposing job of fakery.

—Judy Schmell
Whiteman Junior High..
Literature

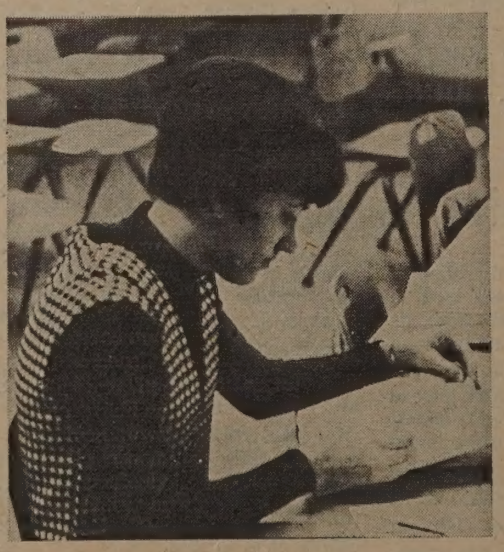
While the students were milling around the classroom, I said, "Please take your chairs." "To where," they replied.

—Don Steiner
Chandler
Sixth grade

Seniors Evaluate Teaching Semester

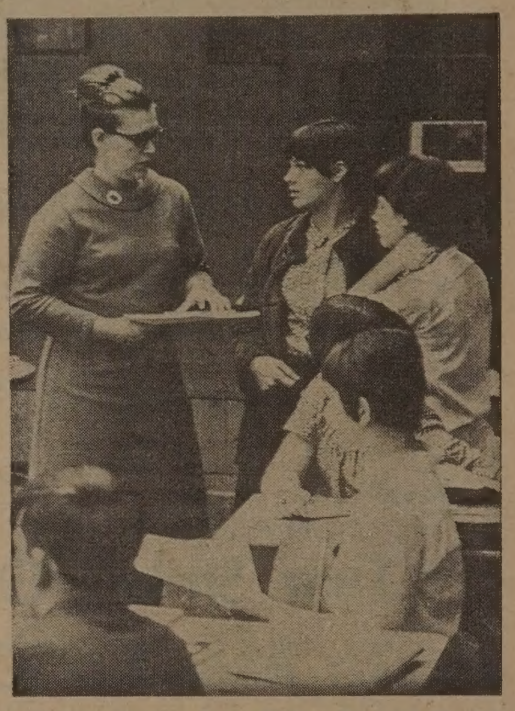
The saddest part of teaching is the students who just can't learn as fast as the rest of the class. I have the feeling that they're really trying, and that if they had more time they could get it. But you can't wait for them, since the majority of the students are college-bound.

—Jane Gingerich
Goshen High
French



Sylvia Kreider, senior elementary education major, participates in a workshop on campus during the weeks following her student teaching experience.

—photo by Gaylen Preheim



Student teacher Joyce Zehr talks with English students at Whiteman Junior High School in Goshen.

—photo by Mike Klaus

. . . I have wondered what a person would do after all those years of planning if at the last minute he should find he is not cut out for teaching. . .I wondered, in comparison, how the student nurse would perform if in their total schooling they had only 6-8 weeks of actual hospital experience. The teacher's classroom performance is vital also, is it not?

—Gretchen Kingsley
Fairfield
Art

It's fun! (When all 67 students and 1 teacher happen to be in a good mood on the same day.)

It's work! (Social work, counseling, disciplining, lecturing, secretarial work, as well as my former vocation—studying.)

It's play! (The record player, tape recorder—anything to get the point across.)

It's responsibility! (Teachers don't cut classes and sleep in when they please.)

Like life? You'll like teaching!

Hate to face reality? Remain a student!

—Judy Schmell
Whiteman Junior High
Literature

I found my student teaching to be the most profitable experience of all my four years at college. The responsibility of taking complete charge over my third grade with the backing of my supervising teacher gave me a realistic picture of what teaching is.

—Kay Freyenberger
Chamberlain
Third grade

More Negro Power . . .

Powell Formulates New Ideas For Elkhart County Politics

by Dan Kauffman

A GC junior, Adrian Powell, is taking a long look at Elkhart County politics and formulating some ideas and plans for action that may have far-reaching effects on the locale.

"More Power For the Negro"

Adrian, a political science major, is trying to set up an organization which he says will get "more power for the Negro." Powell feels the 15-year-old civil rights movement has largely lost its punch and in a certain sense was hitting the wrong idea all along.

This becomes apparent when he says, "Roy Wilkins and Whitney Young are almost completely out of it." Wilkins is the head of the National Association for the Advancement of Colored People, an organization which until five years ago was in the vanguard of the rights movement, but is now considered conservative by many young Negroes. Young is a writer and head of the Urban League, also considered a conservative civil rights organization.

He objects to Wilkins and Young because they seem to be calling for the assimilation of the Negro into white middle class America. Adrian thinks instead, that the Negro should be working for the maintenance of his ethnic background, re-establishment of pride in his particular ethos and recognition of his personal worth as a black person.

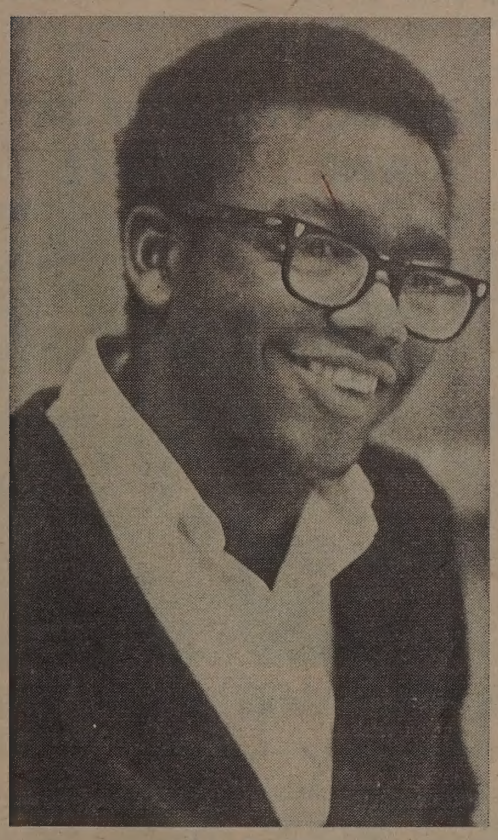
"New Negro Left"

Adrian says he finds much more in common with Stokely Carmichel, formerly the head of the Student Non-Violent Co-ordinating Committee. Carmichel is considered by many to be the most radical of the new Negro Left. He calls for violence against the establishment.

Carmichel, along with most of the "New Negro Left," does not hold any hope for the establishment. The "Left" seems to be saying that society will never be able to accomodate itself to their demands, and so they might as well destroy it.

Adrian thinks that society may yet alter itself to meet the demands of the "Left." He says that he will not be in complete agreement with Carmichel until he is convinced that the establishment is completely corrupt. At present he is not willing to include himself in the "black radical" category.

Adrian's organization will be seeking to bring about change before violence comes. Violence, he says, is the only logical response for angry people with no place to go.



Adrian Powell

Program for Elkhart County

The organization presently has 23 backers. He says that he would eventually like to see this number expanded to 150 people who are really willing to work at the problems of Elkhart County. He claims that the organization will start with a four point program:

1) To research the problems of Elkhart County and seek the location of financial resources.
2) To build a power base wide enough to obtain electoral support whenever the organization needs it.
3) To carry on civic projects, i.e., a teenage club, education of the black citizenry, a recreation center, etc.
4) To spread the message of the New Left.

Plans For Campus Speakers

Adrian, who stirred up much controversy on campus last year by posting several articles on the opinion board claiming that he was being treated like an "animal" because he asked several white girls for dates, says that he does not plan to become involved deeply with campus affairs this year. He does, however, plan to set up a support group of students for his organization and attempt to get various speakers on campus who will espouse his cause.

Adrian notes that his organization has come into existence because white liberals have directed the civil rights movement for too long under the assumption that ". . .we want to be in the same bag with them." He feels that it is time the Negroes take over leadership of their own movement ". . . because only we can tell what we really want." But at the same time, he expresses concern about the withdrawal of white liberals from the movement now that it seems to be taking a more radical direction.

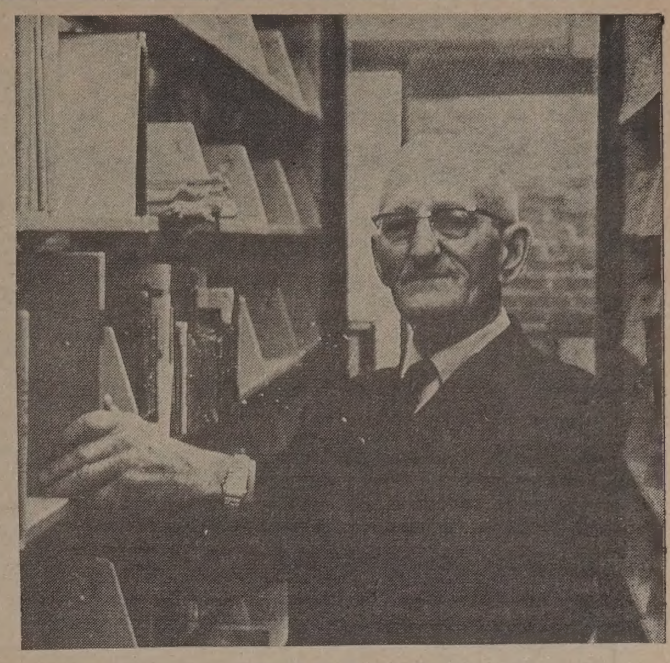
Rejection Means War

He states, "I would like to see the white liberals get back into the movement because if they don't, the white conservative will never listen to us and then there can only be war!"

Adrian said he is cognizant of the fact that part of ". . .the conservative community of Elkhart may not accept my organization."

But, he says, if Elkhart County and the country as a whole does not eventually acquiesce to the demands of "power for the Negro, I see no recourse but to violence."

"At that point I will be willing to go down the drain with Stokely."



Mr. J. D. Hartzler

Iowa Farmer Donates 2,500 Hymn Books

by Gwen Widmer

The week of January 22, J. D. Hartzler will return to campus to finish classifying the 2,500 books of American hymnody which he has given to GC. (Actually, he sold them to the college, but at a donation price only a Mennonite would consider.)

He began the task of unpacking just before Christmas vacation. Teacher of sight singing in the singing schools of the 20's and 30's, long time member of the American Musicological Society, frequenter of the Newberry Library in Chicago, the Iowa farmer is now retired and lives in Wellman.

Wide Range Of Hymnals

The collection is shelved in the library in the caged area on the south side of third floor. It ranges from a 1566 French Psalter to modern hymnals but includes mostly 18th and 19th century American hymnals, Sunday School books, class books, and camp meeting books. The different kinds of song books are readily distinguishable because of their characteristic sizes and shapes.

The class books (used in the old singing schools) are long and narrow, "what we used to call end openers or longies. And the old camp meeting books of white spirituals are just words, no music, so they are small enough to be tucked away and carried to the revival in your vest pocket."

The collection also includes gospel song books. "I didn't know if you wanted them or not but I sent them anyway. I guess they're important historically . . ."

Exceptional Collection

The Hartzler collection is exceptional because it was one of the few of any size to be privately owned. When asked why he gave it to Goshen instead of one of the many other interested universities, he said he could not overlook his own people. "The Mennonites are a singing people and they deserve to have the collection as much as anyone else."

Compulsion For Learning

A man with an extraordinary compulsion for learning, Mr. Hartzler started collecting the books because he couldn't go to school. This study of primary sources was the only way he could learn what he wanted to know about music. Because of this, he is "not a collector for collection's sake. If I were, I'd keep the books and look at them, and keep them on a shelf and probably not know anything about them."

When he first started collecting, around 1920, books were easy to find in stores and at sales, but now they have been snatched up by universities and music schools, "and they of course won't sell, so books now can be purchased only through catalog, and not by mail either. I go straight for the telephone when I get a catalog and see a book I want. Just recently I missed three Billings' books by ten minutes. The Library of Congress beat me, but I guess they needed them worse than I do."

Historical And Research Value

Because of their value historically as primary sources for research, Prof. Mary Oyer commented on the ethical problem of having the collection at Goshen. "We will need to use them and also 'advertise' so that scholars know they are here."

When Mr. Hartzler had the collection, numerable graduate students from the University of Iowa used the books. At Goshen, the collection will undoubtedly continue to attract scholars, in much the same manner as the Mennonite Historical Library does.

Rare Books

Specific books of interest are

(more on p. 6)

Tragedy of men . . .

'Grapes Of Wrath' Coming Feb. 2

by Paul Miller

Based on John Steinbeck's Pulitzer prize-winning novel, the movie **The Grapes Of Wrath** tells the story of Oklahoma sharecroppers and tenant farmers, who, bullied and blown off their dust-bowl farms, trek to California for promises of a new start.

The movie follows the Joad family as it decides to make that ill-fated trip to California, the land of promises (but none for them). The mother and her paroled murderer-son, Tom, try to keep the family intact after they have been ripped from their cultural roots.

"Pain And Tragedy Of Men"

Poverty gradually destroys the last real possessions they have—each other—until only the mother's unreasonable hope in a brighter day of deliverance is all that remains.

Set in the depression of the 1930's, this film captures the pain and tragedy of men who lose not only all their material possesisons, but, worse still, their ambitions and pride.

"Picture Of Modern Poverty"

Seminarian Donald Siegrist commented that, although this film is based on a life that existed thirty years ago, "the destruction of the home and family is a picture of modern poverty."

Sophomore Roberta D a v i d hizar noted especially the strong emotional feeling of the film, evident particularly in the reaction of the "Oakies" to the cruelty they faced in California, and in ex-convict Tom, who, despite his hardness, tried his best to help the family.

This film will be shown at 6:15 and 8:30 p.m., February 2, in Assembly Hall.

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Cartoonist

And

Freshman

Reporters

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your

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drawing, painting, sculpture, graphics

(send description of artwork)

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FOOLSCAP

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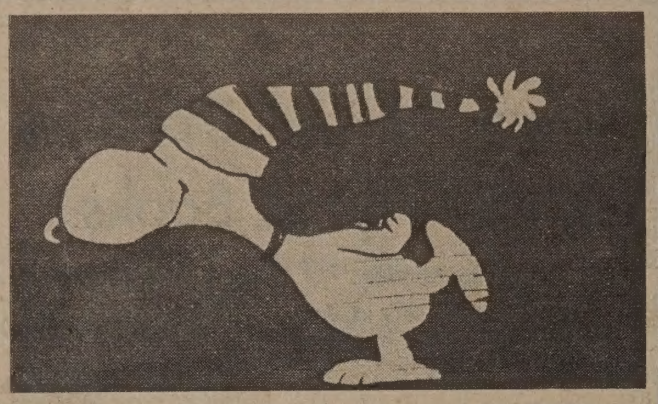
Campus Mail

Entries due February 9



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Astronomy New Next Semester

Descriptive Astronomy, a three-hour course not offered recently, will meet at 3:30 p.m. Monday, Wednesday and Friday second semester.

Prof. William F. Miller will teach the 200-level course.

Study Solar System

Approximately one half of the course will be spent in study of the solar system, with the remainder keying on other major aspects of astronomy. According to Prof. Miller, Descriptive Astronomy "will not help meet the eight hours required for a laboratory science, but it will meet requirements for those students who need more than eight hours in science."

Prof. Miller also remarked that the course "will not include a large amount of observation, nor will it be a highly mathematical course."

While there are no course prerequisites, a previous study of physical science and algebra or geometry would prove beneficial to the student.

Open To Anyone

Prof. Miller emphasized that Descriptive Astronomy "is a general course open to all kinds of students, to any student interested."

One of the 12 students preregistered, senior chemistry major David Moyer, commented, "I enjoy reading about astronomy, a hobby of mine."

Descriptive Astronomy will be offered again next year if there is sufficient interest.

Shank To Speak

Mr. David Shank, on furlough from Belgium, will conduct Christian Life and Renewal Week, February 5-9.

A 1948 Goshen graduate, Mr. Shank has spent 17 years in Belgium in relief, pastoral and counseling work. He is presently studying at the University of Notre Dame.

Mr. Shank's son Michael is a freshman at GC.

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For The Record

Sabbatical Leaves

The GC Board of Overseers has approved sabbatical leaves during the 1968-69 term for professors Dwight Weldy, Lester Zimmerman, James Clemens and Millard Lind. An extension of leave was granted to Prof. Lester Glick, presently working with the undergraduate social welfare program at Syracuse University.

Appointments To CFC

Junior Sue Clemmer and sophomore Jim Rempel are the newly-appointed student representatives on the Committee on the Future of the College, which is discussing "the essence of the church college" this year.

Art Gallery

On display February 1-25 in the art gallery of the Good Library will be Contemporary American Prints on loan from the Jane Haslem Gallery, Madison, Wisconsin. The show will include works by Dean Meeker, Moishe Smith, Leonard Baskin, Misch Kohn, Lee Chesney, Rudy Pozzatti, Gabor Peterdi, Jim Dine and Andy Warhol.

Hymnals Donated

(from p. 5)

the James Lyons **Urania**, a class book published in 176[illegible] of which only 14 or 15 other copies exist; **The Easy Instructor** by Little and Smith, a "longie" with probably the first printed shape-notes; and several books by William Billings, the best known of earlier (1770) writers and publishers of class books. "Later on there were better musicians, but he was the most famous—collectors always want Billings' books."

Mr. Hartzler says giving up his collection will not mean giving up his interest in song books. He hopes to spend some time soon in Boston, Hartford, and New York studying some of the larger collections.

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Intramural Sports . . .

Large Number Participate In B-Ball; Players, Assistants, Refs, Scorers

by Gaylen Preheim

"Basketball is numerically the most widely participated in of the intramural sports," declares Prof. Harold Yoder, director of men's intramural athletics.

"This is only natural in our northern Indiana climate where we must be indoors from November 15 until April 1," continues Prof. Yoder. Volleyball, table tennis, foul shooting and handball are the other indoor intramural activities..

Provides Student Employment

The basketball segment of the intramural program provides more than 300 hours of student employment. Intramural assistants, referees and scorers receive $1.25 per hour.

Senior assistants under Prof. Yoder's direction are senior physical education major Sherman Eberly and junior math major Keith Springer. They are assisted by Jim Styer and will be joined by Lyle Gaff second semester.

The following statistics include all official contests to date with the exception of the Chargers-Trojans game played January 10.

High game in the eight-team C League was turned in by Sam Snyder with 20 counters. The following players have each paced their teams with 17 points: Clair Jaberg, Celtics; Roger Kaufman, Seminary II; Keith Short, Ravens; Lynn Smith, Camaros; and Marion Weaver, Fugitives.

Intramural Statistics

HOOSIER LEAGUE STANDINGS
(A League)

Team	Class	W	L	Per Cent	Games Behind
Chargers	Seniors	4	0	1.000	—
Chiefs	Juniors	3	1	.750	1
Nicks	Seniors	2	2	.500	2
Trojans	Sophomores	1	2	.333	2½
Faculty		1	2	.333	2½
Jaguars	Freshmen	1	3	.250	3
Spartans	Juniors	1	3	.250	3

IVY LEAGUE STANDINGS
(B League)

Warriors	Seniors	4	0	1.000	—
Seminary 1		3	0	1.000	½
Mustangs	Freshmen	2	1	.667	1½
Streaks	Sophomores	2	2	.500	2
Bucks	Juniors	1	2	.333	2½
Hawks	Juniors	1	3	.250	3
Knights	Sophomores	1	3	.250	3
Bulls	Freshmen	0	3	.000	3½

TOP TWELVE
(A League)

Name	Team	Points	Games	Ave.
Ben Zehr	Trojans	48	3	16.0
John Ingold	Faculty	30	2	15.0
Don Lind	Chiefs	42	3	14.0
Larry Rupp	Chiefs	35	3	11.7
Roger Elkins	Nicks	45	4	11.2
Ted Miller	Chargers	45	4	11.2
Don Minnick	Jaguars	45	4	11.2
John Beechy	Spartans	33	3	11.0
Bruce Glick	Faculty	33	3	11.0
Doug Swartzendruber	Chargers	44	4	11.0
Mike Hostetler	Nicks	32	3	10.7
Galen Stalter	Spartans	21	2	10.5

TOP TWELVE
(B League)

Name	Team	Points	Games	Ave.
Duane Beck	Seminary I	33	2	16.5
Dwight Gascho	Knights	30	2	15.0
Gerald Beckler	Mustangs	44	3	14.7
Mark Beachy	Mustangs	41	3	13.7
Stan Smith	Seminary I	26	2	13.0
Tom Mullet	Bulls	36	3	12.0
Fred Miller	Hawks	33	3	11.0
Steve Ratzlaff	Seminary I	21	2	10.5
Sanford Hostetter	Streaks	31	3	10.3
Galen Lehman	Warriors	41	4	10.2
Henry Benner	Bucks	20	2	10.0
Schmidt	Seminary I	20	2	10.0

SIX HIGH GAMES
(A League)

Name	Team	Points	Against	Date
Ben Zehr	Trojans	27	Jaguars	12/6/67
Ted Miller	Chargers	19	Faculty	1/3/68
John Ingold	Faculty	18	Chargers	1/3/68
Don Lind	Chiefs	18	Nicks	1/3/68
Myron Graber	Jaguars	17	Nicks	12/11/67
Dorrance Moshier	Chargers	17	Nicks	12/8/67

SIX HIGH GAMES
(B League)

Dwight Gascho	Knights	21	Warriors	1/3/68
Mark Beachy	Mustangs	20	Streaks	12/4/67
Steve Ratzlaff	Seminary I	19	Knights	12/11/67
Duane Beck	Seminary I	17	Bulls	1/5/68
Galen Lehman	Warriors	17	Bulls	12/8/67
Stan Smith	Seminary I	17	Knights	12/11/67

Ravens Stop Goshen Cold Tuesday Night

by Gaylen Preheim

"The boys were flatfooted," lamented Coach Roman Gingerich after Tuesday night's ball game with the Anderson Ravens.

Only one of the Maple Leafs shooting better than his average, no fast break success, and lagging defense told the story for Goshen's second defeat.

Shooting an unspectacular 42 per cent as opposed to Anderson's 52 per cent, the Maple Leafs never led the Ravens and were tied only once, 2-2, while losing 103-90.

Loss Of Key Players

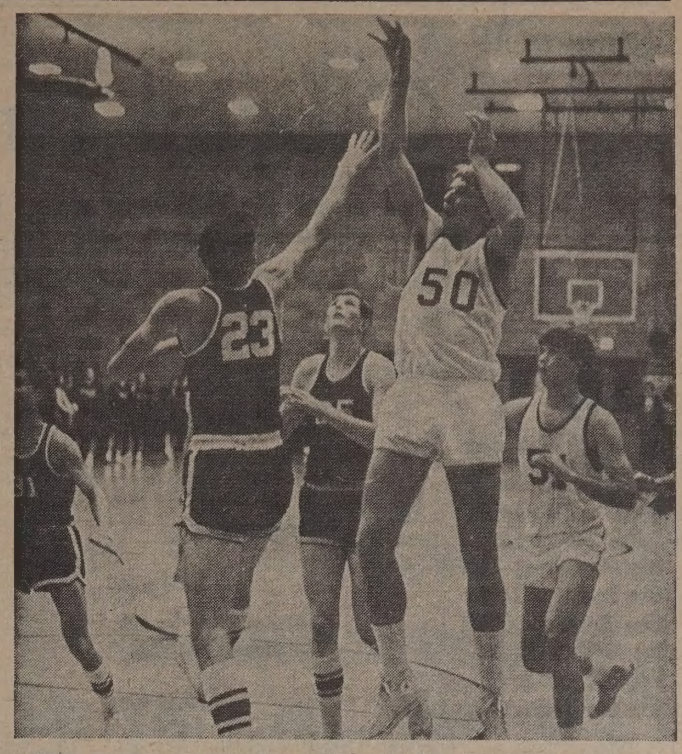
A further handicap on a slow, cold night was the loss of two key players, guards Bob Cross, who came down with the flu Tuesday afternoon, and Verlyn Nofziger, who was plagued with a strained thigh muscle.

Freshmen Moe Miller, Roger Springer, and Bob Zuercher teamed up for more than a third of the Goshen scoring.

Zuercher and Miller, along with Mike Lambright, Vern Penner and Keith Springer started the game for Goshen; however, Coach Gingerich substitut e d freely throughout.

Penner High Scorer

Penner scored nine of Goshen's first eleven points, but he was again bothered by early foul trouble and rode the bench during the second quarter. He came back strong in the second half to net twelve more counters, bringing the total to 21 which was high for Goshen.



Vern Penner goes up for a jump shot during the game against Ft. Wayne Bible, which resulted in a convincing victory, 88-56. Before Tuesday night's contest at Anderson College, the Leafs' record stood 8-1.

—photo by Mike Klaus

The Batting Cage

by Roger Elkins

An increasing interest in the bowling league that was formed last year has resulted in the formation of two separate leagues—College I, consisting of the 14 teams, and College II, composed of 13 teams.

College I appears to be the main topic of interest. There is a fierce and furious battle for the "king of the hill" position between the **What 4's**, who are presently resting uneasily at the top with a 25-3 record, and the battling bowlers of **Team 9** who boast a 24-4 record. The **What 4's** team has most of the talent (and the best averages) in the league. Bruce Glick leads with a 170 average in 18 games, Bob Souder comes next with a 161 pin average in 16 games, followed by Al Glick, Delmar Good and Henry Landis respectively.

The big gun for **Team 9** is Lenny Reeser with a game average of 155. Others are Dennis Roth, Richard Roes and Lowell Jantzi. Unfortunately the **Allies**, an all-girls' team, is resting convincingly in the cellar.

The leader of the College II league is the **144-4's** with a record of 24-6. It is not threatened by any other team. The second place team is **Team 11** with a 19-9 record.

Dave DeFehr leads the first place team with a 160 average, followed by Virg Roth (157), Stan "Rip" Smith (148) and Dick Meyers (146).

Individual record-holders are: high series—Russ Smucker-611; high game (women)—Jean Swartley-193; high game (men)—Len Reeser-248; high average (women)—Jean Swartley-141; and high average (men)—Lee Hochstetler-174.

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January 19-25 . . .

Official Final Exam Schedule

For most of the students, the competitive grade has come to be the essence. The naive teacher points to the beauty of the subject and the ingenuity of the research; the shrewd student asks if he is responsible for that on the final exam.

Paul Goodman, in **Compulsory Mis-education**

Friday

7:30 a.m.

Shakespeare—Ad 36
Shorthand II—Ad 07
Intro/Stat—Art 209
Hist/Am Front—Ad 26
Gen Zoology—Sc 101
Gen Botany—Sc 202
Int Algebra—Sc 201
Electronics—Sc 013
The Chr Faith A—Art 219

10:00 a.m.

Princ of Soc—Ad 28
Nrs Mgt—Art 219
Nrs/Adults—Art 209

1:00 p.m.

20th Cent Fict—Ad 27
Adv Mus Theory—Art 327
Typing II—Ad 07
Pr of Econ—Sc 001
Soc/Relig—Art 209
Gen Entomol—Sc 202
Gen Chem—Sc 101
Old Test A—Sem E
Psyc Found/Ed—Ad 28
Mat-Ch Nrs—Art 219

3:00 p. m.

Cr Writ Wksh—Ad 26
Hist/W Civ—Ad 28

Saturday

8:00 a.m.

Found of Arith—Sc 001
Calc/Anal Geom I—Sc 101

10:00 a.m.

Germ Convers—Ad 21
Shorthand I—Ad 07
Pub Finance—Ad 26
Nutrition—Sc 101
Recreation—Un 05
Prot Chr—Ad 28

1:00 p.m.

Comp & W Lit:
Sec A,D—Ad 28
Sec B—Ad 36
Sec C—Ad 30
Sec E,F—Art 219
Sec G,I,L—Sc 001
Sec H,J—Sc 101
Sec K—Ad 26, 27
Gen Lit—Ad 28

3:00 p.m.

Expos Writ—Ad 28

Monday

7:30 p.m.

Int German—Sc 101
Int Spanish—Ad 28

10:00 a.m.

Hist/Music—Art 331
Micro-Econ Th—Ad 35
Social Psyc—Ad 28
Hum Anat/Phys—Sc 101
Org Chem—Sc 001
Adv Prob/Cl—Art 109
Mod Geom—Sc 201
Audiovis Educ—Lib 016
Nrs/Adults—Art 219

1:00 p.m.

El French—Ad 27
El German—Sc 101
El Span A & B—Ad 28
Conducting—Art 327
Debate—Ad 30
Gen Ecology—Sc 202
Mat-Ch Nrs—Art 219

3:00 p.m.

Voice/Artic—Ad 30
Intro/Bus—Ad 21
Int Acct—Ad 07
Nursing I—Art 219

Tuesday

7:30 a.m.

New Testament—Ad 28
Old Testament B,C,D—Sc 101
Trends in Nrs—Art 219

10:00 a.m.

French Comp—Ad 27
El Sch Mus—CC 29-30
Teach El Sch Music—Art 332
Piano Ped—CC 31-32
Rec Am Hist—Ad 26
Teach Nat Sc—Sc 211
Teach Home Ec—Art 118
Adv Calculus—Sc 201

1:00 p.m.

Intro/F Arts—Ad 28
Gen Draw—Ku 05
Weaving—Art 109
The Study/Lit—Ad 36
Am/Engl/For Stud—Ad 35
Radio Wkshop—Ad 30
Race/Cult Rela—Art 219
Foods: Prep/Sel—Art 118
Footbl/Track—Un 05

3:00 p.m.

Intro/F Arts—Ad 28
Nursing I—Art 219

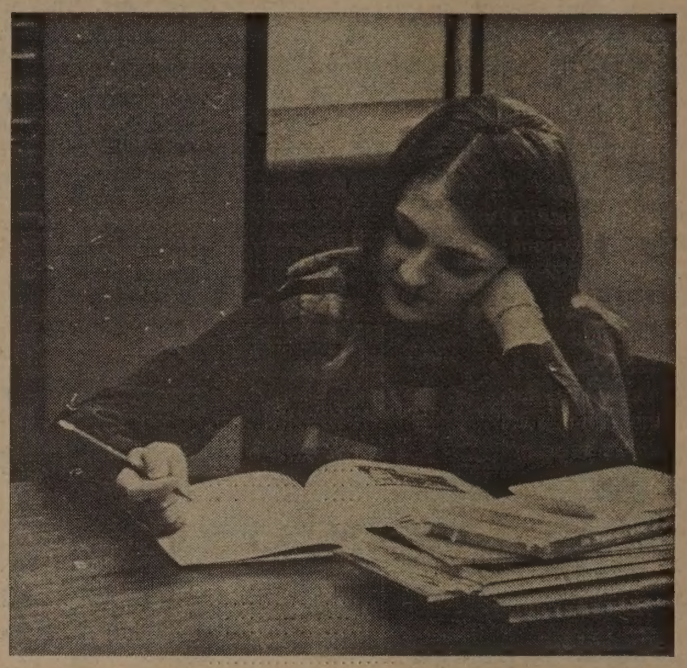
7:00 p.m.

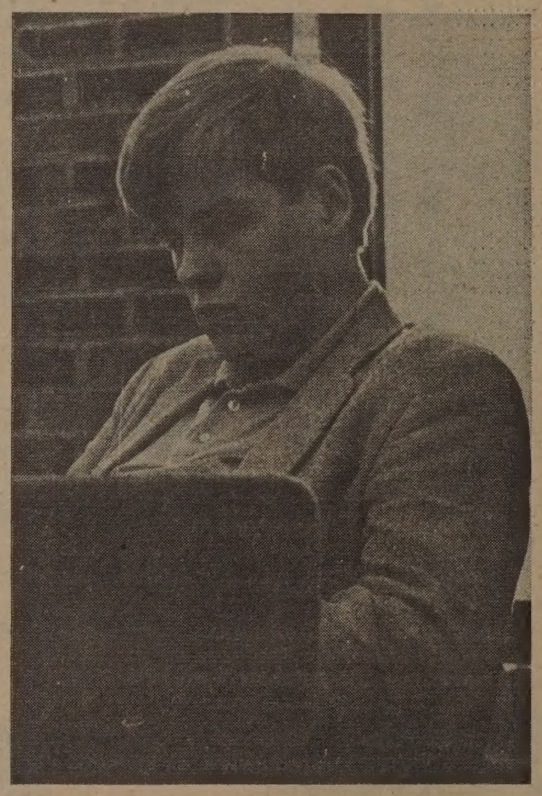
Hist/Art—Sc 001
Teach Mod Lang—Ad 36
Teach Engl—Ad 36
Elem Span C—Ad 20
Stud/Drama—Ad 30
Teach Soc St—CC 14-15
Bus Law—Ad 26
Fam Health—Art 209
The Dev Life—Sem E
Intro-Phil—Sc 101
Abnor Psyc—Art 118

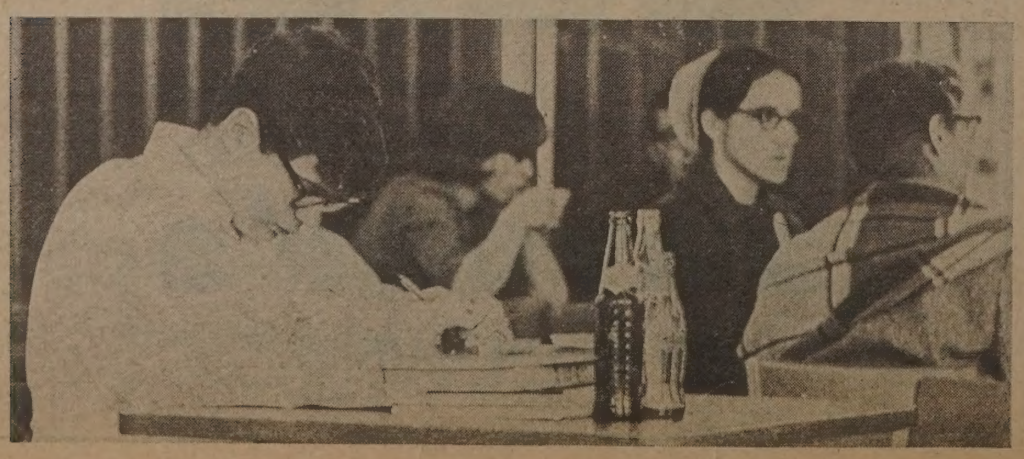
Wednesday

7:30 a.m.

Journ/Publicat—Ad 30
Office Mgt—Ad 07
Middle Ages—Ad 26







Embryology—Sc 110
Introd Chem—Sc 101
Child Dev—Art 118
Calc/Anal Geom III—Sc 201
Gen Psyc—Ad 28

10:00 a.m.

Draw Life—Ku 05
Graphics—Ku 03
Span Convers—Ad 20
Off Mach/Fil—Ad 07
Teach Phys Ed—Un 05
String Meth/Mat—Art 327
Hist Sem—Ad 26
Soc Sem—Art 118
Soc Welf Sem—Art 118
Teach Math—Sc 211
El Sch Phys Ed—Un 01
Life/Teach/Chr—CC 13
The Chr Faith C—Sc 101
Nrs/Adults—Art 219

1:00 p.m.

Gen Paint—Ku 05
Design I—Ku 03
El Greek—Sem C
Int Greek—Sem B
Arg/Debate—Ad 30
Rec Eur Hist—Ad 26
Marr/Fam—Art 219
Conservation—Sc 201
Microbiol—Sc 101
Bacteriol—Sc 101
Textiles—Art 109
Gen Physics—Sc 001
The Chr Faith B—Art 118
Mat-Ch Nrs—Art 209

3:00 p.m.

Oil Paint—Ku 05
El Sch Art—Ku 03
Amer Lit—Ad 35-36
Int Fren—Ad 28
Mus Theory—Art 327
Amer Hist—Ad 26
Intro/Soc Welf—Art 219
Phys Sc—Sc 001
Biol Sc—Sc 101
Phys Chem—Sc 201
Cloth Sel/Des—Art 109
Thermal Phys—Sc 201
Tests/Meas—Un 05

Thursday

7:30 a.m.

Princ/Acct—Ad 07
Analy Chem—Sc 101
El Ed Jr Field Wk—CC 14-15

10:00 a.m.

Pub Speak—Ad 28

1:00 p.m.

Se Ed Jr Field Wk—CC 14-15

Campus: 'Dorm Discussions Valuable'

by Marilyn Wenger

Academic pressure does exist at Goshen College. This was the consensus of the student-faculty discussions in the dorms Thursday evening, January 11.

Wednesday the Senate discussed the results of the dorm meetings, as submitted by floor representatives. Several highlights of the campus opinion are presented below.

Students And Faculty Talk

Many of the floors felt the most important accomplishment was that students and faculty were talking with each other. They concluded it would be valuable to use this means again to discuss other topics.

The dorm meetings revealed that the main factors related to academic pressure are: 1) emphasis on grades, 2) the student - professor relationship, 3) course requirements, 4) the ability to read and write, 5) self - imposed pressure, and 6) adjustment to college life.

Judgment Of Personal Worth

Some students look upon a grade as a judgment of their personal worth.

Working for grades prevents extra-curricular activities; this leads to a one-sided person with a lack of school spirit.

Some favor evaluation over grades—"I'd rather receive a C on a paper with comments than an A without comments."

It was agreed that the worst type of pressure is needing to conform to the prof's way of thinking to get a good grade. Some students genuinely fear the prof; they don't feel they can approach him with their problems.

Irrelevant Busywork

Students resent an imbalance between the number of hours credit given for a course and the amount of work required for it. Busywork is too often assigned; what the student learns can't be related to the problems of life.

Some say that academic pressure is most often felt in the freshman and sophomore years — it is all a matter of adjustment to the routine.

Pressure is often self - imposed by the desire to go to grad school.

There was a great deal of feeling that academic pressure is really not that bad. Academic toughness means a good rating with grad schools. Pressure is unavoidable in attaining the maximum degree of learning.

The consensus was that pressure could be reduced if everyone would be more willing to help each other in the learning process.

'Crucible' Cast Chosen

Playing three of the leading roles in the March 8 and 9 production of Arthur Miller's The Crucible are Don Troyer as John Proctor, Phyllis Detwiler as his wife Elizabeth, and Kathy Stoltzfus as Abigail Williams. Set in Puritan New England at the Salem witch trials, the play is a commentary on the twentieth century.

—Photo by Mike Klaus

The GOSHEN COLLEGE Record

GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, FEBRUARY 9, 1968 VOL. 69, NO. 8

Grotesque and hilarious . . .

L-M To Feature 'Tartuffe'

A theatre troupe from Indiana University will perform Moliere's **Tartuffe** at 8:00 p.m., Monday, February 19, in the Union. The five-act comedy is included in the L-M Series because of the favorable response given to the first dramatic production, **The Merchant of Venice**, last season.

Orgon, a wealthy ex-officer in seventeenth century Paris, invites Tartuffe, a penniless vagabond, to live in his household. He sets up a rigid puritan regimen for the family which changes their normally happy life to a strictly moral one.

While the rest of the family hate Tartuffe for his hypocrisy and treachery, Orgon, the epitome of gullibility, and his puritanical mother continue to approve of him. After various intrigues, Orgon finally learns the truth about Tartuffe but almost at the expense of being charged with treason.

Depict Men Of The Century

Moliere, best known today for his plays of social criticism, once wrote: "If you depict men, you have to paint them following nature; your portraits must be recognizable as people of your century." His characters in **Tartuffe** are grotesque and hilarious to the audience.

King Louis XIV of France forbade the performance of **Tartuffe** in 1664 because of its satire against the Company of the Holy Sacrament, a secret society formed in 1627 to repress religious heresy. But by 1669, opposition to the play was gone, and it gained French favor. Today **Tartuffe** still remains as Moliere's most performed work.

Video Tape Recorder Given 'OK' By Profs

by Gail King

The audio-visual department has recently expanded its facilities to include on trial a closed-circuit television and video tape recording system (VTR).

The Sony television camera, television monitors and video tape recorder, which records both sight and sound, are presently being utilized by the physical education department as an instruction aid in Prof. John Ingold's Foundations classes.

"We Will Buy It"

Although the VTR equipment is now being used on an experimental basis, Prof. J. F. Swartzendruber, audio-visual department head, said that "everyone wants it" and he thinks there is "no question we will buy it."

Working only through direct cable hook-up, the television camera can transmit live images to any regular television set, television monitor or video recorder.

The video recorder can produce tapes up to one hour in length which can be stored indefinitely and replayed through television monitors. Regular television broadcasts received on these same monitors in connection with the recorder can be preserved on video tape.

Faculty Enthusiasm

Several faculty members expressed great enthusiasm for present prospects of VTR use as

more on page 5

WANTED:

A used high chair in good condition. Call Marlin Jeschke

Campus Communications?

See pages 4-5

Mitchell Trio To Perform Here

The Mitchell Trio, who "sing out in the spirit of medieval wandering minstrels," will be the first attraction in the Special Series at 8:00 p.m., Friday, February 23, in the Union.

Mike Kobluk, John Denver and David Boise are the trio, accompanied by two versatile guitarists. Their music has been described as "carrying on the old tradition of folk music, while helping make the new tradition." The trio has recorded eleven albums, and has appeared at universities throughout the country, and on the Ed Sullivan show.

Tickets for the program are $3, $2.50 and $2, on sale at the Personnel Office after Monday, February 12.

The new Special Series was organized to provide somewhat lighter and more popular entertainment that the programs of the L-M Series.

Goshen College editorial page

The Record

friday, february 9, 1968

As The Saying Goes . . .

Most of us don't say too much. We "get an education" or "have fun" and generally mind our own business; it's up to the administrators to run the school. Most of the time we accept what they give. If it seems too inconvenient, there are usually ways to circumvent. When something upsets the routine of things, we "support the administration." It's easier that way.

Others of us do say too much. We are forever seeing "inconsistencies." We get mad when the administration ignores them, or at least doesn't clear them up pronto. We consume time and energy knocking our heads against walls which can't be expected to budge. We feel "misunderstood." But when we are asked for concrete suggestions about how our objectives can be achieved, we have nothing to say. It's easier that way.

Neither of these approaches can be of much benefit to ourselves or to GC in its current phase of self-study. First must come the discovery that there is something more to GC than 1100 people minding their own business.

The next step is the realization that institutions by nature change slowly, that the problems faced by the President's Office are more complex than they seem from our limited point of view.

The response which all this calls us to make is not easy. It involves a willingness to accept the agonies of responsibility as well as the exhilaration of the freedom to speak out.

We have not yet reached this stage. But we can. And it just might be vital to the future of Goshen College that we do.

—S.C.

Proteus' Progeny

"Proteus' Progeny" — a second semester Record column which changes writers (and points of view) with each issue. Students wishing to contribute an entry should contact Record, box 28. Sophomore Tim Lind initiates the series.

Flirp, blurp, slurp, who is Flirp Week for? The organizers — the Committee — meets — plots — picks a juicy, four-day weekend (social, social)— christens it flirp (which reminds me of high school Student Council meetings where it was decided what kind of refreshments to serve at the dance after the big game, and whether to get The Coasters or The Moonies to play)—but we have our diplomas. No.

Flirp, blurp, slurp, who is Flirp Week for? The student body (you/me)—it is just what we make it — no, really it's a good way to get to know your fellow students—break down the walls of sex (11 on week nights)—like the freshmen wiener-roast (at the College Cabin)—for many lonely hearts. . .

Flirp, blurp, slurp, who is Flirp Week for? Actually it's a community project, for and by. . . . Flirp helps to create a social tradition (it'll be back next year).

Bing-bang-bomb, the war goes on—first things first—Bing-bang-bomb. . . .well, Flirp will be back next year. . . .Bing-bang. . . .and the lonely voices which whisper "apathy (shhh!)" are out writing in the snow. J.P.!

P.S. Really, my thing with the flirppies is not that they lack sophistication, a claim which may or may not be valid, and which is, in any case, irrelevant.

My "wonderment" rises with the observation that it is such light activities as Flirp Weekend, class elections, soccer matches, academic-pressure meetings, (and all dialogue in general) upon which student organizational efforts are spent, and around which students are expected to, and to an unfortunate extent do gather in an effort to establish community, intellectual dialogue, or whatever.

As long as pettiness and dialogue are the essence of mass student organizational efforts, apathy is probably the answer, especially if pettiness is what life is all about. (apol. JED)

Tim

History repeats . . .

Prof Allies Hippies To Puritanism

(ACP)—The hippie movement may be merely history repeating itself, a University of Minnesota history professor says.

Prof. David Noble, in an interview in the Minnesota Daily, said that attempting to live by perfect love and to attain salvation on earth, rejecting the "establishment, and revolting within the middle class are all manifestations of the philosophy of puritanism."

That philosophy was the basis of the bohemian societies of the 1800's; it was the theory behind John Humphrey Noyes' Oneida colony in western New York in the 1840's; and it is today's hippie creed, he said.

Separated From Society

Prof. Noble, who teaches intellectual history, said purification movements have always been separated from society in an effort "to divide the saints from the sinners."

Today, hippies are rejecting the artificial tradition of the middle class and the hypocrisy of their parents — as all generations do, Prof. Noble said.

Hippie transcendentalism, he said, is partially satisfied by the use of LSD, marijuana and other drugs, for two reasons. One is that such use is in opposition to the mores of the middle class establishment.

Another reason for transcendence through drugs, Prof. Noble said, is that there is no longer a geographical frontier. Puritanism symbolically moves from east to west, but for the hippies the frontier is gone; this could explain why there are so many hippies in California.

Extreme Fringe?

"People regard the hippie as a member of the extreme fringe," but the movement could be an index of a more fundamental shift within society, he said.

Any fringe group is bound to fail, Prof. Noble said, because transcendental philosophies cannot be expressed in particular, identifiable forms.

Such purification movements try to create a timeless product, but since there is only a "profane situation" and no "ultimate condition," he said, purification is philosophically and logically impossible.

Campus fantasy . . .

Concrete Sidewalks, Dirt Paths Discourse

by Doug Gingerich

And I looked, and I listened, and all the sidewalks came together. But the two concrete sidewalks looked at each other, joined hands and began to speak.

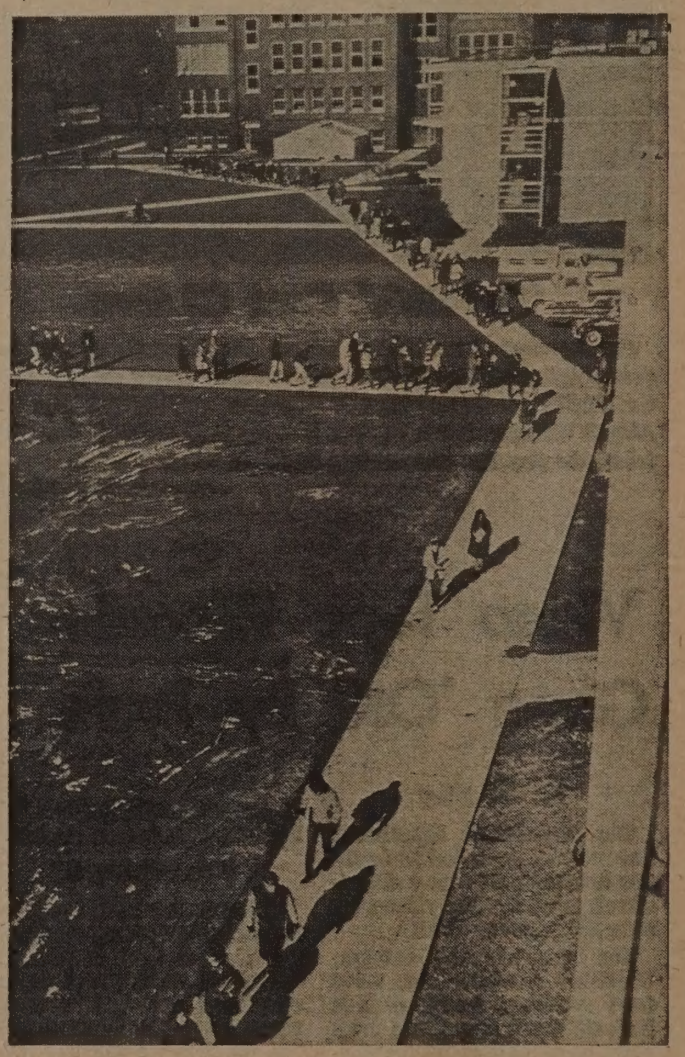
"We are the concrete sidewalks, brothers. We've been here for a long time and haven't changed a bit. We like our job —we've done it for years. Look at us. How well we fit into the structure of this institution. We must really do something for those who walk on us. They've been doing it for years, yet they never really stop to think what we are doing for them."

"And I am the dirt sidewalk. Come closer, I don't like to talk so loudly. You see, sometimes they look at me; I'm all crooked, my edges are vague and unstable, and I'm really all dirt. They watched me grow up.

"I don't remember when I was born; but I remember the first time I could stand up to look at the one who passed my way. He didn't even notice me; his arms swung loosely to a sketchy whistled tune; his heels beat a steady cadence to my ears. I took him where he really wanted to go, I did, and he never even knew it; but he thanked me, a million times later he thanked me.

"They never stop, or even nod, but they keep coming back because I take them somewhere. You know, you people are a funny lot; I see a moment of you every day. You know, I couldn't live without you.

"And they still talk to me. Sometimes they say nothing. But I hear them talking about rainy days, about galoshes, about professors, about the college. Every time I pass, there's something."



The Record

1967-68 Record is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the Record are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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In the flux of our contemporary society, it is easier to react than to act. But I believe it is possible to get a-hold of an educational institution and guide its destiny in a rational way. That's what the Committee on the Future of the College (CFC) is all about . . .

— President Mininger

Over semester break GC students, faculty and staff filled out a questionnaire asking, "What kind of college do you think Goshen College is? What kind of college do you think Goshen College should be?" . . . Then on Tuesday the campus community was invited to hear President Mininger speak about "Continuity and Change at Goshen College."

Students may vaguely know that these activities have something to do with the Committee on the Future of the College (CFC). This page presents background on a group which is leading GC in an important self-study. When the questionnaire results are available later in the semester, Record **will devote a page to the CFC's current work.**

It all started back in 1965, with President Mininger's sabbatical leave. In a setting away from campus, he spent several months "getting perspective" on Goshen College and on his job as president.

He read and thought about the indications that higher education may be heading for trouble, that private higher education may be heading for trouble, that church-related private higher education may be heading for trouble. He came back with a firm resolve: "I am not going to preside over the dissolution of Goshen College."

The President decided that the college must do three things to remain vital in the current context of change:

1) clarify and reformulate goals
2) find more effective ways of achieving objectives
3) find ways of operating more efficiently, with more productive use of people and dollars

With these broad outlines in mind, the President set up the Committee on the Future of the College (CFC) to brainstorm and present recommendations to the faculty. Chaired by the President, it consisted of 11 faculty members and administrators, with Prof. Henry D. Weaver as executive secretary.

The committee soon classified the content of its work into three main categories: 1) objectives, 2) context and 3) program. "Basically, the administration of the college has the job of starting with a given set of objectives, and in the context of the existing situation, to develop a program that carries out these objectives," states the CFC's Plan of Procedure.

The CFC decided to begin with program. What evolved during two years of weekly meetings was the Goshen Plan.

Goshen Plan Evolves . . .

November 1, 1965—first CFC meeting
December 13, 1965—CFC adoption of Plan of Procedure and focus on program
September 28, 1966—introduction of CFC proposals to students in convocation
October 3, 1966—student hearings on term abroad
October 6, 1966—faculty support of term abroad
November 4, 1966—student hearing on trimester calendar/tri-level classification/year-round operation
November 18, 1966—questionnaire on trimester calendar
April 13, 1967—faculty approval of trimester calendar with spring Hirams
May. 18, 19, 20, 1967—faculty, Board of Overseers, and Board of Education approval of Goshen Plan

Essence Of Church College . . .

As all institutions, Goshen College exists within a particular context. Trends in American society, higher education, the Christian Church, the Mennonite Church, the northern Indiana community, and the ranks of GC alumni naturally affect us here (see diagram below). Since the segments of the GC environment are making rapid changes, the college too finds itself in transition.

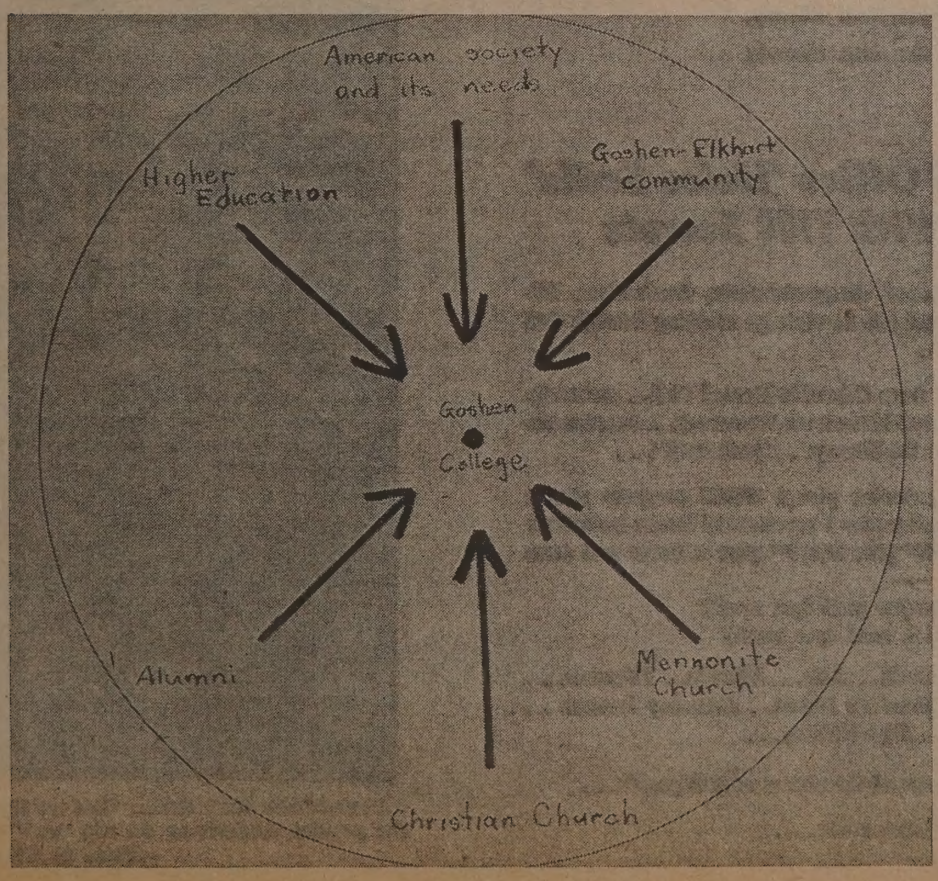
"The way we respond to these forces today will help chart our course for the future," said President Mininger in his Tuesday speech. For the CFC "charting our course" includes a new look at the theoretical presuppositions underlying Goshen College.

After the approval of the Goshen Plan last spring, some CFC members felt that perhaps the committee had "not returned to the broad issues in the way the original plan of procedure intended." It was decided that during the 1967-68 term the CFC would take up the broad topic: "What is the essence of the church college?"

A steering committee composed of Campus Pastor Harold Bauman, chairman; Prof. Atlee Beechy; Prof. Marlin Jeschke; and Prof. Calvin Redekop was selected to focus CFC discussion. CFC membership was expanded to include 14 faculty members and administrators; two student representatives, Sue Clemmer and Jim Rempel, were appointed by the Senate in January.

Within the framework of "What is the essence of the church college?" the CFC is taking a "double-track approach"—dealing with the theoretical presuppositions underlying GC as well as working at immediate practical problems. The President's Tuesday speech showed that these two "tracks" are interrelated and should be considered together.

Goshen In Context Of Change



The CFC questionnaire is an attempt to get at some of the "hurts" which students see at Goshen College — to provide some input for the practical side of the discussion. In his Tuesday speech, the President also listed several practical problems which the college faces as it looks to the future.

Who shall be the constituency? the total Mennonite Church? churches in the Midwest? a larger group of evangelical Christians? northern Indiana?

What kind of students shall be admitted? role of academic ability, personal values.

What shall constitute the curriculum? What kind of general education requirements? How much emphasis on professional education? the liberal arts?

Who shall control Goshen College? the role of the church, alumni, faculty, students, northern Indiana community.

What shall be the nature of the Christian commitment? How much variation in conviction is desirable and possible in members of the Board of Overseers and faculty?

How much freedom is desirable among students? How are standards of behavior determined?

How does the Christian gospel influence the total college program? curriculum? common life? administrative decisions?

Who shall pay the costs of education at Goshen College? students? government? church? friends? alumni?

Are your kids . . .

. . . running loose? Need a fence? You may have ours if you take it down. Steel posts go with it. It is rusty but does the job.

William F. Miller
'Faculty-Staff Bulletin'

There are communication channels and communication channels. For this page Record **lifts to the surface bits and pieces of two which GC usually takes for granted — our telephone and mail systems. And, just for fun we've added one most of us know nothing about — that admirable weekly house organ, the** Faculty-Staff Bulletin.

Desk attendant Kay Sutter: "Hmm, I wonder what he wanted with her." **—Photo by Mike Klaus**

The switchboard sort of sets the tone of the college for outside persons, many of whom never see campus, but only hear the voice of the telephone operator.

Mrs. Helen Leichty, switchboard operator

"I want a fellow in the dorm across the street; that's called the Upper Deck, isn't it," said one caller.

One lady called and asked for the hysterical library, and then proceeded to laugh as though she was already there.

Office Manager Ron Brunk reports that the college pays $15,000-$20,000 each year to campus desk attendants.

Evening calls after women's hours:

1. **A recording answers the regular 533-3161 number and tells the party to call back on 533-3162 if the call is an emergency.**
2. **That number rings into the apartment of Miss Musser who contacts the head resident of the dorm in which the student resides.**

A telephone for on-campus calls has recently been installed on the west wall in the basement of the Good Library.

'Faculty-Staff Bulletin': Puppies, Firewood 'For Free'

Left at faculty retreat. . .One men's gray, coat sweater with a House of Harter tag—and the owner chews Beeman's gum!. . .

From physical plant—Several old telephone poles that are no longer needed. They may make firewood. Anyone for cutting them up?

Wanted to buy. . .A child's jumping hobby horse. Call S. David Garber.

Will the person who ordered a linoleum rug from Sears Roebuck in Chicago please contact the physical plant office. A rug was delivered but our files do not include a purchase order. We will need to return it if the person who sent the order is not identified.

Puppies—for free. Pedigree: guaranteed to be entirely canine; expected to be mostly terrier in size and conformation. Color: your choice; tan, black with brown spots, black with white marking. Training: opportunity to train them exactly as you desire. These are now weaned and ready for adoption. Call J.B. Shenk

Post Office 'Holes Smile' With 1100 Secrets

Voiced hopes, disappointments, frustrations, bitterness and joie de vivre go crashing through that wall. . . .

. . .a bill from Columbia Record Club. . .subscription renewal letter from Newsweek. . .overdue notice from the library. . ."junk mail". . .

1100 (1 calendar plus 1 WGCS program plus 1 questionnaire plus 1 presidential forum invitation) plus 35,000* plus 50,000 plus x (tests and term papers). . . .**

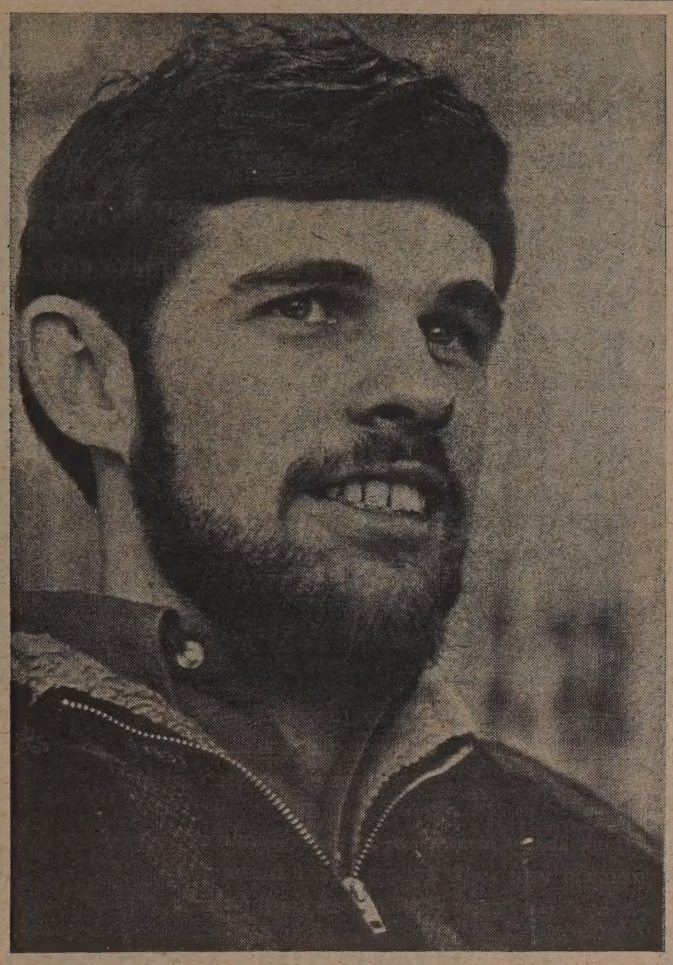
*campus mail (per week)
**U.S. mail (per week)

Gospel Herald. . .Life. . .Atlantic. . .Glamour. . . Time. . .Reader's Digest. . .Saturday Review. . . Playboy. . .High Fidelity. . .

The passage of the affairs of 1100 people. . .

And the holes smile. . .

Postmistress Ruth Keim: "Did we have to put the popular students on the top row?" **—Photo by Mike Klaus**



Mr. GC Communications . . .

A veteran of WGCS, senior Steve Eigsti is now a disc jockey on WKAM. He has recently been accepted by Syracuse University's graduate school of radio and TV for the 1968-69 term.

—Photo by Dan Kauffman

Professors Use VTR In Classrooms, Labs

continued from page 1

well as future expansion into more complex systems. Prof. John Fisher showed a specific desire to record guest lecturers and to tape television broadcasts which if of sufficient quality could then be presented in the English and literature classes.

Dr. Arthur Smucker of the science department indicated an interest in using VTR to record laboratory demonstrations that would otherwise be too complicated to be repeated before several different classes.

New Media Needed

Prof. Roy Umble was mainly concerned that the college keep the present VTR system as a start toward placing television and other electronic media into the college's educational program. The need for such an addition is great, Prof. Umble feels, since more and more opportunities in speech, drama, journalism and even the ministry require a knowledge of such media.

Prof. J. Daniel Hess hopefully regarded the experimental VTR as a gesture that the college is moving toward a full acceptance of electronic communications systems—an advancement that he feels is long overdue. Prof. Hess stated that he is convinced that in order for Goshen College to develop its future to full potential, it must become involved in the "communications system approach to education."

EARS LOWERED

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408 South Eighth

GC's golden opportunity . . .

Steve Eigsti Sounds Off About Educational Television

by Bill Horrisberger

Before Christmas three small boys stood outside Shoup House. Finally one summoned enough courage to ask a passing student, "Will you tell Steve Eigsti to come down here? These guys don't believe he really lives here."

This awe is a result of Steve's position as engineer and disc jockey at WKAM, Goshen's commercial radio station. The idolatry in evidence may be simple and naive, but in its own way, it asks us to recognize the widespread influence of the broadcasting media.

Educational TV

Along with much harsh criticism of WGCS, Steve has recently been sounding off about educational television. "I feel the administration does not fully realize the rapidly increasing importance of electronic communications.

"At the present time, northern Indiana does not have an educational TV station. Notre Dame will probably not move in this direction because they already have a commercial station on campus, so this is a golden opportunity for Goshen."

Prof. Roy Umble, program director for WGCS, agrees that "we can't ignore TV; it's all around us." He, too, feels we have a responsibility to work in this area.

Faculty Position Needed

Steve and Prof. Umble say that a first step toward better broadcasting and eventually TV at Goshen College would be creating a new faculty position. "After working 3½ years on WGCS, I've met nothing but frustration," Steve lamented.

"There's no one to direct the operation of the station. The student engineer director just wanders around for a year and when he begins to realize what radio is all about his year is up.

"There's no continuity from year to year. What we need is a man who has had experience or training in broadcasting and knows communications theory."

Communications Center

Prof. Umble feels this job of coordinating broadcasting, especially TV, cannot be rationed out committee-wise to faculty members. It is a full-time job and it must be centralized if it is to be successful.

A new faculty member could also teach courses on communication theory and technical aspects of broadcasting and lead workshops in radio and TV. An ideal situation would involve a communications center which could coordinate programming with assistance from other departments.

Is It Practical?

But do the quality and quantity of Goshen College students interested in broadcasting make TV a practical undertaking? Prof. J. F. Swartzendruber, chief engineer at WGCS, says that students on many campuses are already licensed to operate TV broadcasting equipment.

As for the number of personnel needed to broadcast, he comments that "a full staff is eight men, but it can be done with less."

In the area of programming, Prof. Umble warned that "TV is different from radio. It is basically a visual medium. That is why most early TV programmers and producers came from the theater rather than from radio."

Develop Criticism of TV

Although he believes we should begin work in TV by developing our critical faculties to determine what makes "good TV broadcasting," he does not feel that this can be accomplished to any great degree until we are experiencing the problems in the art and technique of actual production.

Prof. Swartzendruber says that the program load for educational broadcasting can be fairly light and still be license-worthy to the FCC. He also cited the possibility of obtaining Public Broadcasting Laboratory programming which is available for ETV stations.

Obstacles To Production

Many obstacles must be overcome before production can begin. Although CATV, Inc., has applied with the FCC to allow the college to broadcast on an experimental basis by cable and has promised to supply us with basic equipment (including a camera), Prof. Swartzendruber does not feel this action will materialize concretely for a year or two.

Money, says Prof. Swartzendruber, is one of the main obstacles to TV broadcasting here. To start out in TV, $50,000 to $100,000 worth of equipment alone is needed. Countering this, Steve believes that "organizations like the Ford Foundation are just waiting to pour money into a project like this."

Committee Was Appointed

A few years ago, according to Mr. J. B. Shenk, President Mininger appointed a Radio Study Committee "to examine the role of radio at the college and to study the possibility of expanding the broadcasting program."

This expansion was spoken of in terms of "the addition of professionals to the staff," and is similar to the initial action which Steve and Prof. Umble say is necessary to get broadcasting going on its own. Although the possibility of TV was mentioned, priorities in the budget made it temporarily unworthy of consideration.

Due to circumstances beyond their control, the committee only met "once or twice" according to J. Robert Kreider, director of college relations. Its last meeting was in February, 1966.

Crowded Out of Existence

Mr. Kreider says it was crowded out of existence by "talk of the new college calendar," but the postponement of meetings meant only that broadcasting could be better evaluated if viewed later in the light of the new plans for the college which had not yet been finalized.

Prof. Umble says that if a committee is appointed to study TV, it should contain students as well as faculty, and all should be interested in either broadcasting or the theater.

No 'Official' TV Talk

At the present, however, Mr. Shenk reports that though many individuals (faculty and students), are discussing TV, there is "no official talk going on about TV broadcasting, whether it be closed-circuit or for public consumption."

"It's time somebody did something besides nod wide-eyed to television and make excuses for study committees," emphasizes Steve.

"Television should be integrated into a broad program of communications. No one here other than Profs. Hess and Fisher recognizes communications as having academic status. The study of broadcasting could be very useful in a liberal arts education."

Jeschke To Study Asian Religions

Prof. Marlin Jeschke has recently notified that he has received a $10,000 fellowship for the study of Asian religions.

Sponsored by the Society for Religion and Higher Education, this fellowship will enable Prof. Jeschke to study at the Center for the Study of World Religions at Harvard University during the academic year of 1968-69, and then to spend four months traveling in Asia during the summer of 1969.

To The Near East

He plans to spend six weeks in the Near East studying Islam, and then three weeks in Ceylon and eight in Japan studying Buddhism.

Prof. Jeschke's two chief interests are investigating the basic methodology in the study of contemporary history of religion and examining the relationship between Christianity and non-Christian religions.

The purpose of this type of fellowship is to give instructors of undergraduate courses in religion an opportunity to see Asian religion in the context of culture; the program is designed for general study rather than specific research.

After one year . . .

Campus Church Examines Problems Of Faith, Emotion

Editor's Note: **February 5, 1967, marked the beginning of an experiment which called itself Campus Church. Since that time, senior Glenn Smucker has served as permanent secretary of its Steering Committee.** Record **has asked Glenn to review the development of Campus Church and indicate its present direction.**

by Glenn Smucker

Emerging during mid-year 1966-67, Campus Church started out with little fanfare and with a great deal of mixed feelings ranging from skepticism to idealism. Given impetus by a core group of about 20 students and faculty members, the Sunday morning service attracted an attendance of up to 400 people during the first semester of its existence.

Calling itself a "church," it experimented with drama, electric music, folk music, modern dance and even an occasional sermon.

Cries of Superficiality

Campus Church opened itself up to a good deal of controversy, to cries of sensationalism, of superficiality, of being entertaining in a religious sort of way, and of not really dealing with the "important" issues.

Taken up with this rather exciting experimentation, Campus Church seemed to neglect its other primary goal — that of "exploring the meaning of gathering as Christians in an academic community."

Self-Evaluation

In the fall of 1967 Campus Church embarked upon another semester. It attempted to evaluate the needs of its constituents in terms of understanding Christianity in the midst of the tentativity and transience of the academic community.

This led to much discussion, committee work, consultation with other people interested but not directly involved in Campus Church, and finally to a written questionnaire filled out in one service with group discussion following.

The Christian Response

In the mean time the **Menno-Pause** episode hit the campus like a bombshell. Tabling its self-study, Campus Church devoted several Sundays to understanding a Christian response to the M-P episode, to understanding how to deal with hostility and to studying Christian dissent.

Having attempted to deal pertinently with a very immediate issue, Campus Church showed a flexibility and even a "relevance" which was surprising to some and quite fulfilling to others.

Understanding The Community

Returning then to the self-study which it had begun in October, Campus Church examined problems of faith, such as understanding what is meant by "sin," "Christian-ity" and "God's will." It attempted to deal with problems of "assurance" and the place of emotions in one's life as a Christian, of cultural problems in the expression of faith. Leading up to an understanding of Christian community, Campus Church seemed to be moving, step by step, in the direction of becoming "church."

Where is Campus Church now? In this process of finding an identity and developing "community," Campus Church is in a very crucial period. It is perhaps nearer to experiencing church than it ever has been before.

Yet, at the same time, it is faced with tremendous problems. It is nearing a time when it must more adequately specify the functions of church and apply them to itself. This may mean a structural reorganization—a more public commitment to the group than has been asked before now.

CC "Becoming"

If Campus Church is to be a focus of religious life, what shall be its relationship to other religiously-oriented organizations on campus? Can it continue to maintain a vital freshness along-side a growing age and maturity? How can it increase its sense of "community," as a vital element of the Christian life?

These questions must be dealt with in the immediate future. Campus Church has shown that it is not static, but is moving in some direction. Perhaps Campus Church is at heart a process—of becoming. . . .

Record **asked randomly selected members of the campus community: "What is Campus Church? What should it be?" Their responses follow.**

I attend both Campus Church and the College Church to get both the traditional and non-traditional approach. Attending Campus Church allows me to find out what the campus community is thinking. . .

Now I would like a discussion on "What is the Church?" followed by an evaluation of where to go from here. . .

I don't feel that Campus Church is an adequate church experience because it is only a Sunday meeting. . .

—Elaine Schrock

I'm greatly satisfied with student involvement in Campus Church. We should not use Campus Church just to strike out against things we dislike in our home congregations. We should work toward a positive approach. Campus Church has moved past entertainment; I hope it can keep its liveliness.

—John Nyce
Registrar

I have attended Campus Church three or four times this year. I like the contemporary religious music. We could do some old stuff also, but I hope they don't get rid of the contemporary. . . .

If you are a Christian you do not get a whole lot out of Campus Church. There is not very much religion in it. You need to use it together with a church worship service like the College Church. Campus Church is sort of an extra.

—Betsy Davies

I usually attend unless I'm at home, or in Chicago for the SCA. One reason the service is genuine is because those that attend go to worship, not because it's expected of them as is sometimes the case at home.

—Al Holsopple

Campus Church is a convenient place for people to meet, but for me it doesn't seem like a church. I feel a real church has many more facets, for example, communication, fellowship and interaction with all types and ages of people. . .I don't attend because I feel I can be used more effectively and receive more satisfaction by attending a small church.

—Phyllis Weaver

I haven't attended Campus Church this year, but I did last year.

Campus Church is an attempt to have church without having the basics. It's too much of an intellectual exercise that focuses on theology. . . Furthermore, since some students feel guilty about not attending church, they go to prevent guilt. . .

The whole spiritual atmosphere of the college is reflected in Campus Church. This atmosphere portrays a lack of relationship with one another, but more basically the lack of relationship with Jesus Christ. . .

—Keith Miller

Peace Society President Henry Landes with Dr. Charles E. McIntire in Washington.

Washington . . .

U.S. Churchmen Unite In Vietnam Concern

by Gaylen Preheim

"It was fantastic," effervesced GC sophomore Jim Rempel, referring to the scope of the activities in which more than 2000 churchmen united February 5 and 6 to mobilize congressional and public opposition to American activities in Vietnam.

Attending the organizational leadership of "a national emergency committee, Clergy and Laymen Concerned about Vietnam" (CLCV) were 23 persons from the Goshen - Elkhart area, including nine GC students and one Goshen seminarian (GC alumnus Dave DeFehr).

Tremendous Input

"There was a tremendous amount of input," remarked GC senior John G. Kaufman. Adding that the entire session was "efficient and well planned," Peace Society President Henry Landes thought the Washington meetings demonstrated "a healthy, positive kind of patriotism" which he "didn't previously seem to catch in the draft resistance movement."

Participants in the four plenary sessions and the Monday evening ecumenical worship service included Dr. John C. Bennett, president, Union Theological Seminary; Dr. Robert Drinan, dean, Boston College Law School; the Reverend William Sloan Coffin, chaplain, Yale University; Rabbi Abraham Heschel, professor, Jewish Theological Seminary of America; Dr. Martin Luther King Jr., Southern Christian Leadership Conference; Dr. Harvey G. Cox, author of **The Secular City**; and the Reverend Malcolm Boyd, author of **Are You Running With Me Jesus?**

Service Forbidden

Although their intended memorial service in the Arlington Cemetery was forbidden by court injunction, the CLCV proceeded with an orderly, silent service with an estimated attendance of 5000. Radio commentator Dr. Carl E. McIntire and sign-carrying members of his American Council of Christian Churches picketed outside the gates.

While acknowledging that the impact of the convention would not be sufficient to stop the Vietnam War, former GC student Dwight King said that the 90 senatorial visits held a large measure of potential influence.

BETTER TO GIVE, NICE TO RECEIVE
— THE 14th IS COMING UP —
OLYMPIA CANDY KITCHEN 136 N. Main

Myra Vogt and Larry Danielson

Away from it all . . .

Chicago: Place To Be Over Semester Break

Editor's Note: **Reba Place, Art Institute, relatives, the El, Old Town, I-W boys, and just plain escaping the books — GC invaded Chicago over semester break. This article relates the experiences of five students in the "windy city."**

The "windy city" of Chicago offered a variety of involvements for several students during semester break.

Early Friday morning, four sleepy students—Dennis Byler, Larry Danielson, Myra Vogt and Karen Yoder—stuffed their baggage into a car and headed for the Indiana Toll Road.

Toured Northwestern

The four students spent their day touring the campus of Northwestern University in Evanston, and investigating opportunities for post-graduate work.

Late that afternoon the students went to Reba Place Fellowship, a group in Evanston patterned after communal living in the New Testament.

That evening the students joined the group at their community dinner and on Saturday they participated in one of the work projects.

In Old Town

Ken Gingerich arrived at Reba Place Saturday afternoon. The five GC students walked through Old Town that evening. After the usual rounds of Piper's Alley, import shops and confectionary stores, Larry and Myra ventured the evening feature at an underground theater, the Aardvark.

In a small dark cafe, Ken found a mirror the cause of embarrassment. Confronting a man in the narrow doorway at the rear of the cafe, Ken stepped aside and then discovered it was his own reflection.

Riding Subway

Although the students had agreed to meet at midnight in Piper's Alley, they did not find each other. The two with directions returned to Evanston hoping to find the others at Reba Place. To their dismay, the others were riding the subway to the wrong end of Chicago.

Sunday evening the students joined the Fellowship in discussion groups and then went to the coffee house which is open to members of the community and their guests. A feature of the coffee house which reflects the extent of communal sharing in the Fellowship is that the refreshments are free.

At Coffee House

The Greenwich atmosphere of the coffee house provided an opportunity for open dialogue and spontaneous music. Friday evening several of the students listened to a folk singer from the University of Wisconsin. They also sat in on a discussion in which a Christian Scientist from Northwestern University related his belief that "all is harmony" to the conception of good and evil.

The students remained at Reba Place until Monday noon except for Ken Gingerich who left earlier for an interview at the medical division of Northwestern. He met the group at an apartment in Chicago where Kathy Cender was staying with her sister.

Varsity Debaters Grab Trophy At Pa. Contest

The varsity debate team won the second-affirmative trophy in the Geneva College Summit Invitational Debate Tournament at Beaver Falls, Pa., January 12 and 13.

The topic, "Resolved: That federal government should guarantee a minimum annual cash income to all its citizens," was debated affirmatively by Jo Maniaci and Paul Kreider and negatively by Art Willis and Doug Smucker.

Goshen Places Second

In the eight-college meet, Kenyon College of Gambier, Ohio, placed first by winning all its matches. The Goshen team took second with a 6-2 record.

The team's future plans include debates at Kenyon College, February 16-17; at Indiana University, February 23-24; and possibly a trip to Kentucky later in the spring.

Joan Gibson . . .

Senior Chosen District Winner 'Nursing Student Of The Year'

by Linda Baer

Joan Gibson's childhood dream of being a nurse attained a new height of reality recently when she was chosen a district winner in the state-wide Nursing Student of the Year Contest sponsored by the Nursing Student Association (NSA).

Nominees for the contest were limited to junior and senior nursing students maintaining a B average. Joan, a senior from St. Louis, Mo., was elected by the 90 members of the local NSA (she is their treasurer this year) to represent GC at the North District Contest in South Bend January 25.

Interviews And Speech

Competing against nominees from three other schools, Joan was interviewed by a panel of judges, including a doctor, a nurse and a businessman.

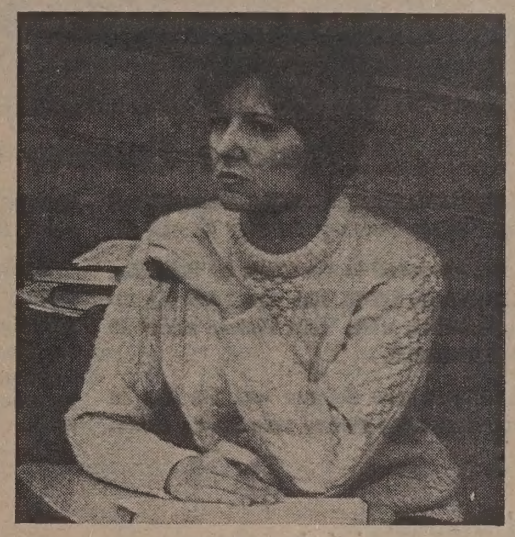
She then presented a brief speech entitled, "My Personal Values in Nursing." Using the letters in the word "nurse", Joan expressed some of the most significant values to her in the profession: neighborliness, understanding, respect, solicitude and emotional maturity. The speech will be given again in competition with the other district winners at the state contest in Indianapolis February 22-24.

In a letter of congratulation Joan received from home, her mother wrote: "We're proud of you—keep your feet on the ground. I was reading your horoscope for this month in a magazine, and it said you like to take care of sick people—so I guess that confirms that you'll be a good nurse!"

Mission Work In S. America

Lucky stars or not, Joan's future shines bright. In addition to promising career after graduation, Joan happily anticipates her marriage June 8 to a Canadian theological student whom she met while attending Olivet Nazarene College in Illinois. Eventually, they hope to do mission work in South America.

Following the Gibson tradition, Joan's younger sister Linda is a GC sophomore enrolled in nursing. Then there is six-year-old Beth, who is the last one at home and dreams of being—(what else?)—a nurse!



Joan Gibson

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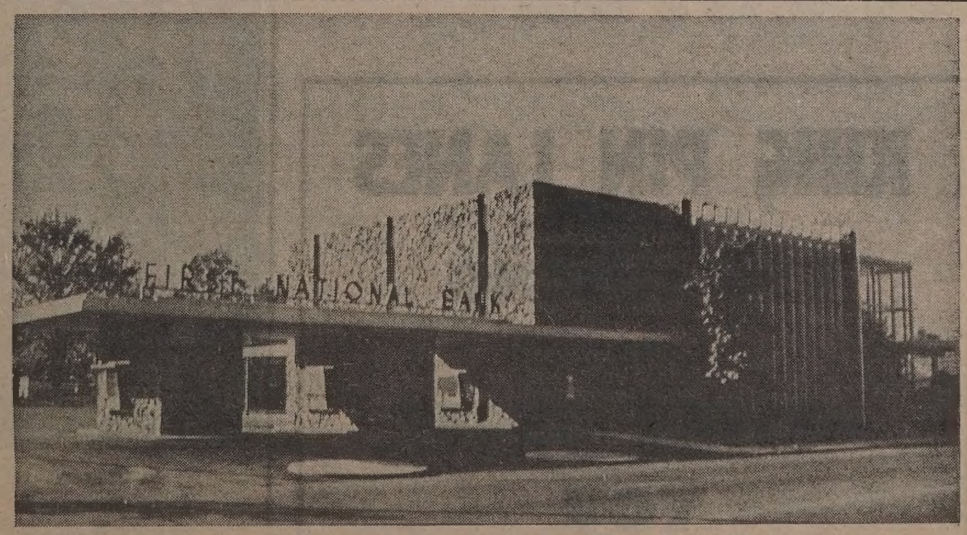

"Growing With Goshen"
1ST NATIONAL BANK Of Goshen
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Malone Tourney Champs

The Maple Leafs emerged as the champions of the Malone College Tourney January 26 and 27.

The Leafs advanced to the finals by defeating Heidelberg College, 101-92. Bob Cross led the attack with 26 tallies, while Vern Penner added 23 and Keith Springer 19.

A tight man-to-man defense was the key in the 97-71 championship victory over Spring Arbor. Springer sparked the team with 33 points. Cross aided the cause with 15.

Springer and Penner were named to the all-tourney team. Pictured are: (back) Vern Penner, Lyle Gaff, Bob Cross, Roger Springer, Ken Pletcher, Moe Miller, Keith Springer, (front) George Liechty, Verlyn Nofziger, Mike Lambright, Bob Zuercher, Dan Kauffman and Coach Roman Gingerich.

Record breaker . . .

Springer Leads Leafs To 14th Victory, 96-76

Star forward Keith Springer smashed his own school scoring record with a 43-point performance and powered the Maple Leafs to a 96-76 victory over nationally - ranked Defiance College at Defiance, Ohio, Tuesday night.

In a game against Calvin College on January 19, Springer had broken the previous Leaf single-game scoring record with a 41-point barrage, and his effort Tuesday night led the Maple Leafs to their sixth consecutive win and 14th against only three losses this season.

Defiance had been ranked 11th among the nation's small colleges.

Tied At Half Time

The score was tied 42-42 at half time, but the powerful Maple Leaf offense allied with a sticky defense in the second half to achieve the win. Springer, who had paced the Leafs' first - half scoring with 20 points, returned to pepper the nets with 23 more, while center Vern Penner contributed 12 to Goshen's closing drive.

The Maple Leafs have only three more games remaining, and will attempt their 15th win Saturday night at home against Huntington.

Watch the

Maple Leafs

down

Huntington's

Foresters

8:00 p.m. tomorrow

For The Record

Enrollment Statistics

The preliminary enrollment reports show an enrollment of 1,038 full-time students for second semester, a drop of 47 students (as compared to 75 in 1966-67). According to classes, the freshman class lost three students, the sophomores 11, the juniors four, and the seniors 25. The highest loss, in the senior class, is probably due to graduation, and some seniors needing only a part-time load to meet graduation requirements.

Beechy In Vietnam

Dr. Atlee Beechy, director of the Office of Experimentation in Christian Higher Education, is presently visiting MCC and Vietnam Christian Service units in Vietnam. He is re-evaluating the programs there, discussing future plans, and holding a conference with the workers.

Orchestra Soloists

Fred Yoder and Carolyn Thiessen have been selected aria contest winners from competition during the semester jury last month. They will be soloists in the orchestra concert May 3. Fred will play a Boccherini cello concerto; Carolyn will sing an aria from **La Boheme** by Puccini.

Mid-Winter Social

The annual mid-winter social will be held tonight in faculty homes, with the international students serving as hosts. Approximately 150 students and 17 faculty plan to participate.

Budget Discussion

The GC Board of Overseers meets here next Saturday, February 17, to discuss the budget for 1968-69 and student tuition rates.

GCCG Election Dates Extended

Students interested in GCCG offices have until March 1 to mail their petitions to Glenn Smucker, chairman of the Judicial Board. The election dates have been extended one month by the Senate. All candidates will be made public by March 15; the election will be held before March 23, the start of spring vacation.

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The GOSHEN COLLEGE Record

NO. 9 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, FEBRUARY 23, 1968 VOL. 69

GCCG Petitions Due March 1

Publications To Operate Year-Round

by Jo Anne Kraus

For 1968-69 the editorship of **Record** will be taken over by three persons: Elaine Bomberger, summer term; Dan Kauffman, fall trimester; and Phil Bender, winter trimester. The spring trimester editor has not been chosen.

With the operation of the Goshen Plan on the doorstep, **Record** is reorganizing in favor of year-round publication. The addition of three summer issues, and the rotation of student editors during the three trimesters are primary innovations.

No Journalistic Fatigue

Prof. J. Daniel Hess, publications advisor, gives three reasons for the innovation. With the possibility of a weekly paper in consideration, the change of editors will safeguard against journalistic fatigue.

The plan allows for the editors' participation in the SST program or in off-campus seminars. Thirdly, the journalism department finds an abundance of talent among the students which can thus be better employed.

Around The Nation

From the shores of Jamaica and the farms of Lancaster to the Stratford Festival in Canada will come the news for the summer **Record.** The focus will be features on Goshen student activities both off- and on-campus according to Elaine Bomberger, summer editor. She is presently news editor.

The audience will include faculty, staff and students on campus and at home. Prospective students for the coming fall term will also receive subscriptions.

The **Record** issues will be printed about the middle of June, July and August. Besides featuring summer activities, they will inform students of further SST preparations, help popularize the summer terms, and report noteworthy campus news. The summer publications will also provide a creative outlet for students who remain on campus.

Involving the Campus

Dan Kauffman, the editor for the fall trimester, has worked on weekly newspapers in southwestern Pennsylvania for the past three summers. He is now a feature writer and occasional photographer for **Record.**

Dan thinks in terms of involving the campus more directly with **Record.** He foresees some organizational changes in the staff in order to carry out his ideas. The staff may consist of page editors, each of whom is responsible for one page of the paper.

For reporters, Dan plans to draw on the student resources of the various departments. He would like to see non-journalism students make an active contribution to the paper. SST groups will also hopefully include a reporter and photographer for **Record.**

"Wait And See"

Phil Bender, the present layout editor for **Record,** is following a "wait and see" policy at present for the winter trimester's paper. Since last summer he has been employed by **The Goshen News.**

The **Maple Leaf** editor for next year is Carol Beechy. Now layout editor of the yearbook, Carol projects a few ideas for next year. She expects to enlarge the staff and spread the work load among more people. Included in the enlargement will be a photography staff instead of a single photographer as has been the case previously.

New Publications Editors

Junior Dan Kauffman, left, will edit Record during the 1968-69 fall trimester, while sophomore Carol Beechy will edit Maple Leaf. Elaine Bomberger, a junior, will be editor for the new summer Record, and sophomore Phil Bender will edit Record during the winter term.

—photo by Mike Klaus

Mary Beechy Chosen By Nat'l Foundation

Mary Beechy, senior history major, has been designated by the Woodrow Wilson National Fellowship Foundation as one of 1124 college seniors in Canada and the U.S. estimated to be the best future college teacher prospects.

Wooster, Ohio Native

From Wooster, Ohio, Mary is Prof. John Oyer's student assistant this year. She studied at Phillips University, Marburg, Germany, 1965-67.

The list of designates (persons worthy of receiving financial support in graduate school) is being circulated among graduate deans at colleges and universities in the U.S. and Canada.

This marks a change in the Foundation's program. For the previous ten years, with $52 million in funds from the Ford Foundation, the Woodrow Wilson National Fellowship Foundation was able to make direct grants to about 1000 American and Canadian students annually to support their first year of graduate study.

Now that the Ford Foundation has withdrawn its funds from this program, Woodrow Wilson's major role is to identify for graduate departments those students having the most potential for college teaching.

Season Wrap Up . . .

15-5 Record, Three Trophies To Show For 1967-68 Leafs

by Gaylen Preheim

"We win them and lose them together," said Coach Roman Gingerich, referring to this season's 15-win and five-loss record.

"The team met the challenges of tournament play, winning two of the three we entered," he continued. Victorious in the Grace and Malone Tournaments, Goshen's lone tournament defeat was a heartbreaker at the hands of Tabor in the Bluffton tournament.

"MVP Award"

Third-year letterman Keith Springer would win a most valuable player award hands-down, although no official vote was taken. Hitting from any place on the floor, the smooth 6' 4" forward averaged 25.3 points per game, and twice broke his own school scoring record, leaving it at the 43 points he netted against Defiance. Springer also led in rebounds with 12.6 per game and in total points—481.

Close on Springer's heels, intimidating, shot-blocking, center Vern Penner finished the season sinking 21.4 points and grabbing 10.45 per game, many of which he converted into field goals and often three-point plays.

Another pace setter, smooth-moving, sharp-shooting Bob Cross effectively ran the fast break in a style all his own, and led his team at the charity line, hitting 84.9 per cent of his tosses.

3 Freshman Veterans

Performing like seasoned veterans, the three freshmen—Moe Miller, Roger Springer and Bob Zuercher—each did his thing and did it well. Massive Miller was third in rebounds with 128, 8.5 per game.

Mobile Springer was second in free throw percentage, converting 77.3 per cent of his shots, and was seventh in total points, many of them coming in the last two games where he made exceptionally fine showings.

Speedy Bob Zuercher, poised and cool, sparkled on defense and was third in field goal percentage, hitting the hoop on exactly half his shots.

Hustling Mike Lambright, the spark plug of this year's team, finished fourth both in total points (230) and points per game (12.1).

Verlyn Nofziger, George Liechty, Dan Kauffman, Ken Pletcher, and Lyle Gaff complete the squad.

1968 - 69 Fees Rise $110, Summer Study Cheaper

The following schedule of inclusive fees for full-time students in 1968-69 (effective in September) was adopted by the Board of Overseers Saturday, February 17.

Trimester	Resident Students	Non-resident Students
Fall or winter, on campus	**$905**	**$605**
Spring, on campus		
per 3½ week term	**180**	**120**
full trimester, four terms	**720**	**480**
Study-Service	**905**	**905**

For resident college students this is an increase of $110, comparing two semesters (1967-68) with two trimesters plus one term (1968-69) or $1880 with $1990. For non-residents the increase is $90 ($1240 vs. $1330).

The 1968-69 fee structure offers a 20 per cent price advantage for study in the spring trimester. Many students could take advantage of this by either accelerating to graduate in less than four years or by simply planning to attend spring trimesters instead of certain fall and winter trimesters. Increased course offerings in the spring trimester will make this possible.

As a first step toward lower fees for summer study, the inclusive fees for a three-week term this summer will remain the same as last summer ($160 for residents and $105 for non-residents), instead of increasing as is usually the case. Also, a larger selection of courses will be offered, compared to previous years.

Goshen College editorial page

The Record

friday, february 23, 1968

You Write It . . .

The draft . . .

campus elections . . .

the war, the war, the war . . .

spiritual renewal weeks and spiritual renewal weeks . . .

poverty and middle class Mennonites . . .

Our opinions don't matter. What does matter is that you do some thinking, and maybe even some doing.

The editors

"Dust to dust, and ashes to ashes"

Cleaning problem . . .

Campus Smoke Stack Critics Deplore Effects Of 'Fly Ash'

by Dick Meyers

Careful observers on a cold day can't help but notice all that dirty black smoke belching out of the smoke stack of the heating plant.

Thousands of little black specks ("fly ash") drop to the ground, giving the surfaces they settle on a gray, sooty appearance. When snow falls the ash is particularly noticeable, because the sooty residue lying in drifts contrasts sharply with the white background.

The smoke stack which produces these annoying particles has received a good deal of criticism from students and faculty. One of the major complaints comes when the ash settles on a newly washed car.

Zimmerman's Criticisms

Dr. Lester Zimmerman of the science department, one of the more vigorous "smoke stack critics," thinks the college ought to be concerned about the situation. He cites four reasons why residue is detrimental. First of all, it presents a cleaning problem. The ash settles not only on cars but also on sidewalks and is often tracked into buildings.

Secondly, it is disturbing from an aesthetic viewpoint, since it detracts from the general campus appearance.

Thirdly, it represents an economic loss, since the partial cause of this problem is incomplete combustion in the heating system. This results, of course, in a wasteful burning of fuel.

Lastly, it may be a potential health hazard. However, Dr. Zimmerman does not think the amount of ash in the air is enough to cause any real chemical problems, since it seemingly does no harm to plants and animals.

Biologist Frank Bishop agrees that the damage from the fumes is negligible, for the constantly changing prairie winds of Goshen keep the fly ash from accumulating in any one area.

King Comments

Physical Plant Director Kenneth King attributes the amount of ash in the air to two factors. The important item is the degree of combustion which the boiler maintains. This is regulated by a careful adjustment of the coal-air ratio in the boiler.

A second factor is the quality of coal used. Approximately one railroad car of coal a week is burned from the first week in September until early in April. Recently the college has switched from a soft coal to a deeper-veined hard coal. This new coal from southern Indiana supposedly produces more "BTU's" per ton and also gives off less ash. This move represents one real effort to reduce the soot problem.

However, Mr. King admits that occasionally a bad slug of coal slips in and an added amount of ash comes out of the stack. But as long as the

more on page 5

Proteus' Progeny

by Henry Landes, President, Peace Society

Burning Vietnamese villages, VC booby traps, American anti-personnel bombs. . .term papers, committee meetings, basketball games, **Record** articles. . ."In the name of God, stop the war". . . I'm sorry but I really must study. I'm going to grad school, you know. . .but people are dying in your name. . .well, Vietnam isn't the only place where people are suffering. . .draft resistance. . . after all, we can't all go to Vietnam. . .

When I hear myself and others reacting this way, I'm reminded of a parable given long ago about a certain king who invited people to a feast but they always had excuses, good excuses. You and I also give good, logical (sometimes) reasons for not entering into the suffering of the world, particularly in Vietnam.

Parable And Cross

Perhaps grad school or that good job is not the most important thing in my life. Perhaps self-actualization is not the ultimate goal. The same man who told the above parable also said, "If anyone wants to come with me, he must forget himself, carry his cross, and follow me. For the man who wants to save his own life will lose it; but the man who loses his life for my sake will find it."

How do we carry our cross? How do we speak positively to the suffering and alienation in Vietnam as well as in the U.S.? Do we demonstrate our Christian love by doing I-W work in hospitals which could easily fill their employment openings from the present labor pool while our church service agencies can't fill personnel openings in "less desirous areas?"

Resistance?

Some believe draft resistance is the best way because it is an attempt to stop the war machine. Others feel they can cooperate with the draft and perhaps go to Vietnam and minister directly to war victims. Others have become involved in suffering in our own country—in the inner city, in Appalachia, on Indian reservations, in civil rights activities.

Those of us who are seniors will soon be leaving college and choosing between alternatives. Each of us will then have to decide whether our **culture** is **for service** or for our own self-actualization. For what will it profit a man. . . .

Comic, Tragic Mixed In 'Bonnie And Clyde'

GC students and professors saw Bonnie and Clyde **several weeks ago at the Goshen Theater.** Record **has asked Prof. Roy Anker of the English department to comment on the film.**

by Prof. Roy Anker

Should one see **Bonnie and Clyde?** Yes. Why? That is a more difficult question. A review of the reviews of the picture discloses opinions ranging from amazing to amazingly bad. The second outlook is the easier to conclude, but in the end is less satisfactory.

Sex And Violence

The commonest complaints center around the picture's use of sex and violence. Sexual abnormality and a life of violence are not particularly pleasant for any individual to imagine, yet they are honest, though not necessarily "real." These aspects of human life should draw disapproval (disgust and sympathy) in any situation from all those unfortunate enough to perceive them.

An honest employment of sex and violence in motion pictures differs greatly from an essentially immoral use which panders the perverse and sadistic psychology. The use of sex and violence in **Bonnie and Clyde** adds an undeniable depth of tragedy greatly undercutting the comic tone established early in the picture.

Undisguised Tragedy

It is with the complete perception of the sad reality of both elements by Bonnie, Clyde and the audience that the tragedy, always latent, emerges. Clyde's inability to meet Bonnie's sexual desires and the frivolous murder of their first bank guard distinctly begin to change the initial comedy. The pathos of the couple's sexual dilemma is never disguised, nor is violence seen for anything more than what it is — destructive and self-defeating.

Still, a merely legitimate use of sex or violence in any creative venture does not automatically justify one's attention. Then what does? Entertainment? Distraction? Actually the most potent justification for the focusing of one's attention is the presence of—at the risk of being a prude — something called theme. What **Bonnie and Clyde** does do most eloquently is present on an irrepressible visceral level, an important "traditional" theme.

"Mixed emotions" accurately describes the feeling with which most viewers leave the theater. What are the emotions mixed about? The confused quality of life of Bonnie and Clyde might be the answer; but confused between what and what? Again, a hopefully palatable answer—comedy and tragedy. The constant presence of comedy in the midst of tragedy, and tragedy in the midst of comedy pushes one to a helpful realization of the duality of human experience. Laugh when you are sad, and cry when you are happy, maybe.

'The Cardinal'

7:30

tomorrow night

Union

GC To Elect SCA Officers March 1

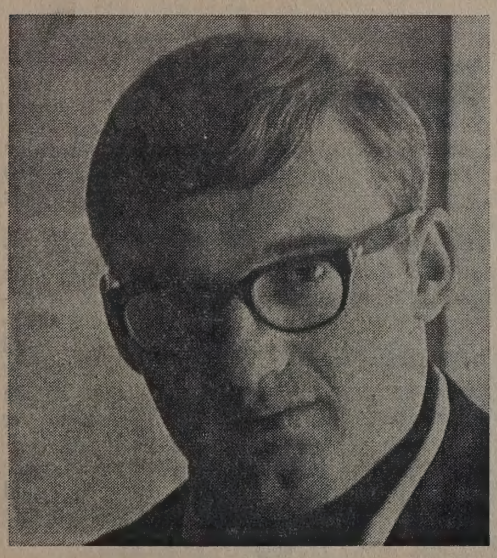
Elections for SCA president, vice president, secretary and treasurer for the 1968-69 term will be held Friday, March 1, in the snack shop. Cabinet members will take office in April of this year. Every student, whether active in SCA or not, is eligible to vote.

The statements of the presidential candidates were taken from interviews by Record reporter Dan Kauffman. The other statements were written by the candidates themselves.

Funk Says SCA Lacks Publicity And Activities

I believe that a more broadly based program can help the SCA play a more vital role than at present. (If kids knew about the exciting things SCA is doing, they would get enthusiastic over it.) Part of the reason SCA hasn't been bigger is because of lack of publicity; we have to make more people aware of the organizational possibilities of SCA.

There is the possibility that we could start a tutorial project under the auspices of the Elkhart Urban League; maybe we could run a recreation program under their direction also. I am aware, too, that the Elkhart County Council of Churches has expressed an interest in using our gospel teams. I think we need to start working with other organizations and quit trying to be so self-reliant. These projects can help the student get



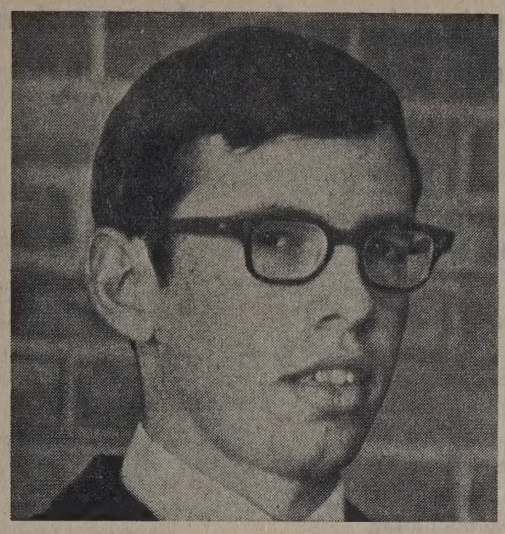
Ray Funk

outside of himself—a chance to demonstrate the Christian values he has.

For too long we have stereotyped ourselves to the point that if one goes to Eyer's on Saturday night, he can't go with the SCA on Sunday. There is room for plurality of thought within Christianity, and we have to allow for this same plurality within SCA. We have the whole gamut of Christians on campus, from the rather fundamental to the rather liberal. The program of SCA should be able to appeal to them all—not in the sense of the negative stereotype of Christianity, but in the sense of a common belief in Christ.

The Christian experience is made up of three parts—intellectual, emotional and functional. While not de-emphasizing the first two, I hope that I would be able to help orient SCA toward the third action component. I would like to see an SCA for the idealist-activist on campus.

Ray Funk
Junior—sociology
Candidate for president



Mike Yoder

Yoder Sees SCA Task As 'Making Christ Known'

The "problem of SCA" is basically not an organizational one. I think the real problem is within each of us. Many of us don't know Christ as we should, furthermore we don't care. We are too interested in the big "I." So much so that we do not utilize the resource we have in Christ. We can not make Christ known until we ourselves know him.

Thus, it becomes a basic task for SCA, as an organization, to facilitate our continuing search for a deeper Christian experience.

Some say that SCA is in trouble, and they may be right. If so, it is because of the walls and barriers that we allow to exist between ourselves. It has become fashionable to talk about community, but often I don't think we know what we're talking about.

There has to be a basis for community and a substance for dialogue, which we often don't have. I think we are sometimes trying to find the basis for this community within ourselves, and it needs to be found within Christ.

Obviously, in order to communicate we must have something to communicate. Our motto is "To know Christ and to make Him known." I'll try to see that this motto is met in whatever way is best, and I would hope to lead SCA in the manner it wants to be led.

I think we need to develop more **esprit de corps** within SCA; a feeling of enthusiasm and unity that comes from Christ. Of course, I want to see bigger and better programs, but basically I want to see us get on a firmer foundation.

Mike Yoder
Junior—sociology
Candidate for president

Six Candidates Express Future Ideas For SCA

The SCA should be able to integrate those students on campus who know Christ and who are searching for His meaning in their lives. This takes in almost every one on campus. If the reality and attractiveness of Christ is evidenced in the lives of SCA members, Christ will be made known. SCA should continue to take every opportunity for service to the community. Being in SCA should help one who knows Christ to mature.

Jim Yoder
Sophomore-social welfare
Candidate for treasurer

Many students on campus who wish to supplement their student life with service and fellowship lack the initiative, knowledge and means of doing so. The SCA with its established programs gives many this opportunity.

It also acts as a means of communication between GC and the community and church. After hearing the enthusiasm of my home congregation following an SCA Sunday evening service, I realize that this organization is an important ambassador for Goshen College.

The programs of the association should be more available to those students who desire the experience, but who failed to take advantage of the chance at the beginning of the year.

Larry Augsburger
Sophomore—social welfare
Candidate for treasurer

The role of the SCA on Goshen's campus next year should depend upon the wants and needs of the students. So, we must be willing to make an attempt to structure the program according to students' desires. Therefore, the SCA must become an organization relevant enough to involve all students who want a way to serve or to find a purpose for life.

Helen Liechty
Junior — elementary education
Candidate for vice-president

Is SCA alive or is it deadwood? We see it in activities such as tutoring, gospel teams and programs in churches. But where is it on our campus?

Why not have Campus Church and SCA involved together? Campus Church is growing in its evaluation, but it needs to be more than a "refuge for the guilty." Maybe one chapel per week could be prepared by the students where the discussion in Campus Church could be continued; activities could include drama, music or a film. Church could also be extended during the week by having the Church-Chapel open two nights a week for meditation.

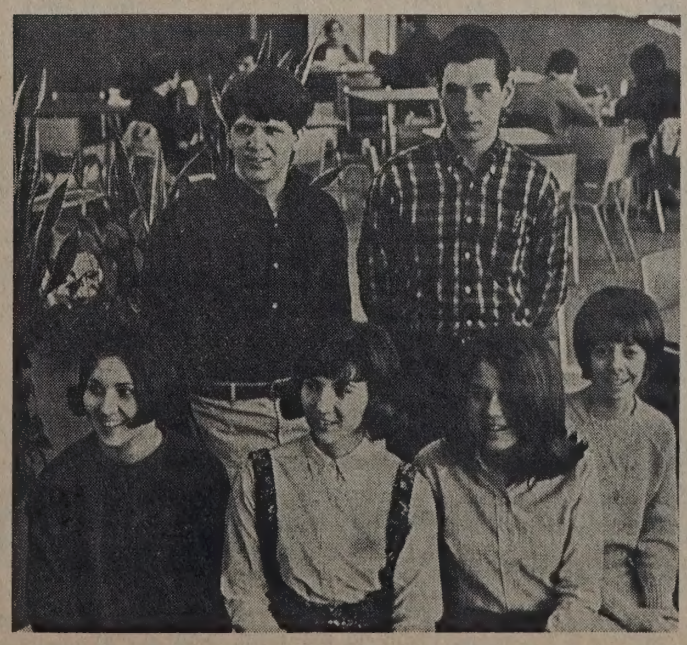
An ice-skating party or a taffy pull is a fun way to learn to know the kid down the hall. SCA should be the "in" thing on campus instead of being talked of as a "pious" or "churchy" clique.

Judy Bucher
Junior—music education
Candidate for vice-president

I believe that to fully understand the meaning of being a Christian, we must share Christ with others. SCA offers us opportunities to do this with community and campus projects. Through prayer groups, chapel talks, Lighthouse experiences and weekends in Chicago we mature in our Christian lives. In many of these situations our actions are enough to convey what we believe.

As a member of SCA, I hope I will be able to challenge students "to know Christ, and to make him known."

Kay Sutter
Junior-elementary education
Candidate for secretary



Junior Kay Sutter, seated left, will run for SCA secretary against sophomore Kendra Crist, second from right. Juniors Helen Liechty, second from left, and Judy Bucher, far right, are candidates for vice-president. Sophomores Jim Yoder, standing at left, and Larry Augsburger will seek the treasurer position.

SCA should be the most active and dynamic component of our extracurricular activities. Instead, it seems to be pushed off into an obscure corner and left for the "pious Christians." Christianity can't be disregarded and placed aside, only to be snatched up again on convenient occasions. It's so easy to stay aloof and detached from activities that make us "put-out" — we live for ourselves, caring little what's happening to everyone else.

I'd like to see SCA take the initiative and move out—expand in areas it hasn't as yet touched (attitudes, campus life, one-to-one relationships) and become a real part of our everyday lives.

Kendra Crist
Sophomore — elementary education
Candidate for secretary

The draft . . .

The moral implications of confrontation with the selective service system can (and probably should) be the source of great inner turmoil. In confronting General Hershey and the local board we are confronting, intensely and uncomfortably, ourselves . . . . Perhaps all we can do in our incorrigibly absurd world is to make choices and then love as best we can within the framework of these choices.

An Alumnus

The draft confronts all of us — not only the guys who won't always be II-S, but also the girls who are their friends.

This week we heard Richardson on military participation, Burkholder on draft resistance and the CO option, and Kauffman on the psychology of resistance. February 11, many of us saw The Voyage of the Phoenix, **a film about the Quaker mission to deliver medical supplies to North Vietnamese war victims. The night before, some of us spoke with members of CADRE (Chicago Area Draft Resisters). A few GC students are considering becoming draft resisters themselves.**

But mostly we haven't listened to each other. For this page Carol Beechy has compiled a series of "our" opinions on the draft resistance question.

Students . . .

Living in America, I consent to the American Way—one of advocating war when the country is threatened. I support the constitution and refuse to act unconstitutionally (burning my draft card) in order to correct the government.

However, the Vietnam War is wrong. So how do I resist? I resist by protesting against this war, not by being an extremist denouncing the constitution. If I radically disagreed with the constitution, I would leave the country. If I disagreed with the execution of our laws, I would assert my opinion accordingly, with a type of incessant, American motivation.

John Davidson
Junior

The military draft is the worst abrogation of individual rights this country has now. Many so-called conservatives are involved in a gigantic contradiction in terms, seeing themselves as defenders of individual rights but paradoxically upholding and advocating the draft. . .

I feel the primary cause of the opposition to the draft is the confusion of our generation, which stems mainly from the fact that the freedom we should have in the U.S. is being lost by moral default. Because of the malleability of our age group, which results from this confusion, many crackpot leftists are having a field day, with minds falling into their hands like overripe fruit.

Dave Clipp
Junior

A draft resister is like a tornado on a calm, warm spring day. His actions cause much turmoil among the populace affected, devastation of the structure for which his community stands, and a gradual, often even sudden, demoralization of the younger, uninvolved generation. His acts are governed by fluctuations of discontent and fear.

The conscientious objector who denounces war on stable religious grounds can be a symbol of sovereign sincerity rejecting all war whether it be "unjust" or unavoidable. His actions are embedded in a concrete conviction.

Roger Elkins
Senior

Because I'm a girl and am not personally involved with anyone facing the draft, all I can do is support anyone who is sincere. But I think the best alternative would not be draft resistance, but something in the line of what Jon Lind is doing (PAX, Saigon).

Jill Hershberger
Senior

I'm very confused about the issue (draft resistance). Many humanitarian draft resisters, such as those Alice and I met at Voluntown, Connecticut, don't seem to really know what they are doing, what they believe. Christians who are considering draft resistance should be cautioned against the starry-eyed emotionalism I thought I saw in some of the resisters at Voluntown. . .

And then there is the question of priorities: **is it really worth all that time in a rotten jail?** Perhaps it would be wiser and more constructive to go to another country. . .But you still have the terrible injustice of war.

Roger Golden
Junior

Professors . . .

I question the pragmatic value of turning in draft cards. I don't think it will move Washington. What Washington pays attention to is: (1) the growing disenchantment with the war by people who supported it and still do (i.e. Senate's reaction to Viet Cong offensive), and (2) protests of foreign governments. . .

I feel that demonstrations and letters to congressmen are more effective than draft resistance. But I'm not at all sure what I'd do if I were 18, 19 or 20. I might take a radically different view of this, regarding it primarily as an expression of the individual conscience. . .

I hope that the fellows who turn in their cards will be able to get the support of their congregation in the sense of "Yes you have the right, in view of your conscience, to do this."

John Oyer
Professor of history

I have a son in Vietnam who has opened my eyes to the perplexities of the young man faced with the draft. . .I don't think that I myself would want to turn in my card; however, I still can't condemn the young man who is trying to make himself heard by the system.

Vernon Schertz
Assistant professor of English

In my judgment, the personal jeopardy which the act of draft resistance entails is not balanced by the possibility of achieving desired political ends. If, however, a man feels that he must take this step in response to conscience, I am ready to give him whatever support is possible. There is something profoundly disturbing about the Spock-Coffin indictment, when the state can make a felony out of the profoundly Christain act of encouraging man not to do evil.

I have the greatest sympathy with those guys who cannot get the CO status on traditional grounds and have no choice other than jail or army. I think we should be doing everything possible to aid them, both at the political and personal level.

J. R. Burkholder
Associate professor of religion

Ministers . . .

The following is taken from an interview over lunch with four Mennonite pastors attending the School for Ministers at Goshen Seminary: Rev. Curtis Godshall, Maryland; Rev. Harold Horst, Pennsylvania; Rev. Donald Jantzi, New York; and Rev. Lloyd Miller, Michigan. The essence of the discussion is summarized by the following:

The government has the right to call on me to take up arms, but as a Christian I must respond to this call by saying I cannot be involved in a military program. . .

A Christian needs to manifest his conviction not by burning his draft card, but by using his abilities in a constructive way. . .

I fear the temptation to martyr complex in going to jail as part of the resistance movement. . . .

We have to decide what we're trying to do, making a witness to the government or serving the needs of society. . .

I do not believe our present I-W program is at all in keeping with our idea of giving sacrificial service to the needs of society. . . (unanimous agreement)

We must be willing to sacrifice, if need be our whole lifetime, to correct the ills of society and relieve human suffering wherever it is, including America's poverty pockets. . .

But we must make some protest against the U.S.'s immorality in engaging in this war and tell them: "Under God this thing is not tolerable; God will judge us." We're not putting pressure on the government by the present system. If turning in your draft card and going to jail will make an impression on the government, then yes, 32 months in jail is worth it. But will it be heard by the government? Will it be effective?

Resistance?

I don't doubt that draft resistance has a great potential for correcting the more than imperfect Selective Service System. My concern, however, were I to turn in my card, would be the response of the Christian brotherhood, in particular my own congregation. Would they ever understand? And if they wouldn't understand, would alienating and possibly angering the brotherhood be justifiable merely to relieve my own conscience of the Selective Service System inequities?

When I can answer my last question "yes," I'll turn in my card.

Name Withheld

I affirm our basic structure of government, but I don't affirm "democracy" as it is now. By handing in my draft card, I would be protesting against the snowballing noncommitment of society to any moral system, against a government's right to demand service from me.

Name Withheld

My pacifism stems directly from my Christian beliefs. My humanitarian beliefs lead me to the same stance. I believe it is morally right to resist the draft. The big question for me is, what will the pragmatic result be? If I turn in my draft card and so cause a majority of Americans to feel that the anti-war movement is nuts, then that isn't a very moral act.

Name Withheld

The following presents the position of two GC students who are considering turning in their draft cards:

I think the draft is morally wrong and unjust. Rather than the present preferential treatment of members of the traditional peace churches, I would favor conscientious objector classification for all who oppose war, whether on religious or non-religious grounds. Any organization that has as its basic purpose to take young men and turn them into killers has got to be immoral.

If I go into alternate service, I give the government a convenient way to ignore my witness. They don't really have to face up to the fact that I believe the war is immoral.

Names Withheld

Both would like to work through their home congregations, hoping that they can gain support for their right to follow their own conscientious beliefs.

Couldn't the $90 billion we spend annually for war be a greater weapon for America if spent directly for peace and in combating human suffering? Are hate and fear more responsible than the response of those who are willing to spend five years in jail because they believe in a world of love and peaceful coexistence?

Lowell Rheinheimer
GC alumnus
CADRE

Eric Alderfer

Exploration . . .

Eric Alderfer Analyzes Arts, Gives Senior Organ Recital

by Yvonne Kraus

"Eric Alderfer is a satisfying student and demonstrates good taste in music," says Prof. Myron Casner, his organ instructor. Eric will present his senior organ recital at 8:00 p.m., Saturday, March 2, at St. John's Episcopal Church in Sturgis, Michigan.

The program is comprised of music from the 16th to the 20th century. "Since the Baroque period is rich in music for the organ, it is well represented in my recital," Eric comments.

"There was much experimentation with the organ in the 19th century," he continues, "and the Mendelssohn sonata which is on the program gives a taste of this. The Dupre number shows the return to Baroque ideas in writing for the organ by some 20th century composers."

Many Instruments

Eric began recorder lessons at the age of eight while living in the Ozark Mts. When his family moved to Pennsylvania, it was possible for him to study violin, piano and later, cello. At GC he plays cello in the orchestra and sings bass in Chamber Choir. He is organist for services at the First English Lutheran Church in Goshen.

Interested in a comparative analysis of the arts, Eric has tried his hand at painting, delved into art history and literature courses and touched on drama as general manager of **Beggar's Opera** in 1966.

All of Life

Eric sees his interest in the arts as influencing all of life, "A letter opener is an even better letter opener if it not only does the job, but has good design as well."

"This has relevance for our church as we become more free to express ourselves beyond the functional in architecture and music. It is important that we explore what is useful to the Mennonite tradition and yet in keeping with more or less universal standards of good taste."

Exploration

"Exploration" is the key word in Eric's approach to the arts, and "Goshen gives one much opportunity for this."

Beyond the college boundaries, Eric takes every opportunity to visit centers of the arts, especially New York, Pittsburgh, and Philadelphia. He spent the summer of 1967 in Boston taking art history courses, visiting museums, and going to concerts. A highlight was a weekend sidetrip to the Marlboro Festival in Vermont, where professionals spend the summer together playing chamber music.

'Fly Ash' To Be Remedied By Dust Collector

continued from page 2

coal is uniform, the system functions OK.

Raw Deal

Business Manager Ralph Gunden looks like a man who bet on a slow horse when he talks about the smoke stack. He frankly admits the college did not get what it thought it was paying for. The college employed a top-notch engineering firm to study the heating needs and to determine whether the proposed stack would do the job adequately.

When installed, the system did not perform with the cleanliness the firm had guaranteed. After numerous investigations and adjustments, the college has still not been able to determine where the problem lies.

"Still," says Mr. Gunden, "we could not afford not to use it. It's now paid for and, furthermore, it's very economical per annum over other systems."

Dust Collector Next

Tired of debating where fault in the system lies, Mr. Gunden has decided the next step is a dust collector, to be installed in the smoke stack this summer. Functioning much like a cream separator, centrifugal force will throw the heavy particles outward into a trap while the lighter particles escape up and out of the stack.

"This is my last winter of looking at that black smoke," says Mr. Gunden. "It hurts me to watch it more than anyone."

Hopefully, the dust collector will end the long history of the college's bout with a "dirty" stack.

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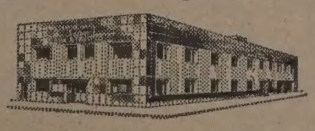

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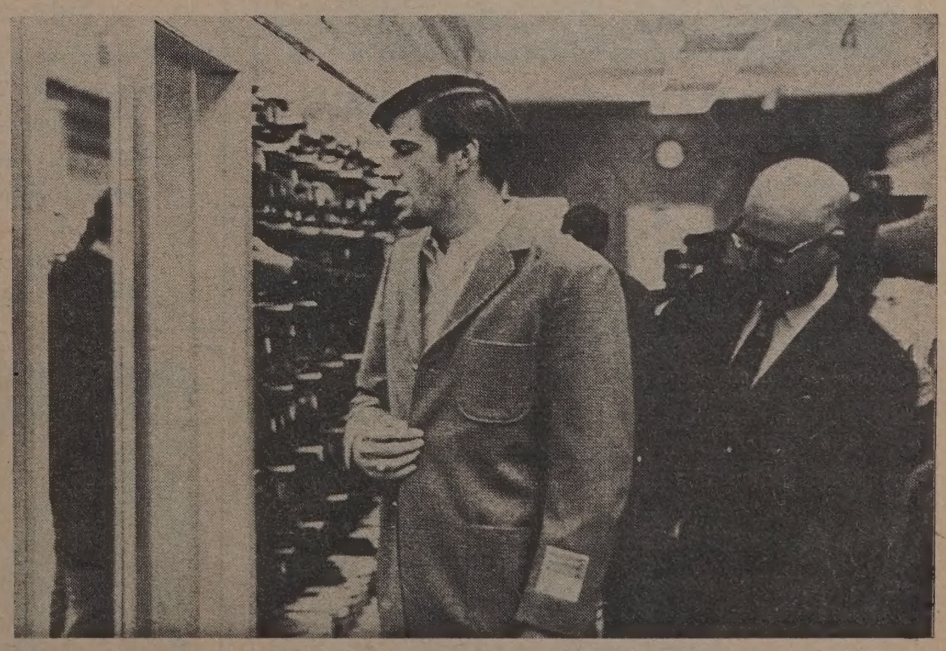

Come Look Over Our Spring Merchandise at SNYDER'S Main Street in Goshen

Second High Park Favored To Capture Dorm Tourney

by Don Lind

The first round of the annual men's Dorm Tourney was played yesterday, marking the beginning of basketball's final fling at Goshen College for 1967-68. This year's tourney is a single elimination event with 12 teams competing.

The first round drawing paired first floor Yoder with third Yoder south, second Yoder south with Howell House and East Hall, second High Park with third High Park, fourth Yoder south with fourth High Park.

Shoup House, fourth Yoder north, second Yoder north, and third Yoder north all drew byes and advance into the second round of competition.

2nd Round Monday

The second round begins Monday with games at 4:30 p.m. and 5:30 p.m. Games will be run simultaneously in both sides of the gym. The semi-final games take place Wednesday, February 28, on the large court.

Spectators can anticipate exciting basketball in the championship game at 8:00 p.m., Friday, March 1, on the big court, preceded by the consolation game at 7:00 p.m.

2nd High Park Favored

Second High Park, this year's favored team, is built around Keith Springer, with strong support coming from Verlyn Nofziger, Larry Stuckey and Larry Rupp.

Tough competition comes from first Yoder, with Moe Miller, Ted Miller, Gary Yordy, Dorrance Moshier, Ben Zehr and a strong bench.

Fourth High Park may be classed as the dark horse. Bob Zuercher, Mike Lambright, Don Troyer, Larry Miller and Don Lind are a fine crop of guards, but they show a sad lack of height. There is no off-campus team due to last year's decision by Campus Men's Council to limit entries to campus housing units.

The tourney is a cooperative effort between the intramural department and Men's Council, with both organizations sharing the expense.

For The Record

All-School Study Day

Headed by Dean Carl Kreider, the Study Day Committee is presently planning the annual all-school Study Day to be held sometime in April. This year's topic for study will be "civil disobedience and race riots."

Social Work Career Day

Social Work Career Day will be held this Tuesday, February 27, in the Church-Chapel. Designed to acquaint students with career opportunities and required skills, the activities will include a forum at 12:00 noon, and individual interviews with representatives of various welfare agencies at 1:15 p.m. For further information see Henry Landes or Dallas Rychener.

CFC Survey Report

A series of five open meetings on the general topic "essence of church college" will begin on March 7 with Prof. Calvin Redekop presenting general findings from the CFC opinion survey. Dean Carl Kreider will also speak on "The Vision Which Has Shaped Goshen College."

Academic Pressure

At the faculty's 3:30 meeting February 29 the Senate will report on the academic pressure discussions held in the dorms last month. Held in Assembly Hall, this meeting will be open to all students.

Vienna Choir To Perform

"Steeped in the traditions of Old Austria, the Vienna Academy Choir with its fine musicianship, charm and ebullient spirit presents concerts designed to delight."

Thus the **New York Times** describes the group which will be featured at 8:00 p.m., Thursday, February 29 in the Union as the fifth Lecture-Music Series program of the year.

Austrian Music

The choir's repertoire ranges from the oldest to the most modern of international choral literature, with a particular emphasis on Austrian music.

The mixed ensemble is composed of 24 graduates of the Vienna Academy, one of them being Mary Kay Gerber, a Goshen College alumnus. Since 1961, the group has been directed by Dr. Xaver Meyer, who had previously directed the Vienna Boys' Choir.

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THINGS GO BETTER WITH COKE AFTER COKE AFTER ...

Change In Auto Policy, Frosh Profit

by Elaine Bomberger

After spring break GC may see a new crop of autos (no, the faculty did not get a raise)—belonging to the frosh (not registered under the names of their upperclass sisters, or hidden in Aunt Ethel's garage on College Avenue).

Change In Policy

This "crop" will result from a change in auto policy, becoming effective after spring break, which will allow all freshmen to "own and operate" cars.

The change is the result of a recent review of the policy by the Personnel Office and, subsequently, by the Personnel Policy Committee which made the final decision to rescind present policy.

Adverse Effects

Dean Russel Liechty observed that the present rule was inaugurated 15 years ago on the basis of four rationale. The first two related specifically to the frosh themselves. Car ownership "does not enhance social adjustment to campus life," and it "adversely affects" academic achievement.

Thirdly, the college felt that freshman automobiles represented an "unnecessary investment" of money, and finally, campus parking space was limited.

Policy No Longer True

However, last month Dean Liechty and the personnel staff suggested that the present policy may no longer be necessary, because of five factors.

First, recent research in professional journals indicates that neither academic nor social adjustment is hampered by car ownership.

The limited parking space (which is the basic reason for "car prohibition" on many campuses) is hardly an adequate reason to justify the present policy.

Thirdly, the affluence level of the GC constituency seems to have increased the access that most students had to cars while in high school. The committee noted that cars purchased prior to college entrance are seldom sold because of GC policy.

Much More Freedom

Dean Liechty also noted that students come to college accustomed to much more freedom than when the policy was instituted. (And even the bus transportation of that era is no longer available to GC students.) He added that being able to drive away from the campus situation once in awhile may even foster college adjustment.

Finally, the present rule has too many "loopholes" (even benevolent Aunt Ethels are not always law-abiding) to make full enforcement possible.

So, beware Eyer's—this is Ford Country!

The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA, 46526, FRIDAY, MARCH 8, 1968 NO. 10

"The Crucible . . ."

Gerig, Holsopple Aid Production

It takes many persons to make a play. The GC production of Arthur Miller's The Crucible **(tonight and tomorrow night at 8:00 p.m., in the Union) is no exception.** Record **features two behind-the-scenes coordinators, assistant director Jean Gerig and stage manager Lamar Holsopple.**

by Myra Vogt

Under Prof. Roy Umble's direction, Jean Gerig, assistant director, and Lamar Holsopple, stage manager, are coordinating the production of Arthur Miller's **The Crucible.**

Jean Gerig, an English major, briefly explains her own involvement in the play: "Mainly I'm interested because drama is an important media. . . . I guess I'm learning. That's why I took the job—for experience."

Checks On Actors

She is present at rehearsals to see that each actor is there, to type schedules and to aid Director Umble.

A sophomore at Hesston College last year, Jean played the stately Queen of the South in **The Sign Of Jonah.** With this experience and the background courses Stage Production and Studies in Drama, Jean capably assumed the position of assistant director.

Physical Aspects Of Production

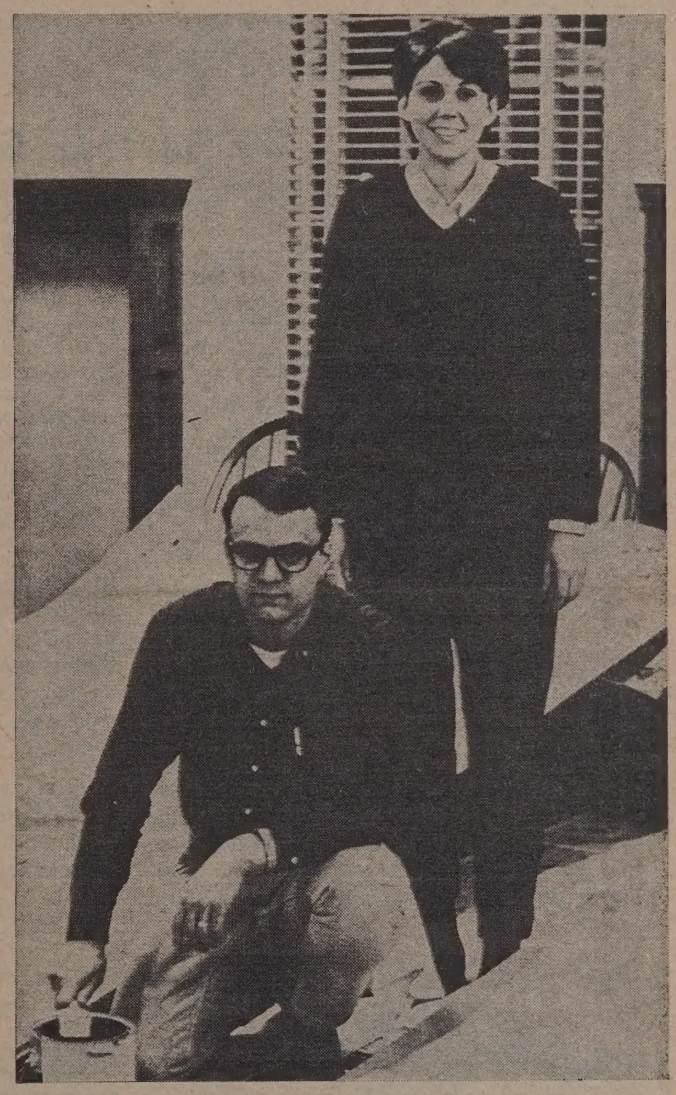
Lamar Holsopple sees his responsibilities as basically concerned with physical aspects of production rather than directly with the actors. Nevertheless, while he plans staging, costumes and lighting, Lamar is acutely aware of the actors and concerned with their comfort. His own experience as an actor in two Goshen College productions, **Antigone** and **Barefoot in Athens,** gives him an insight into the problems which confront an actor.

A senior majoring in speech, Lamar coaches the debate team at Concord High this year in his spare time. After graduation, for his service, he plans to teach at a parochial school.

"Social Protest"

Lamar believes that "drama can be a means for saying something about the age we're in, a means of pointing out things that aren't right, a form of social protest." More specifically, **"The Crucible** could say something to us."

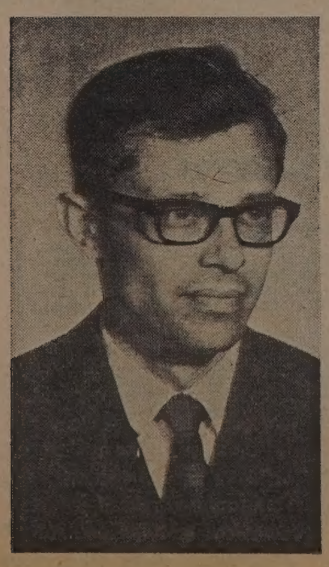
"You get just as scared and mad as the characters in the play," Jean commented. "It's so real it hurts. . . . You realize what fear and emotionalism can do if you get all riled up."



Behind The Scenes

Stage manager Lamar Holsopple and assistant director Jean Gerig prepare sets for The Crucible.

—photo by Mike Klaus



Prof. James Hertzler

Hertzlers Improve After Serious Auto Crash

Dr. James R. Hertzler, assistant professor of history at Goshen College, remained in a "semi-conscious state" at South Bend Memorial Hospital Wednesday.

Among his responses to visitors from the college have been a nod or shake of the head and a handshake.

Dr. Ernest Smucker, Goshen surgeon, indicates that patients come out of this state gradually, by becoming fully conscious for increasing periods of time.

Prof. Hertzler, his wife Alta, and their two pre-school boys were involved in a two-car collision at the intersection of County Road 27 and College Ave. about 11:30 a.m., Monday, February 26.

Prof. Hertzler suffered a skull fracture, a compound fracture of the jaw, a compound fracture of the leg and multiple cuts and bruises in the accident.

Mrs. Hertzler, who sustained a whiplash neck injury, six fractured ribs, and a fractured leg, is improving in Goshen Hospital and may be able to return home in another week.

Five-year-old Philip, who attends the experimental kindergarten on the Goshen campus, is staying with the Prof. Frank Bishop family.

GC senior Pat Shaw, a Hertzler babysitter who visits Phil daily, reports that his face injuries are healing. "He's happy that his eye is no longer swollen shut, so he can see again. He enjoys talking with his mother on the phone."

One-year-old Randy, who was not injured, presently lives at the Dean Liechty home.

Prof. Hertzler, who joined the faculty in September, 1966, taught the 8:00 freshman Civ class and upper-level Recent European History. The 8:00 class has been added to Prof. John Oyer's Civ load, "which means we'll have to drop all biweekly discussion sections."

Dr. Eldon Burke, senior professor of history at Manchester College, has been secured to take charge of the Recent European class.

Prof. Hertzler graduated from Goshen College with a B.A. in history in 1961, then received his M.A. and Ph.D. from the University of Wisconsin in 1964 and 1967. Specializing in 18th century English history, he wrote his dissertation on "The Reform of Imprisonment for Debt."

Mrs. Hertzler, who holds an M.S. from the University of Wisconsin, is a home decorator employed by Golden's in Ligonier.

In December, 1967, the Hertzler's moved into their new home at 203 Parmley Ave., which they had designed.

Goshen College editorial page

The Record

friday, march 8, 1968

New Frontiers For SCA

"I believe that a more broadly based program can help the SCA play a more vital role than at present."

Good. For too long SCA has been concerned solely with trying to be the guardian of all personal piety on campus.

"I think we need to start working with other organizations and quit trying to be so self-reliant."

Wonderful! Rather than be the only "witness" to faith, SCA can be the organizational structure in which many means of Christian expression can have their context.

"For too long we have stereotyped ourselves to the point that if one goes to Eyer's on Saturday night, he can't go with the SCA on Sunday."

Yes, and the converse too.—A fellow who goes with SCA on Sunday needn't feel that he must stay away from Eyer's on Saturday night to preserve his "image."

"The program of SCA should be able to appeal to them all—not in the sense of a negative stereotype of Christianity, but in the sense of a common belief in Christ."

This is precisely the place to start. Our faith in Christ and not our differences is the locus we must operate from.

"I would like to see an SCA for the idealist-activist on campus."

This would indeed be a "new frontier" for SCA. And an important one.

Record endorses SCA President Ray Funk's objectives.

P.S. And adds a hopeful amen ("so be it").

Dick Meyers and Record staff

The Future Of God

We are much involved with Committees on the Future of Things these days.

We begin on the individual level, with a self-appointed Committee on the Future of Me. We spend hours weighing rationally (or so we claim) various options about next semester's course offerings, that I-W position, or the girl who is, among other things, a good makeout.

Then there are Committees on the Future of Goshen College, including the official one which must decide who is to be the constituency, how the institution is to be financed, and other such weighty matters. Ad hoc groups spring up also—ones which are sure the place will collapse if Senate doesn't get enough petitions or dorm hours remain at 10:15.

Some of us belong to the GC branch of the Committee on the Future of America, or if we're really with it, the Committee on the Future of the World. We must convert every last Bircher, stop the war by resisting the draft, and defeat not only Wallace and Reagan, but Johnson too.

Maybe we've listened to a few too many secular humanists. Maybe we've become too enamored of modern Western thought and the world it has created. Or, to put it in terms we may not want to understand, maybe our problem is sin—believing that man, and particularly the man that is "I," ultimately can and should control his universe (his self, his college, his country, his world).

There is another tradition, non-Western in origin, quietly waiting to be appropriated. In it the people of Yahweh emerge anew after a Babylonian captivity. "Jesus is Lord" saturates an empire after the crucifixion of an obscure provincial man who went about his business in a tense political situation. Witnesses to these events claim that God works in history to accomplish his purposes (which sometimes include judgment) and to establish his people, despite any number of self-important Me's or colleges or countries or worlds.

The "Kingdom of God" view is not an escape from responsibility in this world. Draft options still need to be considered, the constituency of the college still needs to be determined, and the Southeast Asian hell still needs to be halted. But the fact that God controls history can add some much-needed perspective to our thought and action.

At any rate, the West we have trusted totters on the brink. The God of history calls from beyond. Perhaps we should respond — with true Western rationality, of course.

—S. C.

Letters . . .

The Editors:

Your non-editorial in the last **Record** provokes me to write. Having listed a number of pressing concerns, you state, "Our opinions don't matter." If your hang-up was the deadline, dissension or fatigue, say so with my sympathy. But if you are indeed proposing a journalistic cop-out, I object. Your published opinions influence my thought, and maybe even action, as well as that of many others. Do your job.

Prof. John J. Fisher, Jr.

Editor:

Just browsed through new publication stand in snack shop. Good idea! Hope kids keep it in order. I hope to use it alot.

Thanks,
Henry Landes

Your SST Brothers?

Prof. J. Daniel Hess snapped this photo in downtown San Jose when three Costa Rican kids on a skateboard forced him off the narrow sidewalk.

Prof. Henry D. Weaver, Jr., and Prof. Hess spent February 16-26 in Panama, Nicaragua and Costa Rica making SST plans for next year. They located "crucial contact people" who will help find academic resources, service assignments and national homes for students to live in.

Prof. Hess found the Costa Rican people friendly and "almost embarrassingly pro-American." He also reports that the trip was "very energy consuming."

Proteus' Progeny

by Tim Beachy

Junior History Major

The recent and seemingly serious stirrings of the Committee on the Future of the College (CFC) could be construed as a sign that Goshen College is in trouble. The assessment of this trouble lies in the hands of a few people who share a common passion that GC live on and realize its full purpose.

In a world of fragmenting "I's" and disintegrating political and social order, when idealism seems out of date, Goshen College has declared a Will to Future.

The CFC must first assume that Goshen College IS. Beyond the fact that there is a Mennonite Church, a Board of Overseers, a physical location, an administration, a faculty and a student body, Goshen College exists in time as a distinct and peculiar culture.

Living Continuity

It is far more than the current society which moves within it. The culture that has grown up around the political-economic structure is the dynamic of all that its years have given to it in persons, events and potentialities. It embodies a living continuity.

But since the "mortality rate" is about 25 per cent of the students every year, the sense of continuity is very hard to discover. Students tend to think of college as a ghetto—a place to move away from. While many form a sentimental attachment to GC, fewer have deep-running loyalty to its purposes.

In this world where things are falling apart so fast that the sin of despair has become common, Goshen must once again find its true purpose. We fill a unique place in history as a redemptive community whose purposes should not be shaken by earthly pessimism.

Not Selfish Demands

This is not a time for selfish demands for "rights." Neither is it a time for imposed standards of behavior. The question lies on a different level. Common will can only grow out of common experience. Will to Future can only grow out of a common experience which has found a firm basis in the present.

Individual and institutional prefabricated ideals have limited in the past and are still limiting the potential for an open future by limiting the possibility for common experience now. This is a time for open unsentimental brotherhood from which the future may emerge with the power and surety of purpose.

Church Vocations Featured In Chapels

Church Vocations Emphasis, March 11-14, will focus on how the Christian makes a vocational decision and the consideration of church-related vocations in making this decision.

Prof. C. Norman Kraus will speak in Monday's chapel on "What Is Christian Vocation?" In Wednesday convocation, Nelson Litwiller, a South American missionary, will discuss "The College Graduate on Location."

Pastor Glenn Esh of the Columbus Mennonite Fellowship in Ohio will speak on "The Minister as Player-Coach" in Thursday chapel. Located at the edge of the campus of Ohio State University, his congregation is composed of young professional persons who have a vision of ministry to the university.

Church Vocations Dinner

A church vocations dinner will be held in the dining hall Thursday evening from 5:15 to 6:45 p.m. Several persons will give brief statements on how they decided for some church-related vocation. Pastor Esh will speak on "The Ministry Is For Real."

All interested students are invited to this dinner: those wanting to know more about church vocations, those considering but undecided, and those who have decided for some church-related vocation. Off-campus students will be guests of the college. Reservation forms will be available March 11.

During the same week representatives of Mennonite Central Committee (Akron) and Mennonite Relief and Service (Elkhart) will be on campus to discuss summer VS opportunities with interested students. Appointments can be made through Pastor Bauman's office.

The Record

1967-68 Record is a bi-weekly newspaper originated by students at Goshen College. Intended primarily for the campus community; first students, then faculty-administration and staff. Opinions represented in the Record are those of the student editors or writers of articles and letters, and not necessarily the official viewpoint of Goshen College.

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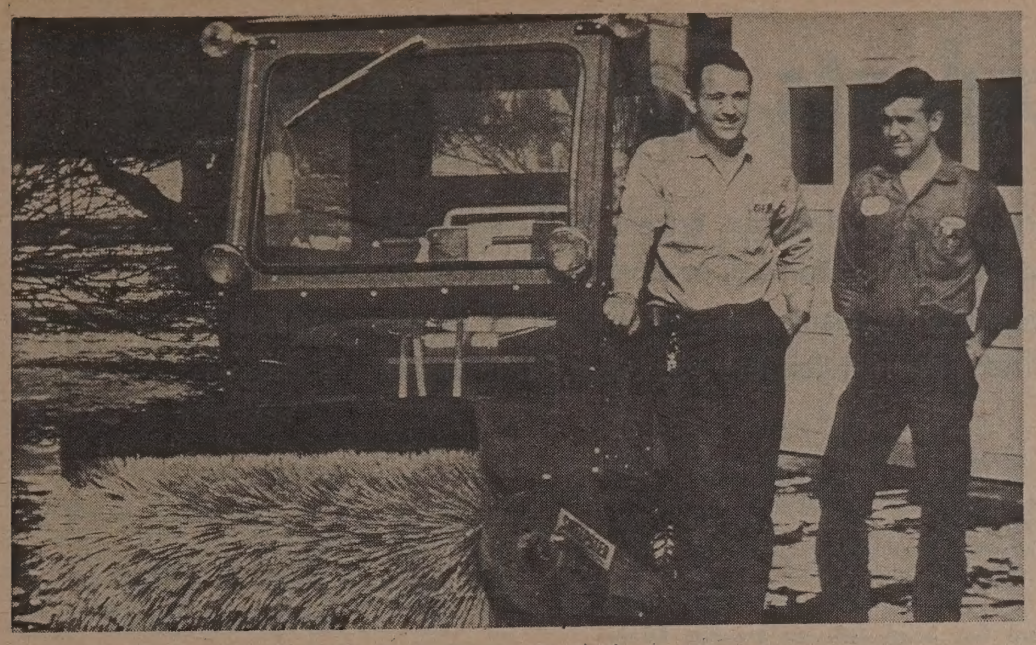

Dashing Through The Snow . . .

Credit goes to Gus Lichti of the Physical Plant Department (on the left) for designing the new snow sweeper to function with the I-XL Hustler mower.

The new belt-driven broom enables operator Willard Kauffman to clear the walks more conveniently and adequately. Mr. Lichti's ingenuity represents an approximate $250 saving for the college, the cost of a new snow blower.

—photo by Mike Klaus

Palm Sunday tornado . . .

GC To Aid Community If Disaster Strikes

by Gaylen Preheim

It took a tornado — the Palm Sunday tornado of 1965— to bring about the Student Services Committee, which will be of assistance to the community in the event of another disaster.

Motivated by the frustratingly disorganized handling of GC volunteers in the Palm Sunday tornado cleanup, Prof. Al Albrecht introduced legislation in the Senate last year requesting a more efficient method for recruiting student and faculty volunteers and for getting them to a disaster site.

Emergency Committee

A Student Services Committee (SSC) consisting of Prof. George Smucker, chairman; Maxine Mast, secretary; Prof. Albrecht; Karen Diener; Dave Gerig and Ken Gingerich was appointed by GCCG President Dan Shaffer this fall to study the purposes and procedures for maintaining an emergency mobilization committee.

The SSC met eight times during the first semester in preparation for last Wednesday when the Senate considered their recommendations.

Provides Manpower

The first of the SSC proposals is that the committee in charge should "initially direct its efforts toward temporary projects, providing manpower to operate under established administrative machinery" such as Mennonite Disaster Service, the Red Cross, Civil Defense, etc., "where unusual demands are beyond the scope of recruitment available to the requesting organization."

Emergencies that might be considered, according to the SSC are: a flooding river, an airplane crash, an earthquake, a train wreck, a bridge or building collapse, a thermonuclear attack or another tornado.

Interview . . .

Mitchell Trio: Do Buggies And Protest Songs Mix?

by Gaylen Preheim

"The best audience for us is the college-age people," said John Denver, 12-string guitarist and veteran member of the Mitchell Trio. Denver (the one who stands in the center) is the main spokesman for the group both on- and off-stage.

"College-age people," he continued, "are well read, up with the times, and know what we're talking about."

Uneasy At GC

But if the medium is the massage, the trio's uneasiness at presenting the February 23 concert at GC may have been valid. Gordon Singer, the Mitchell Trio's amiable manager, had his lone encounter with Mennonites in eastern Iowa, and recalls only "their black buggies and delicious home cooking."

Comedian George Stevens was even more apprehensive about how the GC audience would respond to the group. Having grown up in Lancaster County, Pa., Stevens claims that the only music he was aware Mennonites listened to was "God's music, like a brook trickling or grass growing."

The three members of the trio —Dave Boise, Mike Johnson and Denver—finally decided they would go ahead with their usual routine, reasoning that "if you are paying us $2500 for two hours, you must have a pretty good idea of what you're getting."

Pleasing Protest-Humor

And what we got was an entertaining evening of protest-humor with a pleasing sound. "We're very happy," said Denver, "that we can present this material to the people who want to hear it most, who need to hear it most, since it is this generation that will be taking over the world."

"We want to be as entertaining as possible," continued Denver, "but we don't feel it's necessary to sing just a bunch of nonsense stuff and pretty songs. We have some feelings we'd like to share, and if possible, we'd like to hammer a few things home."

Lift Us From Despair

Junior Larry Danielson remarked that the Mitchell Trio repeated a lot of what had already been said that week by J. Lawrence Burkholder, Ivan Kauffman and others — only they communicated it through humor. "They effectively used this medium," Larry observed, "to lift us from the despairing futility of the problems we were dealing with."

Larry found it significant that the Trio had a repertoire with an emphasis on areas of social significance such as Vietnam and civil rights. "I wasn't expecting the depth of their programming," he admitted.

"We feel very strongly about the things that we're saying," emphasized John Denver. "The group will not do a song if any of the members is against it or doesn't feel that way."

"The Mitchell Trio is doing a type of material that nobody else is doing," he concluded, "and it's material that as far as we're concerned needs to be done."

Litwiller Named B-Ball Coach

Next year's varsity basketball team will be coached by Mr. Fred Litwiller, the President's office announced recently.

As part-time member of the physical education department, Mr. Litwiller will also coach golf and teach service courses. He will continue to direct student activities and orientation and will assist in admissions counseling and student personnel counseling.

Other faculty changes include the resignation of Dr. Karl Massanari, director of teacher education. On leave since September, 1966, Dr. Massanari plans to continue his work with the American Association of Colleges for Teacher Education.

Joining the faculty for 1968-69 will be Mr. Arlin Hunsberger, coordinator of study-service programs; Miss Elizabeth Lehman, instructor in nursing; Mr. Alan Kreider, assistant professor of history; and Mr. Robert Yoder, assistant professor of Spanish.

Small Audience Disappointing

Since the Mitchell Trio's concert February 22, sponsored by the newly-formed Special Series Committee, there has been much speculation about the lack of student enthusiasm for it and the committee's future plans for light entertainment on campus.

Perhaps the major disappointment was that only about 650 persons turned out for the event. The committee lost $850 on the concert.

Didn't Realize Quality

Mr. Fred Litwiller, co-chairman of the committee, feels that this was largely due to the fact that students didn't realize the quality of the Mitchell Trio. He ventured to say that if the group came again they would sing to a capacity crowd.

Many students felt that they could not attend because of the price of tickets. However, those who did go seemed to find the concert well worth it, calling for more encores than the Trio had prepared.

The Special Series Committee has not yet met to evaluate their first venture. However, speaking unofficially, Mr. Litwiller said that any other group brought to campus would still be on an experimental basis, and that probably no series would yet be scheduled for next year.

The New York Central and the Pennsylvania Railroads have merged—a fact that probably doesn't hold a lot of excitement for most students unless they plan on being an engineer (railroad) or know a rather groovy brakeman who enjoys scintillating dialogue on such topics.

It is not yet known if one's chance of getting smeared on the edge of a cow-catcher has increased because of the merger. Local railroad officials say the merger has not increased the number of Cannonball Expresses crossing the campus; nor do they see any increase in the future rail traffic because of it. Their conjecture, however, seems a bit incongruous with the proposed expansion of the Robert Young Yards in Elkhart.

Do Goshen Students Lack Initiative?

"I think a person with leadership capacities can occasionally sit back and observe what's happening. He might not do a lot of talking or pushing. But he knows when to press the button that will get somebody to react. He's an expert at interpreting the interactions of people . . . Sometimes it's not leaders we have, but rather people who want and need recognition."

Bob Hurst

Glenn Smucker, Marty Hess

There has been talk on campus lately about student unwillingness to accept leadership positions at GC, about a refusal to "get involved" in campus life.

In an attempt to get at the essence of this supposed problem, Record **recently held two late afternoon discussions with students — one group randomly selected, the other composed of persons in leadership positions.**

Record **began with the question: Is there a lack of student initiative at GC? Both groups suggested reasons why people don't run for office, speculated about the nature of leadership, then moved on to what they considered more basic problems — a lack of meaningful interpersonal and intergroup relationships and a need for something to "rally around."**

Reluctant Leadership – Why?

The discussion groups formulated several possible reasons for student reluctance to assume leadership positions on campus.

academic obligations

"If a person is at all conscientious about his work around here, he'll feel awfully guilty doing other things. You get involved in two committees and you've had it."

—Ron Rempel

We can't take too many weeks like the Richardson-Burkholder-Kauffman one. I just attended classes, threw my books aside, and went to another meeting."

—Ron Rempel

fear of criticism

"The higher you go in leadership positions, the more your reputation is at stake. It's often the case that we're just afraid of what others are going to think."

—Roxanna Bontrager

"Kids are taught in the classroom to be critical of certain positions. Is it possible that we generalize this to leadership positions, too?"

—John A. Liechty

"Anyone in the GCCG presidency is vehemently criticized for selling himself out to the administration."

—Dan Shaffer

Mennonite tradition

"Not taking initiative is a part of the Mennonite tradition. I came from a high school where we were nominated for offices; it seemed to be an indication of extreme pride to petition for a position."

—Karen Diener

world situation

"Does the present world situation have anything to do with it? Are Vietnam, civil rights and riots in the cities making us turn away from the campus? Are we so concerned with these things that the campus community really doesn't seem that relevant?"

—Mr. Fred Litwiller

lack of information

"We freshmen don't really know what the different groups are—we don't know any more than what we read about them. It says in the Campus Communicator to get your petition in for GCCG elections, and we've heard about GCCG, but we don't know what the officers do."

—Marty Hess

"Senate or SCA could each be a case in point. People don't know what's happening, so they find it difficult to get involved. Unless you're intimately involved with people who are intimately involved with a project, you just don't find things out."

—Gaylen Preheim

"We who are representing our organizations don't take what we're doing back to the students themselves."

—Anne Sommer

"Maybe each organization should have a PR man instead of a vice-president."

—Gaylen Preheim

Is Leadership The Problem?

The students identified two underlying factors in the leadership-initiative question: the need for better interpersonal relationships and for a greater sense of unity.

interpersonal relationships

"I don't think anything is ever going to beat personal contact in the promotion of something you're really interested in."

—Sheri Huebert

"We don't seem to feel a need to share much of anything with anyone."

—Vern Penner

"Could the temperature of spiritual life have anything to do with this? I seriously wonder to what extent a vital relationship with Jesus Christ is a key factor in the lives of students."

—Ron Rempel

sense of unity

"I think if you're talking about the type of action that will see things accomplished, you need a sense of unity."

—Vern Penner

"We feel here that both the academic and the religious struggle is individual. We need to get the feeling of a common purpose."

—Marvin J. Miller

"We seem to balk at the idea of 'getting behind the school' because it sounds like being a company man, and we feel this is out."

—John A. Liechty

"We must be able to agree to disagree about some things. The basis of community is a loyalty to the group. With 1100 people? Maybe it's a sociological impossibility, I don't know."

—Glenn Smucker

"We hold up a Christian model for community. But we keep beating against the model and saying we're not a community. Then we start lashing the idea and saying it's a bad idea. But it's not, it's a good idea."

—Ron Rempel

Ron Rempel, Karen Diener, Bob Hurst

Mozart's opera . . .

Music Department Prepares Performance Of 'Magic Flute'

by Jo Anne Kraus

The music department is preparing the largest musical drama ever produced at the college. Mozart's opera **Magic Flute** will be performed Wednesday and Thursday, March 20 and 21, in the Union.

Large Cast

The cast is composed of GC faculty, staff, students and alumni. Singing the lead male roles are John Harley, David Falk and Rodney Godshall. Lead female roles will be sung by Elaine Gerber, Lillian Knox, Linda Hertzler, Phyllis Rhodes and Carolyn Thiessen.

Other solo roles will be sung by Judy Bucher, Rosemary Falb, Donna Hershberger, Jo Anne Kraus, Erv Glick, Gary Harder, Dick Kauffman, John McCarthy and Gareth Stoltzfus.

Orchestra And Choir

The College Orchestra under the direction of Prof. Lon Sherer will accompany the opera. The choral music will be provided by Chamber Choir. Carolyn Mullet is stage manager, with Stan Kauffman as set designer. Julie Smucker, house chairman, is in charge of tickets and advertising.

Though **Magic Flute** contains proportionate amounts of comic relief, it is not a buffo-opera. Perhaps it could be compared in the drama world to **A Midsummer Night's Dream.** The atmosphere is that of magic, but the content of the plot is symbolically profound.

Handsome Prince

The opera opens as Tamino, a prince, confronts a snake and calls for help. Three ladies of the Queen of the Night rush to his rescue. Finding him to be a strong handsome young man, they with the Queen seek his help in rescuing Pamina, the Queen's daughter, who has been enslaved by an "evil fiend."

Tamino is instantly won over by a picture of Pamina and promises to save her. He is given a magic flute to protect himself.

3 Spirits, 3 Tests

Guided by three spirits, Tamino wanders into the land of Sarastro. Here he finds Pamina, but is told by Sarastro that Pamina has been taken from her mother to save her from the wily scheming of the Queen. Pamina will be freed only after Tamino passes the tests of silence, fire and water, proving that he can follow the path of right.

Aided By Magic Flute

With his strong will and the aid of the magic flute, Tamino performs the test feats and wins Pamina for his bride. Papageno, a bird catcher and a bit of a bird himself, provides most of the comedy, acting as the companion and foil for Tamino.

The problems with such a large scale production are endless. Profs. Falk and Sherer agree that the music rehearsals thus far have been very gratifying. But the hurdles to be overcome in staging and coordinating the opera are great indeed.

40-Piece Orchestra

In contrast to a drama production where the actor speaks to a silent audience, the singers must project over a 40-piece orchestra without an orchestra pit to hide its sound. Amplification is being considered for up-stage singers.

Also, the 16 scene changes must be modified to fit a few basic settings. The stage settings, according to Carolyn Mullet, will emphasize the magical atmosphere of the opera. Costumes will be rented from the Chicago Lyric Opera Company.

Miss Magruder

Despite the dogged support of their mascot, Miss Magruder, fourth High Park faded early in the recent Dorm Tourney. Defeated in the second round, Magruder and her boys were banished to the bleachers for the remaining games. As expected, second High Park emerged as the champion, defeating Howell-East, 71-57. First Yoder grabbed consolation honors by squeezing past third Yoder north, 69-68. Incidentally, after one week of college life, Magruder has departed, doggone, and returned to the farm.

—photo by Gaylen Preheim

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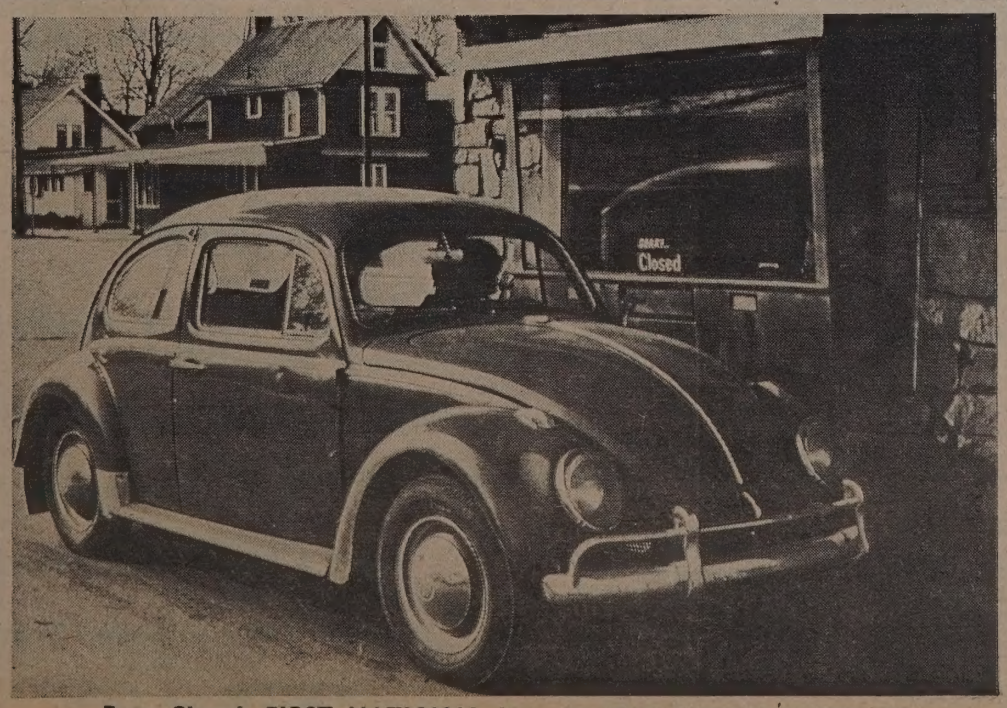

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CFC Opens Sessions

The Committee on the Future of the College (CFC) has scheduled four open meetings on "essence of church college" to follow yesterday's presentations by Dean Carl Kreider and Prof. Calvin Redekop.

The purpose of the sessions is to involve faculty members and interested students in the CFC's work.

Yesterday at 3:30 p.m. in Assembly Hall, Dean Kreider spoke on "The Vision Which Has Shaped Goshen College in the Past" and Prof. Calvin Redekop released general findings from the CFC opinion survey.

Jeschke And Bauman

Prof. Marlin Jeschke continues the series Tuesday, March 12, with "The Mission, of the Church in Higher Education." Campus Pastor Harold Bauman follows Thursday, March 14, with "The Mennonite Faith and the Shape of Goshen College."

Dr. Franklin H. Littell, president of Iowa Wesleyan College and an Anabaptist scholar, will discuss "The Future of a Christian College" Thursday, April 4, via telelecture

Dr. Lloyd Averill, president of the Council of Protestant Colleges, will be on campus April 11 to complete the series with "The Case for the Church College."

Beechy: 'Vietnam Situation Worse'

by Yvonne Kraus

The mood in the office was somber and pensive as Prof. Atlee Beechy recounted the tragic story of the Vietnamese and their country. Dr. Beechy arrived in Saigon on January 28 to join M.C.C.'s executive secretary, William Snyder, and the Vietnam Christian Service administrative staff and personnel in program evaluation and planning for the future.

Despair And Fear

The mood in Saigon was an intensely festive one, vibrating with wishes for happiness, wealth and long life. Three days later the good wishes were toppled.

Despair and fear reigned as the Tet offensive exploded. "I watched the war unfold before my very eyes," he said. Fire crackers turned to war noises; long range planning gave way to plans for the immediate future and the crisis created by the military moves.

Modified VNCS Program

"The VNCS program had been moving very effectively," stated Prof. Beechy, "and we felt disappointed at having to leave off at this point." The program of medical community development and emergency distribution services has had to be modified. In some areas work has been completely halted, in others, work is carried on indirectly through Vietnamese personnel.

In areas such as Quang Ngai the workers have remained to see if they can resume work again. The clinic at Nha Trang, the community center and medical project in Saigon, were not directly affected.

The major new development is the explosion in the refugee situation—a most nebulous one. It has been estimated that of the 200,000 refugees in Saigon, half have lost their homes. Some return to their razed villages and attempt to reconstruct living quarters by placing pieces of tin over sections of wall still standing. "We think, said Dr. Beechy, "that we can latch on to the needs in this area in helping rebuild houses."

Situation Much Worse

Comparing impressions of the Vietnam tragedy from his visit there 18 months ago with those of his recent visit, he said, "I thought it couldn't get much worse, but it has—markedly so."

The note is darkening; war weariness, civilian loss and tragedy, the fracturing of the social, moral and political fabrics of life, brutality, anti-American feeling, fear and despair have strikingly increased. "There is not much visible to be optimistic about," he added.

Maintain Church Image

The church workers struggle to maintain their own identity and to transcend identity with the government. VNCS has been in operation as part of the Evangelical Church since 1954 and is known to have a serious interest in the people.

For example, the Evangelical Church Clinic in Nha Trang had successfully maintained a clear church image. It was recognized as an agency that would help anyone. The Viet Cong respected it. But this is changing now.

Projecting into the immediate future, Prof. Beechy said, "As a church-related agency we would be willing to take several forms and identify with the total needs of several families. The problems, however, are numerous and complex."

Spiritual Identification

Dr. Beechy suggested several ways we can express our concerns. Immediate response must include continuous prayer support and emotional and spiritual identification, as well as remaining willing to participate in whatever kind of reconstruction program may emerge.

Direct action to stop the war might be effective, he believes, on two or three levels. Dialogue, interpretation, explanation and discussion on the neighborhood level can be helpful to troubled and disturbed members in our community. We must maintain our own spiritual health and persuade others.

We can try to influence men in leadership positions and support and encourage the courageous newsmen and media which publicly have made statements against the war.

Students Visit Churches To Discuss CO Stance

by Gail King

The concern among students and faculty about conscientious objection and the draft as a result of the Vietnam crisis has not been limited to discussion on campus.

Sunday, February 18, Henry Landes and Doug Baker discussed nonresistance and draft protest with a Mennonite congregation in Archbold, Ohio, on an SCA-sponsored gospel team.

"Sort Of Victory"

Doug reports that although the majority of the people could not personally go along with the draft resistance option, they were sympathetic toward his presentation. Encountering no negative audience response, he counted the meeting as "sort of a victory."

The success of the Archbold program prompted a decision to use similar topics for future programs by SCA gospel teams, including the one last Sunday night at Olive Mennonite Church near Goshen.

Non-Mennonite Churches

Motivated by the success of SCA teams and by their own convictions, several students and faculty members led by Doug Baker are now organizing a separate, non-affiliate group to discuss "what it means to be a Christian in the nonresistant sense" in non-Mennonite churches in the Goshen-Elkhart area.

Committee members include Roger Golden, Ron Rempel, Verlin Miller, Prof. Dan Leatherman and Prof. John Oyer. According to Verlin Miller, the group hopes to promote an exchange of ideas between themselves and the host church which will benefit both.

Still in the planning phase, the planning committee has made no effort to recruit members. Once organization is complete and dates are set, the committee anticipates no problems in attracting student and faculty help.

Casner's Organ Recital March 17

Myron D. Casner, part-time instructor in organ, will present an organ recital at 2:30 p.m., Sunday, March 17, in St. John's Episcopal Church, Sturgis, Michigan.

The featured work of the recital will be the complete **Art Of Fugue** by J.S. Bach, in which the composer presents a series of 19 fugues on the same theme, as he explores all the ways of treating the fugue.

The performance may include audience participation in singing several of the fugues.

Costume performance . . .

Jerome Hines To Present L-M

by Judy McIntyre

The leading bass of the Metropolitan Opera, Jerome Hines, will sing at 8:00 p.m., Monday, March 18, in the Union.

A feature of the L-M Series, Mr. Hines will portray the death scene from **Boris Godounov**, and will impersonate Don Giovanni and Mephistopheles, Philip II in Verdi's **Don Carlos** and Sarastro in **The Magic Flute.**

Performs In Costume

The first half of a typical concert on this, his 18th nationwide tour, is the usual concert hall style. But during the second half Mr. Hines performs in costume and make-up and acts and dramatizes operatic arias from his extensive stage repertoire.

He began taking voice lessons from an old professor in Hollywood, his home town, when he was a 6'6" 16 year-old.

Debut In Los Angeles

Two years later as a freshman chemistry major at UCLA he made his debut with the Los Angeles Civic Light Opera Company in **H. M. S. Pinafore.** As a result he was engaged by the San Francisco Opera.

By the time Mr. Hines received his B. A. degree in 1943 he had already been a soloist at the Hollywood Bowl and for the Los Angeles Philharmonic.

In 1946 he made his grand debut at the Metropolitan Opera as the first American basso ever to sing Moussorgsky's **Boris Godounov** at the Met. Since then he has appeared at the Met in more than 30 basso roles.

A man who enjoys vacationing on the California and Florida coasts, he has sung in most of the world's great opera houses. At the Bolshoi in Moscow on two separate visits he won thunderous applause for portrayal of Czar Boris in what the Russians call their "national" opera.

Watercolors

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"Feeling of whiteness . . ."

Lynn Bender Makes World Tour, Senses Guilt Of U. S. Dominance

by Linda Baer

Few students at age 16 have traveled around the world but freshman Lynn Bender is an exception. Lynn's opportunity came this past fall when his father, Ross Bender, dean of the Biblical Seminary, visited theological schools in Southeast Asia and Africa in connection with evaluating the GC and Elkhart seminary program.

Guilt Feelings

During his two-month trip abroad, Lynn formulated some interesting impressions about his native country. His first reaction after visiting Taiwan, Saigon and Hong Kong was "an almost guilty feeling because of the dominance of so many American soldiers scattered throughout the world defending freedom."

In explaining his feelings, Lynn mentioned Bien Hoa, a small village located outside of Saigon, which had been completely transformed into a massive military base, overrun with a "staggering" amount of military equipment.

Vietnam's Election

The weekend that he and his father visited Vietnam was just before that country's election, as evidenced by the Buddhists he saw demonstrating in the streets of Saigon.

Lynn noted that the missionaries and Vietnam Christian Service workers that he and his father talked to found it increasingly difficult to maintain a separate "image" from the military. The missionaries' efforts in Christian witness to the Vietnamese were frustrated in the face of the great buildup of American military personnel and machines.

Language Barrier

For the most part, the language barrier prevented direct communication with the people. However, Lynn found the Japanese students were eager to talk with him in English. He noted that within the last few years, Japan's desire to become westernized has led to a great boom in the sale of English language teaching machines.

In contrast to the modernized cities of Japan, Calcutta seemed very much deteriorated. Entire families, homeless and penniless, camped on the sidewalks and in the train stations, and prepared their food over cookstoves.

"Feeling Of Whiteness"

From India, Lynn and his father proceeded to Kenya and Ghana, tropical African countries with a mild climate and much rain. Again, Lynn was struck by the "feeling of whiteness" in a predominantly African country. He recalled that "while the whites and Asians are driving cars, the blacks are walking."

Not only was Lynn keenly aware of America's dominant role throughout the world, but he was also impressed by the universal presence of the American Mennonite, whose religion is based on "love and non-violence." However, Mennonites in other countries follow practices quite apart from our traditional doctrines. For example, the Indonesian Mennonites speak in tongues and believe in faith healing.

Unusual Chess Sets

Along with some wonderful memories, Lynn returned home with several unusual chess sets made of camphor, ivory and teakwood. He also picked up some interesting variations of playing this challenging game.

Future plans for Lynn include pursuing a social science major at GC, followed by graduate study, and hopefully, going abroad again.

Lynn Bender
"Around the world at 16"

GC Wins Art Awards

Six Goshen College art majors have had ten works of art accepted in the seventh annual Art Salon held at Indiana University, Bloomington. The exhibition is open to undergraduates at all Indiana colleges and universities.

Indiana students submitted 160 works to the show; of these, 90 were accepted for exhibition.

Two Awards For GC

Gretchen Kingsley won an oil painting award for one of her two paintings which were chosen for exhibition. Stan Kauffman was awarded a prize for one of his two graphics (woodcut prints) which were accepted.

The works of the other students accepted by the Art Salon are: Jim Ashcraft, two oil paintings; Elaine Jennings, three oil paintings; Claudia Onstott, one oil painting; and Marjorie Teuscher, one woodcut print.

The Art Salon, located in the IU Memorial Union will be open for public viewing March 10-28. The six students plan to attend the opening of the exhibition and a reception, Sunday, March 10. The nature of the two awards will be revealed at that time.

Bauman Plans Series For Engaged Couples

A premarital counseling series for engaged couples who plan to marry within the next 12 months has been announced by Pastor Harold Bauman.

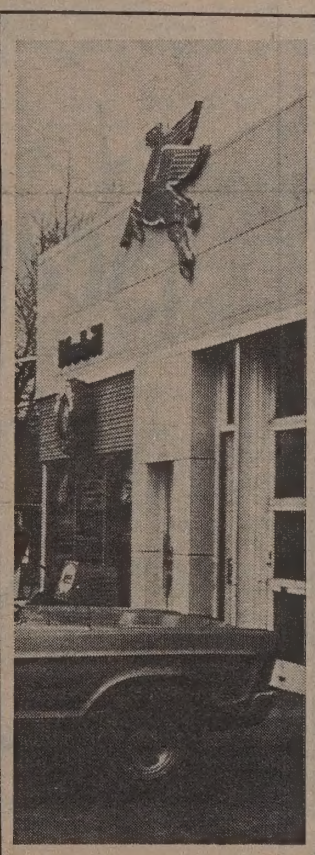
Campus and off-campus speakers will discuss such topics as: "The Meaning of Love, Marriage and Parenthood," "Sexual Relationships in Marriage," "Social and Emotional Adjustment and Conflict Solving," "Economic Planning in Marriage," "Legal Aspects of Marriage," and "Spiritual Preparation for Marriage."

Seven Weekly Sessions

The group will meet weekly for seven weeks following spring vacation, probably late afternoon on a day convenient to the most participants. At least one person of each couple must be college-related.

There will be a registration fee of $2 per person (to be paid at the first session), along with a fee of approximately $1 a couple for a packet of reading materials.

Persons planning to participate should send their names to Pastor Bauman. Additional information will be sent to the registrants and a time for meeting will be arranged.



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For The Record

Doug Smucker Speech

Freshman Doug Smucker, winner of the Men's Speech Forum last month, will compete March 12 in the Indiana State Oratorical Contest at Indiana State University, Terre Haute. Originally entitled "Goshen College And Federal Aid," Doug's ten-minute speech will be expanded to include the question of any church-supported college accepting federal aid.

Rabbi In Convo

Rabbi Eliot D. Rosenstock will speak on the "Sources of Anti-Semitism" in convocation Friday, March 15. The rabbi of Temple Beth El in South Bend and assistant professor of theology at Notre Dame, he comes to our campus through the courtesy of the Jewish Chautauqua Society which arranges speakers for more than 1500 campuses each year.

"Snake Pit"

The film **The Snake Pit** will be shown at 6:15 and 8:15 p.m., Saturday, March 16, in Assembly Hall. Set in a mental institution, the story is of a young woman who overcomes mental illness and despair.

Laurelville Event

Laurelville Church Center, Mount Pleasant, Pa., hosts "Perspectives: An Event for College Students" March 22-24. Resource persons for the conference, which is open to undergraduates from universities and colleges east of the Mississippi, include Campus Pastor Harold Bauman, David Shank, and J. Otto Liljenstolpe of Chicago. See John Rempel, Eric J. Yoder or Paul Kreider for further information.

Swimming Award

Junior Loren Weaver, presently studying at University College in Nairobi, Kenya, took first place in the 100-yard free stroke in a swimming meet held December 13 at Kampala, Uganda.

Scholarship-Loan Fund

Mennonite Hospital, LaJunta, Colo., has available a scholarship-loan fund for students preparing for hospital jobs in specialized fields and professions. The program is intended to promote professional occupations, provide assistance to worthy students, and help meet the expanding need in church hospitals for dedicated professional people. Anyone interested in applying should contact Walter Schmucker, director of student finances, or Phil Troyer, personnel director of Mennonite Hospital.

Coeds Rescue Boy

Two GC seniors, Cindy Williamson and Fay Terwilliger, rescued seven-year old Stevie Swartzendruber, brother of freshman Janet Swartzendruber, February 29 after he fell through the ice while skating near the College Cabin.

Study Day Committee

Four students and one faculty member have recently been appointed to the Study Day Committee chaired by Dean Carl Kreider: Prof. Calvin Redekop, John A. Liechty, Sylvester Outley, Sem Sutter and Delilah Yoder. Pending faculty approval, April 26 has been set for the all-school day of study on race relations in America.

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Community Government Election Friday

Shaffer Campaigns On Experience

Dan Shaffer, incumbent president of GC Community Government, is up for re-election.

Dan says that initially the Judicial Board's request influenced his decision to run again. But his main reason is his feeling that some of his programs are only beginning to take effect. He thinks he is qualified to carry through the programs that Community Government started this year.

Experience Counts

He explains, "There are only so many things a person can do in one year. I see a lot of mistakes I made this year that I won't make next year. I more or less finished my learning experience and now I'd like to get in there and do something more constructive. Experience in a position like this makes a lot of difference."

The junior history major emphasizes the fact that most of the GCCG programs this year have been directed toward building a firm foundation for community to function on.

"For the first time," he says, "we have gotten students and administration talking." He feels such things as the Presidential forums and the dorm dialogues have been instrumental in establishing this rapport.

Community Relations

Dan also talks about the exciting possibilities of a new committee which will operate under the direct auspices of the Goshen Chamber of Commerce. He believes this committee can improve relations between the community and the college.

Dan thinks that the 1966-67 Senate was guilty of enacting so much legislation that they could not effectively carry it out. "Maybe we haven't passed enough, but I am disturbed by the fact that the students haven't seen the intangible things we have done this year." He feels that the Senate has been most effective in the intangibles.

Student Concerns

Dan continues, "But more important is the fact that we should be dealing with issues that concern the students." Students should be coming to Senate with their concerns no matter what they may be—if a student would like to see a smoking lounge on campus, it should be discussed in Senate.

"We must improve communications between the students and the Community Government."

More Legislation

Dan wants GCCG to take more legislative action next year, with the hope that it will be delegated some direct authority. "I see no reason why an organization as large in scope as Senate shouldn't have direct power to act in certain areas."

He faults his organization for not being concerned enough with the students this year. If elected, he will work more actively with their problems, continue the foundation-laying he started this year, and improve the GCCG image next year. He believes he has the experience to do this.

Larry Danielson

"Finding out the problems of the students. . ."

Dan Shaffer

"Programs only beginning to take effect. . ."

Also Running . . .

Other candidates for GCCG executive committee positions are (left to right):

Phil Rich, Vice-President

Delilah Yoder, Secretary

Randy Schertz, Treasurer

Jane Smucker, Secretary

Sanford Hostetter, Vice-President

Lynn Smith, Treasurer
(not pictured)

Danielson Stresses Legislation

Larry Danielson, junior English major, is a candidate for president of the GC Community Government.

He cites the lack of action in this year's Senate and says he would like to see a change. "The prevalent 'government in gray' image reflects the lack of communication between the legislative community and the students it represents."

He feels that "not enough effort has been made to make the organization known. I do not blame the students for lack of awareness."

More Legislation

In further expanding his thesis, Larry states, "Senate must not limit itself 'to the function of consultation.' It must get more legislation on the floor and enact more legislation." He rapped Senate for not having passed one bill during the past year.

Larry says he wants to change this and thinks he can ". . .do a better job than is now being done." While wanting to effect change, he expresses the desire not to become involved in a "grapple for power."

Going To Others

He believes that "the identifying function concerns going to others. I would like to see GCCG become actively involved in finding out the problems of the students. We can't expect them to come to us and say, 'Here are our problems.' "

He wants GCCG to assume a central role in campus life, but says that if this happens the Senate should be prepared to face the shock of social change and to serve as a buffer for it.

He declines to offer a program of definite action because, ". . .I can't predict at this point next year's problems, due to the transition the college is in. I think it is more important to seek an awareness of the problems and develop an attitude to deal with them."

Something Lacking

"There is something lacking in Community Government that I would not want to see continued as the college goes through this transition."

Larry, a transfer student, stresses his experience as editor of the Hesston College **Journal.** He feels the knowledge gained from that job qualifies him in the methods of seeking out problems and effectively eradicating them.

He comments, "In the eyes of many students who don't know either of the candidates, it might appear that the incumbent candidate is more experienced. But I would hate to see Community Government have the same lack of effect that it has shown this year." While emphasizing the importance of listening to those with experience this year, he says, "I honestly feel I can do the best job."

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Goshen College editorial page

The Record

wednesday, march 20, 1968

'All The Way With Eugene J.'

"The watchword in this campaign will be student power," said Sen. Eugene McCarthy in a Hoosiers for a Democratic Alternative (HDA) student rally in Indianapolis last Saturday.

Record advocates involvement in McCarthy's Indiana primary campaign as one of the better ways for GC students to "do something concrete" now about their Vietnam frustrations. We endorse the Steering Committee composed of GC students Tim Beachy, John Conrad, Ken Jefferies and Jill Hershberger, and encourage students to rally behind them.

Working for a peace candidate in a primary election is "legitimate political action" within the system—the kind of action which Mr. Patriotic American Citizen may accept even if he rejects a demonstration or a draft resistance movement. The New Hampshire primary, which represented much student effort, proved what can be done.

Already several GC'ers have circulated petitions to get McCarthy on the Indiana primary ballot. Many out-of-state students are registering in Indiana under a legal interpretation which few knew about previously.

But this is only a beginning. The Steering Committee has made arrangements for GC students to go to Wisconsin March 25-30 to work for the April 2 primary. Wisconsin students will reciprocate when Indiana's May 7 primary approaches.

Back home in Indiana, help with voter registration, poster-making, button-selling, and speech-making will be recruited within the next month. And yes, men, Record painfully advocates the ultimate sacrifice—shearing those long winter locks to be "Clean for Gene. . ."

We have no right to despair if we are unwilling to use the legitimate political power which the system grants to us.

The Record Staff

Rempel Evaluates Senate

The following statement by Sen. John Rempel, printed here as a guest editorial, contains a perceptive critique of the Senate's present anemic condition. It envisions a Senate with the capacity to play a pivotal role in the life of the community. Record **proposes this statement as a basis for the evaluation of GCCG presidential candidates.**

by John Rempel

My experience as a senator during the 1967-68 term have resulted in the following opinions about Community Government at Goshen College.

1. GCCG should work toward becoming the basic body for consultation and legislation of the internal affairs of the college. It should be regarded as the proper context for the exercise of power that the administration is willing to share with faculty and students. It should urge responsible experimentation with new teaching methods . . .and see itself as a builder of community and the primary channel of communication among administration, faculty and students.

2. Presently, the Senate tends to define strict limits for its sphere of operation. . .it does not view itself, nor do others view it, as the basic body for consultation and/or legislation even in student affairs. . .Rather than limiting its sphere, it should accept jurisdiction for all matters not strictly under administration control and then delegate them to other groups responsible to GCCG.

3. Neither faculty nor students have shown the kind of confidence in GCCG that could result if it would indicate a willingness to assume a central role in campus life. One example is the peripheral role played by Senate in the **Menno-Pause** incident. Other channels of mediation were sought immediately. At the time certain Senators themselves expressed hesitancy about the value of GCCG involvement, while others felt it was not a community (i.e., general) concern.

4. It is in the interests of both Christian and academic community that the exercise of power in the college's internal affairs be shared jointly with the administration by students and faculty. Two separate bodies of power (or merely a Student Council) tend toward a separation of interest and cooperation.

Traditionally, the separation of students into a body of their own has tended to make their exercise of power non-existent. However, with the rapid change in power distribution in the student world (and the Western world at large), it is now students who run the danger of a manipulative and self-centered use of power.

The only model that can check extreme movement in either direction is one in which both faculty and students share with the administration in the exercise of power. It is on this basis that students can prove that they are responsible enough to contribute directly to decisions concerning college policy. Student membership on faculty committees is a step in the right direction.

5. Any movement in the direction I have outlined will require much more of its Senate. It will have to become more responsible to its constituency. In order to consult, mediate **and legislate** responsibly, it will have to think in terms of meeting three hours per week. To limit the meeting time to one hour per week is to force it into irresponsibility

The above comments are nothing more than an attempt to be loyal to the spirit of the constitution.

Commission Candidates

Cultural Commission (above)

Gail King—Vice Chairman
Gary Yordy—Secretary
Lyn Kratz—Chairman
Dean Schertz—Vice-Chairman
Richard Crockett—Chairman
Not pictured
Mabe' Amstutz—Secretary

Social Commission (left)

Randy Noe—Chairman
Doug Risser—Vice-Chairman
Jim Cravener—Vice-Chairman
Marty Hess—Secretary
Not pictured:
Ron Gunden—Chairman
Barb Mullet—Secretary

'The Crucible' . . .

Cast Successfully Evoked Witch-hunting Fervor

by Nancy Fisher Outley

Playwright Arthur Miller intended **The Crucible** to be a vehement lashing out against an evil of society, namely "McCarthyism." The play certainly transcended the author's intent and became a timeless piece of art with capacity to become deeply rooted in the innards of every generation.

Jam-Packed With Emotion

The Goshen College cast who performed **The Crucible** March 8 and 9 must be commended for attempting a work so jam-packed with emotion and for being able to transcend the flaws (there were a goodly number!) to establish rapport or dialogue with the audience. Though this dialogue was not felt initially (perhaps not until the end of the first scene), it evolved as the dialogue of actor with actor became convincing.

Disappointment also may have been felt initially because Reverend Parris was not as arrogantly pious as one may have wished or Reverend Hale as scholarly authoritative or John Proctor as righteously rebellious.

Involvement

However, the initial disappointment was rather quickly uprooted and replaced by involvement. Such changing of gears was possible because of the consistency of characterization which most of the actors maintained.

Abigil Williams became very real. Her scheming wretchedness yanked from one feelings of anger and sympathy—anger certainly being predominant. Reverend Parris' self-confidence and eventual self-pity evoked feelings of despicability.

Excellent Portrayal

John and Elizabeth Proctor excellently portrayed the poignancy of both suffering and victory in the final scene. It was almost too much! It was this "too muchness" which caused the play to stand firmly on its own two feet, to portray the significance and integrity the author intended.

Witch-Hunting Here, Too

The GC cast was successful in simultaneously entertaining, captivating the emotions and preaching. It was a good balance: entertainment for the moment, but hard on its heels was the gnawing realization that there is witch-hunting on the GC campus too.

The Reverend Parris', Judge Hawthornes' and Thomas Putmans' are illogically, but with religious fervor, tracking down and condemning the agnostic, the intellectual, the bearded, the fundamentalist, the administration, and individuals of other specific groupings so that they can be dutifully hanged and society consequently purified.

As depicted in **The Crucible,** witch-hunting is rooted in prejudice and distrust, and is given impetus by fear. It is illogical, inhumane and destructive. Witchhunting and hanging cancel out Becoming and Being. The GC cast succeeded in making **The Crucible** a relevent and timely presentation.

Proteus' Progeny

by Marvin J. Miller

Junior Natural Science Major

It is not surprising that **The Crucible** still finds a receptive audience in 1968. The play spoke forcefully to the people of 1953 who had just experienced the witch hunts of Sen. Joe McCarthy. In that day fear ruled in high places and simple accusation could produce a ruinous investigation—even in the case of an innocent man.

The public officials knew that the taint of being called "Communist" could ruin their career without any conviction of misdoing. The public and the government grew so calloused at the constant accusations that soon any suggestion had a lesser chance of being accepted.

No Protest Is Heard

Now we find ourselves at the place where no protest is heard and accusation doesn't even draw consideration, much less investigation.

We have reacted so much against the harsh idea of accusation bringing instant conviction that we no longer listen to accusation of any kind, for it no longer leads to its proper conclusion of consideration and dialogue but builds moral enclaves of personal or nationalistic position before any accusation can be considered.

Pointing To The Communist

Abigail Williams assumes presidential dimensions as she points to the Communists crawling down from the rafters and shrieks with fear as they come near her. She and he both operate with legislated force and through the law of the land, but again "there is a prodigious fear of this court in the country." In its neo-McCarthyism, America is now judging, not a few petty politicians, but a whole nation of innocent people. It seems that Lucifer is getting so big that we have to kill them to save them from him.

Gingerich's Effort Expands Athletics

by Gaylen Preheim

Roman Gingerich is out in right field — if he is in his office, that is.

When Prof. Gingerich burned the basepaths while a student at GC, the combination softball-baseball diamond he played on existed in the general area of the heating plant and the Harold and Wilma Good Library.

Old Ball Diamond

Were this diamond of yesteryear in existence today, the Good Library would hover over third base, the heating plant would be behind the backstop, and Prof. Gingerich's office would be out in right field.

Along with the softball-baseball diamond, Goshen at that time had only a quarter-mile track, a football field, two clay tennis courts and a gym, a barn-like wooden structure located approximately where the Arts Building now stands.

Joined Faculty In 1941

Currently chairman of the physical education department of Division III, Prof. Gingerich became the first full-time teacher of phys. ed. courses when he joined the GC faculty as an Instructor and the Director of Athletics in September, 1941. While still a senior at Goshen, Prof. Gingerich taught required phys. ed. courses on a part-time basis.

Graduating from Goshen in January, 1941, with a B.A. in history, (since no P.E. major was granted at GC until 1956), Prof. Gingerich studied physical education at the University of Iowa in the summer of 1940 and the spring semester and summer of 1941, nearly earning a second major. He subsequently received his M.A. from the University of Iowa in 1946, and his P.E.D. from Indiana University in 1958.

Along with expanded facilities, Dr. Gingerich has worked to bring about improvements in the structures and policies of the physical education department. For example, Dr. Gingerich's one-man department of 1941 has grown to require five full-time professors.

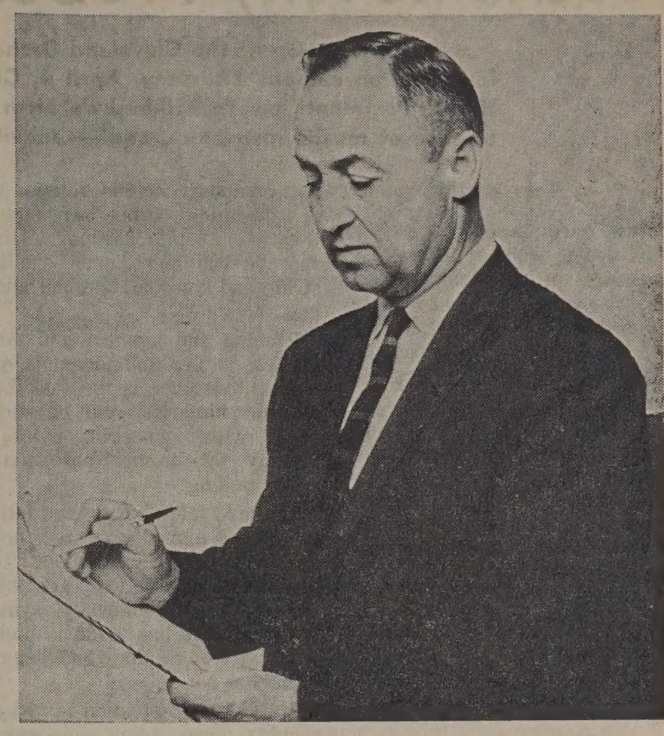
A high point for Prof. Gingerich's department was the creation of the P.E. major in 1965. Consequently, desiring to provide a richer background for the potential phys. ed. teacher and coach, GC elevated the position of intercollegiate athletics the following year.

Prior to 1956, GC's athletic policy primarily emphasized intramural athletics. Maple Leaf basketball teams competed only with church teams, independent teams, one or two colleges per year, and the alumni at Homecoming. However, with an enrollment of 680 in 1956, it was decided that an active extramural program would not destroy the valued intramural program.

Head Coach 8 Years

Prof. Gingerich has been head coach of the varsity basketball team for eight of the 12 years since Goshen began playing full-schedule intercollegiate basketball in 1956-57. And all eight of Coach Gingerich's years have produced winning seasons.

With his love for sports and his dedication to the department he pioneered, Prof. Gingerich isn't out in right field, he's in the right field.



Prof. Roman Gingerich
"In the right field"

'And Anabaptism?' . . .

Goshen Students To Confront Issue Of 'Subtle Racism'

"Race relations in America" is the topic for this year's all-school Study Day, April 26 . . . Some of us plan to spend spring vacation in a Chicago ghetto . . . The recent Intercollegiate Peace Fellowship Conference in Chicago has led Ray Funk to comment upon Mennonites and race . . .

by Ray Funk

We hear the words, "burn, baby, burn" and "brotherhood." One man proclaims, "Black Power by any means necessary"; another asks, "Isn't there **anything** we can do?" One voice cries, "We're tired of waiting"; another replies, "But we tried."

One race proudly shouts, "Black!"; another still whispers "Nigger." One man says, "Don't give me any of this Jesus crap as long as there's no food in my house"; while another, somewhat baffled, asks, "And Anabaptism?"

IPF Conference

Those of us who attended the Intercollegiate Peace Fellowship Conference in Chicago, April 7-9, felt as if we were at the focal point of this bombardment. However, none of us will remain blissfully unaware long, for the upcoming Study Day, and beyond that, the hot summer nights will force us all to listen to these diverse voices.

Jolted from our comfortable pews and isolated study-carrels, we find ourselves baffled and on unknown ground. Are the answers we bring from the cornfields, sociology classes and MYF relevant to the questions the voices from the urban ghetto are asking?

Offering Alternatives?

Have we as Mennonites been involved because we actually feel we can offer an alternative or because we wish to maintain our "saint" and "servant" images? Or has our involvement been a token one, designed to least ruffle the status quo?

Beyond this lie the questions WASP society as a whole must ask itself. Are we so committed to our corrupted institutions that the black people must use guerrilla warfare to wrest from us the right to choose their individual destinies?

Can we at this late moment still convince the black people that we are serious about making amends for the unbelievable past we have subjected them to?

Subtle Racism

All of us, white and black, must ask ourselves if we both are not clinging to subtle forms of racism which will lead us on a collision course.

Most important, if we profess to be Christians we must seriously ask what the Christian message of brotherhood, reconciliation, genuine humanity and open communication means in this situation. That is, if we actually believe in this message.

Folk Dancers Perform On Campus April 5

"Music and dance can reach over international barriers faster than any other form of communication," says Paul Dunsing, leader of the Folk Dancers of George Williams College, adding that "the power of dance movement can be much more expressive than words."

The Folk Dancers have thoroughly captivated audiences throughout the United States and Europe with their freedom of movement and individualism as they creatively interpret both traditional and modern folk dances.

Austrian Costumes

Performing in original Austrian costumes, the 16-member group not only wishes to entertain with its expression of folk art, but hopes to stimulate greater participation by its audience in folk dancing.

Sponsored by the Cultural Commission, the Folk Dancers will make two public appearances Friday, April 5, at GC. They will hold a 4:00 p.m. seminar in the Union in which those attending will participate in folk dancing.

The 8:00 p.m. appearance, also to be held in the Union, will be a stage performance featuring New England contras, English country dances, Serbian kolo and line dances, and group and couple dances from several European countries.

Dr. Beach To Speak On Student Morals

Described by a "fellow house painter" (Prof. C. Norman Kraus) as "easy-going, relaxed and real personable," Dr. W. Waldo Beach will speak at a required convocation on Friday, March 22.

Entitled "The Puritan and the Operator" his address will be a "thumb analysis" of the process of moral decision-making for a college student.

Professor of Christian ethics at Duke University Divinity School, Durham, North Carolina, Dr. Beach is on the editorial board of **Christianity and Crisis**, and has written two books: **Conscience on Campus** and **The Christian Life.**

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GOSHEN COLLEGE *The Record*

Without composure . . .

Tschaikovsky Probes Humanity

In anticipation of the Cleveland Orchestra's L-M performance on campus Thursday, April 4, GC alumnus Tom Harley comments on Tschaikovsky's Fifth Symphony, the essence of music, histrionics, and — inevitably — Haydn.

by Tom Harley

When a composer creates, he must decide whether to express himself — or something better. He chooses to sublunate or to sublimate — to wallow in his own ickiness or to transcend it.

He manipulates a highly refined form of power and—as they say—men tend to corrupt power. Like a teenager with a hot car is tempted to lay rubber at every stop sign, the composer is in constant danger of abusing his power and/or losing control of it.

Without Composure

Tschaikovsky, a man once remarked, is the composer without composure. His music is a translation of his own emotional life into sound. His scores whimper and shout, stride and stumble, demand and beg.

Probing the agonies and ecstasies, foibles and torments of human existence is the task he sets for himself. And he succeeds with a certain painful honesty (for the most part) that is compelling.

We have felt what he has felt, so we are moved. We feel not awe but empathy. Indeed, it has been said that to get the gist of a Tschaikovsky symphony all one has to do is pick out a girl at random and begin to pursue her.

The relevent question is: Why should these mundane emotions be made into music? Why should music be a regurgitation of everyday life?

Aesthetic Purity

The essence of music is not any excess emotional baggage it may carry, but its aesthetic purity—its absoluate preoccupation with minding its own business. Music steadfastly ignores life and thereby makes its greatest contribution to life.

Several techniques recur habitually in Tschaikovsky symphonies. Handling of themes will strike even the most casual listener. A single theme or "motto" will often reappear in shifting guises throughout the symphony.

Also, themes will continually change their "meaning" as they reappear—now sad, now timid, now triumphant—like the changing moods of a soap opera heroine (and Tschaikovsky's symphonies have been called "sonic soap operas"). Thematic development in the classical sense is largely non-existent, or at least largely uninteresting.

Dynamic Ranges

Tschaikovsky also makes use of extreme dynamic ranges. He more than once commands the cellists to try to saw their instruments in half with their bows or asks the horn players to pop an artery. But he also requests the whisper soft. The music is in a constant histrionic process of alternating between whispering and shouting.

Yet it is never soft enough (for it never ceases to exist and to suffer) or loud enough (for it never attains satisfaction). The music reflects a continual process of failure.

. . . And the prospective L-M goer and listener to Tschaikovsky's Fifth Symphony may ask himself whether he prefers the emotional catharsis of a Tschaikovskyesque depiction of man against fate or something more delectable and more essentially musical—like the warm, gentle strength of a Haydn.

Vietnam Dissenter Speaks In Convo

Injecting an experienced insight into the maze of Vietnam discussion, Dr. David Wurfel will address the GC academic community in a 50-minute convocation Thursday, April 4.

Among those sent by President Johnson to observe the Vietnam elections last October, Dr. Wurfel was one of the few representing the minority dissent.

A professor of political science, Dr. Wurfel received his M. A. in 1953 from the University of California, Berkeley. In 1960 he was awarded his Ph.D. in government from Cornell University.

Barbara A. Yoder
New WHGA President

Junior Barb Yoder New WHGA President

by Margie Groff

Last week Barb Yoder was elected to lead the Women's House Government Association for the coming year. A junior from Scottdale, Pa., Barb is majoring in elementary education. Most of her extra time, she claims, is taken up by her duties as assistant head resident of Westlawn.

Improving Communication

Barb sees WHGA as an instrument for improving communication between faculty and students. She hopes next year to make students more aware of how they can use the WHGA to voice their concerns in the Senate and other organizations.

Barb also cited the possibility of the WHGA joining the National Association of Women Students.

Other New Officers

Other newly-elected WHGA officers are Linda Baer, vice-president; Phyllis Weaver, secretary; and Arlee Albrecht, treasurer.

Before the end of this year the new WHGA officers will plan next year's Freshman Orientation tea, elect new dorm chairmen, prepare a budget, and possibly work with Men's Council president, Randy Noe, in planning a social.

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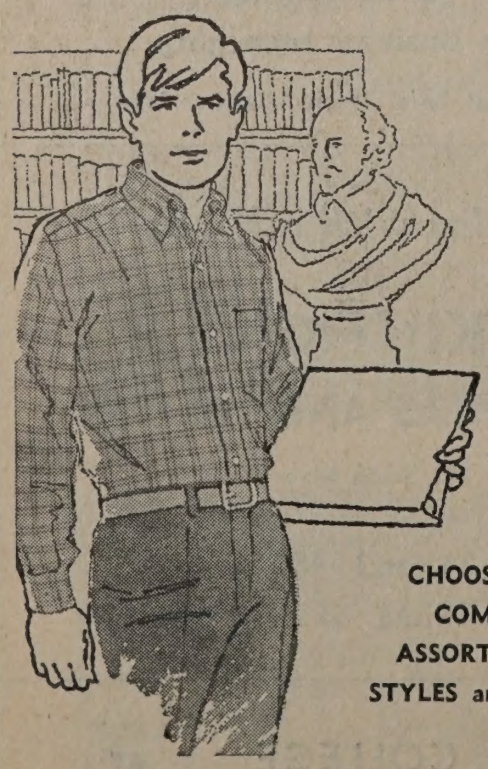

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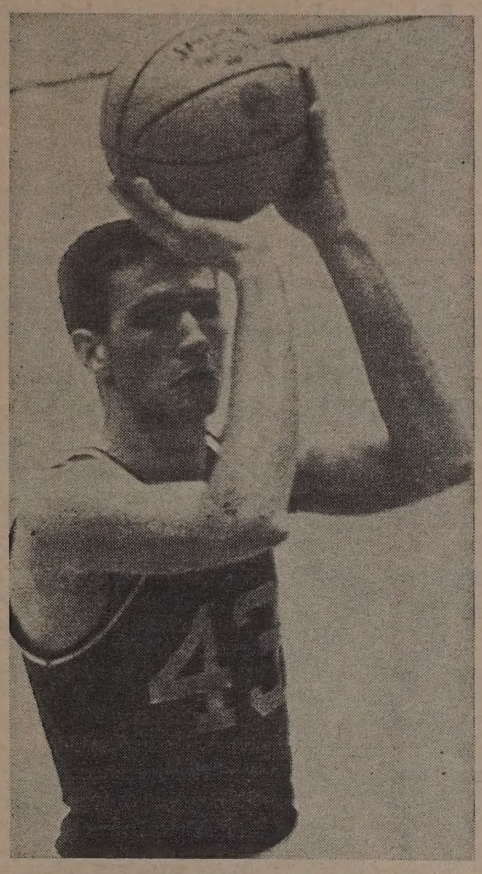

Keith Springer
"Maple Leafs' best shooter"

by Gail King

The 1967-68 basketball season has been an outstanding one for junior Keith Springer. His achievements on the court have earned him a place on the 1968 Indiana small-college all-state team, and eligibility for small-college All-American.

A 6'4" forward, Keith holds the Maple Leafs-scoring record of 43 points and has a scoring average of 26.5 points per game—an average that places him fourth among Indiana small-college players and 33rd in the national small-college ranking. Keith aso led his team in rebounds, averaging 12.6 per game.

Best Shooter

Coach Roman Gingerich describes Keith as "the Maple Leafs' best shooter," a player with "unique ability to sink his shots from any place on the court." For a man of his size, Keith has a great ability to move quickly and efficiently, making him a versatile front-line player.

As statistics prove, his height and jumping ability make Keith an invaluable rebounder. With his greatest improvement in defensive play, Keith was repeatedly called upon to guard the "tough, tall man" during the 1967-68 season.

Strengthening Community

"Keith Springer deserves recognition not only as an outstanding basketball player," says Mr. Fred Litwiller, newly-appointed Maple Leaf coach, "but also for his contribution in strengthening the Goshen College community." The success he has helped the Maple Leafs attain has contributed significantly to a sense of pride and unity among GC students.

Women's Basketball . . .

Big Ten Wins Climax 5-3 Record, Lyn Kratz Tallies 96 For Season

The women's basketball team climaxed their eight game season with wins over two Big Ten schools March 1 and 2.

The women travelled to Purdue University Friday afternoon, where GC beat their women's team, 46-36. The next morning the Indiana University team fell to Goshen by a score of 44-37.

Miller Sprains Ankle

In the first two minutes of the Purdue game hopes for victory dimmed slightly when high-scoring forward Sharon Miller left the game with a sprained ankle. However, freshman Rachel Kaufman came through with 20 points for the game.

After losing the first three games of the season, the Goshen women put in lots of hard work to pull through with a 5-3 season record. Dr. Gunden commented, "The season was successful despite the three losses . . . we were able to change the downward momentum, which is sometimes hard to do."

Kratz Top Scorer

Top scorer for the season was roving forward Lyn Kratz, a junior, with 96 points. Another junior, Sharon Miller, followed Lyn with a total of 83 points. Rosie Stoltzfus and Rachel Kaufman were the other consistent scorers.

On the defensive end of the court, seniors Linda Dee King and Joan Gerig completed the starting line-up. Other seniors making up the 1968 team were Jane Ebersole and Diane Alderfer.

The four big scorers will be returning next year along with others who saw action this season—Carolyn Horst, Connie Maibach and Carol Reschly. Juniors Jean Gerig and Joyce Lehman should do a good job of holding the defensive positions during the 1969 season.

Sidney Poitier . . .

City Classroom Scene Of 'Blackboard Jungle'

Set in New York City in "the garbage can of the educational system," **Blackboard Jungle** is the story of the battles between an ambitious young high school English teacher and his class of teenage rebels.

Classroom Rapport

The action moves swiftly from futile attempts by the teacher at establishing rapport with his class to the final climax when he faces the point of a knife with courage and coolness.

The film presents man's personal, family and community problems and is, according to **Newsweek**, "sometimes terrifying in its appraisal of human beings."

Starring Glenn Ford, Anne Francis and Sidney Poitier, the movie is based on Evan Hunter's book by the same title.

Blackboard Jungle will be shown at 7:30 p.m., Saturday, April 6, in the Union.

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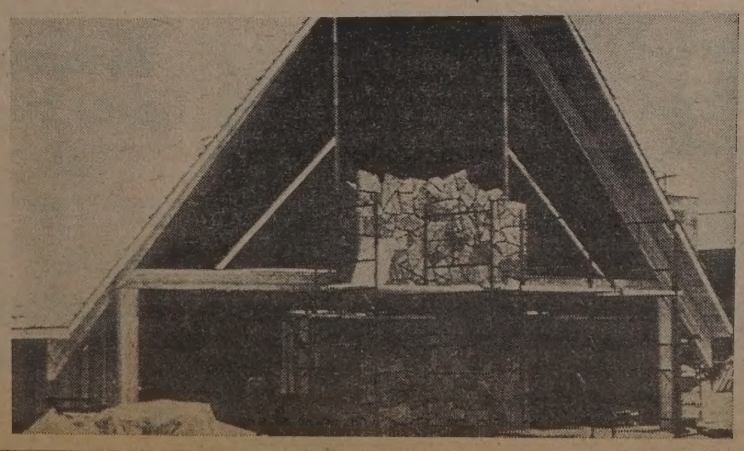

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It's The 'Magic Flute'

Prof. David Falk, senior John Harley and alumna Elaine Gerber sing the lead roles in Mozart's opera, "Magic Flute," to be presented at 8:00 p.m., tonight and tomorrow night, in the Union. A large cast of faculty, students and alumni; the 40-piece College Orchestra; and the Chamber Choir have spent many weeks preparing the "largest musical drama ever produced at the college."

'A Building Year,' Say Coaches As Spring Sports Open April 3

by Gaylen Preheim

"It will definitely be a building year," said Coaches Yoder, Litwiller and Ingold, analyzing this year's baseball, golf and track seasons respectively. The three extramural sports will open the first week after spring vacation.

Mr. Harold Yoder's baseball team meets the Concordia nine in Fort Wayne, Wednesday, April 3.

Lacking experienced pitchers, Coach Yoder looks to senior Mike Lambright, juniors Devon Stutzman and Larry Stuckey, and freshmen Martin Gaff, Rick May, Lynn Miller and Bob Zuercher, to combine for Goshen's mound strength.

Double Play Combination

"Our strongest point," commented Skipper Yoder, "is our fine double play combination" referring to returning infielders Steve Price and Verlyn Nofziger.

Veterans Fred Miller, Lyle Gaff, Sherm Eberly and Ben Zehr are also counted on to help see Goshen through their 22-game schedule. Fourteen of the contests will be played on the Goshen diamond.

Golf With Concordia

Also driving to Fort Wayne, Wednesday, April 3, GC's golf team will meet Concordia on the greens.

Sole returning members of last year's fearsome foresome are Don Graber and John Chupp. With only these two continuing sodbusters, Coach Fred Litwiller is looking for help to fill the holes.

Among the prospects are: Doug Swartzendruber, Henry Bowman, John McCarthy, Al Glick, Cal Britsch, Gary Frey and Charles Klassen.

Thirteen-Meet Season

Goshen's track and field men will also be facing an ambitious schedule as they begin a 13-meet season, Thursday, April 4, at home. GC will host Grace and Huntington in a triangular meet which Coach Ingold warns "won't be a pushover."

Although 80 per cent of Goshen's 1967 scorers return to the cinders, Coach Ingold pointed out the lack of veteran depth. Only nine of last year's point scorers are back. In order of points scored, they are: Lynn Smith, Oliver Hardaway, Vern Penner, Dan Grieser, Grant Zehr, Bob Smith, Jack Erb, Phil Paul and Dave Rosenberger.

First-Year Hopefuls

Helping Erb and Penner in the field events are strong first-year hopefuls Jim Kaufman, high jump; Larry Miller, long jump; John Bishop, pole vault; and Dean Schertz, weights.

Rookies Dave Noble, Ken Simms and Ron Wenger may provide some of the depth needed to back up the veteran feet fleet.

"With five men who can run a sub-52 second quarter in Hardaway, Zehr, Weaver and the Smiths," remarked Coach Ingold, "the mile relay could prove to be our strongest and most consistent event this year."

For The Record

SST Trip

Prof. Henry D. Weaver and Prof. Arthur Smucker left last Friday, March 15, for Guadalupe, Martinque and Puerto Rico to establish more definite plans for the SST groups to be held there during the 1968-69 school term. They will return to Goshen March 27.

Stratford Seminar

Applications are still being accepted for the Stratford Festival Seminar to be held during the third term of summer school (July 15-August 3) at Stratford, Ontario. Offering three hours of credit, the course will consist of attendance at dramatic performances at the Festival, individual study projects, special lectures and related activities. The fee for the seminar is $225; address inquiries to Prof. John J. Fisher, Jr., seminar director.

"Foolscap"

Publication date for the 1967-68 **Foolscap**, the campus creative arts magazine, has been set for May 1. Edited by senior Bill Horrisberger, the magazine includes student poetry, short stories and "lots of artwork."

Science Profs In Haiti

Profs. Frank Bishop, Jonathan Roth and Lester Zimmerman, and Dr. Daniel Isaak from Pacific College in Fresno, Cal., will leave Sunday, March 24, for a week in Port-au-Prince, Haiti. They will collect samples to help study the limiting factors in crop production. Research will be performed on the samples when they return to campus.

Senior GRE's

At 8:00 a.m., Thursday, April 4, all seniors will take the Graduate Record Examination. Seniors whose last names begin with A-M will take the test in Ad 28, while those with names from N-Z will be tested in Sci 101. The exam will last approximately four hours. Students are requested to bring a No. 2 lead pencil.

Bible Studies

Dr. J. W. McGorman will present a series of Bible studies in five 30-minute chapels and convocations during Passion Week, April 8-12. Professor of New Testament at Southwestern Baptist Theological Seminary in Fort Worth, Texas, Dr. McGorman spent the past year on a sabbatical leave in the Near East countries.

Campus Church Communion

Campus Church will sponsor an Easter Communion service at 10:00 p.m., Thursday, April 11, in the Church-Chapel.

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See Pages 4-5

The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, APRIL 12, 1968 NO. 12

Folk Concert Tomorrow Night

In concert at 9:30 tomorrow night in Assembly Hall will be Dean Taggert, drums; Mark Kreider, electric bass; Fred Hostetler, lead guitar; Steve Kreider, guitar, harmonica and vocals; and Eric Troyer, organ. The group, which has been working together since the Virg Roth concert January 17, will perform a variety of music including blues, soul and popular songs.

—photo by Mike Klaus

'Fiery nationalist' . . .

Rhodesian To Speak On African Problems

by Carol Beechy

Stanlake Samkange, a Rhodesian, will present the lecture "Africa, My Africa" at 8:00 p.m., Monday, April 15, in the Union, as part of the 1968-69 L-M Series.

Fiery Nationalist

A "fiery nationalist," Mr. Samkange is, according to Prof. Rita Cassidy of St. Mary's College, "well acquainted with the sensitive situation between whites and blacks and the policy of apartheid."

Mr. Samkange, who is presently studying for his doctorate in history at Indiana University, was added to the Series after the Loft and Achebe lectures, scheduled for November 9, were canceled. Chinua Achebe, a Nigerian novelist, was not permitted to leave his country for political reasons.

From African Viewpoint

"Samkange is fluent, informed and able to speak from the African viewpoint," stated Mr. J. Robert Kreider, director of college relations. "We did not want a white man looking at the situation from the outside."

The L-M Committee felt that Africa's increasing importance in world affairs required that the Goshen College community be exposed to an insider's view of some of the problems the emerging African states face.

Owned Newspaper

Mr. Samkange graduated from the University of South Africa in 1947 and taught for several years. He then became actively involved in journalism and politics. Until 1965 he owned a newspaper, **The African Businessman** and wrote a weekly column for **The African Daily News.**

In the Rhodesian political realm, he served first as the secretary of the African National Conference and then as vice-president of the Central African Party.

Arrested Several Times

He was in charge of publicity for the Zimbabue African National Union when the Rhodesian government banned it in 1964. He has been arrested several times by the government.

Mr. Samkange has published three books, **The Chief's Daughter Who Would Not Laugh** (1964), **On Trial For My Country** (1966), and **The Origins of Rhodesia** (1967).

All-School Study Day Focuses On American Race Riots

by Margie Groff

Because of the interest the Vietnam Study Day created among students and faculty last year, another All-School Study Day has been scheduled for Friday, April 26. The topic will be "Race Riots in America," dealing primarily with the roots of the present problems.

Historical Review

The first event scheduled in connection with Study Day will be a documentary film at 8:00 p.m., Thursday, April 25, in Assembly Hall. Following the film, Dr. Theron Schlabach, assistant professor of history, will present an historical review of the problem.

Friday morning Dr. C. Eric Lincoln and Ed Riddick will speak in the Church-Chapel. Each speech will be followed by a question-and-answer period.

Dr. C. Eric Lincoln

At 8:30 a.m. Dr. Lincoln will speak on the subject, "The Roots of Racial Unrest." Dr. Lincoln, presently a professor at Union Theological Seminary in New York, has been deeply involved in the civil rights movement for some time.

In 1965 he represented the U.S. Department of State at the International Seminar on the American Negro Freedom Movement in Paris, and was a participant in the International Conference on Color in Copenhagen. He is the author of two books: **The Black Muslims in America** and **My Face Is Black.**

"The Road to Social Health" will be the topic of Ed Riddick's speech at 10:15 a.m. Friday. A General Conference Mennonite, Mr. Riddick has been working with Operation Breadbasket in Chicago. Presently, he is studying at the University of Chicago.

Inner City Panel

A panel of Mennonites will discuss their work in the inner city at 1:30 p.m., Friday, in the Church-Chapel. Members of the panel will be Curtis Burrell of Chicago, Vern L. Miller of Cleveland, Melvin Leidig of Saginaw, Mich., John I. Smucker of New York and Richard Pennel of New York.

Discussion Sessions

Following the panel, 25 small discussion groups led by a student, a faculty member and a visiting "specialist" will meet from 3:00 to 4:00 p.m.

Students will be required to attend one chapel or convocation on Monday, Wednesday or Thursday of that week. In addition, students will be required to attend two of the three major events of Thursday evening and Friday morning, and either of the Friday afternoon sessions.

At Easter . . .

It is love, human and divine, which overcomes death in nations and generations and in all the horror of our time. Help has become almost impossible in the face of the monstrous powers which we are experiencing. Death is given power over everything finite, especially in our period of history. But death is given no power over love. Love is stronger. It creates something new out of the destruction caused by death; it bears everything and overcomes everything. It is at work where the power of death is strongest, in war and persecution and homelessness and hunger and physical death itself. It is omnipresent and here and there; in the smallest and most hidden ways as in the greatest and most visible ones, it rescues life from death. It rescues each of us, for love is stronger than death.

Paul Tillich
The New Being
(N.Y.: Charles Scribners Sons, 1955)
Pages 173-174

McCarthy Recital April 13

John McCarthy will present his senior voice recital, 7:30 p.m., Saturday, April 13, in Assembly Hall. He will sing works covering a wide range in time—from Mozart to the contemporary era. Written by the Russian composer Mussorgsky, a song cycle, "Songs and Dances of Death," (which presents four different views of death) will be featured. John practices here with his accompanist, Veronica Roth.

—photo by Mike Klaus

Goshen College editorial page

The Record

friday, april 12, 1968

Easter Soliloquies

The college is to be commended for its suspension of classes last Friday in memory of Dr. Martin Luther King, Jr.

During that day, we reflected upon a man who consistently followed his Christian beliefs in an alien American society. We called upon two panels of students to share extracurricular Chicago insights on the racial dilemma. We confessed to subtle and not-so-subtle forms of racism. And we met some of our black classmates for really the first time.

Friday, April 5, was what a Christian liberal arts college is all about. It may have been the most significant learning experience of the year.

* * *

"To every thing there is a season, and a time to every purpose under the heaven."

A time for Community Government campaigns, in which new ideas and new faces challenge what is. A time for the campus to think about what has been accomplished in the past, and about how existing foundations can best be utilized in the future.

Then there is another time. A time for winning candidates to synthesize the ideas of the campaign into a progressive program. And a time for the campus to unite behind the newly-elected leaders as they attempt this synthesis.

That time is now.

* * *

Today is Good Friday. Sunday is Easter. Lord, we believe. Help Thou our unbelief.

S.C.

Movie Violence, Sex Assessed

In lieu of a Proteus' Progeny **column, senior Dick Meyers assesses the effects of films such as** Bonnie And Clyde **and** The Graduate. Record **invites Letters to the Editor concerning the responsible moviegoer's attitude toward contemporary sex-and-violence films — on any side of the issue.**

by Dick Meyers

The Academy Awards have been named and the Oscars given. **Bonnie And Clyde** and **The Graduate** were at the top of the list of nominations. These two films prompt one to ask some fundamental questions about the products the film industry offers in exchange for the viewer's money.

Both **Bonnie And Clyde** and **The Graduate** contained genuinely funny moments. In this sense they were quite entertaining. But somehow, the abundance of laughter which these films produced did not quite seem to justify the subtle dynamics in operation as the viewer sat guffawing in his seat.

Bonnie And Clyde could have been a routine story of two gangsters learning that crime doesn't pay. Instead, viewers were quickly involved in the drama of a man and woman's sometimes tragic, sometimes delightful and charming relationship. This is all well and good.

What is objectionable is that the viewer's involvement in the very real human moments between Bonnie and Clyde, in addition to the truly humorous moments hidden in the plot, subtly allowed him to absolve Bonnie and Clyde of any guilt for their sometimes very brutal crimes.

Indeed, one felt afterward that the two "heroes" had not really done anything very wrong. They were just kind of having a good time in their own way. In the absurdity and intrigue of the film, the reality of raw violence (which in actual life has more repercussions than a face smeared with red ketchup) got lost in the dashing glamour of the story.

Again in **The Graduate**, comic moments somehow hid what was really happening. Confused, sick people—parents who could only give their son things, an All-American boy thoroughly mixed up by the world he fell into, and a forty-year-old bored neurotic—provided the background for viewers to explode in gales of laughter.

With the swing of a cross our hero eradicated all past and future troubles and then rode off into bliss with his maiden fair on the back seat of a bus. Still-chuckling viewers went home feeling not quite certain things ended right, but thinking "it was just a good laugh."

Once more, what seemed hilariously funny on the surface was so at the expense of a plot based on pitifully sick people. Yet viewers dismissed all this tragedy as OK as long as it provided "a laugh."

The argument is often used that every type of movie-going is wholesome, since one must get exposed to all aspects of life, the good and the bad.

It is true that life is often evil and tragic. It is also true that we should face life as it is. But this is not license to continually imbibe all kinds of human experience without any restraints. Indeed, it seems the proponents of this argument assume that the rawer the things we see are, the better.

It must be asked whether this kind of activity should ever become an end in itself. Social psychologists are increasingly telling us how formative movies are. While we do not accept what we see on the screen as good, we often do see it as inevitable.

Yet the excess of violence and sex which flows before us is often passed off as unreality, and thereby merely entertaining intrigue or humor.

Violence and sex can certainly be used by a sensitive producer for constructive ends. But a steady diet of "unreal" sex and violence can subtly lead to an acceptance of these as normative for real life. Soon the viewer's accepted assumptions are that his neighbors are jumping from bed to bed and that violence does not incur any real devastating repercussions.

Perhaps this is what H. Rap Brown means when he says "violence is as American as cherry pie." It is a phenomenon we accept without much more than a blink of an eye. It is merely an accepted fact of life which needn't worry us.

How then does the responsible person view his activity of movie attendance? Does he continue viewing each "Best Picture" which comes along, uncritically laughing with the masses? Or does he find some way to sort out the many good films from the plethora that is offered him, in the hope that he, and not producers, determines by what means he is entertained?

Editorial . . .

On Black And White

The emotional bloodbath that thinking and sensitive Americans went through last week is over. But what happens now?

Many of us are already forgetting about the resolves we made last Friday because it hurts too much to think about what they entail. It is only human to do so, but the situation demands that our resolve not be forgotten.

Maybe the SCA and GCCG can help us remember. We challenge these organizations to help us do something about the white racism not only within our college community but also within the community of Goshen.

* * *

Last week also caused many white liberals to think long thoughts about their philosophy. Many of us who put ourselves in the liberal camp came to realize just how bankrupt that philosophy is, as it now stands. New Deal legislation will not help solve the problems of the 60's and 70's.

We have not so much failed the black man as we have ourselves. The Negro has been perfectly aware of his situation; our situation is the one filled with delusions.

It is time for a new track. We must start using our tax monies in ways that give dignity rather than dependence. We must orient ourselves toward a strategy for change.

Dan Kauffman

Editor, Record, 1968 fall trimester

Letter to editor . . .

Prof. Puzzled About 'Magic Flute' Coverage

Dear Editor:

This may sound merely like a diplomatic way to begin a letter with a barb in it. Nonetheless I sincerely commend you on the thoughtful and consistent work your staff has done with the **Record**. You've written some good editorials.

Puzzled And Angry

However, at the moment I am puzzled and angry. I turn over the March 20 issue of the **Record** and find it incredible that the major spread is not the performance of **The Magic Flute.**

Your omission coincides with a few other responses to the performance. During the intermission of the opera performance the best some people could say was that Goshen people have always sung well. As if there is something in the atmosphere of this god forsaken town that produces artists.

Demanding Endeavors

Taking for granted the demanding endeavors in our midst we fail to recognize the significance of the years and the thousands of lessons persons like the Sherers and the Falks have invested into certain interests.

"A Trophy"

The Magic Flute performance was a trophy long in the making; in fact years before the first rehearsals were planned. We think it memory work! Philistines in the land of Goshen: cat calls during performance, unwillingness to have the things of beauty leave their impact, the dinosaur mentality that prefers **The Avengers.**

Large places like Notre Dame would find it fantastic that Goshen College dares and successfully performs Mozart's opera. And you cover the highlight with a silly "snapshot." I can only hope the reasons for this are better than the spirit of the journalist mentality of so many college newspapers on this continent (a spirit you have been delightfully free from).

"Sensitive Hand"

But I expect a campus paper to have a sensitive hand on the deep-going pulse of the college living. And I hold that an endeavor like **The Magic Flue** is a more integral part of what ultimately happens to students than even student elections.

For months 150 persons sweat and toil to perform the sparkling work, an opera exquisitely weaving profundity with cautious comedy; for months singers drill at singing, acting, speaking, to present to the audience an artistic expression in beauty and control—and you report on the glories of "the race track." WHY?

Prof. Jack Dueck

Please note the Magic Flute **article on page 5 of the March 8 issue of** Record. **With that qualification, we have been properly spanked. Your "review" of** Magic Flute **also expresses our opinion of its significance — and much more eloquently than we could have.**

The Editor

Book Reclassification Costs $30,000

by Myra Vogt

"Dewey is dead," declared the **Library Journal** (September 15, 1966) in what may be a premature but prophetic statement. When Melvil Dewey first published his system of book classification in 1876, knowledge was relatively stable. But the 20th century brought an explosion of knowledge which the Dewey Decimal classification could hardly absorb.

In order to handle the increased amount of knowledge the Dewey system is revised about every five years. Ten to 15 per cent of the library books must be reclassified in order to keep up with each revised edition of the Dewey system.

Using 1942 Classification

Our library is still classified according to the 1942 edition of Dewey's system because there were not enough trained library staff members to bring it up to date when subsequent revisions were made. It was imperative that either our Dewey system be brought up to date or that the whole library collection be reclassified.

Since Assistant Librarian Devon Yoder joined the staff in 1966 he has been investigating the advantages of the Library of Congress classification as compared with Dewey's older system. Reporting his research to the Library Committee last summer, he recommended that our library be reclassified according to the Library of Congress classification rather than updating the Dewey system.

Cost Is $30,000

The change will cost our library roughly $30,000 or about 50 cents per book. Much of the work will be done by students in the work-study program (85 per cent of their salary is paid by the government). It may take up to five years to complete the change. However the time factor is elastic and depends entirely on how much help is hired.

The Library of Congress system is much more precise than Dewey and contains more than three times as many subject classes. It provides for the expansion of present classifications and the addition of new ones.

Dewey classified knowledge in a logical sequence of order. When one area is expanded it often upsets the sequence, making it necessary to revise other areas. Since the Library of Congress is classified randomly, new areas may be added without upsetting the sequence.

Eliminates Revisions

Another advantage of the Library of Congress classification is that it will eliminate the major periodic revisions which are necessary with Dewey's system.

Because of the ambiguity of the Dewey system various librarians may give the same book different call numbers. In this way each library develops an individual method of cataloging. With the Library of Congress system librarians use exactly the same numbers as the Library of Congress.

Easier To Catalog

Since both the Library of Congress and the suggested Dewey numbers are printed at the bottom of most of the cards in our card catalog, untrained staff can catalog the Library of Congress numbers whereas it is necessary to have a trained librarian to classify according to Dewey. Therefore, the Library of Congress system is less expensive than the Dewey system because it requires less professional work.

Remove 'Orphan' Books

Changing the system of classification will also serve to clean the "orphan" cards out of the card catalog. Some books have been lost over the years but their "orphaned" cards have never been removed.

When all the library books and their corresponding cards have been changed the "orphan" cards will still have the Dewey number and will be easy to separate out of the catalog.

After students have learned the concepts of the Library of Congress system it will not be much more difficult for them to use than the Dewey system. Students will frequently be able to go directly to the topic without the use of the card catalog or bibliography.

Change Poses Problems

The interim until the change is completed may pose some problems. Readers will have to go to two sources to find their books. However, all the cards will be cataloged under the present system so that the new Library of Congress numbered cards will be interspersed with the unchanged Dewey cards.

Mr. Devon Yoder stated that at present about 600 or 700 books have been classified under the Library of Congress system.

Sporting a McCarthy button, sophomore Jim Herschberger snapped this photo of Sen. Robert Kennedy during the candidate's recent appearance at Stepan Center on the Notre Dame campus.

Support Rev. Ralph Henry, a Negro running for 1st ward alderman in Chicago. $500 is needed now to give his people a voice in city government.

BACK YOUR CONCERN WITH ACTION

Send your contribution to

Box 417, Campus Mail

by Tuesday Noon, April 16

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the glory stompers.

all work
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needs members
for
the cultural peace corps
see dave minter.

Grass-roots politics . . .

30 Students Spend Weekend Campaigning For McCarthy

by Lenny Preheim

For 30 GC students, a weekend of active duty during spring vacation in McCarthy's Wisconsin campaign was a first taste of grass-roots politics.

Racine County, the area to which the Indiana students were assigned the weekend of March 22-24, is situated between Milwaukee and Chicago on the Lake Michigan coast, and has a population of approximately 150,000. The city of Racine (pop. 100,000) and Burlington (pop. 7,000) are the only two significant cities in Racine County.

Primarily Student Campaign

Although assisted by several local McCarthy-supporting adults, the manpower of the Racine campaign consisted primarily of students.

Departing from South Bend in two chartered buses, Friday evening, March 22, the Goshen delegation traveled with students from Indiana University, St. Joseph College, the University of Notre Dame and Wabash College. With two exceptions, namely Doug Baker and John Conrad, the group returned Sunday, March 24.

Canvassing Door-To-Door

Assignments for the student volunteers included door-to-door canvassing in the city of Racine, leafletting in front of supermarkets, theaters, banks, etc., and assisting in structuring and carrying out the bureaucratic duties at Racine McCarthy headquarters.

Canvassing door-to-door, the job which occupied most of the students' time, consisted of attempting to discuss the campaign issues with registered voters, taking the names of the unregistered voters, and leaving campaign literature with everyone who would accept it.

Highly Organized

The canvassing process was highly organized, due to the lists of registered voters which each student was given. Each list contained, in numerical sequence by house number, all the registered voters living in a given section of a given street.

In charge of the Racine County campaign was Phil Ehrensaft, a New Hampshire primary veteran. A Ph.D. candidate in sociology at Columbia University, Mr. Ehrensaft became involved with the McCarthy campaign while in New Hampshire doing research for his doctoral thesis.

McCarthy Polled 63.6%

Although predicted by Wisconsin state McCarthy leaders to lose to Lyndon Johnson in Racine County, McCarthy polled 63.6 per cent while 36.4 per cent of the county voted for the President. The state figure in comparison showed 57 per cent for McCarthy and 35 per cent of the ballots cast for Johnson.

Dedicating more than a week of his vacation to the McCarthy campaign, sophomore Doug Baker remained in Racine to work with voter registration.

John Conrad, a former student who was instrumental in initiating the GC campus McCarthy organization, continued in the Racine campaign through April 3, the day after the primary.

Proving his organizational capabilities the first weekend of his Wisconsin stay, John was assigned the Burlington area the weekend before the primary, at one time having over 200 students under his direction.

Vietnam Documentary Shows War Conditions

The film "Inside North Vietnam" will be shown by the Cultural Commission at 7:30 p.m., Wednesday, April 24, in Assembly Hall.

"Inside North Vietnam" is a feature-length film in color which provides an authentic account of life in North Vietnam under war conditions.

During Bombing Attacks

Although some of the sequences were filmed during actual bombing attacks, and the vast extent of the resulting damage is shown, the film's major emphasis is the people of North Vietnam.

Giving an intimate picture of the Vietnamese people, the film provides an insight as to why they continue to fight with such amazing tenacity.

The film includes interviews with several North Vietnamese leaders, peasants and workers, as well as a captured American pilot.

Filmed by Felix Greene, this "superb documentary" captures the "why?" in the faces of the people of North Vietnam.

A Nation Divided—Will There

What white Americans have never fully understood – but what th
society is deeply implicated in the ghetto. White institutions created
white society condones it.

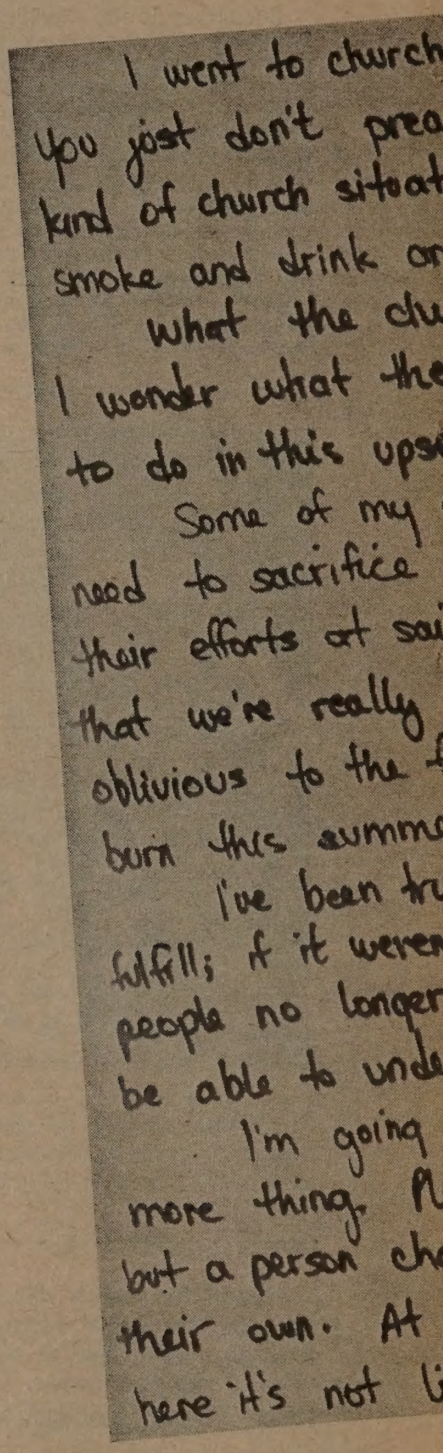
Tom
Intro
Com

Editorial Comment . . .

Dealing with the race issue in the confines of these two pages is an impossible task. It seems as if there is no direction to our society any more. One only hears a myriad of voices' each passionately convinced that it is right.

The assassination of Martin Luther King makes me want to weep not because of the affinity I felt for his ideas but because it so clearly shows what is happening to my society. Polarization, fragmentation and hate seem to be the only things society knows any more. Right now the American Dream looks like it is nothing but a gargoyled vision of another time.

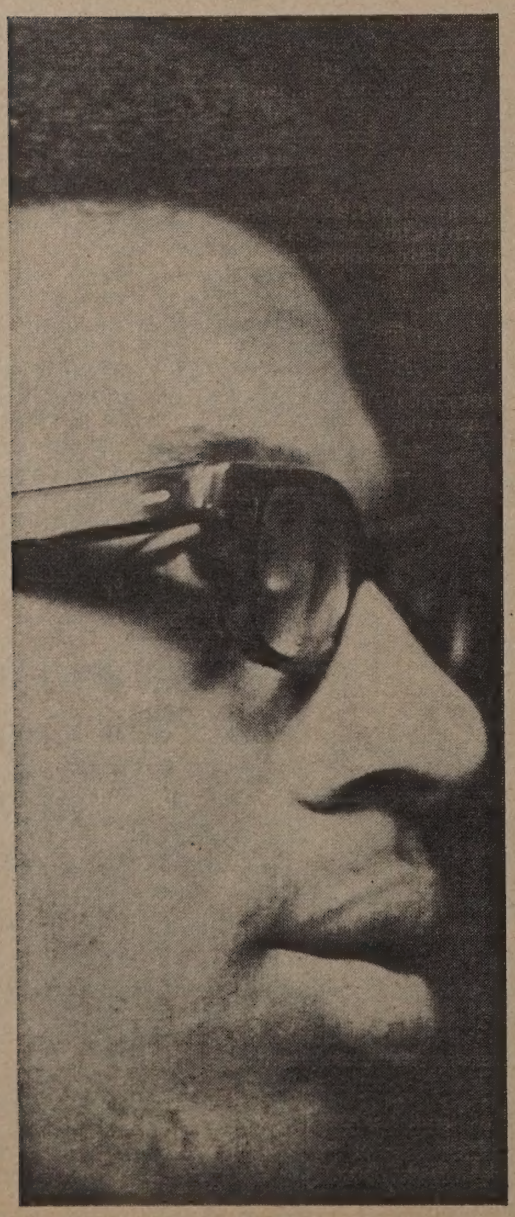
Dan Kauffman of
The Record Staff



In closed circles even the black militants who espouse violence called him the Doc. The main thing he held for me was hope. Martin Luther King led me to think that we should try one more time —that we should try political maneuvers rather than more militant maneuvers.

He was the best man we had in the field.

Adrian Powell
GC Student



Larry Brown

Black On Campus

What's it like to be black on campus? I can best tell you by describing my reaction to faculty and students.

Upon arriving at Goshen I disliked all white people because of the way they treated my mother in the South and because of what I had read they had done to my people. I had not had much interaction with the white race up until that time, except those that I worked with during vacations.

I found the students friendly here, perhaps overly so because I was black. However, the friendliness they exhibited was not at all indicative of what exists between real friends. It must be said that not all students possessed even this kind of friendliness.

But by now the prejudice I experience is negligible, at least the overt kind. The covert kind is something else. When people come along giving you that half smile you know they are just going along with the program. Or the other kind that starts looking at the ground when you get about ten yards away. You start wondering if your shoes are dirty.

The faculty were a great help in many respects. The professors would try to help in as many ways as possible but at times some ways of help just ate at my pride. But after the realization of the situation I grew to take it more in stride. I accepted the situation because I was not alone in my struggle to survive here.

On the whole I have been treated most fairly here by both faculty and students. I hope what I learn I can take back to the ghetto with me. Although I have been accepted my blackness won't wear off. I realize the ghetto is where I belong. My people need my help and they will get it.

Larry Brown
GC Student

For three hundred years the white man has kicked our behind and we have turned around and smiled. We smiled so often that he thinks we like it. It's time we show him that we don't.

White people don't understand anything but violence. Of course no one got excited when we tried to buy a couple of foolish hamburgers. White people only started listening when black people threatened riots.

Curt Burrell
1963 GC Graduate
Chicago Pastor

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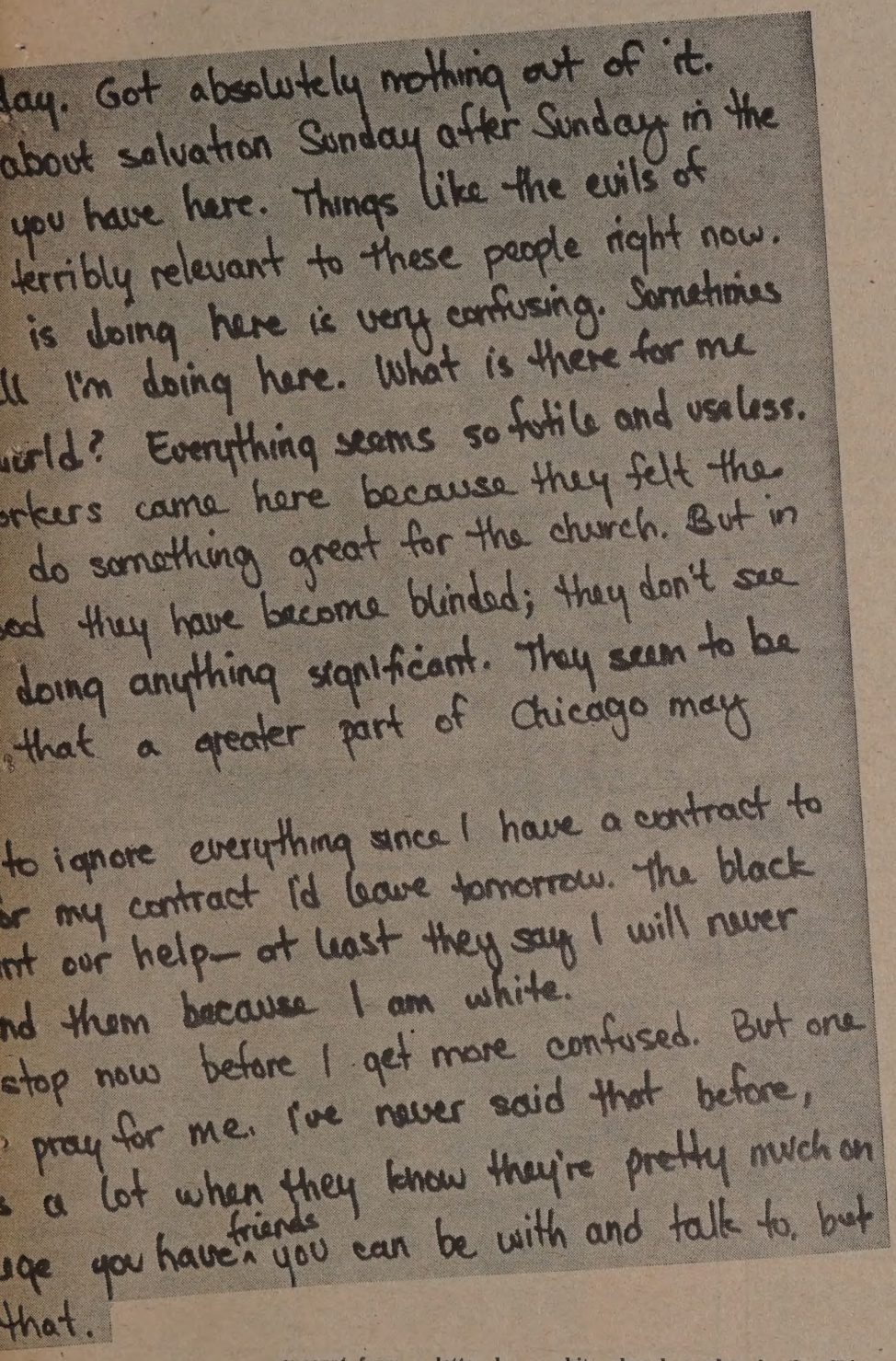

day. Got absolutely nothing out of it. about salvation Sunday after Sunday in the you have here. Things like the evils of terribly relevant to these people right now. is doing here is very confusing. Sometimes ll I'm doing here. What is there for me world? Everything seems so futile and useless. orkers came here because they felt the do something great for the church. But in od they have become blinded; they don't see doing anything significant. They seem to be that a greater part of Chicago may

to ignore everything since I have a contract to or my contract I'd leave tomorrow. The black nt our help— at least they say I will never nd them because I am white. stop now before I get more confused. But one pray for me. I've never said that before, a lot when they know they're pretty much on friends ge you have you can be with and talk to, but that.

excerpt from a letter by a white church worker in the Chicago ghetto

Black And Church

premise that black people Begin designing their own root among all the strata y.

atter of radical ideological are totally committed and heir lives. For others (e.g., s) it provides a new focus giances and value systems them by whites.

lack Power suggested that lse in this life than the de- s look at their kinky, crop- very good.

t yet fully addressed White of Black Power has not ity of White Power, that is, e of this country that has matically denied the exis- America is captured by her deology, her affluence, her nd her moral incapacity to live comfortably in a multi-racial world.

The church must begin to teach young people how to invest not in gadgets but in humanity—how to live on a multi-racial basis. It must begin to teach its young people that suburbia is definitely not a microcosm of the Kindom of God.

It must involve its young people in humanity centers in the communities where they live, in order that their reaction to Black Power and White Power will not be the same as it is today. In other words, the strategy of Christian conspiracy means that the church must reshape all the institutions that are in operation today.

If the church cannot get with it and involve itself in these strategies, then it must stop bothering people, especially black people. It should stop tampering and meddling just to soothe its own ego. Perhaps there is still time before we move to the battle between Black and White with all its bloodshed and loss of life.

Rev. Cameron Wells Byrd
Detroit Pastor

Black And White

"Interracial dating" is a difficult subject for us to write about because we are two people who want to date each other for the reasons any two persons want to date each other—attraction, common interests, etc. To other people we sometimes cause reactions because God happened to make each of us a different color.

Some things we have found essential in our relationship are: (1) a sense of humor about the ability to ignore people's reactions to us, (2) the realization between ourselves that God did make one of us black and the other white, and (3) the struggle to become involved with a different culture.

Neither of us would recommend interracial dating to other persons because of the burdens, reactions, talk, lies, and the struggle to be Christian (as God defines Christian) we have gone through and will continue to go through all our lives.

Somehow we feel that the happiness, the knowledge of a different culture, and the experience of giving of ourselves are worth all the hardships that must be undergone.

Ken Sims and
Rosetta Savanick
GC Students

But more than that, the rioters are the personification of that nation's shame, of its deepest failure, of its greatest challenge. They will not go away. They can only be repressed or conceded their humanity, and the choice is not theirs to make. They can only force it on us and. . . they are already doing it and intend to keep on.

Tom Wicker
Introduction to the
Report of the National
Advisory Commission on
Civil Disorders

Race relationships are getting better—at least they are in my neighborhood. We don't go out and hit white guys anymore just to see 'em turn red. By the time I was a senior, color was pretty much forgotten about in my school.

Ken Sims
GC Student

The Negro basically wants to talk but it seems that often times white people don't understand talk. If I am not given a square deal I'm going to make my own. Maybe it's time we stop singing and start swinging.

Dwight McFadden
GC Student

Whites are making $4.75 an hour sweeping the streets in Chicago; blacks sweeping right along side of them have to scramble to make $185 a month.

Bill Darden
Westside Organization
Chicago

I don't want to be equal with a society that has to feel superior to a tenth of its population.

C. T. Vivian
Urban Training Center
Chicago

Reconciliation

My job is basically to help in the counseling of neighborhood youth corps. It has always been our promise that we must help the Negro. I've given up the idea of helping people per se. It's a job involving a help to society; it's not to single out a specific ethnic group and make them over.

I don't really think we can ever learn to respect the black man until he learns to respect himself. He is in that learning process now. Not only that, but we are going to have to learn to respect our own whiteness.

First of all, white people are going to have to face themselves and admit as individuals and as a race that we have made a mistake. We must plead with the Negro not to make the same mistake we have. Maybe we can help him see that settling things by violence like we have will only degrade him like it has us.

At this point the question of reconciliation is really a white man's question. Negroes are not too concerned about reconciliation; they want freedom now. I don't know if it will ever come.

—Vern King
1967 GC Graduate
Cincinnati Ghetto Worker

'Unexpectedly unpredictable' . . .

Recent Elections Provide For More Creative GCCG

Record **has asked senior Glenn Smucker, chairman of the Judicial Board, to comment on the recent GCCG presidential election.**

by Glenn Smucker

Besieged by widespread apathy on the one hand and considerable criticism on the other, the Goshen College Community Government (GCCG) held elections this year amidst the fanfare and color of a popular McCarthy-for-President campaign.

Unpredictable Week

In spite of these factors and of an uncommonly late-starting campus campaign, the last 48 hours of the campaign week proved to be unexpectedly unpredictable: Left-leaning Prof. Daniel Leatherman unexpectedly declared for the incumbent presidential candidate — Dan Shaffer—and as a gesture of faith shaved his beard.

With his campaign beset by complications, challenger Larry Danielson lost steam and virtually bowed out in effect if not in fact.

Finally, Lenny Preheim launched an 11th hour write-in campaign, attempting to rally the liberal voting bloc behind him in a flamboyant response to the fading Danielson campaign.

Three Campaigns

Coming on strong with an eye-catching campaign, Danielson called for a visibly active Community Government playing a more vigorous role in campus life by bringing issues to bear in the form of increased legislation.

In contrast, incumbent candidate Shaffer campaigned on the basis of experience, on having laid the groundwork for innovation and for efficient carry-through of the present program of Community Government.

Entering the presidential race on the very eve of the election, Preheim aligned himself in general with the Danielson platform, projected an even greater emphasis on the need for broader student contact, and thrust forward a number of specific issues and concerns.

Election Returns

The election returns showed a 65 per cent majority vote for incumbent Shaffer, 22 per cent for Preheim and an 11 per cent vote for Danielson.

Although some would flatly conclude that the vote represents a simple liberal-conservative dichotomy (that is, Danielson-Preheim versus Shaffer), such would-be interpreters should be wary of too glibly arriving at hard-and-fast conclusions. Campaigning on platforms relatively to the "left" of Shaffer, neither Danielson nor Preheim presented a complete and well-timed campaign building up to election day.

It would seem only natural then that Shaffer, being the only candidate in a position to conclude a full and viable campaign, carried a majority of the voters. Clearly, Shaffer has been given a popular mandate to carry out his platform in a second term of office.

Popular Election Significant

It would seem in conclusion that popular election of officers in GCCG is a significant step forward in the direction of maturing campus government. The recent campaign represents far more than a method of choosing leaders for another year. It represents a give-and-take, a greater campus-wide involvement in examining the issues, a more responsible basis for representing the voters.

The recent elections, in spite of inadequacies, have been a fruitful experience and provide a basis for creative programming for a more viable Community Government.

Weaver: On the Right Track

Bolstered by freshman Larry Weaver's triple win, GC's track team coasted past Indiana Tech of Fort Wayne, 106-39, in a dual meet here Saturday, April 6.

Although hampered by a sore ankle, Larry (pictured above) easily took both the mile (4:51.4) and two-mile (11:04.8) distance runs, and placed first in the javelin with a 155'3" toss.

Clocking a respectable 2:08.7, senior co-captain Lynn Smith won the 880-yard run, and tied for first place in the high jump, clearing the bar at 5'10". Sophomore sprinter Phil Paul, the only other two-event winner, turned in a 23.7 timing in the 220-yard dash and clipped off the 100-yard dash in 10.5 seconds.

Tomorrow Goshen travels to Upland, Indiana, where Taylor will host Franklin College and the GC cindermen.

—photo by Mike Klaus

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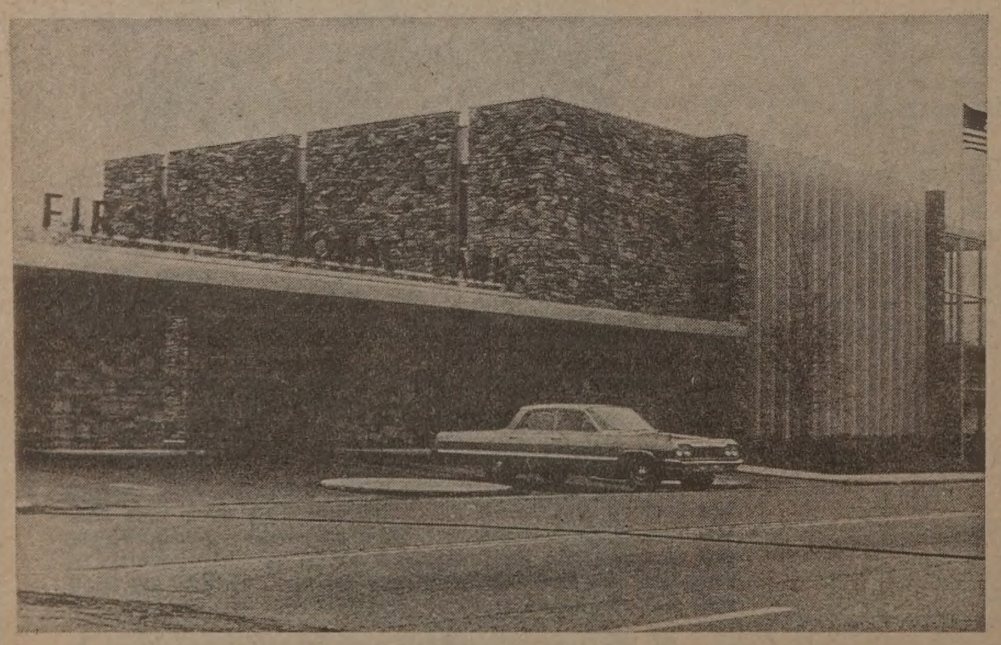

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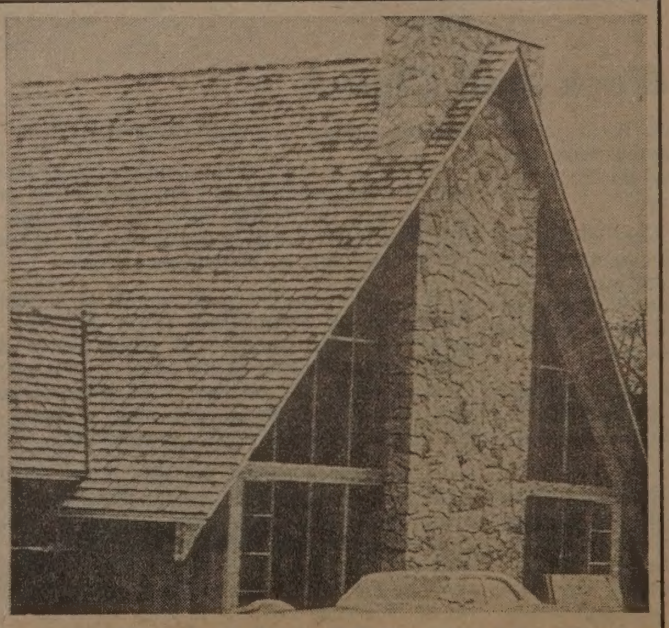

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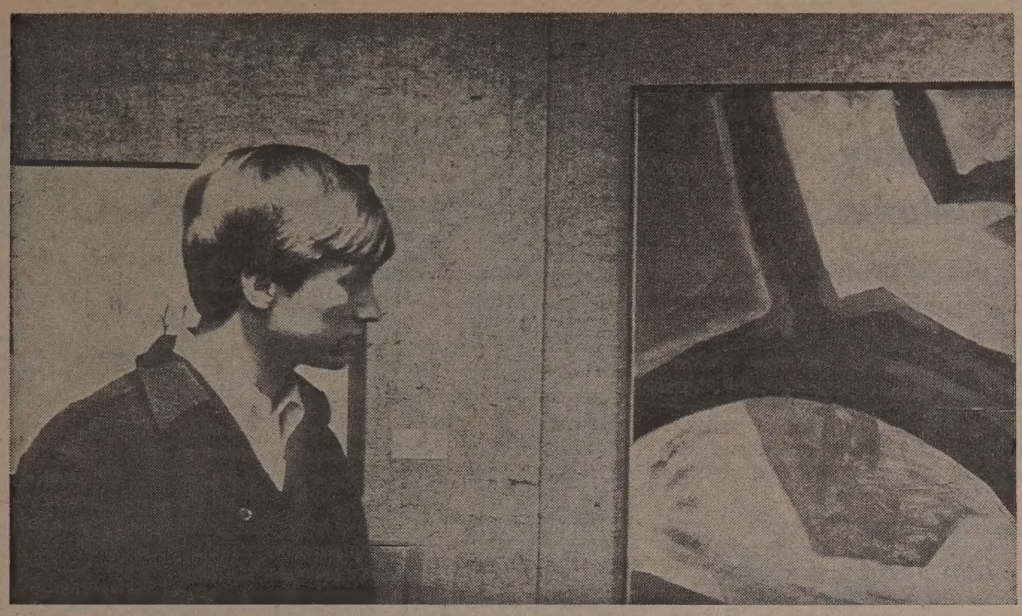


Student Art Exhibit Includes Various Media

The annual student art exhibition now on display in the Good Library features the works of more than 50 GC art students. 109 items were selected for display from the many works submitted.

The art instructors who chose the works were "interested in getting a representation of the various styles and approaches to painting and other art media." They were also concerned that the exhibition contain a fair sampling of the students.

The exhibition includes various painting and drawing media, woodcuts and etchings, ceramics, sculpture and projects from the Design class.

Jim Ashcraft (pictured above), Elaine Jennings and Claudia Onstott, three of the Goshen students now being exhibited, had works accepted for the Seventh Annual Indiana Salon of Collegiate Art held at IU last month. At the Salon (to which entries from all Indiana colleges are submitted), Goshen ranked second in the number of entries accepted.

Three senior art majors who also had works accepted at IU will be exhibited here next month in the senior art display.

—photo by Mike Klaus

For The Record

Student Teacher Workshop

The annual workshop for the future supervising teachers and principals of elementary education student teachers will be held April 15. Junior elementary education students will meet the teachers and principals of the schools in which they will student teach next fall, and eat dinner with them. Fifty-eight supervising teachers are expected to attend; the following Tuesday the students will begin work in their schools in preparation for next year's student teaching assignment.

IAST Convention

Next Friday, April 19, the annual state convention of the Indiana Association for Student Teaching (IAST) will be held in the GC Church-Chapel. The theme for the convention will be "Improving Communications." Activities will include a panel discussion, two major addresses, discussion groups and dinner. Prof. S. L. Yoder is the current president of the IAST.

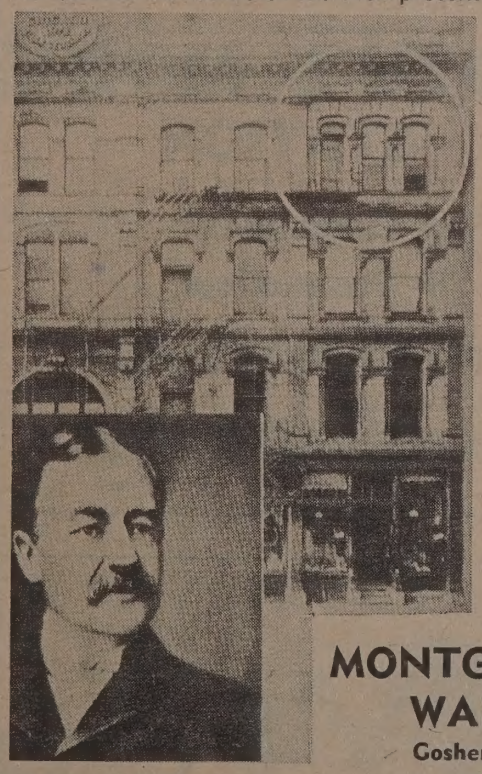
Junior-Senior Banquet

The annual Junior-Senior Banquet will be held at 7:00 p.m., Saturday, April 20, in the Alumni Memorial Dining Hall. A live band will perform during the meal, and after-dinner entertainment will be the film, "The Inn of the Sixth Happiness." The film will be shown at 8:30 p.m., in Assembly Hall.

Board Meets

Meeting in Chicago Friday and Saturday, April 19 and 20, the Mennonite Board of Education will discuss Dr. Al Meyer's study of academic sub-communities, a consultant's analysis of the Board's organization, and a report by the Seminary Planning Committee. They will also act on the election of President Mininger to another three-year term.

From this 4th floor of a building at 825 No. Clark St., Chicago, Wards first catalog went out. Did you know a Montgomery Ward once attended school in Niles, Mich.? When he was 25, he left for St. Joseph, where he worked in a dry goods store for $5 a month. Within 3 years, he was in charge of the store at $100 a month. He learned the dislike of the then present business principle "Let the Buyer Beware." It was in 1871 that he revolutionized retailing with the distribution of his first catalog with his money back guarantee of satisfaction.



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Milk and McCarthy . . .

Prof. Hertzler Progresses Satisfactorily In Recovery From Recent Auto Injuries

by Phil Bender

Nourished by frequent doses of milk and McCarthy, Prof. James Hertzler has made satisfactory progress at South Bend Memorial Hospital since his auto accident February 26. "I'm feeling very good—as good as one can feel in this shape," he related recently from amid his miniature jungle of weights, ropes and gleaming stainless steel bars. "Now I'll just have to wait it out."

He still has waiting ahead. Prof Hertzler expects to remain in the hospital at least another month, and then to spend two more months at home "as an invalid" before resuming his teaching duties.

Injuries Healing Well

But the injuries he sustained in the collision have healed well. He feels little pain in his fractured right leg, and expects it to be taken out of traction and placed in a body cast in a few days. His broken jaw hampers talking and eating, and stiffness in his right hand makes writing difficult, but otherwise Prof. Hertzler has recovered normally.

Although he has not relished his confinement, Prof. Hertzler recognizes that "there is no better place to be, given the fact I had to be here," and has recently begun to wash and exercise himself under the surveillance of nurses, for whom he now tries to look "nice and pretty."

"No Time To Mope"

Despite his total confinement to bed, Prof. Hertzler does not have "too much time to mope," as eating, news magazines and visitors occupy the hours. He spends much time consuming the milk soluble diet necessitated by his broken jaw, and "just like at college" he complains about the food.

He adds, however, that he has "more reason to complain" than GC students, and is eagerly anticipating a regular meal again.

Political Diversion

The current political furor also has given Prof. Hertzler a colorful diversion from his drab hospital routine. Because of his daily devouring of **Newsweek, Life, Harpers,** the **New York Times** and **The Goshen News,** he considers himself to be "as well read as anybody" on domestic politics. He favors McCarthy, but expects Kennedy to surpass him because of his name, backing and experience.

He views President Johnson's withdrawal from the race with reservation, and wouldn't be surprised if LBJ eventually submits to a draft.

GC's enthusiasm for Senator McCarthy has heartened Prof. Hertzler, who "likes to see students excited about important issues," and his only regret is that he can't also sport a McCarthy button.

Frequent Visitors

According to Prof. Hertzler, on his first trip five-year-old Philip was a little shy and would speak to him only through an accompanying babysitter. On further visits, however, he was able to establish direct communication with his father.

But one-year-old Randy prefers to play with the weights and ropes, and seems to be "more interested in the paraphernalia than the person."

Yet between meals, politics and friends Prof. Hertzler has found another use of his time.

"What Really Matters"

"You still think much about mundane, everyday things," he says, "but you also begin to think about what really matters."

Perhaps his most painful experience has been the separation from his family, and only recently has he been able to phone his wife, who still remains in Goshen Hospital. His progress, he recognizes, has been considerable; but complete recovery will come only when he is reunited with his family and is able "to live a normal life again."

Prof. James R. Hertzler peers at the camera from amid his "paraphernalia" at Memorial Hospital in South Bend.

—photo by Jim Herschberger

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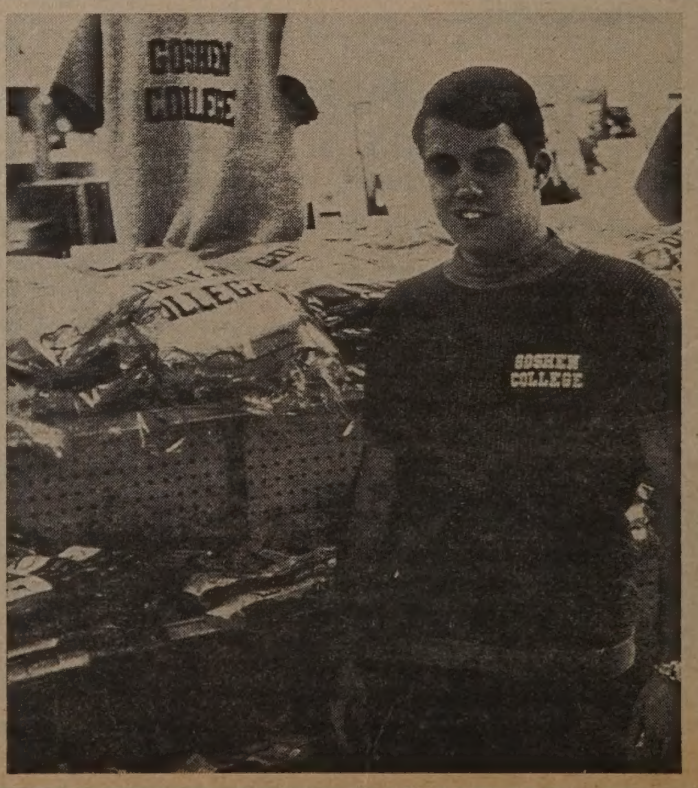

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A.P., Inc. Relate Ghetto Experience

After the death of Dr. Martin Luther King, Jr., came a question: "What can we do?" Today is Study Day — "Race Riots in America." Senate discussed possibilities for the college community's response to the racial situation on Wednesday. In the meantime, 12 GC students with a Chicago ghetto experience have been organizing and working.

"We still haven't decided on a name for the organization, but for the time being we're called A.P., Inc. (Adrian Powell, Inc.)," said senior Marcia Froese, one of the group of 12 GC students who spent a week in the Chicago ghetto over spring vacation.

Other group members include Adrian Powell, Art Birky, Bruce Harvey, Brook Swanson, Don Widrick, Susan Miller, Jim Hess, Ron Hartzler, Dave Massanari, Mark Beachy and Keith Gerber.

"We've seen the situation on a small scale and for a short time, but we couldn't just go back to GC and forget," explained Marcia.

Since A.P., Inc. arrived back on campus they haven't had time to forget. At the top of their list of priorities is solicitation of funds for Rev. Ralph Henry's campaign. He is a Negro running for alderman of the 1st ward against Mayor Daley's machine.

According to the group, "His life is in perpetual danger. . .If there is to be a change in the conditions in Chicago, there must be a change in the machine. This is one attempt toward that goal."

Local News Conference

Saturday, April 6, the group held a press conference with reporters from **The Goshen News** and **The Elkhart Truth.**

Dave Massanari, Ron Hartzler and Adrian Powell appeared on WSJV-TV Friday, April 19. They discussed the ghetto's political, educational and economic situation on a morning interview and news program.

Last Saturday several of the group traveled to Wabash College to meet with Youth for an Integrated America and to exchange ideas on projects and purposes.

Earlier this week A.P., Inc. was arranging to bring some of their Chicago friends to GC for Study Day. They were planning to include them in a "grassroots thought" session tomorrow morning.

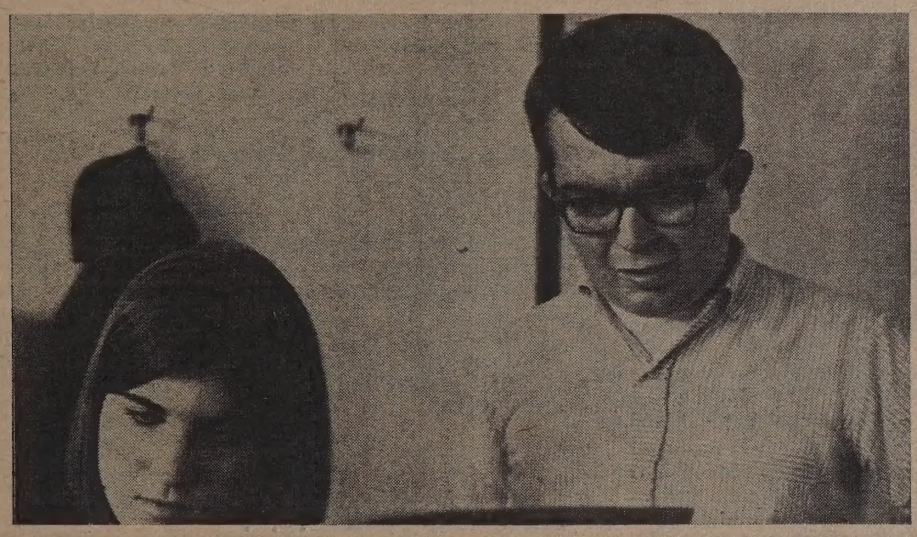
The group also sent telegrams to Congress urging the passing of the Civil Rights Bill and wrote personal letters to their congressmen.

"After one sees a situation of need and becomes more familiar with the people and causes involved, one cannot go back to his regular way of living as though he never knew," concluded Marcia Froese. "If he does, he is guilty: 'You saw me in hunger and gave me no food.' "

The Record

GOSHEN COLLEGE

GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, APRIL 26, 1968 VOL. 69, NO. 13



Baritone Dennis Huneryager and accompanist Joyce Moyer practice for Dennis' senior voice recital, scheduled for 7:30 p.m. Monday, April 29, in Assembly Hall. Ranging from Thomas Byrd to Debussy, the performance will feature an aria from Bach's Christmas Oratorio.

—photo by Dan Kauffman

Negro Group Forms On Campus

by Rosetta Savanick

Since the beginning of March about 15 Negro students on campus have been meeting in the Administration Building every Wednesday evening for discussion.

Dwight McFadden suggests that the meetings are a way to "establish unity among the Negro students on campus." According to secretary Naomi Lewis, "The meetings are to help Negro students to know each other and to be able to work together."

President Oliver Hardaway noted that the meetings are "partially a response to the feeling of rejection, but also to the need to find a self-identity among ourselves."

"I don't think the meetings are a result of rejection as much as the need to be united as Negroes to work together to accomplish common concerns," states Dwight McFadden.

According to Oliver Hardaway, the meetings attempt to discuss topics which are relevant to Negro students on the GC campus and also relevant to the Negro as a person living in the United States. The topics which have been discussed range from Malcolm X to mini-dresses.

The group members feel that because most of the meetings deal with subjects concerning Negroes, other students on campus could increase their understanding of the feelings of Negroes by attending the meetings.

Changes Anticipated In GC Dress Policy

The Student Personnel Policy Committee is expected to enact changes in campus dress regulations in the near future.

Several weeks ago the personnel staff considered the college's present dress policy. They decided to get the advice of the Senate before presenting recommendations to the Student Personnel Policy Committee.

Representing the personnel staff, Dean of Students Russel Liechty brought three suggested changes to the Senate meeting Wednesday, April 17.

Although a vote was not taken, the Senate reached a consensus in favor of two changes: 1) Pant-dresses and culottes should be acceptable for women in the library, dining hall and classes.

2) At "certain routine times," such as the Sunday noon meal, "dining hall minimum standards of dress" should be raised from the normal pattern. Dresses or skirts would be required for women, and shirts (with collars) and slacks would be required for men.

A third point, that men should not be permitted to wear soiled gym or work clothes in the library, dining hall or classes, raised difficulties because of late afternoon intramural games and tight Saturday work schedules.

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Goshen College editorial page

The Record

friday, april 26, 1968

Hopefully . . . On Campus Moods

Spring. . .The New Hampshire McCarthy victory. . .Vietnam peace feelers. . .Spring. . .LBJ's "I-shall-not-seek". . .New SCA stirrings. . .the Bobby Kennedy phenomenon. . .Easter. . . .

Whatever the impetus, the pendulum of "campus mood" has swung again, this time to hope. Mostly to a cautious, reasoned hope, the kind which hits ecstasy occasionally only in spite of itself. But nonetheless to hope.

Our hope dawned after a long semester of being hung up on Goshen College. Of dealing with four lettered boys who wanted to make us laugh at our inconsistencies as a step toward reconciling appearance and reality. Of rehashing the dance question, scapegoating with academic pressure, wondering where students were coming from and going to. . .

Then came Vietnam—huger draft calls and refugee totals each month, until the options began to narrow to draft resistance or Ivan Kauffmanism. Politically, it looked like a dreary farce between LBJ and Tricky Dick.

Now, on all fronts, the future has opened up. Would-be draft resisters canvass for McCarthy. Students and profs anticipate SST's. White ghetto visitors organize to "spread the word" in Elkhart County. Gospel teams with the GC touch become an exciting way to spend Sunday night.

The whole thing could blow anytime, of course. Kennedy and McCarthy antagonists could consume all their energy bickering about post office signs while the state Democratic vote goes for Branigin. Chicago could burn. Preliminary peace talks could collapse because two petulant children can't agree on a site. Spring could turn to summer could turn to fall could turn to winter. . .

But, at least for now, there's hope.

S. C.

Spring Fest . . .

Industrious Committee Strives To Provide Different Atmosphere At This Year's Event

by Linda Baer

Flowers, formals and finances are words heard frequently around campus this time each year. The occasion is GC's social event of the year—Spring Fest.

According to Fest chairman John Liechty, the committee of Judy Hartzler, Donna Richer, Delilah Yoder, Becky Schrock, Fred Miller and Ray Funk has been working hard to make Spring Fest more inviting to more students.

Fest On A Lake

Winona Lake Hotel in Warsaw, Indiana, has been chosen as the setting for the Fest to be held Saturday, May 11. The "home-style" dinner will be served at 6:30 p.m. in the hotel's dining room, overlooking lovely Winona Lake.

Live dinner music will be provided by the Keynote Trio of Taylor College. A quartet from the same school will present the evening's program. Vocal selections will include show tunes as well as favorite popular songs.

$2.50 Per Person

Perhaps the best news (at least for the guys) is the price of tickets—only $2.50. Tickets will go on sale April 29 in the Personnel Office.

Again this year, colored pictures will be taken for those couples desiring them. Contact Brice Kratzer for further information.

Although Spring Fest is being held at Winona Lake for the second consecutive year, the committee feels that the innovations will provide a completely different atmosphere. Adding a final comment, John says, "We're hoping this will also include the weather!"

50 equals 34 . . .

Math Class Dismissed Early By Soph's 'Applied Physics'

by Dan Kauffman

What happens when a not too theoretical application of a physics principle by Dr. Robert Buschert, the mind of Jim Herschberger and a bit of hanky-panky all converge at the same time?

Prof. Russell Smucker's 50-minute math class meets for only 34 minutes.

Prof. Buschert started the whole thing by telling his physics class how he and some friends at Bell Laboratories shortened the lunch hour for two noisy ping-pong playing co-workers.

Clock Twice As Fast

Prof. Buschert and his friends evidently could not carry on scintillating conversation about the Doppler effect, or whatever physicists talk about during their leisure time, above the racket of the ping-pong game. So they did the obvious and made the clock go twice as fast, thereby cutting the ping-pong time in half.

If it can be done at Bell Labs it can be done at GC, reasoned sophomore physics major Jim Herschberger. He hooked a signal generator and a power amplifier together in such a way that it generated 117-volt electricity which cycled 90 times a second.

Electricity normally runs through a sine wave period 60 times a second. Jim compressed the cycle so that it was completing a period 90 times a second. This made any clock hooked to the current run 50 per cent faster than normal.

Buschert "Knew Nothing"

Jim claims Prof. Buschert knew nothing about the "academic exercise," although he will admit that Prof. Buschert "helped us look for an output transformer to match impedance."

After Jim had the equipment set up, it was a comparatively easy task to get Prof. John Ingold to excuse him ten minutes early from tennis class "to set up a lab experiment." He took the equipment up to the 2:30 math class, put a sign on it that read: "Physics Department — Do Not Touch" and plugged the clock into the power source.

Prof. Smucker came in at the appointed time, looked the equipment over, even looked at the place where the clock was connected to it, but decided it was legitimate and went on teaching.

Somebody just about blew the whole stunt when they reconnected the chimes that Jim had carefully disconnected. The 3:00 bells sounded a little loud in Science 201 to everybody but Mr. Smucker; he never even heard them.

So the class was over by 3:20 Herschberger Standard Time, but 3:04 Eastern Standard Time.

For The Record

New Student Publication Offices

Wednesday, April 24, student publications moved their offices from the Maintenance Building to the south room on the second floor of Memorial Library. In an effort to establish closer communication between the two publications, **Maple Leaf** and **Record** will share the same location.

Sophomore Variety Show

The annual Sophomore Variety Show will be held at 8:30 p.m., Saturday, May 4, in the Union Auditorium. A "preview" of SST will be the focus of the program, and refreshments will be served.

Division VII Convocation Speaker

Dr. Paul Rhoads, a practicing physician from Evanston, Illinois, will speak on "The Moral Considerations in the Prolongation of Life" in a required convocation on Friday, May 10, under the sponsorship of Division VII, the nursing division. Active in many medical associations, Dr. Rhoads is also Professor Emeritus of Medicine at Northwestern University Medical School.

"Record" Award

First semester **Record** has been awarded a First Class honor rating by the Associated Collegiate Press. **Record** came 75 points short of the 3700 needed for an All-American, the highest ACP classification.

Appalachian Seminar

Goshen students are eligible for an Appalachian Study Seminar June 10 - August 16, sponsored by the Mennonite Central Committee and the Council of Mennonite Colleges. The study-service program will include practical experience and academic credit in the social sciences, humanities or natural science. Registration deadline is May 1; application forms are available in Dean Kreider's office.

Mr. GC Contest

The second annual Mr. GC Contest will be held at 8:30 p.m. tomorrow evening in the snack shop. Contestants will be judged on the basis of talent, poise, and evening wear. John Frankenfield, Mr. GC of 1967, will reign and crown the the new king. Twelve men are competing for the title: Profs. Roy Anker, S. A. Yoder, David Falk, and students Lynn Smith, Ron Gunden, Art Birky, Don Troyer, Dave Huneryager, Tom Bishop, Badawe Khader, Jim Kaufmann, and John Beechy.

Letter To Editor . . .

Likes Treatment Of Race Issue

Dear Editor:

The last issue of **Record** really tugged at my emotions (and intellect too). As a native Virginian, I confess some of the attitudes on race which I held and exemplified in the past. At the same time, I must be careful not to be judgmental of my southern brethren.

But the point I want to make is that you have been sensitive enough to implicate all of us in the problems which challenge our future.

I want to commend you for the manner in which you treat issues beyond the campus. While you may not have the whole student body with you, you certainly are (or should be) stimulating some thought and discussion. The cold type of print fairly exudes feeling when you have students mouth how they feel and think about conflict.

Name Withheld Upon Request

Kauffman Recital May 15

Music major Dick Kauffman, bass, will present his senior voice recital Wednesday, May 15, in Assembly Hall, accompanied by Connie Hershberger. Among his selections will be a Purcell aria, songs by Ives and a Brahms song cycle. He will also sing Bach's Cantata No. 82, "Ich habe genug," **accompanied by Paul Kreider, Sam Lehman, Mark Kreider, Fred Yoder, Jill Hershberger and Mabel Amstutz in a string ensemble with flute obligato.**

From Lancaster, Pa., Dick plans to enter seminary after his marriage this summer.

—photo by Dan Kauffman

2 Irish Catholics . . .

Bobby Gains GC Backers, Students Canvass For Gene

As the May 7 Indiana primary draws near, the GC Kennedy and McCarthy organizations are generating political fervor both on campus and in Elkhart County. Record **news editor Lenny Preheim reviews the activities of the Kennedy-ites, then reports on the older McCarthy camp.**

by Lenny Preheim

"We felt there was a large segment of Kennedy support on campus that had been silent, and that it should be given some form of expression," said junior Jim Hochstetler.

Meeting with a group of Goshen-area Kennedy supporters at the Pagoda Inn April 12, several GC students and professors decided to become officially organized on the GC campus.

In charge of the meeting was Mr. John Roper, a South Bend lawyer, who is an area director in the Kennedy campaign.

Included in the initial group were Prof. Al Albrecht, Paul Kauffmann, Paul Kreider, Prof. Dan Leatherman, Prof. George Smucker, Glenn Smucker and Prof. Willard Smith.

Kennedy Steering Committee

Later that day in an on-campus meeting, to which all interested students were invited, the following members were elected to the Students For Kennedy steering committee: Paul Kauffmann, chairman; Rich Crockett, executive secretary; Carolyn Horst, treasurer; Jim Hochstetler, coordinator; and Paul Kreider, advisor.

A Professors for Kennedy organization was also formed with Prof. Al Albrecht serving as chairman. Prof. Dan Leatherman is student-professor coordinator.

Saturday, April 13, marked the beginning of active public campaigning for involvement in Students for Kennedy.

Amid applause, hisses and random comments from the audience, Paul Kauffmann, Ken Yoder, and Prof. Stanley Shenk gave their testimonies of Kennedy support during the intermission of the Hallelujah Chorus concert.

160 Supporters

"One hundred sixty Kennedy supporters who were willing to work," were acquired through a solicitation table stationed in the snack shop April 20-22, said Kauffmann.

A rainy Saturday, April 20, found 22 GC students canvassing for Kennedy in South Bend—"sounding out voters on issues such as the surtax, Negro-white relations, riots in the cities, and Vietnam," reported Jim Hochstetler. The students were "generally very enthusiastic," he said.

"However appreciative of McCarthy's efforts thus far," Paul Kreider remarked, "we feel that Sen. Kennedy will make a better president, and stands a much better chance to win the nomination."

"Nobody Hates Gene"

Prof. Leatherman, although a dedicated Kennedy disciple, conceded that "nobody hates Gene. He hasn't made any enemies."

Officers in the campus Students for McCarthy organization are: Beachy; Jill Hershberger, secretary; Yvonne Kraus, treasurer; and Lenny Preheim, public relations.

According to Beachy, the Students for McCarthy group has not diminished in dedication. "Until this weekend there hasn't been any need for a bandwagon mobilization," he said.

Since Racine, GC McCarthyites have dedicated most of their political time to helping with the Elkhart County setup.

Included in this was the establishment of a headquarters, located at Lexington and Main in Elkhart, and the preparation of voter registration lists to be used by student canvassers this weekend and the one just before the May 7 primary.

200 Out-Of-State Students

The sizable task of providing housing for the 200 out-of-state student canvassers expected to arrive tonight and tomorrow morning is Yvonne Kraus' job.

On Friday April 19, Dr. Timothy L. Smith, professor of history at the University of Minnesota, presented his rationale for supporting Sen. McCarthy to a bipartisan audience of nearly 100 students and professors.

Earlier that afternoon, GC students for McCarthy organized a Kaffee Klatsch at the Ernest Smucker home where Prof. Smith talked to 17 ladies from the Goshen community. Four GC girls—Phyllis Detwiler, Ruth Eash, Yvonne Kraus and Roseyn Rychener, also attended.

Big Names For McCarthy

Appearing in the Elkhart area Wednesday, April 24, on behalf of the Minnesota senator were Loren Steele of the NAACP and Dustin Hoffman, star of **The Graduate.**

Gary Moore, well-known host of **I've Got A Secret** and **The Gary Moore Show,** will be stopping off in Elkhart to plug the McCarthy campaign, Wednesday, May 1.

Tomorrow Sen. McCarthy is scheduled to be in Elkhart and possibly Goshen — the exact times to be announced.

Barb Tschabold
Speech at Colorado State

Theater . . . first love . . .

Senior Barb Tschabold To Present Recital

by Carol Beechy

The world of a child turns her on: "I even subscribe to **Hornbook Magazine,** known as "the Saturday Review of children's literature." The world of northern Indiana (this bleak and dreary "god forsaken country") serves as the setting for her successful **Mademoiselle** College Board entry.

The world of art and design is a part of her she won't abandon. (Notice the posters with her name militantly marching up the right side.)

Theater Her First Love

But it is the world of the theater that is Barb Tschabold's first love. Her entrance into that world was the result of the new direction her long-standing interest in fashion and costuming was given by Robert Edmund Jones in his book, **The Dramatic Imagination.**

After reading Jones when she was a sophomore, Barb became excited about the possibilities of costuming for the theater. When Dr. Umble learned of her interest, he conscripted her to costume the following year's plays.

Looking back on her experiences with **Major Barbara,** she recalls that "I went completely cold. It was the first time I had ever seen the inside of a resale shop or rented costumes. . . I ran all over northern Indiana looking for the right hat for Virg Roth. We finally got it — about three hours before the play opened."

She went on to costume **Barefoot in Athens,** designing and making all the costumes. With **J. B.** she moved into the area of set design.

Performed In 'The Crucible'

The Crucible marked her debut as a performer: "the kids in the cast were just great. They knew I was new at this and, without ever saying anything, they were always there giving me support."

Formerly an art major, Barb talks about her switch to drama: "Theater ties in all the things I like: art, music, costumes, literature. . . "

Speech Recital April 27

A senior speech major, Barb will present her speech recital at 7:00 p.m., Saturday, April 27, in Assembly Hall.

The recital, for which she has also designed the set, will include readings from Carl Sandburg, Robert Frost, Juan Ramon Jimenez, Edith Sitwell, Rudyard Kipling, Louis Untermeyer, Bertolt Brecht, James Whitcomb Riley and Lew Sarett, who was one of Dr. Umble's professors at Northwestern University.

This coming fall Barb will be attending graduate school at Colorado State University. Studying in the speech division she plans to emphasize drama, the theater and design. She also plans to go on in the studio arts.

Moving on to the new without dropping the old, Barb is becoming that rarity, an educated person.

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Orchestra May 3

The college orchestra, directed by Prof. Lon Sherer, will present a spring concert 7:30 p.m., Friday, May 3, in the Union Auditorium.

Featured soloists will be Carolyn Thiessen singing an aria from La Boheme by Puccini, and Fred Yoder playing a Boccherini cello concerta. Other works performed will include Bernstein's Overture to "Candide" **and Berlioz'** March from the "Damnation of Faust."

Opposite, John Blosser concentrates on his French horn during an orchestra rehearsal.

Photo by Dan Kauffman

Rookie southpaw Martin Gaff, 2-1 prior to yesterday's doubleheader with Huntington, pitches against Bethel College, whom he defeated 5-0 on the home diamond April 16.

Although allowing nine runs in 2⅔ innings in his first start, against Concordia April 3, Martin gave up only one run in his next 14 innings.

Tomorrow afternoon Goshen faces Grace in a doubleheader here.

—photo by Lenny Preheim

Tennis Team Participates In Four-Way Meet

Tomorrow the women's tennis team will play its first match of the season in a four-way meet at Grand Rapids, Michigan. Also participating in the meet will be Calvin College, Central Michigan and Michigan State.

Joining returning members of the team, Jeannie Hostetler, Betsy Davies and Jo Maniaci, will be Marty Hess, Lois Shetler, Luana Wyse, Mary Derstein and Lyn Kratz. Team positions have not yet been decided as team members are still in the midst of challenge matches.

Contenders For Top Spot

However, according to Prof. Ruth Gunden, Marty Hess, Betsy Davies and Lois Shetler are the strongest contenders for the No. 1 position. Betsy Davies, a sophomore, held the position last year while Lois Shetler, also a sophomore, held it the year before. Freshman Marty Hess played the top spot on her high school squad in New Holland, Pa.

Three other matches have been scheduled for the team: against Manchester here April 30, at Grace May 7, and against Taylor here May 4.

The Record

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Profs Accepted In African Seminar

by Jo Anne Kraus

Prof. Mary Oyer, fine arts, and Prof. Howard Kauffman, sociology, have been accepted in an African Studies Seminar to be held at UCLA this summer.

The entire seminar program, which is sponsored by the U.S. Office of Education, is 15 months in duration. The objective of the project is to help 15 AACTE institutions establish an international dimension in the field of African studies.

Three Phases

The 15-month period is divided into three phases. This summer the seminar will conduct a problem-oriented study of Africa at UCLA. A series of visiting specialists will present information on Africa.

During the 1968-69 academic year the professors will return to campus, where the summer studies will be reinforced by language tapes and reading lists for further study. UCLA personnel will advise the participants on developing new course offerings and campus interest in Africa.

Plans For Club

Prof. Kauffman hopes to begin an African Interest Club on campus next year and perhaps arrange for public lectures. Both Prof. Oyer and Prof. Kauffman will continue the study of Swahili in preparation for the third phase of the seminar.

For ten weeks during the summer of 1969 the professors will study in Africa. After a few brief stops in various parts of Africa, the seminar group of 30 teachers and their directors will spend eight weeks studying in Nairobi. Lectures will be given by the best faculty of Kampala and Dar es Salaam universities. The participants will have direct supervision for their research and field work.

Probes African Arts

Prof. Oyer plans to study African arts, although she is not certain of the specific area she will choose. She is already exploring African art work and music, particularly as they relate to contemporary Western arts.

Besides including a new dimension of non-Western arts in her Fine Arts course, Dr. Oyer intends to offer an upper-level course in African art for the non-Western area studies in the Goshen Plan.

Prof. Kauffman will offer a new course, African Societies and Cultures, as part of the Goshen Plan. The experience in a non-Western culture will also be useful in enriching his general understanding of universal society.

Prof. Kauffman feels he can use his African experience in counseling with Goshen College foreign students from African countries. He is also thinking of taking his next sabbatical leave in Africa.

A secondary but none the less valuable result of the seminar will be the professional relationships developed between the educators of Africa and the United States.

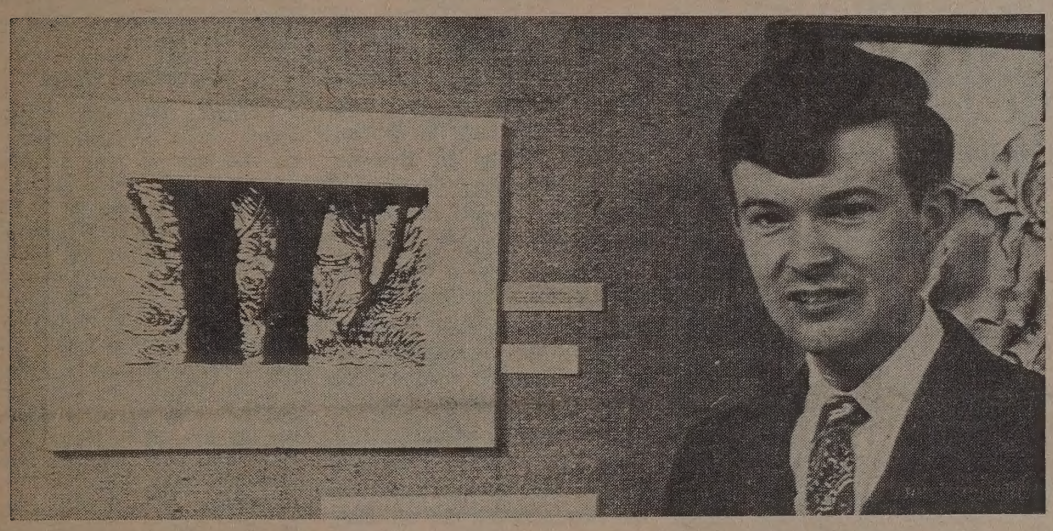
The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA, 46526, FRIDAY, MAY 17, 1968 NO. 14

GCCG and Afro-Americans:

"Is it right for the Senate to act on a moral issue?"

——see page 2



Graphics Award

Stan Kauffman poses with his woodcut, "The Forest," in the Good Library Art Gallery. See page 3 for story on the Senior Retrospective Show.

—photo by Mike Klaus

Enrollment Expected To Increase Next Year

by Gail King

The gradual decrease in enrollment at GC over the past three years is expected to reverse itself with the 1968-69 academic year, says the admissions office.

All the factors responsible for the expected increase are not known, but Director of Admissions J. B. Shenk feels that "a lot of credit" must go to the new Goshen Plan.

First-time student applications usually begin arriving one year in advance and continue to be filed right up to the beginning of the school year. Enrollment for the coming year is usually quite close to the number of applications received up to May, the peak of application time. Cancellations and refusals tend to balance out applications received after May.

Prediction: 1100

On May 10 a total of 481 new applicants had been accepted for the 1968-69 school year, 58 more than the 423 acceptances on May 10 of last year.

Using the data on new applicants, along with statistics of former years which indicate a 77-78 per cent retention rate, the administration predicts an enrollment of 1100 students for the 1968-69 academic year.

The expected increase in enrollment is reflected in the increased demand for on-campus housing. With the innovation of the Goshen Plan, it had been speculated that the need for dormitory space would decrease.

But even though SST will send many students abroad, the enrollment of on-campus students has markedly increased.

Halls of ivy . . .

Commencement Activities June 1-3

The 70th annual commencement of Goshen College will be held Saturday, June 1 to Monday, June 3.

Dr. David Alan Hubbard will give the commencement address during the 10:00 a.m. exercises, Monday, June 3.

Dr. Hubbard has been president and professor of Old Testament at Fuller Theological Seminary in Pasadena, California, since 1963. He has written extensively in various church-related magazines as well as lecturing and speaking throughout the country. In addition to leading a tour group in the Near East, he has travelled in Europe and Scotland.

Class Reunions

Commencement weekend begins Saturday at noon with reunions of several alumni classes. The class of 1918 will meet at Miller's Country Restaurant, the class of 1928 at the Foo and Faye Restaurant in Syracuse, the class of 1933 at the Dr. H. Clair Amstutz home, the class of 1943 at the College Cabin and the class of 1958 at Bethany Christian High School.

At 6:00 p.m. Saturday all alumni are invited to attend the annual alumni banquet in the dining hall.

The senior nurses will present their class program at 2:30 p.m., Saturday, in the Church-Chapel. Beginning with a processional, the program will include a choral reading written by members of the class, a candlelight service, the presentation of pins and a class response given by Barb Souder.

In a music program at 3:00 p.m. Sunday in the Union, Prof. Dwight E. Weldy's A Cappella Choir will sing "Hymn of Praise" by Mendelssohn. Under the direction of Prof. Mary Oyer, Chamber Choir will perform Bach's Easter Cantata, "Christ Lag in Todesbonden." The orchestra, conducted by Prof. Lon Sherer, will play the "Christmas Concerto" by Corelli.

At 4:30 p.m. President and Mrs. Mininger will hold a reception for all seniors and their parents in the Church-Chapel fellowship rooms.

The baccalaureate service will begin at 8:00 p.m., Sunday, in the Union. President Mininger will preach the sermon.

Throughout the three days of commencement, times have been set aside for guest visitation in the Harold and Wilma Good Library: Saturday, 3:30-5:30 p.m.; Sunday, 12:30-2:30 p.m.; and Monday, 1:00-5:00 p.m.

Viola Horch Falk

February 9, 1935-April 26, 1968

It is fulfilled.
O hope to fainting souls extended.
This mournful night,
Shows me Thy day of labour,
Thy day of labour ended.
The Lion of Judah fought the fight,
And hath prevailed.
It is fulfilled.

—from The Passion According to St. John, **by J. S. Bach.**

Sung by Mrs. Falk at Mennonite Biblical Seminary, Elkhart, spring 1967.

Goshen College editorial page

The Record

friday, may 17, 1968

GCCG And "Moral Leadership"

At last Friday's Senate meeting, some questions were raised about the role Community Government should play in "moral leadership." Specifically, it was argued that Senate had no right to adopt "The Racial Crisis and Human Rights: A Statement of Position," a document drafted by a committee appointed by that same Senate.

If Senate had not adopted the statement, Record replies, it would have placed itself in opposition to the goals of the college and in contradiction to its own previous activities in the area of human rights.

The administration implicitly stated the college position by dismissing classes April 5 in memory of Dr. Martin Luther King, Jr. The afternoon program, in which two student groups reported on their black-oriented activities in Chicago, was arranged by Community Government. The president of GCCG and the chairman of the college's division of Bible, religion and philosophy led the silent marchers to the Goshen courthouse April 8. The April 26 Study Day, planned by a committee appointed by Community Government, focused on the American racial crisis.

At last Friday's Senate meeting the administration again verified its stand on human rights. Reports by the Dean of the College and the Director of Admissions indicated that each of the three Senate recommendations—calling for Afro-American course material, black faculty members, and an increase in the percentage of black students—are programs to which the college is already committed.

Community Government has been exercising "moral leadership" implicitly in its actions since the death of Martin Luther King. Friday's Senate session merely stated its position on human rights explicitly and affirmed its agreement with the college. "Moral leadership" now demands creative followthrough.

S.C.

GCCG and Afro-Americans . . .

Senate Role, Black Enrollment Issues In Human Rights Stand

Last Friday, GCCG Senate discussed and passed "A Statement of Position" on the racial crisis and human rights, then followed up with three recommendations for action. Dan Kauffman reports on the meeting and interprets some issues it raised.

by Dan Kauffman

The proceedings in the Senate meeting last Friday pointed up a subtle change in college objectives over the last several years.

Mr. J. B. Shenk, assistant to the president of the college, said that GC is trying to bring the Black enrollment to five per cent of the student population. According to Mr. Shenk the school is about half-way to that goal, with 24 Black Americans currently enrolled.

Mr. Shenk noted that when the President made the five per cent recommendation four years ago there were only two Black Americans at GC. He also said that 19 additional Negro students are accepted for next year.

Change In Campus Outlook

Active recruitment of Blacks cannot help but make a difference in school policy. Sixty students from a basically Black cultural background are bound to change campus outlook somewhat. The school cannot ask this many people to come to campus without allowances for their cultural differences.

The Senate meeting, chaired by Vice-president John Beechy, also showed large differences of opinion on what role Community Government should be playing.

The controversy began several weeks ago, when at Sen. Atlee Beechy's suggestion the Senate appointed a committee to formulate a statement on human rights. At that time it was undecided how the statement should be used by the Senate. At last Friday's meeting the statement was presented, and Senators Bob Michael and John Rempel sponsored a resolution to accept it.

Senate President Dan Shaffer was not in favor of the resolution ". . . precisely because it is a moral issue. I say we have no right to pass it."

No Moral Issues

He said although he personally felt the statement was not radical enough in its call for action, the Senate has no right to deal with the moral issues. He felt passage of the statement would throttle discussion with the opposing group.

Sen. Harold Bauman disagreed by saying, "It's my feeling that the Senate should give moral leadership to the community. I think we must recognize that not everybody will agree with us."

Sen. S. A. Yoder said he didn't see the statement as limiting action. To him voting ". . . against it would be like voting against mother, home and heaven."

"Because They're Right"

Sen. Dick Meyers said there are ". . .some things you do just because they are right."

"But that is the question: Is it right for the Senate (to act on a moral issue)?" Sen. Shaffer countered.

The Senate felt it was right, as only two of the senators present at the meeting, President Shaffer and Sen. Sanford Hostetter, voted against approval of the statement.

The other recommendations of Senators John Rempel and Bob Michael passed unanimously. They dealt with admission of more Negro students, the addition of Negro teachers to the faculty and the inclusion of course material on Black culture in the curriculum.

Already Working

One senator remarked after the meeting that it seems we were telling the administration to do things they have already been working on.

Mr. Shenk noted that the school has been working through two agencies in an effort to recruit Black students.

One Negro student told this reporter he had never heard of Goshen College or the Mennonites until his high school counselor told him of a school in northern Indiana "that wanted to add a little color to their campus because their scene was getting pretty dull."

Studying In Africa

Sen. Carl Kreider also pointed out that Dr. Mary Oyer and Dr. Howard Kauffman will be studying African history and culture this summer at UCLA. They will be in Africa for ten weeks the following summer. (See page 1 for more details.)

He also said that the administration has been trying to secure Black faculty members for a number of years.

Since the administration was already acting on the three Senate recommendations, Sen. Kreider proposed that the Senate come up with more viable alternatives.

Negro Scholarships Needed

Mr. Shenk stated that the school's fund for Negro scholarships is being pushed to the limit. Sen. Kreider suggested that the Senate form a scholarship fund of its own for this purpose.

Prof. Dan Leatherman also suggested that the possibilities of a faculty exchange with a Negro school be explored.

The Senate meeting of last Friday showed that students are gaining some awareness of the problem, but our awareness obviously has to come a long way before it becomes anything more than conscience-assuaging idealism.

Letter To Editor

The Editors:
Throughout a turbulent school year you have tested and tempered our college traditions with an eye toward our future. Thanks for a job well done.

Prof. John J. Fisher, Jr.
Department of English

Unique point of view . . .

Beechys Write Book

by Verlin Miller

"Vietnam: Who Cares?" by Atlee and Winifred Beechy; Herald Press, 1968, $2.00.

Vietnam: Who Cares? is a significant book despite the fact that since 1964 the American public has been bombarded by books on Vietnam.

The book is significant not only because it was written by our own Atlee and Winifred Beechy, not only because it was published by our Herald Press, nor just because Vietnam Christian Service is a focal subject. It is most significant for its unique point of view.

An indication of this perspective can be gained from the title —**Vietnam: Who Cares?** A message burns like napalm through the book: "we must be able to agree on the imperative of caring. . . It demands that you become the nucleus of a compassionate community in your own home, on your street, in your town, in your nation. Do you care that much?"

Personal Report

Vietnam: Who Cares? has the tone of a personal report to interested and concerned friends. The various chapters were written from February to September, 1966, during the Beechys' stay in Vietnam, where Atlee served as director of Vietnam Christian Service.

Though there is a clear summary of the history of Vietnamese conflict and an informed concern with the political and military situation (which can serve as an excellent introduction for those to whom the situation is rather smoky), the book is given as "a report of what we saw and felt as we lived and worked among the Vietnamese people."

Concern For Humanity

The concern that this perspective gives is not so much for the country of Vietnam, nor about the war. It is rather a concern for the people, for the increasing number of Vietnamese refugees who are caught in the destruction of their unique family and community patterns and values.

At times our world view tends to be more oriented toward anti-war and peace than people. The perspective of **Vietnam: Who Cares?** seems to be a better "Christian world view." We gather that concern for the Vietnamese people belongs to a wider concern for all suffering people.

"Although Vietnam is the immediate problem, our concern must reach man in his need, wherever that may be. The barren, submarginal existence of 40 million Americans should disturb us. Considerable homework is needed to translate our fine democratic ideals into more equitable patterns of opportunity for all men."

Left With Challenge

Vietnam: Who Cares? is a points out a question which is relevant for us now as peace talks are being held in Paris: "Someday the fighting in Vietnam will slow up and hopefully stop. The problems will not end with a cease-fire. Only then will the massive task which lies ahead become fully visible."

The big challenge this book leaves with us is a statement that an "escalation of caring is needed if we are to succeed in moving the world, or even one small part of it, toward a more workable community."

Vietnam: Who Cares? is a personal report, a personal message to add to your library.

For The Record

"War Game" In Goshen

"War Game," filmed in England by the BBC and then judged "too strong for home viewing," will be shown tonight at 7:30 and 9:00 at the Goshen High School Auditorium and tomorrow night at 7:30 and 9:00 at the Elkhart High School Senior Division Auditorium. Admission charge is $1.00 per person at the door.

Scholarship Winner

Freshman Art Willis is the winner of the 1968 Franklin N. Kornhaus scholarship. Awarded annually to a GC student for achievement and potential in the field of public speaking, the $100 scholarship is made available by an endowment fund established by Mr. Kornhaus of the class of 1900.

Photography Workshop

On May 22 and 23 about eight GC students will participate in a photography workshop here on campus. Sponsored by student publications, the seminar will be directed by Mr. McHenrick, a freelance photographer from Cincinnati who is a staff member of the American Yearbook Company.

Woodrow Wilson Recipient

Senior Mary Beechy has received $3,000 from the Woodrow Wilson National Fellowship Foundation to cover tuition and living expenses for one year of graduate study in history at the University of Michigan, Ann Arbor.

Junior Year Abroad

GC students partitcipating in Junior Year Abroad programs during 1968-69 include Eva Neff, Munich, Germany; Mary Amstutz and Sem Sutter, Marburg, Germany; Joyce Moyer and Julia Smucker, Strasbourg, France; Cheryl Moyer, Bogota, Columbia; Steve Kreider, Tokyo, Japan; and Fred Yoder, Freetown, Sierra Leone; and Jim Herschberger, Nairobi, Kenya.

State Speech Contest

Tom Grahan's speech, "It's Now or Never," took first place in the men's division of the Peace Oratorical Contest held at Indiana State University Friday, April 26. Kendra Crist won third place in the women's division with "Let's Take a Minute."

Senior Art Majors Present Exhibit

by Carol Beechy

The Senior Retrospective Show—the art major's recital. This year Jean Coverstone, Stan Kaufman, Gretchen Neuenschwander Kingsley, Marjorie Teuscher, and Ingrid Troyer perform in the Good Library Art Gallery, May 5-June 2.

It's a varied show, with oils, acrylics, charcoal and pencil drawings, graphics, plaster, plastic and wood sculpture, ceramics, a silk screen print, a hooked wall hanging and a soldered copper wire bull.

Contemporary Influence

The influence of contemporary artists is evident in the works, from the Braque-like cubism of Gretchen Kingsley's "Still Life on Table" to the Cezanne-like flatness of plane and color consciousness of Ingrid Troyer's "Orange Flower."

Marj Teuscher's wood carving, "The Cry," recalls the desperation and terror of Munch's "The Scream." The use of line and color blocks in Stan Kaufman's "Untitled" hooked wall hanging has the child-like simplicity of Klee, while his most imaginative painting, "Blue Study," reminds one of Rothko's "Number 10."

While none of the five exhibitors feel that they have fully developed "their" style, some of their works have moved in very creative ways. One of the most exciting experimental works in the show is Gretchen Kingsley's "Defense Mechanism." A two-part canvas with broad stripes of red, white and blue, "Defense Mechanism" is a biting criticism of America's self-righteous justification of the Vietnam War. Between the twin defense of church and rocket is Grant Wood's archetypal "American Gothic" couple. The union of God-and-country erases any possibility of human compassion and repentance for the destruction of the village below.

Social Consciousness

This element of social consciousness is evident in almost all of Gretchen's work. The hollow-headed, machine-knobbed "City Figure," the experimental three-dimensional "Struggle Between Light and Darkness," the stark silk screen "Life" all mirror this concern with the dehumanization that she sees taking place. Rejecting the art-for-arts-sake school, Gretchen feels that "this is one way that I as an artist can contribute to other people. To a lot of people life is not very happy. I'd like to make the others, the complacent, aware of this."

Stan Kaufman has moved in different directions. A 1961 GC graduate in biology, he came back to pick up an art major before going on to graduate school in art history. Talking about the "itness" of a work of art, Stan propounds his philosophy as an artist: "Does it really come off? Can it stand by itself as something worth looking at? Does it communicate as a work of art? It is only when something 'comes off' that it is a work of art and when it does that, it becomes an 'it,' something separate from you."

Graphics Winner

One of the works that "came off" is his woodcut, "The Forest," which won the first prize in the graphics division of the Indiana Collegiate Art Salon held at Indiana University in March.

While his strongest work tends to be in graphics, ceramics and sculpture, Stan has also done some very exciting work in other fields, such as designing the set for **Magic Flute** and the cover for the 1968 **Maple Leaf.**

Marj Teuscher's watercolors — easy to miss because they are small and generally quiet — are one of the highlights of the show. In talking about her method of working, Marj states that "the works which were most successful began quite spontaneously. The ones that were planned and thought out in advance were not as successful."

As watercolor is necessarily a quick medium, it lends itself well to the spontaneity of her method of work. Simplicity, clarity and the use of color and transparency make her watercolors, such as "Violet," very effective.

New Direction

"The Cry," a wood carving, and "Nocturne," a two-color woodcut, show Marj moving out in a new direction. Interesting, though not as successful, are two oils, "Reflection" and "Untitled."

Ingrid Troyer's trademark is her use of "brilliant color, pure color," which she compares to the Fauvists' use of color in the early 20th century. This interest in color shows up not only in the oils, "Composition With Black," "Still Life," "Orange Flower" and "Farm," but also in her water colors.

Two of her most interesting works, though not necessarily her most successful, do not involve the use of color as such: the album cover design for the New Rising and the small sculpture, "Alone Together."

Not particularly excited about studio work, Ingrid plans to go into interior design and decorating or advertising.

While primarily interested in art history and the fine arts aspect, Jean Coverstone, a January graduate, has produced several notable works, including the "Rams Head," a wood carving, and the "Small Topper Jug," a ceramics piece. Her oils tend to be somewhat bland.

The 1968 Senior Retrospective Show is varied and enjoyable. Go and browse — the Gallery is open from 8 a.m. to 5 p.m. Monday through Saturday and 1 to 5 p.m. Sunday. Works may be purchased by contacting the artist.

New Quarters

Delmar King (left), Record business manager for next year, and Rich Crockett, his Maple Leaf counterpart, confer in the publications office on second floor of the old library.

—photo by Mike Klaus

Legendary phoenix . . .

Old Library Assumes New Role On Campus— Art, Drama, SCA, GCCG, Publications

by Myra Vogt

Like the legendary phoenix, the old library has risen out of its November emptiness to a new role in campus life. It is presently being used by the art department and various student activities.

Sculpture and ceramics classes moved from the crowded basement of Spouter Inn (North Hall) to the basement of the old library. Instead of El Ed students with picture books, the curriculum library room is now the scene of mud-splattered ceramics students and potters' wheels.

The workroom has been adapted for scupture class, and the Mennonite archives now contains two welders for next year's metal sculpture class. Tired of moving class equipment every semester, Prof. Abner Hershberger stated that "we've found this move to be splendid and at this point quite adequate."

Drama Rehearsal

Prof. Roy Umble summarized the drama department's former frustrations succinctly: "We have rehearsed in as many as five different places a week. We have rehearsed in classrooms and laboratories, as early as 6:00 a.m. and after 10:00 p.m." in order to have access to large enough rooms.

The main reading room of the old library now fills the multi-functional demands of classroom, rehearsal hall, general meeting place, and workshop for painting sets and assembling props. "This will have to do until we get our own little theater, which we urgently need," Prof. Umble concluded.

In Touch With "World"

Ray Funk believes there are advantages in SCA's new location on second floor of the old library. "Having the **Record** as our neighbor is interesting: it keeps us in touch with 'the world.'" He thinks that students felt rather distant when the office was in the Church-Chapel, and hopes to establish certain hours next year for students to come in to talk with SCA leaders.

The speech department, previously lacking a permanent room, has also located its headquarters on second floor.

GCCG will move into the old library workroom and librarians' office next fall. President Dan Shaffer stated that the present office is more conveniently located near the administrative offices. However, he views the larger office area in the old library as a compensation. He hopes that "students will feel freer to come talk with us."

Moving from their old quarters "across the tracks" has placed student publications in the center of student activity. The old periodical room with several large work tables provides **Record** and **Maple Leaf** with a more convenient and professional work area than the crowded, small offices that Maintenance Building permitted.

Goshen Celebrates Anniversary Next Year

The 1968-69 school year marks the 75th anniversary of Goshen College. To celebrate the occasion, a 75th Anniversary and Library Dedication committee has been making plans for three special events next year.

The dedication of the Harold and Wilma Good Library will be the highlight of the celebration. Tentatively the date is set for late September or early October. A well-known person, yet to be chosen by Mr. and Mrs. Good, will deliver the keynote speech.

Christian Values Workshop

In mid-winter of 1969 a workshop on Christian Values In Higher Education will be held on campus. Educators from within the church and alumni will be drawn to the college to take part in the workshop, arising out of Dr. Atlee Beechy's study of the same name. Mr. J. Robert Kreider, director of college relations, describes it as "of interest to the total college community."

The third event will be a 75th anniversary celebration in connection with the commencement activities April 12-14. Plans for this are not definite yet.

Looking Ahead To The Future

Mr. Kreider says, "The celebration will not be a memorial to the past, but looking ahead to the future of Goshen College. It is very significant that our 75th anniversary coincides with the kick-off of the Goshen Plan."

Students members of the committee are John Beechy, Helen Liechty and Dan Shaffer.

This Is The Year That Was . . .

. . . a kaleidoscope of person

and issues which depicts th

campus life this year . . .

. . . as seen through the pages of Record

The first enrollment report, released September 14, indicates a total of 1052 full-time students—445 men and 607 women. That makes 162 fewer men than women . . .

Mr. J. B. Shenk sees a "restlessness" and a "new disillusionment with higher education per se" as partly responsible for the decreased retention of college men.

Adrian Powell

Students In The News

Cheerleaders Chosen

These six coeds are the newly-chosen cheerleaders for the 1967-68 athletic season. They are Trinda Hirschey, Barbara Bontrager, Connie Swartzendruber, Linda Yoder, Wanda Kauffman and Kathy Newcomer. The cheerleaders will participate in the Homecoming game tomorrow afternoon and at all basketball contests.

Joan Gibson Wins Award

Joan Gibson's childhood dream of being a nurse attained a new height of reality recently when she was chosen a district winner in the state-wide Nursing Student of the Year Contest sponsored by the Nursing Student Association (NSA).

Keith Springer Top Scorer

A 6'4" forward, Keith holds the Maple Leaf's scoring record of 43 points and has a scoring average of 26.5 points per game—an average that places him fourth among Indiana small-college players and 33rd in the national small-college ranking. Keith also led his team in rebounds, averaging 12.6 per game.

"The Crucible" Scheduled

Playing three of the leading roles in the March 8 and 9 production of Arthur Miller's **The Crucible** are Don Troyer as John Proctor, Phyllis Detwiler as his wife Elizabeth, and Kathy Stoltzfus as Abigail Williams.

Barb Yoder Elected WHGA President

Last week Barb Yoder was elected to lead the Women's House Government Association for the coming year. A junior from Scottdale, Pa., Barb is majoring in elementary education.

GC Students Exhibit at IU

Art majors Jim Ashcraft, Elaine Jennings, Stan Kauffman, Gretchen Kingsley, Claudia Onstott and Marj Teuscher have had ten works of art accepted in the seventh annual Art Salon held at Indiana University, Bloomington.

Maple Leaf Editor

The Maple Leaf editor for next year is Carol Beechy.

Record Editors Chosen

For 1968-69 the editorship of **Record** will be assumed by three persons: Elaine Bomberger, summer term; Dan Kauffman, fall trimester; and Phil Bender, winter trimester.

Dan Shaffer

GCCG President

"I more or less finished my learning experience and now I'd like to get in there and do something more constructive. Experience in a position like this makes a lot of difference . . .

"For the first time, we have gotten students and administration talking. Such things as the Presidential Forums and the dorm dialogues have been instrumental in establishing this rapport."

After the death of Dr. Ma King, Jr., came a question: "W do?" Today is Study Day—"R America." Senate discussed pos the college community's respo racial situation on Wednesday. I time, 12 GC students with a Ch experience have been organizin ing.

Campus Church

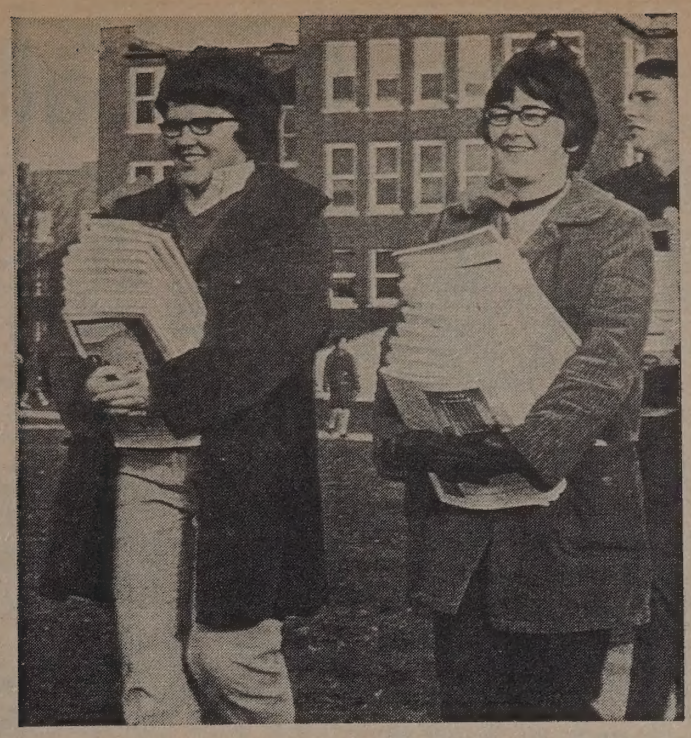
Where is Campus Church now? In this process of finding an identity and developing "community," Campus Church is in a very crucial period. It is perhaps nearer to experiencing church than it ever has been.

Litwiller Named B-Ball Coach

1968-69 Fees Rise $110, Summer Study Cheaper

15-5 Record, Three Trophies To Show For 1967-68 Leafs

Bobby Gains GC Backers, Students Canvass For Gene



Marg Nunemaker, Marcia Miller

GC students will march.

Not to the White House, but to the Harold and Wilma Good Library.

Not carrying protest signs, but books — 80,000 of them.

Originally set for November 7, the tentative date for the "big move" has been postponed until November 14, just a week later. Mr. Kenneth King, director of physical plant, says that he hopes the library will be ready by then, for late November can be "quite cold."

The Sounds Of Music . . .

"Magic Flute"

The music department is preparing the largest musical drama ever produced at the college. Mozart's opera **Magic Flute** will be performed Wednesday and Thursday, March 20 and 21, in the Union.

The cast is composed of GC faculty, staff, students and alumni. Singing the lead male roles are John Harley, David Falk and Rodney Godshall. Lead female roles will be sung by Elaine Gerber, Lillian Knox, Linda Hertzler, Phyllis Rhodes and Carolyn Thiessen.

The Chamber Orchestra under the direction of Prof. Lon Sherer will accompany the opera. The choral music will be provided by Chamber Choir. Carolyn Mullet is stage manager, with Stan Kauffman as set designer. Julie Smucker, house chairman, is in charge of tickets and advertising.

Mitchell Trio

The Mitchell Trio, who "sing out in the spirit of medieval wandering minstrels," will be the first attraction in the Special Series at 8:00 p.m., Friday, February 23, in the Union.

J. D. Hartzler

The week of January 22, J. D. Hartzler will return to campus to finish classifying the 2,500 books of American hymnody which he has given to GC. (Actually, he sold them to the college, but at a donation price only a Mennonite would consider.)

Ray Funk On SCA

"I believe that a more broadly based program can help the SCA play a more vital role than at present . . .

"I think we need to start working with other organizations and quit trying to be so self-reliant . . .

"For too long we have stereotyped ourselves to the point that if one goes to Eyer's on Saturday night, he can't go with the SCA on Sunday . . .

"I would like to see an SCA for the idealist-activist on campus."

Ray Funk
SCA President 1968-69

Hertzler Accident

Nourished by frequent doses of milk and McCarthy, Prof. James Hertzler has made satisfactory progress at South Bend Memorial Hospital since his auto accident February 26. "I'm feeling very good—as good as one can feel in this shape," he related recently from amid his miniature jungle of weights, ropes and gleaming stainless steel bars. "Now I'll just have to wait it out."

Academic Pressure

Academic pressure does exist at Goshen College. This was the consensus of the student-faculty discussions in the dorms Thursday evening, January 11.

Many of the floors felt the most important accomplishment was that students and faculty were talking with each other. They concluded it would be valuable to use this means again to discuss other topics.

Dorm Hours

"10:15 is a catchall now," says Gwen Widmer, assistant head resident of Miller. An extension of women's hours to 11:00 could actually cut down on noise in the dorms "by scattering the times when girls come in."

The Personnel Policy Committee makes the final decision on women's hours this Thursday, November 30.

Friday, September 29, four senior boys stributed a two-sheet, mimeographed "unerground" newspaper to students in the reakfast line. According to their statement of philosophy, "The Menno-Pause **is a gadfly . . . a watchdog . . . a critic . . . an extended student opinion board—and general all-around crap."**

The M-P Team: Jim Wenger, Tom Harley, Sam Steiner, Lowell Miller

Vietnam War: Quest For A Conscience

The draft confronts all of us—not only the guys who won't always be II-S, but also the girls who are their friends.

This week we heard Richardson on military participation, Burkholder on draft resistance and the CO option, and Kauffman on the psychology of resistance. February 11, many of us saw The Voyage of the Phoenix, **a film about the Quaker mission to deliver medical supplies to North Vietnamese war victims. The night before, some of us spoke with members of CADRE (Chicago Area Draft Resisters). A few GC students are considering becoming draft resisters themselves.**

"In the flux of our contemporary society, it is easier to react than to act. But I believe it is possible to get ahold of an educational institution and guide its destiny in a rational way. That's what the Committee on the Future of the College (CFC) is all about . . ."

—President Mininger

Track, Baseball Seasons Close

by Lenny Preheim

The GC cindermen conclude their 1968 season, as they meet Spring Arbor, there, tomorrow, April 18.

Posting a 5-2 record in dual meets, and outscoring 16 of 25 teams faced this season, this year's squad shattered eight school records.

Lynn Smith, who ran undefeated in the half-mile run, erased the existing 880-yard best with a 1:56.6 timing. And by having sailed 41'8" in the triple jump, Smith is currently the third GC trackman to hold two single-event records.

Other marks bettered this year were the 440-yard dash by Oliver Hardaway, 51.2; the 440-yard hurdles by Grant Zehr, 59.4; and the discus toss by Vern Penner, 128'2".

Both freshman Jim Rudy and Vern Penner set aside the high-hurdle record of 16.9 with times of 16.7 and 16.2 (wind assisted), respectively.

New relay records replaced this year are the mile relay, 3:28.3, and the 440-yard relay, 44.4.

"I am always pleased with a winning season," commented Coach John Ingold. "I think we did better than most people expected."

A good deal of the success Coach Ingold credits to the new men on the team. "Without them," said Coach Ingold, "our record might well have been 9-13 instead of 16-6."

Another significant factor, remarked Prof. Ingold, is that the total number of men participating in track and field is nearly twice as great as last year when only 12 men completed the season.

Coach Harold Yoder is equally satisfied with the baseball team's success. "I had hoped we could finish above .500 and it looks like we will," he said. The team's record before yesterday's twin bill at Fort Wayne Bible College stood at 7-7.

Thirteen of the first 14 won-lost decisions belong to a rookie pitching staff, consisting of freshmen Martin Gaff, Rick May and Lynn Miller. "Our record could be better," remarked Coach Yoder, "but unfortunately we haven't given them as good support as we should have."

Although the team batting average of .234 is considered respectable by Coach Yoder, he noted that "timely hits are what pay off—and there are a few times we haven't had these."

The team did show its ability to come from behind last Saturday in the second game of their double header here against Olivet Nazarene, when the Leafs were down 4-2 going into the last inning.

Fred Miller, pinch hitting for Martin Gaff, started off the Goshen rally by drawing a walk. Advancing to second on Sherm Eberly's single, the two successfully pulled a double steal. Miller scored on a sacrifice fly to right by Verlin Nofziger, and Eberly came in on a wild throw to tie the game at 4-4.

Ron Gunden then reached first on an error, and a drive to the fence by Steve Price was dropped by the Nazarene left fielder. An intentional pass to Ben Zehr loaded the bases before Devon Huffman delivered his fifth hit of the day, a perfect squeeze bunt to score Gunden with the winning run.

The Record

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Assistant Editor—Dick Meyers
News Editors—Elaine Bomberger, Gaylen Preheim
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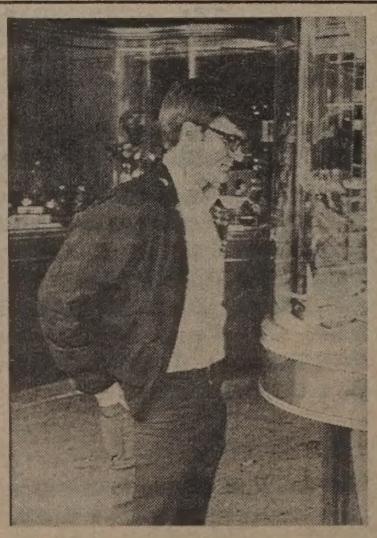
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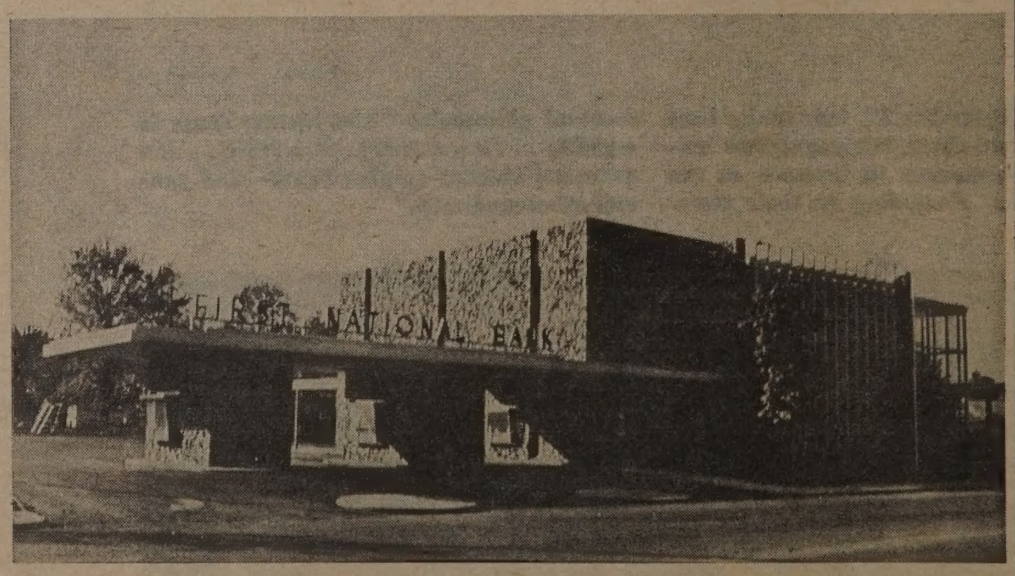

1st National Bank

Margaret Kigundu

Senior Dietetics Student From Uganda Sees De Gaulle, Visits Indian Reservation

The following feature on Margaret Kigundu won a Forecast/Co-Ed Summer Editorial Work-Study Scholarship for Linda Baer. One of two junior home ec. majors in the U.S. to be chosen for the summer program, Linda will spend ten weeks in New York, working on Forecast and Co-Ed magazines. Linda also designed a bulletin board on "Wonderful World of Books for Children" as part of her entry.

by Linda Baer

In her 22 years, Margaret Kigundu has traveled across three continents and encountered adventures experienced by few people in a lifetime. Four years ago Margaret journeyed to the United States to study dietetics at Goshen College. Since her arrival, she has had some "unforgettable" experiences which she eagerly anticipates sharing with her family on returning to Uganda.

"Cradle of the Nile"

Lying under the tropical sun of Africa, Margaret's homeland is situated in the heart of the continent. Commonly referred to as "the cradle of the Nile," Uganda is a land of contrasts with its snowcapped peaks, rich fertile valleys, overgrown swamps and jungles, and azure lakes.

Margaret and her family commute between two homes: one in Kampala, the capital of Uganda, and the other at Entebbe, located on Lake Victoria. Kampala is the economic and cultural center of the country, while Entebbe, with its rural charm and beauty, reflects a refreshing change of pace from the bustling avenues in the capital.

Early Schooling at Home

Margaret's earlier schooling was received at boarding schools outside Kampala. There she studied arts and science courses as well as English, which is the country's official language. In addition to her extra-curricular activities at school, Margaret was an active Girl Guide, and in 1962 represented Uganda at the National Girl Scout Jamboree in England.

That summer, after returning from a visit to the United States, Margaret's father encouraged her to attend college here. The opportunity was too tempting to pass up. Since she wanted to attend a small, Christian college, the Institute of International Education put her in contact with Goshen. And so in the summer of 1964,

Linda Baer

"Summer in New York"

Margaret left Uganda to begin her greatest adventure to date.

Few Adjustments

Adjustments to American life and college life were relatively few for Margaret. Although she was expecting the cold, snowy winters, she was quite unprepared for the "steaming hot" summers and Indiana's overabundance of rain.

Margaret Kigundu

"Internship in Detroit"

Enrolled in the home economics program, Margaret has taken a variety of courses ranging from child development to house planning to clothing construction. Her decision to study dietetics was not because of a fondness for cooking, but she remarked, "I think it's fascinating to know the various functions of food."

Also, while visiting a malnutrition ward at the Mulago Hospital in Kampala, Margaret saw the opportunity to fulfill a worthwhile service for her country.

Active in the States

With her sparkling personality and smile, Margaret has readily won the friendship of many students. Always willing to talk about Uganda, she has given numerous talks before civic and church groups. In addition, she was the only student interviewed for a four-hour television special on Africa. She has also served as a hostess for GC's annual Mid-Winter Social.

Taking full advantage of her free summers and vacations, Margaret has traveled extensively throughout the states. Following her freshman year, she toured the western states with a carload of students. Some of the highlights of that trip included a visit to Yellowstone, a night spent in a jail on a Navaho Indian reservation, and a tour of Hollywood.

Extensive Travel

Last summer Margaret traveled to Canada to work in Africa Place at Expo '67. As a waitress in a snack area, she met many people, including several African leaders, and even saw Charles de Gaulle.

Her vacations have been spent in Chicago, New York City and New Mexico. Along with a group of foreign students, Margaret toured Pueblo Indian villages in Albuquerque this past Christmas vacation.

Margaret's four years of study will soon culminate with her graduation June 3. However, she plans to stay an additional year to do internship at the Henry Ford Hospital in Detroit, Michigan. On her return home she will be able to work in the dietetics department at the 900-bed Mulago Hospital.

Reflecting on her latest venture, Margaret describes her stay in the United States as "a wonderful experience." She readily admits though that she is eager to see her family again and wholeheartedly agrees that "there's no place like home!"

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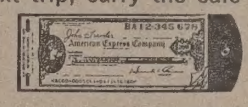

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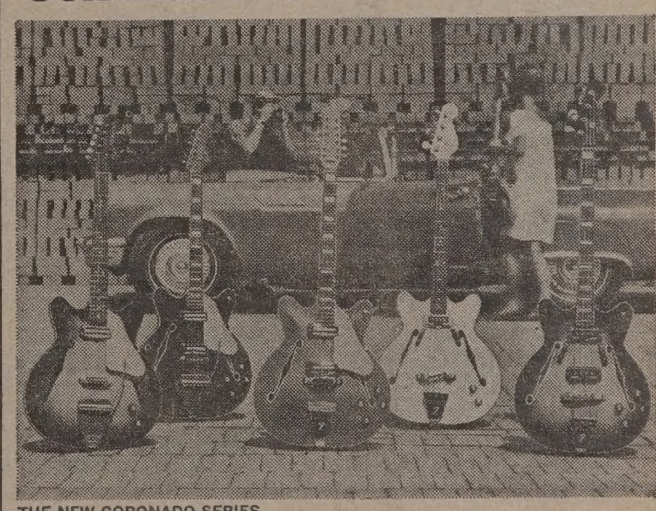

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Official Final Exam Schedule

Note: ***Changes which have been made from the January Course Offerings are marked with an asterisk.**

Tues., May 21

7:00 p.m.

*Market Mgt-Ad 21

Fri., May 24

7:30 a.m.

Debate-Ad 30
Oral Interp-Ad 36
Introd Cost Acct-Ad 07
Hist/W Civ-Ad 28
Comp Gov't/Pol-Lib 001

10:00 a.m.

Pub Speak-Ad 28
*Res Hall Adm-Ad 20
Nrs/Adults-Art 209
Pub H Nrs-Art 219

1:00 p.m.

Adv Mus Th-Art 327
Dram Product-M Lib
Typewrit III-Ad 07
Pr of Econ-CC 14-15
Genetics-Sc 001
Mycology-Sc 202
Gen Chem- Sc 101
Struct/Math A, B-Sc 201
Struct/Math C, D-Art 118
Psyc Found/Ed-Lib 001
Mat-Ch Nrs-Art 219
Nrs Mgt-Art 209

3:00 p.m.

The Fren Novel-Ad 27
Elem Sch Mus-CC 14-15
Tech Sec Sch Mus-Art 332
Piano Ped-CC 31-32
Discussion-Ad 36
Rec Am Hist-Ad 26
Desc Astron-Sc 001
Home Mgt-Art 118
Mod Algebra-Sc 201

Sat., May 25

8:00 a.m.

Marr & Fam A-Art 219
Marr & Fam B-Sc 101
Catal & Class-Lib 001
Intro to Mus-Art 331
Camping-Un 05

Roth's Mobile
533-5320
North on St. Rd. 15

Chr Educ/Ch-CC 13

10:00 a.m.

Shorthd II-Ad 07
Money/Bank-Lib 001
Serv/Individ-Art 118
Eng Graph-Sc 110
Health/Safety Ed-Un 05
Prot Chr-Ad 28
Trends in Nrs-Art 219

1:00 p.m.

Comp & W Lit-Ad 28
*Intro/Abst Math-Sc 201
Soph Field Wk-CC 14-15

3:00 p.m.

Expos Writ-Ad 28

Mon., May 27

10:00 a.m.

New Test-Ad 28
Old Test-Sc 101
The Chr Faith A-CC 14-15

1:00 p.m.

Engl Lit Surv-Ad 28
Milton-Ad 30
Children's Lit-CC 13
Shorthd III-Ad 07
Econ Hist/US-Ad 26
Pol Phil-Lib 001
Gen Zoo-Sc 110
Gen Botany-Sc 202
Introd Col Math-Sc 201
Elect & Mag-Sc 013
Theories/Pers-Lib 001

3:00 p.m.

Elem French-Sc 101
Elem German-Sc 001
Elem Spanish A & B-Ad 28
*Nursing II-Art 118
Pub H Nurs-Art 219

Tues., May 28

7:30 a.m.

Int French-Sc 101
Int German-Sc 001
Int Spanish-Ad 28

10:00 a.m.

Sculpture-M Lib
Water-Col Pt-Ku 05
Span Am Nov-Ad 20
Hist Sem-Ad 26
Prob/H Ec-Art 118
The Chr Faith C-Sc 101
Read Prob-CC 13
Sec Educ-CC 14-15
Nrs/Adults-Art 209

1:00 p.m.

Intro/F Arts-Ad 28
Gen Draw-Ku 05
Crafts-Ku 03
Ceramics-M Lib
Mod Poetry-Ad 21
Lat Am Hist-Ad 26
Th/Soc Org-Art 118
Hist & Princ-Un 05
Mat-Ch Nrs-Art 219

3:00 p.m

Intro/F Arts-Ad 28
Nursing II-Art 219

7:00 p.m.

Hist of Art-Sc 001
Elem Span C-Ad 20
Intro/Pol Sc B-Lib 001
Soc Geog-CC 14-15
Phys Chem-Sc 201
Mod Physics-Sc 201
Paul Epist-Sem D
Chr Ethics-Sem E
Nrsy-Kgt Ed-CC 13

Wed., May 29

7:30 a.m.

Com & Soc-Sc 001
Consum Ec Pr-Ad 07
Ren & Ref-Ad 26
Intro/Pol Sc A-Lib 001
Princ/Soc-Art 219
Geology-Sc 201
Comp Anat-Sc 110
Introd Chem-Sc 101

1:00 p.m.

Pr of Acct-Ad 07
Kinesiology-Un 05
Jr Field Wk-CC 14-15
Rec Germ Lit-Ad 21
Analyt Chem-Sc 101
Cloth Const-Art 109
Mat-Cr Nrs-Art 219
*Pub H Nrs-Art 118

3:00 p.m.

Oil Paint-Ku 05
American Lit-Ad 28
Mus Theory-Art 327
Amer Hist-Ad 26, 27
Soc Dev-Art 219
Phys Science-Sc 001
Biol Science-Sc 101
Meal Mgt/Nut-Art 118
Chr/Mod Th-CC 14-15

Driving Range
Miniature Golf

Dairy Kream, Sandwiches, and drinks

New Paris on Highway 15

Nutrition-Art 118
Gen Psyc-Ad 28
Nrs Sem-Art 109

10:00 a.m.

Gen Paint-Ku 05
Design II-Ku 03
Elem Grk-Sem C
Int Grk-Sem B
Rec Eur Hist-Ad 26
Cult Anthro-Art 118
Microtech-Sc 101
House Pl/Furn-Art 109
Gen Physics-Sc 001
The Chr Faith B-Sc 201
Intro/Phil-CC 13
Hist/Phil Ed-CC 14-15
Nrs/Adults-Art 209

Cont Phil-CC 13

Thurs., May 30

7:30 a.m.

Calc/Anal Geom II Sc 101

10:00 a.m.

The Engl Lang-Ad 21
Hist of Mus-Art 331
Prob/Office Pro-Ad 07
Macro-Ec Th-CC 13
Hum Anat/Phys-Sc 101
Org Chem-Sc 001
Rel of Wrld-CC 13
Audiovis Ed-Lib 001
Dev Psyc-Ad 28
Cont Viewpts/Psyc-Art 118

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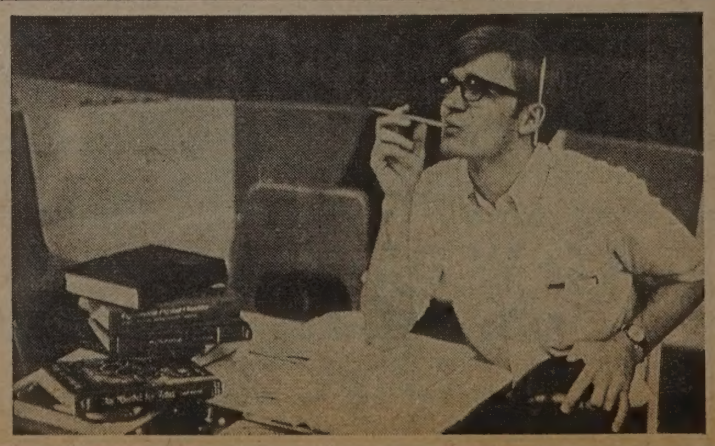
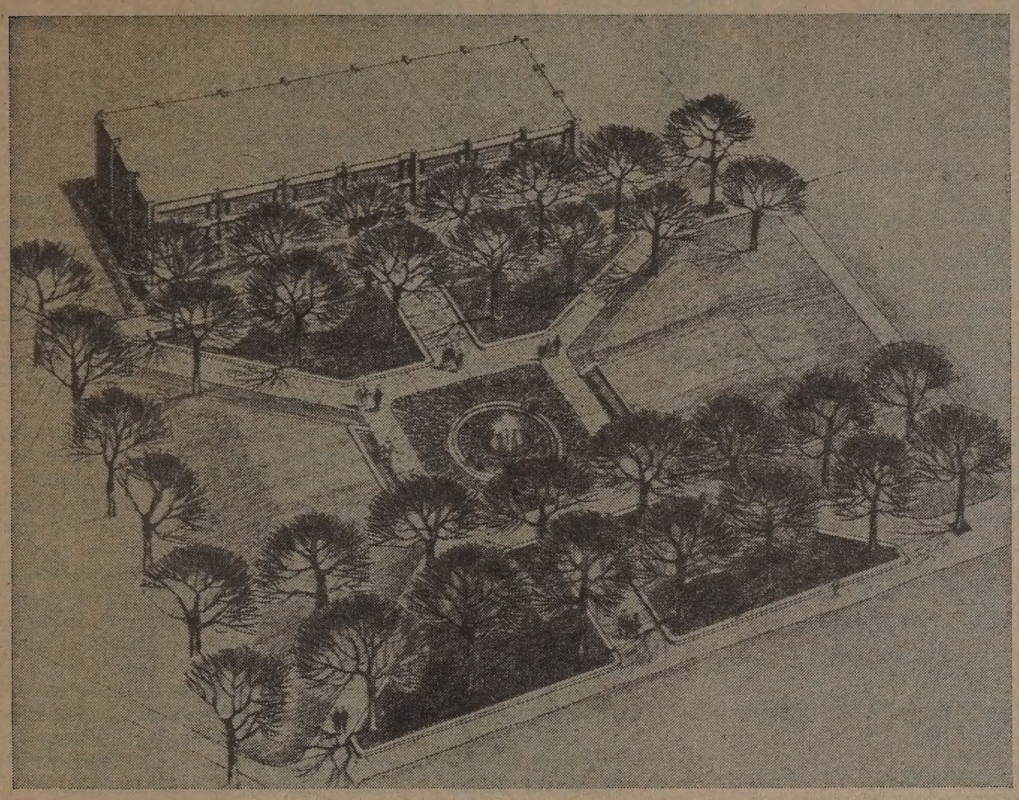


Construction Begins On Library Plaza



Artist's conception of new library plaza.

The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN INDIANA, 46526, FRIDAY, JUNE 21, 1968 NO. 15

Alumni Give $50,000

by Phyllis Detwiler

A Goshen College construction crew began work two weeks ago on a $50,000 plaza, projected to grace the south side of the campus between the Union and the Harold and Wilma Good Library. The plaza is a gift from Harold and Thelma A. (Hostetler) Schrock, residents of Goshen. Both are 1937 graduates of Goshen College.

ASSOCIATED MENNONITE BIBLICAL SEMINARIES MENN. BIBL. LIBRARY

Locusts and Lindens

Major features of the plaza include a central fountain, set in a round pool, and 36 shademaster locust trees. The locusts are quite lacy, not dense as are the sugar maples so abundant on the campus. In addition, little linden trees are to space the benches on the retaining wall surrounding the fountain. Seating curbs, 18 inches wide, will surround the four "giant planters" which are to contain purple-leaf winter creepers and five of the locust trees.

The plaza will be an ideal place for small group meetings. Up to 900 people can congregate around the fountain, and the area is to be wired for a public address system. In addition, it will undoubtedly become an informal gathering place in fair weather.

Finished by Sept. 22

Except for the large trees, which cannot be moved at this time of year, major construction should be finished by September 22, the library dedication date. "We're doing our own work," said Ralph Gunden, business manager of the college. Construction is proceeding under the guidance of Kenneth King who, in addition to his duties as head of the college maintenance department, is acting as project superintendent. The plaza was planned by Johnson, Johnson & Roy, the company hired by the college as site planners for the past six years or so.

Jr. Preview, Music Week . . .

130 High Schoolers Converge On Campus; Kathryn Kreider Comes "To Be A Part Of"

by Phil Bender

Kathryn Kreider's reasons for coming to Goshen College this week are nebulous. She has come for "just a little more experience." She has come to "dissect." And she has come simply "to be a part of."

Kathryn is one of 130 high school students participating in the annual Junior Preview Week and the second annual Summer Music Week on campus this week. Seventeen years old and a senior at Concord High School, near Elkhart, her primary interest is art, but her enjoyment of music has drawn her to the campus.

Attracted By The Orchestra

The orchestra in particular has attracted her, and she has sought to obtain more first-hand experience in performing. A concert listener cannot receive the full impact of the music which he listens to, says Kathryn, because he cannot "dissect" the sounds. Her viola has given her a chance to scrutinize tones and chords as well as to discover meaning in the work as a whole.

Kathryn Kreider

"A little more experience"

But music is secondary to art for Kathryn, who eventually would like either to teach art or to become a commercial artist. Art has fascinated her since fourth grade, and, while preferring no special medium, she enjoys weaving and printing.

Unsure Of Her College

Like many high school seniors, Kathryn still is unsure of her college, and she is presently attempting to choose between five alternatives. The size and quality of the art department of the school will be the most influential factor. Since she hopes to continue her education in graduate school, she believes a thoroughly staffed art department with generous course offerings will facilitate her later transition.

Also, she will consider strongly the recommendations of her high school teachers and the amount of scholarship help available.

Exhibits Pre-College Anxieties

But even though Music Week is a simulated campus experience for Kathryn, like many prospective freshmen she still exhibits the pre-college uncertainties and anxieties. Grades, perhaps, are her foremost concern, as she expects them to "slide more easily." She is prepared for a change in the impact of social activities, as they will be campus-oriented rather than spread over a wide geographic area.

Living away from home does not frighten her, for she thinks the daily academic routine will be basically the same "except that you don't see your parents as much."

But the greatest changes she believes will come in the littlest things — the simple day-to-day responsibility of doing what must be done on one's own initiative. She must learn the discipline, she feels, which is necessary for a rewarding college experience.

Kathryn has come a long way since she was the "cute little violinist" in an otherwise "lousy" dinner music quintet. College has loomed in imminency, and she has begun to experience the perennial uncertainties and expectancies.

This Is Summer School

While the rest of the campus broadens its academic horizons, John Frankenfield lays down on the job of studying. For an account of John's extra-curricular pursuits, see story on page 4.

President Mininger Returns From Hospital

President Paul Mininger, who was admitted to Elkhart General Hospital on May 24 with a compression fracture of the vertebrae, returned home June 11.

President Mininger's compression fracture healed after about ten days of rest; however, about the time he originally was to be released from the hospital he contracted a urinary infection.

This infection, which proved to be quite painful and debilitating, was treated with heavy doses of antibiotics, and now appears to be cured.

During his convalescence, administrative duties have been carried by Dean Carl Kreider and Dr. Atlee Beechy.

Goshen College editorial page

The Record

friday, june 21, 1968

Summer RECORD Is . . .

Summer **Record** is five things.

It is news from campus. Like who's here this summer, and what we're saying and what we're thinking. Like what's happening—in the Ad Building, to the library plaza, and to the chimneys in Kulp Hall. And like what's new for next year—SST, L-M features and faculty.

It is news from Lancaster, New York City, and Ontario. Like the progress at "Strangers at the Mill" (a play for Lancaster County tourists, starring, among others, JoAnne Kraus and Dick Kauffman). Like the sociology seminar in New York and the Stratford Festival "campers" in Ontario.

It is an outlet for student creativity. Your poetry, photography and story contributions are invited. As well as the usual letters to the editor.

It is the beginning of the Goshen Plaza. As the GC campus grows to include Jamaica, Guadalupe, and Stratford, intra-campus communication becomes increasingly important—year-round publications want to do their part in the job.

And it is an introduction of GC and its people to the 500 or so new students who are entering this fall. We want you to know what we do and say and think and feel.

Summer **Record** wants to (may we say it?) promote community.

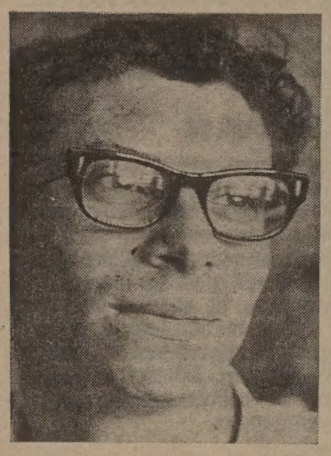
Cogitations . . . At Random

by

Tom Harley

. . . on

civil rights



Two general approaches to analyzing the racial violence in American cities have emerged. One, the social science view, sees the Negroes' outburst of destructive anger as essentially a predictable response to environmental stimuli. The Negro is thus looked upon as a sort of exalted guinea pig (a breed quite unlike the white rat); exposed to substandard, over-crowded housing, to inferior schools, to inadequate police protection (coupled with police harassment), and to a generally alien society, the Negro can only respond violently. The fault for smouldering cities lies not in the Negro but in "conditions."

The second approach is moralistic. It states simply either: (1) the Negro is morally justified, or (2) the Negro is morally unjustified in employing violence.

Those who see Black violence as a proper tool point to a stagnated socio-economic structure which can unblushingly permit 30 million Americans to live in poverty while our GNP zooms unconcernedly upward, and to an archaic political system which passes major legislation only a) after an assassination, b) before chaos seems imminent, or c) both and and b.

Corrupt Society

In short, society is corrupt, should be changed, can not be changed by reasonable means, and therefore may legitimately be changed by violent means. If justice is not given **to** Blacks, lives may be taken **by** Blacks.

Others view Black militancy as morally wrong. Violence is not justifiable in seeking reform. "There are wrong ways to secure a right" is the cliche. This group of critics tends to be the most heterogeneous both in opinion and motivation. Some of its members find Negro violence appalling, yet see American violence in Vietnam as an absolute necessity. It is, in short, not violence they are opposed to so much as what it is used for. The freedom (or whatever it is we're after there) of Vietnam is more important than justice for the Negro. Or perhaps the critic may see violence as the only recourse in Vietnam but **not** the only recourse for the Negro.

Motivation Varies

Motivation varies—from an honest distaste for violence to an honest distaste for reform the violence might bring. And for some, the belief persists that the Black's plight is an illusion which he uses to rationalize irresponsible lawbreaking. For a few, condemnation of Negro violence is part of a general non-violent philosophy.

But if the Negro is wrong in employing violence, the question remains: what should society do about his wrongdoing? Retaliation? Exoneration? Or something between? Too often, we fear, the cure for the disease merely amounts to a spread of the disease.

Negro Loses Humanity

The social science view of a riot in washing from the Negro responsibility for his violent acts also washes from him his humanity. A being which isn't responsible for its acts is an animal; a view which negates human responsibility negates human dignity as well. Often the social science view of Black violence is coupled by liberals with a moralistic view of white prejudice. The views are grossly inconsistent. If the Negro is not responsible for his violence then it seems elementary that the white isn't responsible for his bigotry. Nobody in fact is responsible for anything—which rather leaves one hanging if one is seeking to give some sort of meaning to our unrequested existence.

But the moralist is hardly more rewarding. From those who justify violence we are given the ultimate self-righteousness, i.e., "We are mistreated, we therefore have the right to loot, burn, and kill to purify society." (Compare Robespierre.) From those who condemn violence we often hear hypocrisy, calls for punishment and a general self-righteousness (hardly less obnoxious than the violent brand). Perhaps what this group lacks is the realization that if the Negro is responsible so are they. If responsibility implies human dignity it also implies humility. For responsibility is a burden as well as a freedom.

Negro Is Responsible

A view of Negro violence should give the Negro responsibility for that violence. Further, that violence should be seen as wrong. As William Buckley says, man's capacity for self-control and moderation is perhaps his greatest hope. But establishing that violence is wrong doesn't prescribe retribution as the response to violence. If self-control is the prescription we offer to the Negro, then we must offer a double dosage to the white society which may have to deal with another "hot" summer of inner city rioting.

To ask the Negro to refrain from violence and pursue a non-violent course is (perhaps in effect) to ask him to give up traditional civil rights and Black Power goals (for indeed, violence may be the only way to goad our decrepit old political system into action). The use of non-violence may have spiritual rewards—but what rewards are higher?

Hess Leaves For SST, 288 Enrolled For 1968

Prof. J. Daniel Hess and his family left May 31 for San Jose, Costa Rica, where he will serve as SST leader for one year. Prof. Arthur A. Smucker and family will leave for Pointe-a-Pipre, Guadelupe on July 5; Prof. and Mrs. S. A. Yoder plan to leave for Kingston, Jamaica sometime in mid-August.

Two hundred eighty-eight students are registered for SST terms during the 1968-69 school term. During the fall trimester 57 students will study at three locations: Costa Rica, Guadelupe and Jamaica.

In the winter term 102 students will go to the same three locations in addition to Honduras and Nicaragua. Haiti will be added to the list of countries in the spring when 129 students will be enrolled in SST.

Although the fall and spring trimesters are full, several students could still register for the winter SST.

"What can I do?" . . .

OSU Works In Elkhart, Plans Chicago Trip

by Ruth Esch

During the past semester at GC, an expanding national tension was in evidence on campus. The students heard and said a lot about critical racial issues. Over spring vacation a group of students went to see the Chicago ghettos for themselves.

King was assassinated and the All-School Study Day on the racial crisis brought the issue even closer home. One question frequently asked was, "What can I do?" Through the leadership of Adrian Powell, many decided there was something they could do, and Organization for Social Understanding (OSU) was created.

78 Members

Although the majority of the 78 members are not here for the summer, Chairman AP is working with the Elkhart members and is planning on getting OSU established there this summer.

The creed for OSU states three aims. The first is to keep the members and public informed about the "causes and possible solutions of critical social problems." A second aim is to "contact persons and organizations who have responsibility and power to act in these areas." The third aim is to then cooperate with these organizations and "perhaps initiate programs of our own."

OSU consists of seven committees, the largest of which is Elkhart County Action. The others are: Research, which is responsible for keeping up-to-date information on local as well as national problems; Youth for Integrated America, which is a part of the national YIA; Finance; Afro-American History, whose goal is to acquire a Negro professor and a course offering in Negro history at Goshen; Speakers Bureau; and Membership.

Plans Trip To Chicago

At the present time, Adrian is planning another trip to Chicago. This time he would like to include high schoolers and adults as well as persons with "anti-Negro and anti-civil rights" attitudes.

For Elkhart he plans to form a committee to study what the Elkhart ghetto is and is not. Other members of OSU will work with the newly organized Recreation Center and Club of Elkhart, whose major function is to reach Negro children.

To Sponsor Tutoring

A committee for contacting other groups who are operating in the area is also planned as well as a committee to sponsor tutoring of Elkhart students and adults.

With each of these committees working in its particular area, OSU will be covering ground. Will it succeed? It is too soon to tell, but with the dedication of each member to its cause; the cooperation of other organizations, churches and schools; the support of Goshen College students and faculty, and an abundant willingness to work, members of OSU believe that it can become an effective contributor to Elkhart County citizens, black and white.

A Moment . . . by Dan

The Record

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Group Ponders Study Day Changes

by Gail King

Wednesday, June 5, GCCG President Dan Shaffer called together a committee to discuss the All-School Study Day for the 1968-69 academic year. The committee was composed of Chairman Shaffer, John Beechy, Sue Clemmer, Marilyn Wenger, Gladys Schrag, Sylvester Outley, Gail King, Dr. Atlee Beechy, Prof. John Fisher, Dr. Roy Umble and Dean Kreider.

Discussion centered around a memo from Prof. Mary K. Oyer to Dean Kreider. In her memo, Prof. Oyer stated, "The heads of the five departments of Division I (Languages, Literature, and the Fine Arts) met May 27 and agreed to encourage an emphasis next year on Afro-American studies. We would like to recommend that two speakers be brought to campus representing Division I."

Authority on African Art

The two recommended speakers were Roy Sieber, authority on African art from Indiana University, and Tom Driver, lecturer on "Drama and the Social Scene," from Union Theological Seminary. Prof. Oyer suggested that these men could also be used in cooperation with the other six divisions and various student groups in an All-School Study Day of Afro-American emphasis.

In connection with this memo, the committee discussed the form and content for the 1968-69 All-School Study Day. A two-year old experiment, the All-School Study Day has dealt with immediate national problems—the Vietnam situation and the racial crisis—in the past.

Longer "Day" Suggested

Dr. Umble stated that because of the vastness of these two areas, a great deal of in-depth study was not possible in the allotted time. Some members of the committee suggested that the All-School Study "Day" be extended from its present one-day form to possibly a week of emphasis. Also, an emphasis next year on Afro-American society, the committee felt, could compliment this year's Study Day on the racial crisis in America, though this would mean a departure from the tradition of a "problem"-oriented Study Day.

However, the committee postponed final decisions until next fall so that students could express themselves concerning both the form and the content of the Study Day. The committee did decide that the college should attempt to secure Mr. Sieber as a convocation speaker representing Division I, with the possibility of using him in the All-School Study Day.

Orchestra Opens 1968-69 L-M

The 1968-69 Lecture-Music Series opens October 17 with the Indianapolis Symphony, directed by Izler Solomon. One of America's great orchestras, the Indianapolis has been performing for 38 years. It has achieved major symphony orchestra status and has been acclaimed one of the top ten orchestras in the nation by musicologists.

The October 26 L-M program will feature a sarod concert by young Ashish Khan, a master of the instrument. Only 29, Ashish is India's youngest musician ever to tour the United States. He has performed over All-India Radio, in Japan and at the famous Indian festival, held last year in the Hollywood Bowl. He will be accompanied by Alla Rakha on the tabla.

Shakespeare Play

Midsummer Night's Dream will be performed by the professional National Players November 4. The National Players return to GC, having performed **Merchant of Venice** to a sell-out crowd during the 1966-67 season.

"Middle East Tinderbox," a film-lecture, will be personally narrated by Richard Linde, its producer. It will center on the molten Middle East —Egypt, Lebanon, Syria, Jordan, Israel and Turkey.

Appalachian Singer

Folk singer Doc Watson will perform January 10. Blind since early childhood, Watson, 44, has been described as a "regular country-music Segovia." Others have said, "On banjo, harmonica, guitar or singing unaccompanied, Mr. Watson is a complete country music titan."

Appearing February 1 will be the Capital University Chapel Choir, composed of the advanced students of Capital University's Conservatory of Music and directed by Prof. Ellis Snyder.

Chamber Orchestra

The Israel Chamber Orchestra, one of the most distinguished chamber orchestras to tour America, will perform February 17. Under the direction of Gary Bertini, it has been described as a "brilliant ensemble that cannot be equalled for orchestral sound and color." The orchestra is a group of 30 musicians plus vocal soloists.

The final program, March 3, will be "Burning the Mist Off the Bible: Archaeology and The Bible," by Dr. Nelson Glueck. A distinguished biblical archaeologist, rabbi and author, Dr. Glueck will show slides, and lecture about his discoveries in the land where the sun stood still for Joshua.

Ticket Sales

Season tickets for section A-reserved are already on sale. All other season tickets go on sale September 9, but may be ordered from the Goshen College business office in advance.

22 Graduates Honored

Twenty-two seniors received honorable recognition for academic achievement at the seventieth annual commencement on June 3.

Students with highest honors were Jill Hershberger, Joyce Zehr and Linda Dee (King) Meyers.

Receiving high honors were Robert Lee Hartzler, Kathryn May Yoder, Gretchen Kingsley, Keith Lauber and Mary Lou Beechy.

In addition, 14 students were recognized for receiving honors. They were Marg Brenneman, Rachel Troyer, Devon Hoffman, Elaine Schrock, Sherman Eberly, John Harley, Carolyn Mullet and Dennis Kauffman.

Others were Karl Sommers, Jerry Ruppert, James Hershberger, Thomas Harmon, Joan Smith and Nancy Groff.

Students Discuss L-M Support

by Marilyn Wenger

Because community support for the L-M Series has increased, while campus support has lagged behind, last semester's Discussion course, taught by Prof. Al Albrecht, focused on the question: "What should the Lecture-Music Committee do to increase the support for its Series?"

Participants in the discussion were Jim Herschberger, chairman; Jo Maniaci, Mary Kay Myers, Carole Spencer, Barb Tschabold and Janice Yoder.

Interviewed Faculty And Students

They interviewed faculty and students to learn what aspects of the Series are considered successful, and what areas could be improved. Also, colleges similar in size and type to GC were contacted about "lecture-music" programs.

The group drew up the following recommendations to the L-M Committee: 1) preserve the present quality of the Series, even if it is necessary to decrease the number of events, 2) include in the Series a poet reading his own works, a prominent theologian or news commentator, and more drama,

3) conduct student opinion polls to test interest, 4) arrange for a required convocation in the fall to explain the nature and purpose of the L-Ms,

5) arrange required convocations preceding each event in order to increase student background on the event, and 6) attach the price of a C-section season ticket to the full-time tuition fee (with the difference to be made up by students desiring higher-priced tickets.)

Job as cashier reveals . . .

Diverse Insights Into Human Nature

by Joannie Kennell

Social worker, psychiatrist, policeman, and cashier—these are my jobs as cashier at Towers Discount Department Store in Waterloo, Ontario.

As I open a suitcase and run my fingers over its lining, the customer says with a knowing smile, "You don't trust me, do you?"

A businessman throws two similar pieces of fishing equipment on my counter top. One is priced moderately, the other bears a relatively low and disheveled price tag. I notify the sporting goods department for them to verify the prices. The businessman leaves hurriedly, muttering, "You can keep the bloody things. I'm not waiting."

Techniques Can Backfire

Sometimes my techniques backfire. Some mechanically march up with their purchases, slam them on the counter, throw the money in my direction, grab the change, and flee. Treating an elderly lady with charm and tender care in a case like this may invite an unexpected response from the young man behind her—a not-so-subtle pass.

A good deal can be learned about human nature by a social worker-psychiatrist-policeman-cashier. The faces of two children reveal the tendency toward devilment, unmannerly behavior, and for a moment a spark of reverent glee. Their father, face drawn, dirty, and old, hands me the $26.83 that makes the swimming pool and bathing suits theirs. Their tired mother watches silenty as one-third of the family's paycheck is splurged and disappears into my drawer.

Behind them two other parents are shouting at their screaming children, and they argue who should pay.

Boy And 235 Pennies

Another mother helps her son count the 235 pennies he had saved to buy a model car, as a gentleman calls from the rear of the line, "Aren't there any more cashiers in this store?"

A little boy pulls a mug from the first layer of the five-tiered shelf.

The family that pays together stays together.

Driving Range
Miniature Golf
Dairy Kream, Sandwiches, and Drinks
NEW PARIS ON HIGHWAY 15

Eli Hochstedler . . .

Former Paxman, Civil Rights Activist Advocates Involvement In Changing World

by Sue Clemmer

"I thought about being an 'agricultural missionary' back in high school," he said. "The only other kinds I knew about were 'doctor missionaries' and 'preacher missionaries,' and I was sure I didn't want to be either of them."

Since that time, the Indiana farmboy has spent 100 hours in a Mississippi jail, taken a biology degree at Goshen, and taught math and music in rural Bolivia's only junior high school.

This summer he is on campus again, "picking up basic sociology courses." In the fall he starts a master's program in community development at Cornell University.

"The important thing," decides Eli Hochstedler, "is flexibility in confronting the world as it presents itself."

Tougaloo Exchange

As a GC sophomore Eli was "interested in civil rights but not involved." Hearing about a possible student exchange program with Tougaloo College near Jackson, Mississippi, he decided to experience the South first-hand — and test out his ability to function in a totally new situation. For in the fall of 1963, all but seven of Tougaloo's 500 students were black.

Eli went to Mississippi with the intention of keeping out of civil rights activity for two or three months—taking some time first to "just look at it." But the "turning point" came after only a month at Tougaloo, when a white girl and a black girl were arrested for entering a white church together.

With the question "I am a Christian; can I let this speak for Christianity?" Eli became actively involved.

Besides visiting churches in integrated groups, Tougaloo students worked with the Mississippi Freedom Democratic Party's statewide mock election and also tried to break down segregation patterns in public accommodations. They wrote to performers booked for Jackson's Municipal Coliseum, asking them to demand integration or refuse to appear.

"Very Definite Hit"

Besides his two "near misses" with Mississippi notions of law enforcement (when "integrated" cars he was riding in were surrounded out in the country), Eli recalls his "very definite hit." Arrested and jailed for entering the Municipal Coliseum with a black friend, he was threatened and severely beaten by white prison inmates with the compliance of the jailer.

Back at GC for his senior year, Eli sponsored a Senate bill for an Easter vacation exchange with Tougaloo, sang freedom songs in the Sack (forerunner of Spouter), and by second semester averaged two meetings per week with churches and civic groups.

"Agricultural Missionary"

After graduation, Eli left the American civil rights scene to become a sort of "agricultural missionary" for 27 months—a Paxman in Bolivia. Besides the evening junior high experiment previously mentioned, he engaged in agricultural development and in literacy work among adults.

He considers his help in community self-organization projects as "probably my most important type of contribution." His decision to study community development in grad school comes from his realization that "the cultural side of the work in Latin America is more important than the technical."

While in Bolivia, Eli heard about the American black power movement through the press, where the "separatist, hate part" was emphasized. Upon returning to the States, he was surprised with the "seeming lack of radicalness" of black power leaders he met. "They seemed as tame as the Blacks I knew in Mississippi four years ago."

Black Perspective

Eli believes it is important for Goshen to "integrate the curriculum by adding a proper Black perspective to the courses." He also thinks an SST site could be located in the South as well as in Latin America. "It wouldn't take any machinery we don't already have."

He advocates the recruitment of underprivileged students (white as well as black), along with adequate provisions for remedial reading. "Black Americans should receive non-paternalistic preferential treatment—not so much as a compensation for past white exploitation but in the realization that the non-white people of the world are the future leaders."

Eli has found that among Mennonites "most of the radically creative individuals are middle-aged. Mennonite students as a whole seem to be back in the apathetic 50's—still trying to attain middle-class status."

With the character of our world changing by decades or even faster, he believes that "more individual students should be breaking with the old norms and folkways so they can learn to function in new environments."

Eli Hochstedler calls himself "probably a radical," but "not a revolutionary tied to a dogmatic program." The latter approach, he concludes, "would not leave me free enough to meet the world as it comes."

Eli Hochstedler

" . . . confronting the world as it presents itself"

Hertzler, Falk Recover From Auto Injuries

Two Goshen College professors are recovering from injuries sustained in auto accidents during second semester. Prof. James Hertzler returned home from the hospital May 30 from his auto accident February 26. He is able to walk with crutches and with a metal plate in his leg. Mrs. Hertzler, who also was injured, was released more than six weeks ago, but still wears a collar brace to protect injured vertabrae. Prof. Hertzler plans to resume teaching duties this fall.

Prof. David Falk is making progress in his recovery from an auto accident April 26. Now at his home, Prof. Falk removes the partial casts from both legs for daily exercising. Mr. Don McCammon, manager of the college bookstore, reports that Prof. Falk is "doing quite well" and is making "noticeable" improvements daily.

Library Dedication Plans Announced

The dedication of the Harold and Wilma Good Library, the first event in the 75th anniversary celebration of the college next year, will be held September 22, 1968. Speaker for the occasion will be Mr. Andrew Cordier, the Dean of the Columbia Graduate School of International Affairs.

Roofs refurbished . . .

Campus Buildings Receive Repairs

by Lois Johnson

Maintenance work this summer will center in the Arts Building, Westlawn and the old Memorial Library, according to Kenneth King, director of physical plant. In addition, repair work or remodeling will be done on most of the other buildings on campus.

In the Arts Building, Room 220 is being made into a suite of four offices plus a seminar room. The walls are being panelled and insulated for sound; each office will have new furniture to match the other second floor offices. The four new offices will be used by Profs. J. Howard Kauffman, Calvin Redekop, R. Herbert Minnich and George Smucker.

Westlawn Gets Redecorated

Westlawn is receiving more attention this summer than in previous years, and women summer students who ordinarily have lived in Westlawn are being housed in Kratz to allow for more extensive repair work. Nearly all the rooms and halls are being redecorated, and new furniture will be purchased for the second and third floor private lounges. In addition, states Mr. King, "We hope to put a bookcase and bulletin board in each room."

Remodeling in the old Memorial Library includes partitioning off the previous basement stacks area for storage use by the mailing and printing department and converting another storage room into a mailing room. The mailing department will move out of the business office into the old library, thus allowing for the expansion of central typing and business office operations.

Kulp Chimneys Removed

The Kulp Hall roof is being reshingled, and a couple of old "inactive" brick chimneys have been removed. Maintenance crews will re-coat the roof of the Science Hall and also the roof of the Union tower, which, according to Mr. King, "hasn't been done since it was built." Also in the Union, exhaust fans will be placed in the men's and women's shower rooms.

New Drapes, Furniture

In Coffman Hall all the wooden floors are being tiled. Drapes are being purchased for all windows in High Park which did not receive them last year.

New lounge furniture is planned for Shoup House, which will be used for women's housing next year. Yoder Hall will also have different lounge furniture. A few rooms will be repainted in High Park and Yoder, and some small repair work will be done in Yoder, Kratz and Miller Halls.

This work, noted Mr. King, will be done by the regular staff of 11 full-time employees in maintenance and 15 in the custodial and housekeeping department, with the help of an equivalent of five full-time students working throughout the summer. The housekeeping department also has seven additional full-time people cleaning the campus buildings.

276 In Summer School

The registrar's office recently announced that 276 students are enrolled in the first term of summer school.

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Elaine Smucker
"starring" in Florida

Marine Biology . . .

Students Chase Spiny Lobsters, Do KP, Go Snorkeling At Pigeon Key, Florida

by Robbin Mester

7:30 a.m. Bang! Bang! I thought the wall was falling in. "Breakfast in 30 minutes." I don't believe I have ever heard such a melodious voice as Dr. Roth's. We had fried eggs for breakfast. Dr. Roth learns fast: Maxine (Mast) likes hers hard, I like mine soft, and Larry just likes lots.

I don't think I will ever understand the timing of the tide. So far we've spent every morning trying to decide when is the best time to do what.

Snorkeling On Pigeon Key

9:00 a.m. Snorkeling with Dave (Rosenberger) on the southeast of Pigeon Key. I'm beginning to feel like a fish. I guess I can't help it when I'm under water all the time. But even fish get scared. Dave and I were chasing a spiny lobster and I swam right into another one whose antenna were as long as my arms.

1:00 p.m. After collecting everyone from all over, we had hotdogs and bologna for lunch. Art, (Hershberger), Larry (Stuckey), Maxine, and I were on KP. Art washed the dishes. He does a real fine job except that he likes to throw silverware.

"Flats Are Miserable"

3:00 p.m. I was out on the east flat with Jane (Wenger) and Alice (Albrecht). Flats are most miserable; every other step I was up to my knees in muck. I had more gorp in my shoes than feet. I found a few shells and lots of urchins and cucumbers. I nearly stepped on a sting ray between two flats, so I decided to swim. The water got shallow and I just missed running my stomach into the long spines of a diadema urchin.

7:30 p.m. We had a picnic supper and were joined by the married couples. Next on the agenda was a contest—spitting watermelon seeds into the pool. The guys can really do it, but I have trouble getting the seeds past my chin.

Crab-Hunting

9:00 p.m. I was in the lab struggling through classifying algae when Dr. Roth announced an octopus-crab hunt. Catching crabs takes courage. More than I could muster up the first day. You get the crab, rather than him getting you. Then with our pails full of crabs we went after the pusses. They sure give a sneaky sensation when they crawl on your arms.

12:00 midnight. We finally left the lab, only to end up in the kichen with cokes and left overs to consume. Dave R., Dave (Clipp), Art, Larry, Alice, Jane, Joan (Smith) and I stayed up til 2:25 telling jokes and making stories. It all ended when Max (Miller) began stomping up and down the hall in his pajamas with a raised broom, demanding silence.

Termites In The Bed

2:30 a.m. I returned the coke bottles to the porch. The night is beautiful with the breeze blowing the palms, the lightning flashing above the bridge, the sea gleaming on the moonlight, the salty air, the little rabbits asleep along the walk, and the generator drowning any night sound that might exist.

I picked the termites out of my bed and fed them to the lizard in a jar on the dresser.

Tomorrow will come too soon and be gone too fast.

The GOSHEN COLLEGE Record

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Lilly grant supports . . .

Evaluation Of Required Courses

by Lois Johnson

A committee of six faculty members will engage in a study and re-evaluation of GC general education requirements next year. Chairman of the committee is Dean Carl Kreider. The executive secretary and only person devoting full time to the study is Prof. John Oyer.

Members devoting one-third time, in addition to Dean Kreider, will be Profs. Mary Bender, representing Language, Literature and Fine Arts; Calvin Redekop, Social Sciences; Henry Weaver, Natural Sciences; and C. Norman Kraus, Bible, Religion and Philosophy. Also, Prof. Atlee Beechy is an ex-officio member of the committee.

Lilly Endowment Support

Financial support for the work of the committee comes from a grant made by the Lilly Endowment, Inc.

Included in the general education program are those required courses taken largely during the first two years of college before the student specializes in a major field. The aim of general education, states Prof. Oyer, is "to continue in college the broad focus on knowledge and values that students have had in secondary education." The justification for this is the sizable number of students who, when they enter college, have already chosen a major but who change their minds as a result of introduction to an interesting new field of study.

Colleges vary widely in their general education requirements, ranging from one or two years up to four years of general education. In addition, there is variation in the amount of student freedom to choose specific courses from within a general area of study; in some colleges the student is told which general education courses to take, while in others he is told only how many hours are required in each area and is free to choose from a number of acceptable courses.

Travels To Colleges

In attempting to evaluate GC's general education requirements, committee members will travel in groups or individually to various other colleges to learn the details of their general education programs, as well as evaluations of the programs' effectiveness. One of the major objectives, according to Prof. Oyer, will be to see how Christian values can be incorporated into non-religion courses.

This study is one of the projects of the Office of Experimentation in Christian Education, set up last fall on campus with Prof. Atlee Beechy as director. At that time a $25,000 grant was received from the Lilly Endowment, Inc., with the understanding that this initial sum would be used for office operations and that projects would be developed and submitted for further funding. The first projects were submitted this spring, and up to this point two have been approved for funding.

The first of these, Project A, is the one described above: a study and re-examination of the general education curriculum with particular attention directed to the question of how moral and religious values can be incorporated into the general education curriculum. A grant of $35,000 has been received to cover costs of salaries and other miscellaneous expenses.

Voluntary Community Service

Project B involves the application of moral and spiritual values through participation in voluntary community service. The grant will allow for a person to explore possibilities in the northern Indiana area for students to participate in various forms of community service. The idea is that the student should be provided not only with an opportunity for self-enrichment through regular col-

more on page 2

Weldy, Zimmerman Leave For Sabbaticals

Profs. Lester Zimmerman and Dwight Weldy and their families have recently left for a year's sabbatical in Zambia and the Philippines, respectively.

Prof. Zimmerman will teach mathematics for one year at the University of Zambia, Lasuka, as part of the Teachers Abroad Program of Mennonite Central Committee.

At the conclusion of their term at the University, the Zimmerman family plans to return home via the Middle and Near East, and Europe.

Prof. Weldy will teach music and direct a choir at Silliman University, Damaguette City, in the Philippines. After April, 1969, Prof. Weldy and his family will spend six months touring Asia and Europe.

DD To LC

Susan Anderson, incoming freshman, is helping to reclassify the library books under the Library of Congress system. About one tenth (6,000) of the books have been reclassified this summer, and the costs appear to be somewhat lower than the original 50 cents per volume postulated.

Goshen College editorial page

The Record

friday, july 12, 1968

Violence—In America, At GC

Vietnam, race riots, Martin Luther King, the Kennedys—the word "violence" has become synonymous with America.

And Goshen College is not exempt from this indictment.

Our neglected service projects illustrate this latent violence. We've injured Lighthouse kids because we have too much "work" to spend an evening a week with them. And we've turned down kids who needed tutoring because we just "didn't have time."

And on campus we act as though we live in a vacuum. Like when we walk down the sidewalk staring at our shoes, or when we suddenly lapse into a distant gaze as we pass someone else. Our failure to even recognize someone who comes and sits at our table in the dining hall lays bare our virulence towards our fellow students.

It is easy to fall into the groove of routine—routine friends, routine conversation. We are unwilling to recognize persons and befriend those who have few acquaintances. Too many of us have deprived persons of their humanity by equating them with the grades, classes, tests and papers which we have allowed to govern our lives.

Violence has segregated—and, in many cases, isolated—persons on our campus. We fall into a clique early in our college years, and, although we learn to know its members well, the names of anyone else on campus are unknown to us. Others are not even "fortunate" enough to be a member of such a group.

Violence on the scale of assassinations, murders and wars is little different from the violence of avoiding people, of being too busy for others, and of failing to see people as persons. Both malignancies stem from a basic disrespect for the humanity of others.

The problem is that we do not allow persons to find fulfillment; people become human as they relate to others. As one is accepted by others he becomes a person.

Just as the murders of America cannot be eradicated by more stringent gun controls, the crisis in personal relationships at GC cannot be eliminated by providing more social activities or "places to go." The solution of both problems is deeper than superficial reforms. Only as persons are willing to forget themselves and give themselves to others in love can violence be curtailed.

—E.B.

Required Courses Studied

continued from page 1

lege classwork but also with an opportunity to participate in the wider life of the community through some type of service. A two-year grant totaling $31,000 has been received to provide salary and office expenses for the person coordinating the voluntary community service. As yet the director of this project has not been named.

Commenting on the possibilities opened by these grants President Mininger observes: "These grants from the Lilly Endowment will enable us to strengthen our program and experiment in ways that we otherwise find it difficult to do."

"The big concern of this Office of Experimentation is to find out how a college can be more effective in its impact upon the moral and religious values of students. The grant has made this possible."

'Elvira Madigan' . . .

Sun, Butterflies, Lovers—A Trip Into Nature

by James S. Wenger

Elvira Madigan is a beautiful film. Its ads gently quote a critic—" . . . quite possibly the most beautiful film ever made . . ." Maybe. Beautiful, yes, but how?

There's the story—a young circus tightrope dancer and a married army officer run from responsibilities to family and nation, and live their own life among the flowers and trees. They catch butterflies, pick berries, and make love. They create a world of perfect natural and sensual beauty apart from society and war.

Penalties for Romanticism

But society has penalties for this romanticism—laws, for example, against desertion and marital infidelity. Instead of giving themselves up or waiting for the authorities, they kill themselves. (He kills her, then himself.) The jewel shatters and freezes (the camera freezes the last shot). A nice, romantic story, based on Swedish history and legend. But the story isn't important. The moods, images, motion, and life style are.

The shots of trees, the lovers, sunlight, dusk, flowers, children at play could each be frozen and form a French impressionist painting. Each shot is framed perfectly. But this is a film. It moves—in graceful, dancelike motion. A tentativeness hovers over some scenes, as the camera moves out of focus. The sun, flowers, and trees blur and became an abstract tone poem of color. The camera re-focuses, and every thing sparkles clearly. This feels and looks like the time you close your eyes part way and let sight objects go out of focus.

Utter Naturalness

The out-of focus technique is used only sparingly, but it exemplifies the film's utter naturalness, ease, and grace. Nothing is hurried. Everything, including the lovers, seems to flow. For me, this creates a kind of ethereal effect, yet it is not unlike an afternoon spent fishing or walking in the woods.

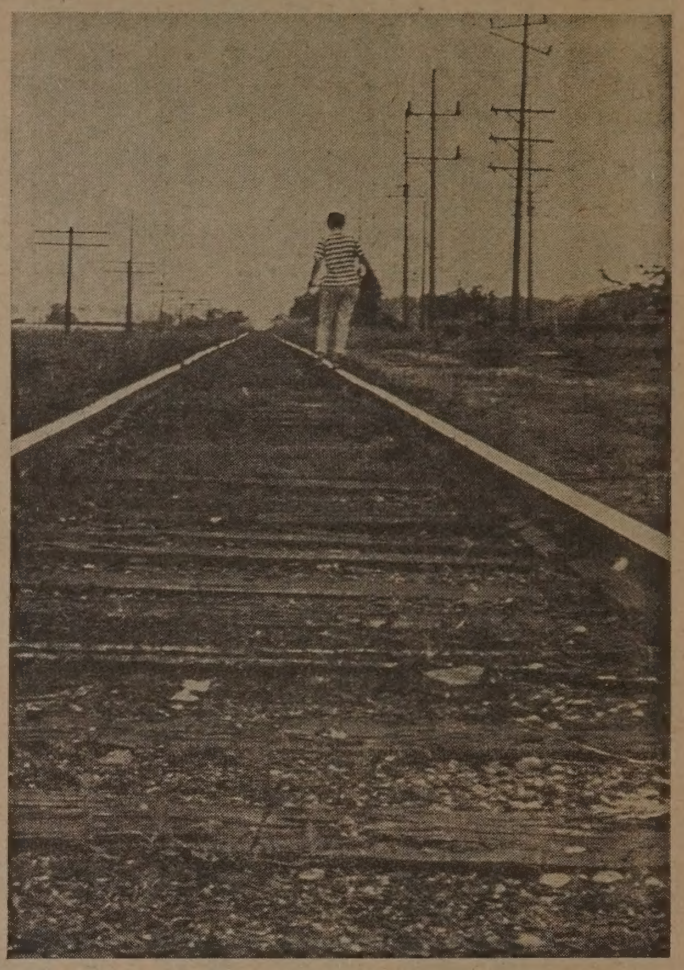
The film explores the simple yet kaleidoscopic sense impressions that are nature. Sight, of course, is exploited fully. This is a very **visual** film. Yet there's a sense of kinetic freedom and grace as the lovers run, pick flowers, kid, caress, eat the rich cream and raspberries.

Improvised Techniques

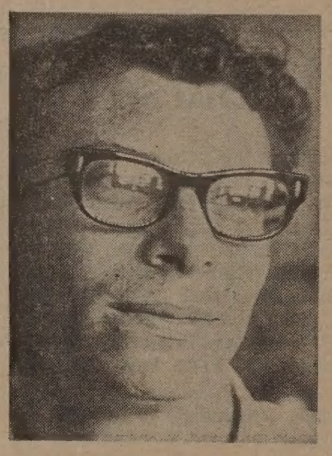
The color, motion, and pace all seem natural, due largely to the natural-light photography and the improvised film tech-

more on page 4

A Moment . . . by Dan



Cogitations . . . At Random



. . . on

racial violence

by Tom Harley

The roots of racial violence in American cities are deep. Many see the massive breakdown of law and order as a direct result of too much leniency in handling earlier civil rights incidents like Birmingham. The actual roots go deeper still as this excerpt from a 1774 London newspaper clearly shows.

On the night of December 16 last, a group of looters, disguised as savages (though their uncivilized behavior suggests the disguise was appropriate), boarded East India Company ships and with ecstatic whoops and yells dumped 342 chests of tea into Boston harbor. No arrests were made and it is said (much to the dismay of many members of Parliament) that officials of the Crown merely stood by and watched the lawlessness run its course.

"Brew Baby Brew"

The impudence of the rioters was disgusting. Yelling "Boston harbor a teapot tonight" and (according to at least one imminently reliable source) "brew baby brew," the participants in the disorder proclaimed their actions were in the cause of human dignity and claimed that the Crown was discriminating against the colonists and that "taxation without representation is tyranny."

Responsible loyalists pointed out that these seemingly noble sentiments were merely used by the rioters as an excuse for their lawlessness.

Calls for a crackdown and the re-establishment of law and order were heard frequently within London circles. The king, stating that there was nothing here which a little good old-fashioned strict law enforcement wouldn't cure, dispatched more troops to Boston and made General Gage governor of Massachusetts colony.

"Quite Predictable"

Some officials commented that the Boston outbursts were quite predictable. "We've given in to the colonists too often; these disobedient acts of theirs are a form of political blackmail—it's time we stood firm."

Another official stated the colonists seemed to forget they were living under the most liberal government in the world—"Let them go live in France and see what it's like," he challenged.

"Only Hurting Themselves"

The irony of the affair is that the tea dumpers were only hurting themselves. Many an American teacup will be empty because of these so-called "patriots."

Reminding everyone that "some of my best friends are Americans," a close advisor to the king suggested, "We're going to nip this thing in the bud. We're closing Boston harbor, and legalizing the quartering of troops in Boston."

"A few harsh acts on our part to show we mean business will restore sanity to this increasingly lawless society. In a few years the participants in this tea party will be condemned by everyone."

"Only A Handful Involved"

A more moderate official pointed out that, after all, there was only a handful of colonials involved. "The vast majority of Americans are law-abiding and loyal to the Crown and always will be," he stated confidently.

"The trouble was all due to a few agitators. People who go around shouting irresponsible things like 'Give me liberty or give me death' should be apprehended and incarcerated. Such things only inflame an already difficult and complex situation."

The king reportedly claimed, "The next thing you know these rowdies will be camping on the palace grounds asking for government aid."

Yoder, Smucker Prepare For SST

Smucker Family Leaves For Year In Guadelupe

by Gail King

Friday, July 5, the Arthur A. Smucker family left Goshen by car for Baltimore, Maryland, on the first leg of their journey to the French West Indies where Dr. Smucker will administer the SST program on the island of Guadelupe. Although sons Brian and Doug remained behind, they will join the rest of the family later during the school year.

From Baltimore, the Smuckers flew to Puerto Rico to arrange a short stop in San Juan for the future SST students. After spending two days in the Puerto Rican capital, Prof. Smucker and family will fly to Point-a-Pitre and begin their year of tropical living.

Because of the 44 pounds per person baggage limit set by the airline, it had been impossible for the Smucker's to take anything but the necessary clothing, personal items, and SST materials. Therefore their first task in Point-a-Pitre will be to find a completely furnished house in which to live. Once this preliminary problem is solved, Dr. Smucker will begin organizing the SST.

Arrange Student Housing

Student housing will have to be arranged with local families, lecturers will have to be secured for the academic program, and student jobs (probably with the government-controlled social agencies) will have to be found. Also, the Smucker family will be taking French language instruction in a summer institute at the University of Bordeaux. And Mrs. Smucker will be preparing to tutor her children during their year's stay.

The Smucker's new home is a relatively small, butterfly-shaped Caribbean island circumferenced by a 180-mile coastal road. A tropical island, Guadelupe is half mountainous rain forest and half low, agricultural land. The year round temperature, Dr. Smucker said, has never been known to sink below 68 degrees or exceed 90 degrees.

The economy of Guadelupe is largely supported by the crops of sugar cane and bananas, and is quite unaffected by tourism. There are no resorts on the island. Originally a French plantation colony, Guadelupe has very little surviving native culture. Its official language is French and its society is strongly French-influenced. Descendents of European colonists, African slaves, and native Indians, the friendly people of Guadelupe are quite racially mixed and cover the range of skin color from black to white.

Guadelupe-bound, the Smucker family prepares to leave for SST assignment. L-R are Dr. Arthur Smucker, Don, Mrs. Oma Smucker, Carol, Cynthia, Doug and Brian. On top of car is Bobby.

Yoders To Travel To Jamaica In August

Dr. and Mrs. S. A. Yoder will leave sometime in mid-August for a year as SST leaders in Kingston, the capital city of Jamaica. An agricultural island, Jamaica was formerly, as a British colony, one of the largest slave markets in the world. Modern Jamaicans are the descendents of European colonists, African slaves, and native Indians.

Limited in what they may take with them, the Yoder's first concern will be to find a completely furnished home. Dr. Yoder will then have to find local families with which the SST students may live, set up an academic schedule and fill it with lecturers, and find service jobs for the students.

Dr. Yoder foresees the main problems confronting his SST section as the inability to adjust to the new culture, homesickness and frustration of "inadequacy" in the service program. He sees his biggest task as "just learning to live in the Jamaican style."

Despite the inevitable problems, Dr. Yoder is "eager" for the experience in Jamaica.

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Jack Cannot Be Forgotten

by Jo Kennell

I wish you could know Jack.

His brown eyes intently looked out of his expressionless face. He told a simple joke and I laughed to ease the tension. Slovenly in appearance he slumped in the chair talking nonsensically to someone who was not there.

"Jack, why do you still have your pajamas on this afternoon?"

"I'm lazy. It's all my fault. Ain't worth nothing. Get 'em off me. Get all those people off me. Do you have some candy you'd give me, or a light?"

"Did you go to dinner?"

"Get 'em off of me right this minute do you hear me?"

"You know the rules. It's not appropriate on the outside to wear pajamas to dinner, and here you must wear shirt and slacks to the dining hall."

"I'll have to have my nose operated on. . .But my one leg is fatter than the other one."

"On the outside" still rings. What was his outside like to cause this six-foot, 30-year-old to act like a four-year old? Didn't his parents provide the right environment or couldn't he adjust? Was sickness easier for Jack than playing the rules and roles?

It is so slow playing checkers with him. Every time, he waits for minutes till I prod, "It's your turn Jack." Each time he dumbly says "Oh." Then I realize he has planned and set every checker and even cheated to move all his blacks so my reds would have to jump them. Always punishing himself. Socking himself on the head. Burning himself with his restricted one cigarette per hour. And now forcing me to win every time in checkers.

"Jack, why do you want to punish yourself?" I asked again.

"Do you think I'm crazy? I'm 100 per cent normal. I shot a policeman and I'd do it again if I had the chance; it was fun. . .Maybe I'll just turn in the towel and call it a bad job. . . Ain't worth nothing. Ask the old man. Think I'll end it all."

For ten years he has been here, and that many years he has sat in institutional chairs holding up institutional walls. Psychiatrists, clinical psychologists, social workers, R.N.'s, aides, music therapists, occupational therapists, and recreational therapists have run tests, analyzed, talked hours and tried treatment after treatment.

For eight weeks I come to tell him I will sit by him to talk, play checkers or take walks, if he wants. We play ping-pong, cards, and baseball. We sit in silence.

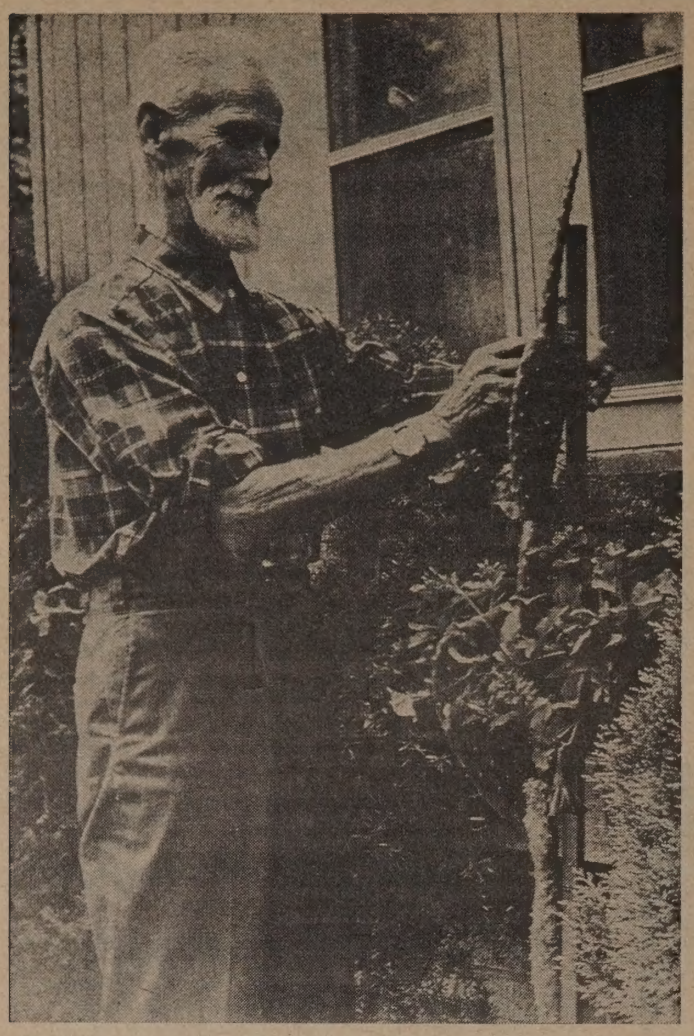
The grey rain outside makes the normal white and abnormal black soluble.

I read his chart. Paranoid schizophrenic. Suicidal attempts. At times has feelings he's going to kill those around him. Considered dangerous. The newer notes show he is getting a new drug. The team still works with him analyzing, observing behavior and using different therapies, always trying to give consistent more effective treatment.

This is the fourth week. Yesterday when I went to the ward, I started looking in the southwest corner he had made his home. From behind I heard the monotonous greeting, "Hello ma'am. Wanna play checkers?" Jack had come to me.

I walk back to my room.

I wish I could forget Jack.



Ernst Lichti

"familiar sight from spring to fall"

'Studentenblumen' . . .

Ernst Lichti, Green-Thumbed Native German, Tends GC Grounds, Grows Plants At Home

by Elaine Bomberger

The first thing I ever heard him say was "Diese sind Studentenblumen," ("these are student's flowers"), as he pointed to the row of newly planted marigolds. A visit to the home of Mr. Ernst Lichti, college groundsman, confirmed my hunch that his thumb is really green.

A rambling bungalow, the Lichti home is literally surrounded with flowers, shrubs, vegetables and fruits.

Flowers range from columbine to petunias, and innumerable others; from early spring when the crocuses begin blooming, to late fall, when the chrysanthemums blossom, the house is surrounded by flowers. Mrs. Lichti somewhat proudly notes that the flowers are "my job."

Fruit, Vegetable Garden

While she waters flowers Mr. Lichti will likely be found in the garden—weeding carrots, building a wire frame to protect the raspberries and strawberries from the birds, or tying tomatoes to stakes. The fruit and vegetable gardening is his work. Mr. Lichti says he likes a garden for "year-round fresh fruits and vegetables."

Besides gardening at home in the evenings, of course, Mr. Lichti gardens all day at GC. He is a familiar sight from spring to fall as he stoops over the petunias, roses and shrubbery on campus. He notes with disappointment, however, that in the summer when the flowers look the prettiest so few students are on campus to enjoy them.

Rises Before 5:00 A.M.

On hot days he begins before 5:00 a.m. to avoid the hot afternoon sun. He estimates that he planted six to seven flats of flowers at GC this spring.

Gardening has long been a part of Mr. Lichti. Born in Germany's Palatinate, he moved with his wife and children to eastern Germany (now under Polish occupation). There he, as we might guess, owned and operated a 20-acre farm. Farming for him consisted mostly of gardening, although he did grow a bit of hay to feed his two cows.

Mr. Lichti sold his produce to customers who stopped at his farm, and sent the remaining goods to a market to be sold. He notes that even though his farm consisted of only 20 acres, it was large enough for "a nice living."

Fled In WW II

When the Russians invaded Germany in 1945 the Lichti's were forced to flee. Carrying what possessions they could in "rucksacks" on their backs, they travelled by horse-cart, bicycle and railroad back to the city of Neustadt a.d. Weinstrasse in the Palatinate.

In 1948 the Lichti's sent for immigration papers for the United States. One of Mrs. Lichti's sisters who had come to America some time before promised to help them get established here. In 1951 their passage was cleared and they arrived in New York at Christmas of that year.

Farm At Tiskilwa

Their first American home was on a dairy farm near Harvard, Illinois. From there they moved to Tiskilwa, Illinois, and in 1957 they moved to Goshen. At that time their daughter was a senior at GC and their son, Ekkehard (Gus), was in I-W here.

The Lichti's have five children. Dieter, the oldest,—has been classified "missing-in-action" since he served as a soldier in Rumania in 1944.

Jurgen, the second oldest son, is now a professor at the Indiana University extension at Fort Wayne.

Son On Maintenance Crew

Ekkehard, known to most GC students as Gus, is on the maintenance crew, and lives in Goshen. Rudiger, the second youngest son, lives in Gainesville, Florida.

Ulrike, Lichti's only daughter and youngest child, who holds a doctorate in biochemistry, is in research at Wisconsin State University.

When asked if they were Mennonites in Germany Mr. Lichti laughed and said, "Of course, our name is Lichti."

Visited Germany Again

In 1966 Mr. and Mrs. Lichti returned to Germany for nine weeks to visit their relatives and old friends.

On your way past the Science Building green house sometime, stop and look at the tall cactus towering over the other plants. Mrs. Lichti, who raised it since it was three inches high, donated it to the school after it became too large to care for. The watchful eye and skillful hand of a Lichti succeeded again.

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Salem

'Elvira Madigan'

continued from page 2

niques (hand-held camera, distorted focusing, inexperienced actors, and small uncluttered sets or scenes). The latter is part of the film's over-all simplicity.

Take the bedroom scenes. A book here on the table, a mirror, a plant, a bed, the walls, the lovers—nothing stuffy, like so many overly expensive Hollywood sets. And simple objects, like a bottle of wine or a mirror, form part of a moving still life. The camera moves in on the shaving. Even this daily activity shines in the sunlight, which transforms the shaving blade into a diamond.

Elvira Madigan restores sanity. It's a trip back (or into?) nature, the simple, the human. It shows the world in a blade of grass. The lovers' eyes have been made over by love, grass, and trees—in short, by a transformed consciousness. Call it cosmic, romantic, irresponsible —but beautiful. It's a world apart from the world most people consider "real."

The Record

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Editor—Elaine Bomberger
Assistant Editor—Sue Clemmer
Feature Editor—Ruth Esch

Summer Projects Scatter Students

"I have had a most rare vision. I have had a dream" . . .

Editorial: Page

MENNONITE BIBLICAL SEMINARY LIBRARY ELKHART, INDIANA

Lancaster . . .

The cast is responsible for everything from selling tickets at the door and ushering in the guests to changing staging and doing make-up . . . The old Mennonite communal efforts is at work . . .

by Jo Ann Kraus: Page 6

New York . . .

The demonstrators were for the most part the "under-30's," with hair, sandals, buttons, a few balloons, and even a tambourine. A two-year-old in a stroller waved an American flag.

by Lynn Bender: Page 3

New York . . .

I found myself caught up in the "go-go" New York pace . . . I'll remember . . . honking yellow taxicabs . . . New Yorkers laughing in a downpour . . . Belgium waffles with strawberries and whipped cream . . .

by Linda Baer: Page 7

Cincinnati . . .

The Voluntary Service Unit is a close-knit, concerned group. Elam . . . opens a coffeehouse on the corner and calls it "The Uptight." He roves the streets starting four-square games with kids waiting for trouble.

by Jill Miller: Page 4

The GOSHEN COLLEGE Record

VOL. 69 GOSHEN COLLEGE, GOSHEN, INDIANA, 46526, FRIDAY, AUGUST 16, 1968 NO. 17

Cello and chess . . .

East Chicago Student Receives Nursing Grant, Finds GC Students "Friendlier Than Expected"

by Sue Clemmer

Patti Borom of East Chicago, Ind., told her counselor at Washington High that she wanted to attend "a small college in a rural setting."

But she "really wasn't expecting Goshen to be this rural" when she arrived here for summer school. Probably not this small, either.

An incoming freshman in the nursing curriculum, Patti remembers the moment when she decided to become a nurse.

"It was on the last day of my sophomore year. One of my best friends was lying on the floor, having an epileptic seizure. A whole bunch of people were standing around, but nobody knew what to do. Finally one of the teachers thought of calling for the school nurse."

Patti has received a grant to study at Goshen from the Seatlantic Foundation, an organization with an interest in promoting Negro nursing students. But she is not the first potential nurse in her family of eleven—an older sister is currently enrolled in the Cook County School of Nursing.

"I love it"

After almost a week of Introductory Chemistry, her fourth term summer school course, Patti still responds with "I love it." Second term she took Public Speaking; third term was Communication Skills, a course open to freshmen from high schools in disadvantaged areas.

A highlight of Communication Skills for Patti was the production of Robert Lowell's play, **My Kinsman, Major Molineux.** The class practiced lines and staging every afternoon, then presented the play in Assembly Hall on the evening of July 31.

"Digging around for costumes was fun," recalls Patti. "As the Ferryman, I had to dress completely in black — cloak, pants, socks, everything."

The class also read and discussed short stories, and worked through programmed writing and reading exercises.

No Pool

Patti adds her voice to an oft-heard complaint about Goshen in the summertime — a lack of recreational "things to do." "I love to play pool, but the tables in the Queue Room are locked up all summer."

Other of Patti's interests can be pursued despite locked pool tables—things like tennis, chess and checkers, long hikes and bike rides (especially in the rain), folk singing, and just plain "hearing people laugh a lot."

Patti may soon start thinking cello again — she has played in either the junior orchestra, the cadet orchestra, or the concert orchestra since seventh grade.

She's disappointed that Goshen has no football team, and wonders whether the basketball season can really be exciting with only 1000 instead of 3000 students cheering.

"I don't know what it will be like in the fall," she concludes, "but this summer people here are a lot friendlier than I expected, especially during this time of racial strife."

Patti Borom

"more rural than expected"

Stratford, Ontario

Stratford seminar is seve
girls in a room the size
216 Westlawn . . . with fo
shelves that serve as bu
beds . . . a clothes rack .
and a net hanging from t
ceiling . . .

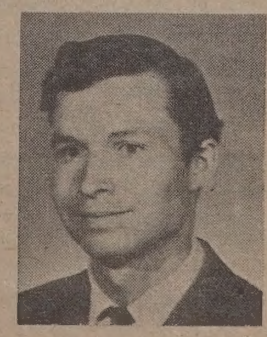
by Elaine Bomberger, page

Student Dies In Crash

James M. Cravener, 24, Canton, Ohio, a sophomore at Goshen College, died at 5:30 a.m. Thursday, August 8, of injuries sustained Wednesday in an auto accident in Canton.

Cravener was injured Wednesday afternoon when his car struck a utility pole and a house.

Jim Cravener



He died the following morning in Canton Mercy Hospital.

Jim had attended Goshen College about a year and a half and had planned to resume his studies in September.

While at Goshen, Jim was a member of the science club, and of a koinona group, and was an aide in the audio-visual department.

He was born April 30, 1944 in Canton. Surviving are a Goshen sister, Mrs. Roger Nofziger, and his parents, Mr. and Mrs. Earl M. Cravener, 2051 Harvey Place Southeast, Canton.

Gosnen College editorial page

The Record

friday, august 16, 1968

A Midsummer Dream . . .

"I have had a most rare vision. I have had a dream, past the wit of man to say what dream it was," proclaims the "hempen homespun" Bottom upon waking from his fairyland "trip" in **A Midsummer Night's Dream.**

When September 12 and the fall term arrives, GC students will begin suspecting that their midsummer nights—and days—have also been a dream. But dreams, Freud would agree, can provide a "most rare vision" into the nature of unexplored realities.

Some of the dream-realities will distill into a validation of "on location" learning. Marine Biology veterans dissecting cephalapods in a smelly science building lab will remember night battles with octupi at Pigeon Key, Florida. Shakespeare students who spent a term in Stratford, Ontario, will imagine a professional staging of "To be or not to be."

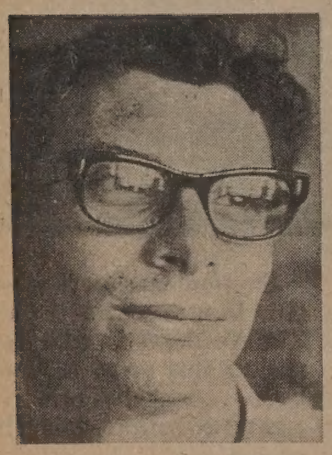
Other dream-realities will remain alive as near-first-hand nightmares of what it means to be black or poor or otherwise outside the WASP mainstream. Like sweltering in a tiny apartment in an all-Puerto Rican neighborhood where firecrackers go off all the time. Or buying bad meat for a higher price at the chain grocery store around the corner in Harlem. Or pitting your word against the cop's after an anti-war demonstration, and almost getting arrested.

From most of the dream-realities, moments of the celebration of being human will emerge. Maybe while 50 feet up on a swaying silo. Or after waking up in an overcrowded cabin to the same 13 people for almost three weeks. Or before diving through the subway masses at rush hour. Or just upon seeing that the bratty sister who just broke your radio is really cute.

On location learning . . . the nightmare of not being WASP, celebrating the human . . . . The dream-realities of midsummer and the goals of the newly-launched Goshen Plan mesh into one.

S.C.

Cogitations . . . At Random



on revolution

by Tom Harley

Two themes make the nineteenth century novel **The Warden** by Anthony Trollope eminently modern. The main theme of social change permeates the book—Trollope shows us the universal dynamics of reform and reaction. The secondary theme of moral ambiguity is derived from the first—Trollope suggests perhaps that human action is inseparable from human fallibility.

The Warden deals with reform within the Church of England. A warden in charge of an almshouse is accused of mishandling funds which are to be used for the care of twelve old men. A court battle threatens to ensue, the force behind the suit being a muckraking newspaper, the **Jupiter.** The whole affair peters out with the unexpected resignation of the conscience-stricken warden.

Trollope's characters incorporate the universal ingredients of reform. To anyone who has been involved in any kind of "revolution" they must seem uncomfortably familiar.

John Bold: Self-anointed reformer, friend of mankind. "Bold is thoroughly sincere in his patriotic endeavors to mend mankind . . .has all the ardor and self-assurance of a Danton." Bold doesn't know quite why he feels compelled to rectify that which is unjust, but he does, albeit, with a generally short-sighted view of what his reforming efforts will bring.

Dr. Grantly: An archdeacon bent upon protecting the church at all costs. "Somewhat too fond of his (and the church's) own ways . . ." That the church could be indeed guilty of misdeed is unthinkable. John Bold and his ilks are thoughtless and dangerous agitators seeking only to destroy the present system, which has with such great difficulty been constructed.

Tom Towers: Editor of anti-establishment newspaper, the **Jupiter.** "It is a fact amazing to ordinary mortals that the **Jupiter** is never wrong." **Tom Towers has never met many of those he** condemns, but in his heart he knows they're wrong.

Septimus Harding: The warden of the almshouse, but more—the friend of twelve old men. The man caught in the middle of the struggle. The degree of his sin (if it exists) is unclear. Yet he is pricked by an article in the **Jupiter** "exposing" him. While Bold, Towers, and Grantly struggle among themselves, Mr. Harding struggles with himself. "I have done more than sleep on it . . . I have laid awake upon it, and that night after night." The irony of course is that Harding is the least guilty of anyone. He transcends the ugliness of the situation by an act of self-sacrifice. He does what no one else does—accepts his guilt.

Thus the stress of **The Warden** is primarily conservative. The old order is self-righteous and somewhat corrupt, but the pain concomitant with revolution is too high a price to pay for what can only be self-righteousness and corruption in a new guise.

For Trollope and us there can be no easy escape from man's tragic status. To act is to sin, but to fail to act is to sin doubly. There is no way to create change without inflicting pain, yet there is no way to see injustice and inhumanity without responding with seeking change.

Atlee Beechy Returns From World Trip

Dr. Atlee Beechy, director of the Office of Experimentation in Christian Higher Education, returned August 9, 1968, from a month-long assignment to call on North Vietnamese embassies and representatives of the National Liberation Front of South Vietnam. New assistant secretary of the Mennonite Central Committee, (MCC) Dr. Beechy took the around-the-world trip to gather information about the NLF's and DRVN's (Democratic Republic of Vietnam) attitudes and interests which will help in planning MCC relationships in the coming months.

In the past, MCC has supplied relief to people in need whenever possible, irrespective of their race, creed or political affiliation. In any attempt to work in North Vietnam, MCC would apply the same principles, which include having its workers supervise distribution of supplies and services.

Dr. Beechy's effort then, was an attempt to prepare for meeting civilian needs, regardless of the location in Vietnam, for the days following the current hostilities.

Letters . . .

Sorry About That

Just thought I'd point at least one omission in your "22 Graduates Honored" in the June 21 **Record.** Jean Coverstone topped the list of those receiving high honors, but is omitted in your article. She was a January grad, but I don't see that that makes any difference, or does it?

Sincerely,
Nelle Schnitzler

Any Extra's?

Editor:

Tom Harley's "Boston Tea Party" column in **Record** is superb. How can he get this to some larger publications? Send it to Buchwald, et. al. Have you extra **Records**—some of my friends should get one.

Jack Dueck

Enthralled By Tom

Editor:

My congratulations for another fine package in the summer **Record.** Keep them coming.

I'm particularly inspired by the Tom Harley column. His is near-genius quality in political satire. If Harley can keep it up, Art Buchwald will be out of a job.

Really, the column deserves wider—the widest—circulation. What channels are open to you? If the **Goshen News** is too frightened to reprint, who else can you try?

Are the "Laurel Group" newspapers on your mailing list? If not, they should be. GC alumnus Rod Hernley, among others, ought to be able to use some of this talent.

Hurriedly,
J. R. Burkholder

A Moment . . .

by Dan

The Record

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Student Marches In Anti-War Rally

by Lynn Bender

I was an hour late for the demonstration.

The Times Square Rally against the Vietnam War was scheduled for one o'clock, but the posters promised "Direct Action Afterwards (for those who wish to participate)." As I arrived at 42nd and Broadway, the sound truck announced: "It's only a minor disturbance; the police have taken care of it."

I moved through the crowd, which was confined to half the width of Broadway, and began to notice a stinging sensation in my eyes. Several people held handkerchiefs over their faces; others were rubbing their eyes. "If your eyes are starting to water, it's the effect of tear gas which was released by some anti-Castro people at the other end . . ." was the word from the sound truck.

Speeches Ignored

The speeches from the loud speaker (anti-war poetry, a statement from a black Vietnam veteran, another from a Harlem mother) were ignored by the crowd. The demonstrators stood chatting in small groups; buttons, leaflets and petitions were being distributed.

Down toward 40th Street, where the crowd thinned, a popsicle peddler was doing brisk business. A young man with a beard and a black flag (for "anarchy") said "Cherry, please." Three long-haired girls in bluejeans were sitting on the curb sipping Cokes.

Under-30's Crowd

The demonstrators were for the most part the "under-30's," with hair, sandals, buttons, a few balloons, and even a tambourine. A two-year-old in a stroller waved an American flag.

But there were exceptions. A white-haired lady carrying an orange paisley shopping bag showed me her petition: "Have you signed for the children in Biafra?" A grizzled oldster with a furled banner and a crash helmet seemed ready for action. "We've heard all that before," he grumbled, gesturing at the sound truck, "let's get moving!"

The loudspeakers announced that the demonstration would now head toward the National Guard armory on 34th Street. The marchers began moving down to 40th Street, assembling on the sidewalk. The popsicle man slammed the lid on his cooler and trundled his cart away.

A corps of about 30 marchers, all wearing crash helmets and carrying banners, took its place at the head of the line. "They're the 'Youth Against War and Fascism," said someone on my left.

"Ho, Ho, Ho Chi Minh"

The marshalls of the march, wearing orange armbands and carrying portable loudspeakers, urged everyone to keep to the sidewalks. We started walking down Broadway toward 34th Street. From the head of the march came the chant, "Ho, Ho, Ho Chi Minh," which soon died out. We were accompanied down the street by a line of paddy wagons and mounted policemen.

Moving east on 34th Street, the march, several blocks long, was divided by traffic lights. The portion of the line which had crossed the street would stop, waiting to be joined by the rest on the green signal. In this halting manner, the march made its way toward the armory, on the corner of Park Avenue.

Mildly curious shoppers crowded the entrances of the stores. Motorists gaped; some rolled up their windows, some cheered and gave the finger "V" sign.

Like A Medieval Castle

The armory building stood in strange contrast to the surrounding apartment buildings and department stores of downtown Manhattan. Built of stone, constructed like a medieval castle, its tallest turret had long slits in the stone, rather than windows, presumably to protect the archers. And as our ragged procession, our citizen's army wi its banners and chants, drew closer to this basti of militarism, a revolutionary fervor was stirre "Storm the Bastille!" someone cried.

We crossed the street and stood on the sidewa under the armory's high stone walls. "Move it u move it up, make room!" shouted the marshal and we started down the sidewalk, around t corner, around the block. When all the marche had crossed the street, the block on which t armory stands was surrounded. We stopped. "N what?" a girl shouted.

All Kinds Of Cops

The line began moving again. "Let's mar around it seven times and see if the walls f down," said my Mennonite friend. We pass lines of uniformed policemen, plainclothesmen casual clothes identifiable by their blue and wh buttons, trainees in gray from the New Yo Police Academy. The picket line was thinnning. cop, leaning against his barricade, sang, "W shall overcome . . . ." and then laughed.

As I reached the corner, the march marsha were announcing that "the picket is now ov The picket is now over. Please go home." I cro ed the street, then turned to watch. Some marc ers had decided to stay, sitting down on the si walk. The police rode in on horses, chasing so away. Squads of plainclothesmen dragged demonstrators to the waiting paddy wagons. Gi screamed, and knots of dispersing marchers cha ed obscenities at the police.

I walked away, looking over the leaflets I h stuffed into my pocket. One sheet, distributed the Radical Organizing Committee, was entit "On to Chicago."

"Chicago in August will be wild," it rea "Everyone's coming. Lyndon Johnson. The Y pies. Hubert Horatio Humphrey. Black militan Eugene McCarthy. Tons of cops. Thousands radicals. The army."

Julie Smucker

"awfully scared of French"

GC Junior Anticipates France

Year abroad promises Julie Smucker opportunity to be "more than a student"

by Ruth Esch

On August 21, Julie Smucker joins 999 other students on the Italian S. S. Aurelia bound for Le Havre, France. From there Julie travels by bus to the Universite de Strasbourg, where for the next year under the Brethren Colleges Abroad program, she hopes to become a student of France.

At present Julie is "not being realistic" about going. "All I know is what people tell me." And she has been informed of everything from buying underwear in France because "it's beautiful" to learning "military tactics in . . . student restaurants." ("All French lines form at the head" and skills include "knowing how to give a quick elbow, and discreetly tramping on feet.")

More French Study

As a student, Julie will begin with six weeks of intensive language study. In spite of the fact that she started learning French in elementary school, had three years of French in high school and the equivalent of two years in college, Julie is "awfully scared of French. They say you don't really learn until after Christmas."

When the language study is completed, all foreign students begin separate classes in "basic courses on France." And if at the end of the year the foreign student is able to do well on an examination, he studies from then on as a French student.

"I'll Be Myself"

When asked the inevitable question about "What does 'French' or 'American' mean in the final analysis? I'm going to go and be myself."

In Strasbourg, Julie will have plenty of portunity to be "more than a student." Fr a cultural point of view Strasbourg is second o to Paris. "There are frequent plays, concerts, a operas given by both local and visiting group One of her goals while in France, is "to char —or be a little more outgoing."

To Travel On Holidays

What are some other ambitions during her ye in France? Right now Julie's greatest desire is see friends whom she learned to know as fore students here in Indiana. On holidays, ("T French love to have national holidays") she w travel. She doesn't know where yet, but amo other things she wants to "look up some pla where ancestors are from."

After a trip to India with her family, Julie w return to Goshen for the winter trimester of 19 People tell her how different she'll be on h return. Her comment: "I don't like people tell me what I'm going to be like . . . They say y will come back with a new pair of eyes—so w sce if I come back with a new pair of eyes."

Eleven Others Abroad

There are eleven others going abroad next ye besides SST students. They include: Mary A stutz, Marburg, Germany; Kathryn Davidhiza Bogota, Columbia; James Herschberger, Nairo Kenya; Steve Kreider, Mitaka, Japan; Keith M ler, Bogota, Columbia.

Also, Cheryl Moyer, Ander, Columbia; Joy Moyer, Strasbourg, France; Eva Neff, Muni Germany; Sem Sutter, Marburg, Germany; D ald Widrick, Kinshasha, the Republic of the C go; and Fred Yoder, Sierre Leone, Africa.

GC'ers Spend Semester In Europe

by Vicki Gardner and Ruth Yoder

We began our trip in Frankfurt, Germany, where we picked up our faithful V-W, and were taken on a few trial runs to learn the finer points of driving in Germany.

By far the most valuable of our experiences was the opportunity we had to meet and share with the people. There was our first experience in a youth hostel, and Rinehardt, who eagerly used his schoolbook English to its fullest capacity, telling us all about his ambitions, his friends, his favorite movies, songs, subjects . . . ad infinitum! Hans, in the Tulip Market near Amsterdam, easily identified 69 different types of roses for us, —and then began on the tulips.

In Rome, we met Tony, who gallantly offered to play "knight for the evening," taking us on a foot-tour of Rome . . . the glowing marble of the Forum, tall columns and statues, alive and pulsating with the breath of the moonlight; the ruins of the Coliseum, drenched in shadows, and now possessed by the cats; cobblestone streets, splashed with the golden light of street lamps; spicy pizza and frothy coffee—all still so real.

Heidelburg, Marburg, along the castle-strewn Rhine to Koln, into Van Gogh country, Alsmeer, Amsterdam, across the zee on our pilgrimage to Witmarsum: the names tumble together into a maze of faces, voices, gray cities, canals, green fields, folk operas, wooden shoes . . . exhaustion. Up then, into cold, beautiful Denmark—Hans Christian Anderson fairy tale country, with turreted castles and thatched roofed cottages; Viking country too, and home of Danish Modern. Then ferry-boating back to Germany again, we were on our way to Berlin.

Berlin, the city divided. One half we found filled with warmth and sincerity. The people shared and supported each other intimately. Churches were everywhere, and all were united by a common theme.

The other half was gray and cold; the people, suspicious, afraid, and alone. We visited the shell of an old cathedral, which housed a magnificient Baroque organ; the huge pipes pointed up, up,—up to the jagged hole that once was dome, and the gray sky. The walls were covered with elaborate paintings in gold, now dulled with dust. Now all that remained inside was the organ and several feet of rubble covering the floor. The city did not have enough money to rebuild or destroy it.

From Berlin we drove through East Germany into Czechoslovakia. Ironically, for most of our drive through the East, the mist was so thick we could not see beyond a few yards of narrow road ahead. Prague was both fascinating and frightening. No matter where we went, there were soldiers—glancing around a corner, sliding behind the trunk of a tree, or peering through the thick hedges.

People followed us everywhere with the whispered plea—"Change your money, Ma'am?" Fortunately, because the hotels were filled, the tourist bureau placed us in a home. Talking with the family that evening, they told us with broken English and glowing smiles, "Since the new government, people do not so suddenly disappear; we are no longer afraid. We are becoming free. . . ."

Next, in Austria we drenched ourselves in operas, symphonies and orchestras by night, and palaces by day. Salzburg, Innsbruck and on then to Switzerland, where we spent a delightful and delicious week with a family who ate nothing but pastries, cheeses, chocolates, etc.! We took the traditional chairlift ride up to the top of a mountain, and then, feeling adventurous, decided to do some "mountain climbing" and find our own way down. The path we chose started quite narrow, and very soon disappeared completely.

We found ourselves in the middle of a pine forest, but were by no means lost—we knew we wanted to go down, and it was easy to see which direction down was. Because, the ground was covered with slippery pine needles, our feet seemed to go much faster than the rest of us, and we spent a considerable amount of time quite close to mother earth! We finally came upon an old hermit chopping firewood, and asked him for directions to Adleboden (home). He frowned and shook his head, repeating "Nicht gut Schuen, nicht gut schuen ("your shoes aren't good enough") . . . that we knew. Then he pointed straight down the mountain — "Adleboden." Great! We were headed the right direction! Reassured, we bravely continued. Five hours later, we stumbled into our rooms, greeted by shouts and laughter—friends had come and were preparing us a fondue dinner!

From Switzerland, we drove through Germany again, and then across France to Paris. From Paris, we flew to London, where we spent several days.

Vicki Gardner and Ruth Yoder crossing Europe in a V-W

Keeping hot cool . . .

VS'er Engages In Community Program, Finds Despair, Hope In Faces Of City

by Jill Miller

The city is a hot place to be in the summer. The people are hot, those in Cincinnati's basin area being among the hottest. But community and church work together to keep things cool. The schools have summer sessions in the mornings; the park has afternoon swimming; they community center has day camp.

Multiplication. . .Pouring Rain

I am involved in tutoring the children in summer school —the fourth and fifth graders struggling over a third grade reader, learning the word "they," discovering that multiplication is more than adding, walking seven blocks in pouring rain on a field trip, making jewelry boxes to sell from wallpaper and cigar boxes.

I learn about word analysis, word recognition, reading comprehension; review homonyms, synonyms, antonyms; listen to McKinley, Frederigo, Roosevelt, Debra, and Carla; read Terrance's essay on the rat he found behind his apartment. The certified teacher, a dedicated Negro man, tries hard to keep discipline and succeeds at times.

Unlocking Doors

The Voluntary Service Unit is a close-knit, concerned group. Elam, for example, worries about the young guys. He opens a coffeehouse on the corner and calls it "The Uptight." He roves the streets starting four-square games with kids waiting for trouble.

I learn much — how to lock and unlock many doors; how to say "Please" when I don't understand the local dialect; how to pick out the prostitutes, avoid the drunks, ignore the comments of men sitting idly on steps or hanging out of windows; how to tell little Negro boys apart.

I learn from the other workers — a Catholic school teacher, a Swedish language major, a Methodist fossil expert, and a red-bearded college dropout who calls Mennonites "Masonites" and asks about Anna Baptist, our founder.

Despair and Hope

I absorb the culture of the area. I search the pawn shops for a good buy on a ukelele. I attend Negro rock concerts, hear "Heah Come de Judge" 20 times a day, drink hot pop and munch potato chips. I watch the hamburgers shrivel and work hard cutting the tough steak because I shop at the neighborhood store.

I see the tired faces, the deformed faces, the painted faces, the faces reddened by drink, and the discouraged faces of the "volunteers" and I too despair. But then I see the children, all of them beautiful, full of rhythm and life, and I hope.

RCA Gives Library Collection Of Records

The Harold and Wilma Good Library has recently received 50 new records from RCA. The gift was accompanied by a letter from Norman Racusin, division vice president and general manager, who hopes the records will "make a contribution to the Goshen College Library."

All the records fit the general description of classical music. They include symphonies or instrumentals, concertos (several of the piano concertos feature Van Cliburn), vocal opera numbers, and orchestra with piano and violin. In a lighter vein are Viennese music including some Strauss waltzes, light opera such as the "Merry Widow," and an album of marches.

100 Records

With this new addition, the Good Library now has a collection of nearly 100 donated records, Librarian James Clemens proudly announced. The other records, many of them children's music or poems read by the original authors, were purchased as a supplement for class studies.

All the records may be checked out for three days or listened to right in the library. Earphones (making one appear not unlike a jet pilot but keeping the sound from other diligent students) are with the records in the basement of the library. In order to study to "Night in Venice," go down the south stairway to the Instruction Room of the library.

For The Record

Nursing Scholarship Winners

Lois Johnson and Kathy Matthews, sophomore nursing students, recently received scholarships from Miles Laboratories of Elkhart to be applied toward their nursing education. The scholarships, which cover four years of college, are each worth $1,200.

Summer School Registration

The registrar's office recently announced that 127 students are enrolled in the fourth term of summer school.

Prof To Leave For SST

Prof and Mrs. S. A. Yoder will leave Goshen Monday, August 26, for one year as SST leaders in Kingston, Jamaica.

Reimer Receives Ph.D

Prof Gerhard Reimer, assistant professor of German, has completed the requirements for the Ph.D. degree in the German department at Michigan State University and will be awarded the degree at the end of the summer term 1968.

Christian Education Convention

Approximately 1,000 delegates from Mennonite churches in North America and Canada are on campus this week-end, attending the eighth convention of the Mennonite Church on Christian Education. Sponsored by the Mennonite Commission for Christian Education, the convention is discussing the theme "Discerning and Deciding Together."

Prof Continues Study

Prof. Theron F. Schlabach, associate professor of history, has spent the past year researching the topic "Ideas on Economic Security in America, 1874-1935" under a grant from the Social Security Administration.

The study grew out of one chapter of Prof. Schlabach's dissertation, a biography of Edwin E. Witte. Witte headed President Franklin Roosevelt's committee on economic security, which drafted the original Social Security program.

Prof. Schlabach's grant was originally to expire on June 30, 1968, but at his request, he received an additional year in which to write the report.

Studying Poverty Solutions

Prof. Schlabach is studying the "public discussion of poverty solutions" with special references to social insurance, now called social security. He noted that social security includes more than the old age insurance usually connected with it; such programs as aid to dependent children and public health programs are also within its scope.

The study is organized into the ideas that various groups, such as trade union leaders, social workers, and businessmen, held about social insurance.

Prof. Schlabach noted that from 1916-20, when the big drive for health insurance was on, two schools of insurance advocates emerged. Some favored a copy of the European pattern of adequate compensation and redistribution of wealth, while others followed a "more uniquely American" idea — they wished to prevent the hazards causing situations that needed insurance.

He added, however, that much of the struggle centered around the question of a "structured, rationalized" welfare system versus a more "personal and "discretionary" form. The first emphasized a set form whereby each person would receive a uniform amount of insurance, while the latter emphasized case work —allotting the funds according to the needs of the individual.

The Social Security Act of 1935 is, according to Prof. Schlabach, a conglomeration of both schools of thought.

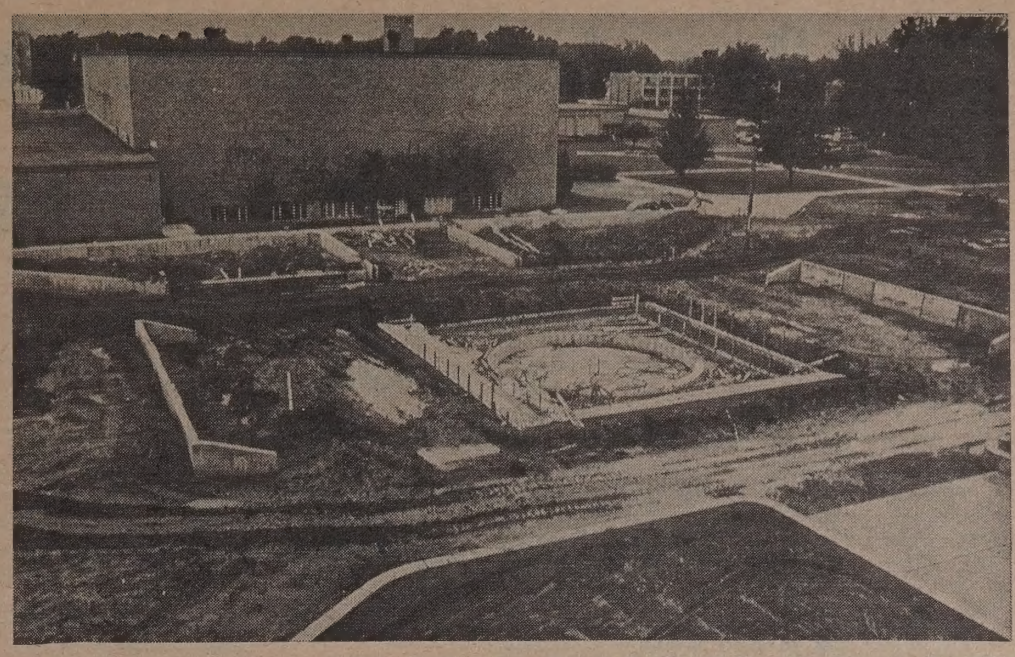
Carries A Photocopier

When Prof. Schlabach was asked about his research methods, he laughed and said, "I take too many notes — that's why I'm behind schedule." His research began in the Notre Dame library, and spread as far as Washington, D.C. Wherever he goes, Prof. Schlabach carries his own portable photocopying machine, "to save time."

"Of course," he added, "I had an idea where I was going before I began, because of my dissertation."

Prof. Schlabach projects that his research report will make a book of approximately 350 pages, and include about eight chapters.

This fall Prof. Schlabach will return to the teaching faculty of GC, teaching History of Western Civ, American History and Social History of the U.S.



Library Plaza

"We're about a week behind schedule because of rain and a slight labor shortage, but we should be finished with the major construction work by September 6," says Kenneth King, director of the physical plant, about the library plaza. Following that date the only remaining work will be the underground irrigation system and the sod, which "we hope to have completed by the library dedication date in late September." In late fall, the full-grown trees will be planted.

Stratford, Ontario . . .

Seminar Members Experience Involvement

by Elaine Bomberger

English 331. **Stratford Festival Seminar.** "A group exploration of literary issues embodied in . . . a distinguished repertory theatre." **(GC Catalogue,** p. 206).

Stratford seminar is seven girls living in a room the size of 216 Westlawn (and two guys in similar accommodations) for three weeks in Ontario, Canada. A room with four pieces of furniture—four shelves that serve as bunk beds when padded with three inches of foam. And a clothes rack—a wire strung from window to door. And a net hanging from the ceiling if the people that sleep on the top bunks decide to rebel against the lack of space and have enough Canadian money for a yard of netting and six nails.

Stratford seminar is drinking Beep (combination of orange, grapefruit, apricot, pineapple, and prune juices) for breakfast, and cherry Kool-Aid for supper. All eleven of us around a big table with Father Fisher at the head. And an old coal stove with a rusty stove pipe extending into the wall behind him.

Stratford seminar is driving almost daily to Stratford. To see **A Midsummer Night's Dream, Romeo and Juliet, Tartuffe, Three Musketeers, or Seagull.** At one of the best theaters on the continent (with the best actors, too). Or to go to the Black Swan Coffee House to drink hot spiced milk with honey, and to hear the Misty Wizards on the guitar or sitar (perhaps accompanied by a homemade movie of the Kitchener Farmers' Market).

Or to see in the Festival Museum the costume worn by Falstaff in the Stratford production of **Henry IV,** and the theater poster of **Macbeth** from 1933. Or to discuss interpretations of the plays and the "behind the scenes" of theatre with one of the leading actors. Or to tour the theatre, including the dressing rooms with Trudeau posters plastering the walls. Or to eat a picnic lunch on a sap-covered table by the River Avon.

Or to visit the Rothman Art Gallery (if you're going in the daytime it's to see an international contemporary painting exhibit; if it's midnight, it's to a Friday night chamber music concert, and you'll sit on the floor). Or to a Saturday night poetry-reading session with a lead actor and actress and a harpist from the Festival Orchestra.

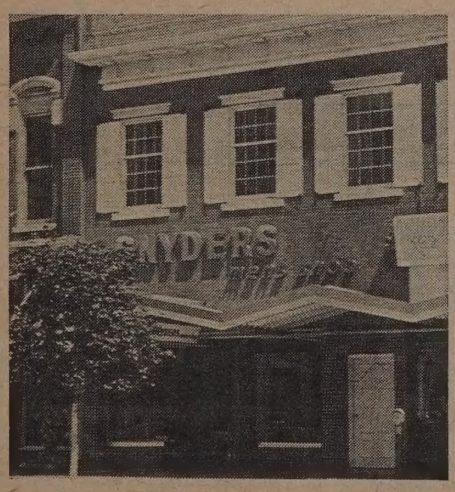
Stratford seminar is driving semi-daily to Kitchener or Waterloo (they're contiguous). To use the new University of Waterloo library (it has carrels, too). Or to tour Conrad Grebel College. Or to hear a University prof lecture on Chekhov. Or to go to the Farmer's Market to buy cheese or daisies or coffee cake. Or just to "let off steam" (ask Julie Smucker).

Startford seminar is learning to know people. Twelve of them. Linda Brunk who helps "bring in the cows." Marty Lambright who has 17 different shades of eye shadow. Sharon Yoder who receives money by telegraph and has a radio. Julie Smucker who is too tall for the rafters in the ceiling of the house. Sue Clemmer who can build a bureau out of two boards. Ruth Esch who has enough pull to interview an actor.

Gordon Groff who brings Oreos and Hydrox to camp. Bob Michael who hates to sleep in. Joannie Kennell whose parents are brave enough to invite all eleven of us to dinner simultaneously. Sandy Moore who played Titania in the original seminar production of **Midsummer Night's Dream.**

Mrs. Fisher who writes postcards (27 of them) despite a mail strike. Mr. Fisher who lets the seatbelt drag on the Plymouth. And I . . . who am the chronicler.

English 331. **Stratford Festival Seminar.** "A group exploration of . . . "



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SNYDER'S MENS SHOP

NEW STUDENTS

The Goshen College Bookstore is an integral part of the college to help supply your particular needs.

The Bookstore is here to serve you, the student. The Management and Staff are continually on the lookout for new ideas and merchandise. We also hope to extend at all times and achieve the congenial atmosphere that students expect of a campus store.

We sincerely wish you success in your college career and in the years after you leave Goshen College.

Pennsylvania town provides setting for 'happening in friendship'...

Combatting commercialization, preserving traditional Amish-Mennonite folkways give heterogeneous cast insight into significance of living.

by Jo Ann Kraus

Lancaster, Pa., has new entertainment to offer its three million summer tourists. In an effort to combat the commercialization of the Amish-Mennonite way of life, a drama written by a local Mennonite is being produced in Lancaster this summer. It opened on July 5 and runs three shows a weekend through August 31.

"A Happening in Friendship"

I. Merle Good, a native of Lancaster and a student at Eastern Mennonite College, is author and producer-director of "Strangers at the Mill." And he says in his opening remarks before each production, " 'Strangers at the Mill' is meant to be a happening in friendship. . .this is not professional. . .just us explaining ourselves in our own way."

Probably one of the most unique aspects of the show is the cast itself. Ranging from a majority of college students to a college professor and a local lawyer, the motley cast hails from Africa, Europe, and various states in the US. Two Goshen College students, Dick Kauffman and Jo Anne Kraus, are members of the cast.

Constant Revision

The cast is responsible for everything from selling tickets at the door and ushering in the guests to changing staging and doing make-up. This being the author's first drama, the "Strangers" script is under constant revision in which the cast takes an active part. Each actor has been responsible for developing his own character from the rather tersely written script.

The old Mennonite communal effort is at work among the cast. With a minimum of professional help required, the work done by the players is not only advantageous to the budget but also a boost to the morale of the show. It would be hard to overestimate the importance of having the work done by those who really care about the outcome. Subsequently, "Strangers" may break even —a feat never yet accomplished by a summer drama in Lancaster.

The success of the show is dependent upon its dual appeal—the appeal both to tourists and to local and non-local Mennonites. Dick Kauffman, also a native of Lancaster, has been aware of the situation ever since the inception of tourism. His biggest disappointment is that not more tourists are at the show. He feels, however, that it is a noble idea to try to portray something tangible—something real about the life and ideology of the Mennonites, not just the fading idiosyncrasies of a people.

Universal Appeal

The story of the drama takes place within a Mennonite farm family. A limestone company is trying to buy the Kauffman farm, and conflict arises with the varying opinions within and without the family. The drama becomes more universal as the Kauffman son brings his New York college friends home, and they watch the struggle from the outside, trying to understand in the light of their own struggles what is transpiring in this community.

Interspersed in the show are seven original songs and four other arrangements plus a prelude and an interlude. The chorus of the theme song "It Wonders Me" holds the philosophy around which the idea of "Strangers" centers:

"It hardly matters what I know
from where I came or when I go
or whom I must forgive;
It hardly matters how I die
or whom I am remembered by
if I have learned to live."

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Anticipation follows disbelief...

Concrete grass, skyscraper trees, 100% humidity, 'aloneness' among millions characterize city

by Linda Baer

Summer in New York City. Sound exciting? My first reaction was disbelief, followed closely by anticipation and uncertainty—wondering whether I'd like "big" city life and most of all, wondering whether I'd like my job.

Anonymous Face

And so, armed with enough luggage to last a year and enough courage to survive the trip, I arrived in New York, rented a room at a YWCA, met the other scholarship winner from Colorado, and became just one more anonymous face in the bustling New York crowds.

My job was more than I had expected, with enough variety to make it interesting. For the most part, I wrote feature articles and columns, reviewing new books, new products, etc. In addition, I wrote educational articles which required research and reading—like GC term papers. I had the most fun interviewing and writing a feature about a fashion assistant for the American Wool Council who will appear on the cover of a fall issue.

Last spring senior home ec major Linda Baer submitted a feature story and bulletin board display and was one of two winners in the U. S. chosen by **Forecast/ Co-ed** magazines for a ten-week summer editorial work-study scholarship in New York. This summer she is receiving on-the-job journalistic experience as she works for the two magazines, published by Scholastic Magazines, Inc.

Assists Fashion Editors

Besides writing, I assisted the fashion editors, helping them select fashions for forthcoming issues and then visiting the photographer's studio to watch the fashions being photographed. Since magazines work several months ahead, the models were wearing ski outfits in the middle of July.

Of course there were opportunities to get out from behind the desk to see showroom exhibits, shop the market for accessories for the fashion department, and visit plush hotels to attend press parties, which preview a company's product before its release on the market.

With the nine-to-five workday and weekends off, I had plenty of time to take in the familiar sightseeing spots—Rockefeller Center, Radio City Music Hall, United Nations, Greenwich Village, Empire State Building, Fifth Avenue and Broadway. But more than these, I enjoyed listening to the concerts in Central Park (Sergio Mendez, Fifth Dimension), seeing a "live" television show, going to discotheques in Greenwich, shopping in Macy's and Saks, and making friends with an amazing variety of people from all parts of the world.

"Go-Go" Place

I found myself caught up in the "go-go" New York pace. I loved it and I hated it, but above all I'll remember. . .honking, yellow taxicabs en masse. . .elevators, escalators, tunnels, subways. . .cramped, stuffy YWCA rooms (Kulp's competition). . .concrete grass and skyscraper trees. . .cold sandwiches and cokes for lunch. . . New Yorkers laughing in a downpour. . .endless rows of tiny shops. . .campaigning for McCarthy in Central Park. . .100 per cent humidity. . .Belgian waffles with strawberries and whipped cream. . ."aloneness" among millions. . .these and more were the sights, sounds, feelings, experiences of a truly unforgettable summer in New York.

Costa Ricans plan . . .

Party For GC Study-Service Group

by Prof. J. Daniel Hess

"The students here are already busily planning a party for the Goshen students," reports Miss Amilia Quesada, one of the important local contact persons for the Goshen College study-service unit in San Jose.

Youth Want Frends

The students she refers to are members of families who will be hosts for the GC students. Many of these Costa Rican youth are holders of scholarships from Miss Quesada's Office for Fellowships and are studying in the modern University of Costa Rica.

Miss Quesada adds, "The students here want friends. They are carefully studying the biographical sheets and pictures of Goshen students in anticipation of September 14."

20 GC Students

According to latest figures there will be 20 Goshen students in the autumn unit in Costa Rica—11 girls and 9 fellows. There will be no payment for living in the Costa Rican homes. The families want to give hospitality "absolutely free."

For the first seven weeks of their term, the students will hear lectures at the Centro Cultural and study Spanish at the Spanish Language Institute. a school widely used by missionaries to Latin America.

The students will take many field trips to places such as the active volcano at Irazu, the research centers of the Inter-American Institute of Agricultural Sciences at Turrialba, the famous museums and galleries in San Jose, archeological digs, government centers, the national theatre, banana plantations, and many other educational scenes.

We are living in Lourdes, a suburb on the eastern edge of San Jose, not far from the University of Costa Rica. I am currently studying Spanish and continuing the preparations for the Goshen Plan.

GC Overseers Talk With Students

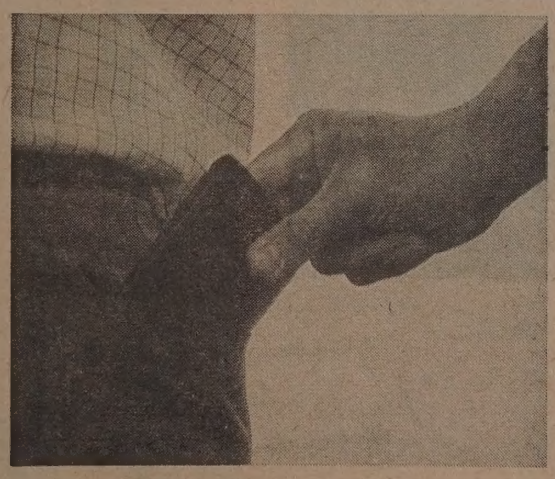
In an unprecedented move, the Goshen College Board of Overseers invited five students to its afternoon session Tuesday, July 30, in the John Horsch Room of the Good Library. The purpose of the meeting was for the Board to learn how the present student generation perceives the college.

Phil Rich, Dan Shaffer, Elaine Smucker, Marilyn Wenger and Mike Yoder were asked to respond to two main questions: 1) What are the strengths of Goshen College and what do you appreciate most about the institution? and, 2) What would you like to see changed in the present program of Goshen College?

President Mininger chaired an informal discussion between the students and the Board, most of whose 12 members were present.

The student - faculty relationship and the academic standards were of particular interest to the Board, as was the question, "What makes a good professor?" The five students also pointed out the breakdown in communication between the students and the faculty - administration - constituency, and the alienation which results. But the students emphasized that this problem is not unique to Goshen.

The Board of Overseers establishes the operational policies and is in charge of finances for the college. Its guidelines are put into effect by the college administration.



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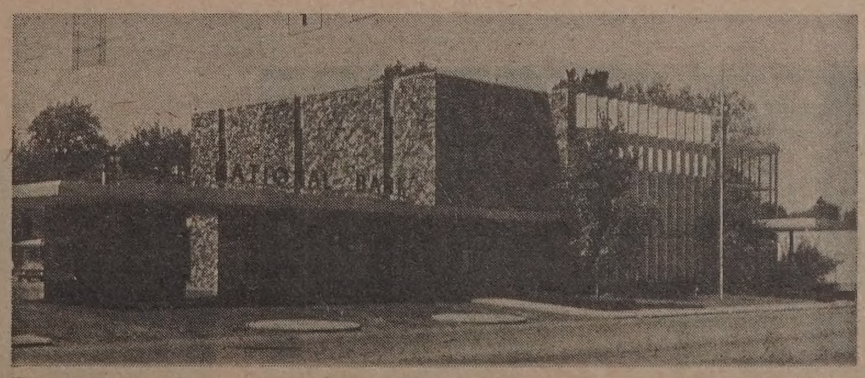

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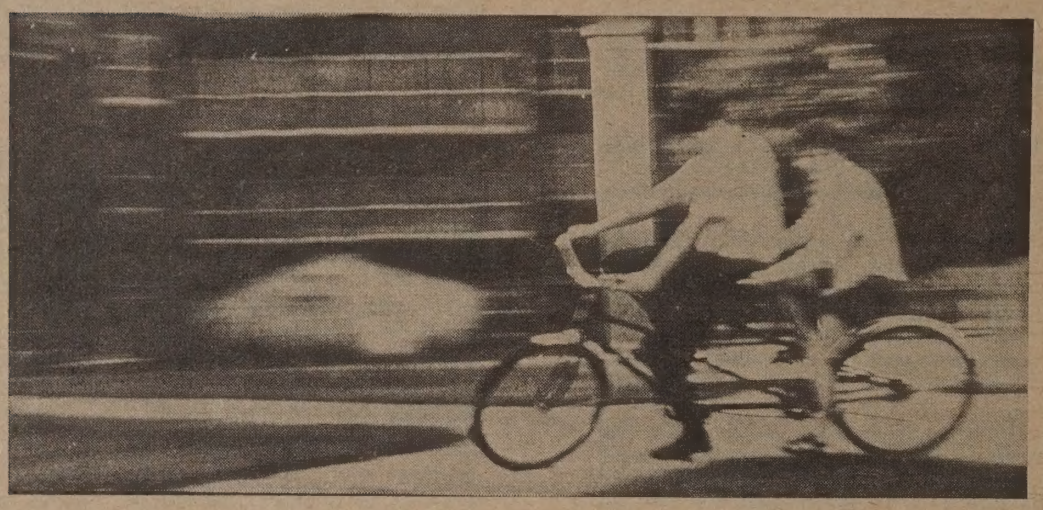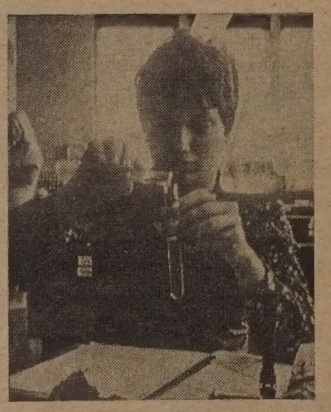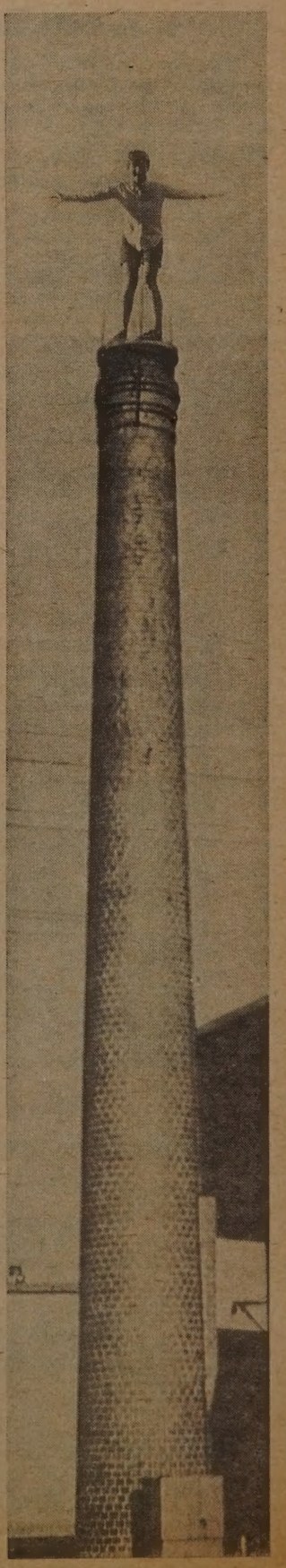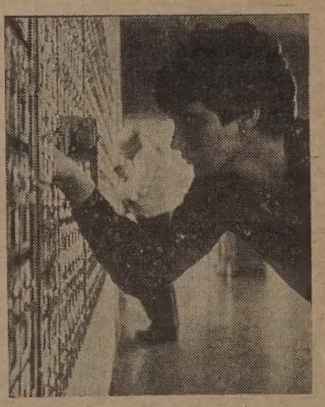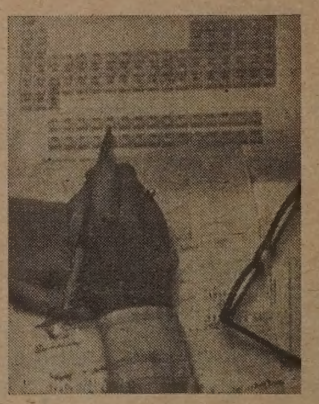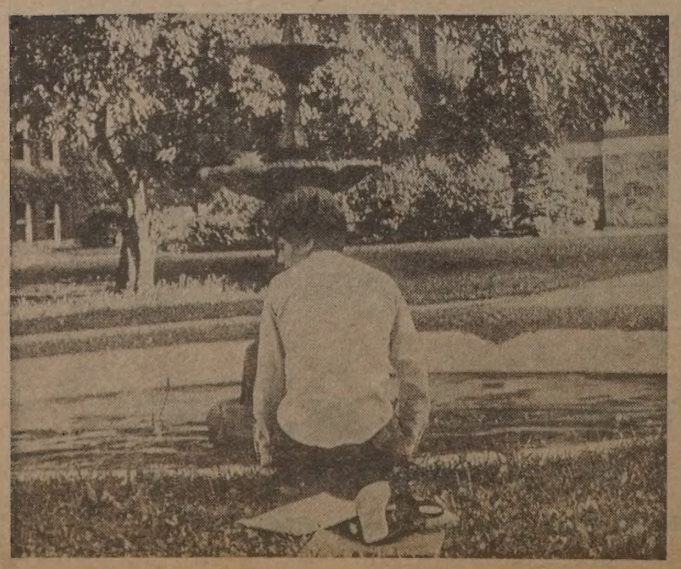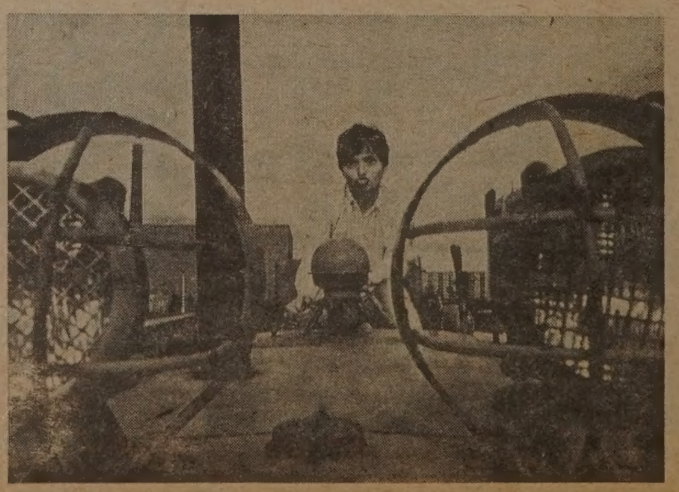
. . .is hot humid nights and mosquitos and no chapel cards and checking mail and building the plaza and drinking Sprite and Patroba cleaning the snack shop and riding tandems and laying out and the dunes on Saturday and Nixon and what's-his-name and Eric Severeid being beautiful and the little old man trimming shrubs and Gene winning the Democratic nomination (please, God) and getting high (on the smoke stack) and cooling off in the fountain and flunking German and Chem labs all afternoon and Ramsey catching up on 500 pages of reading the night before the final and getting behind and never sleeping in and better than working.